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Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

[Der Sommer]

urn:nbn:de:bsz:31-90468

Ein Einleitung stellt die Morgenmusik vor.

No 4. Recit^{vo}:

adagio.

Aria et coro Tacet:

No: 5. Recit^{vo} et cavatina Tacet:

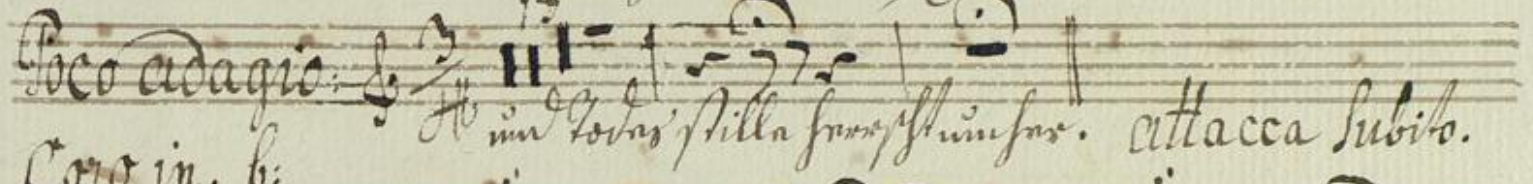
No 6. Recit^{vo} Tacet:

Aria in. b: *Das jungen Menschen Lohr.* *allegro*

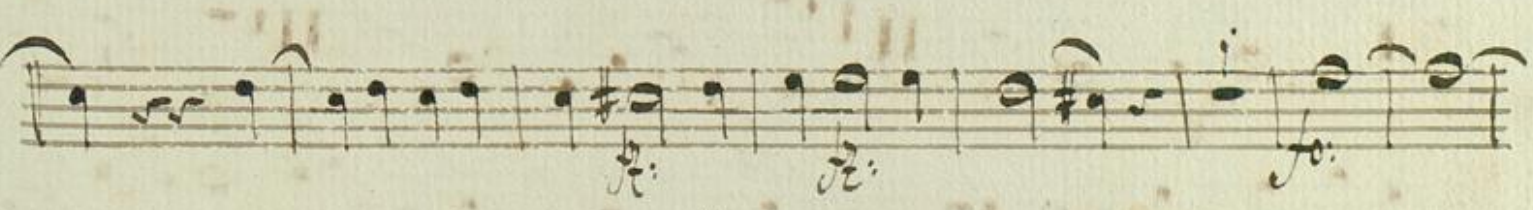
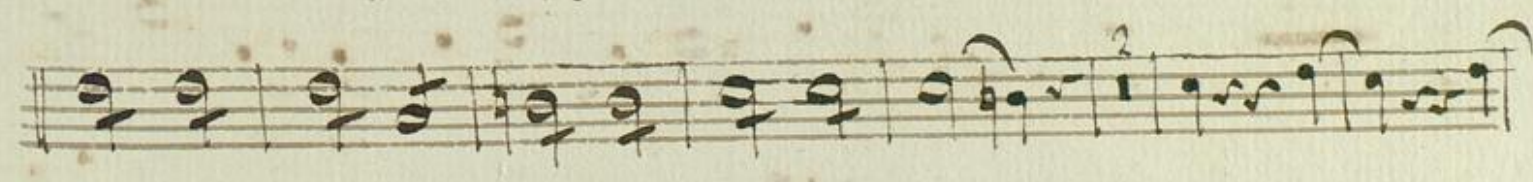


No. 7. Recit^o Tacet.

in un' Profana auf die Abun Vielt. =



Coro in. b.



V. S.

allegro.

Handwritten musical score for the first section, measures 1-24. It consists of five staves of music. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The music includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'ff'. Measure numbers 3, 5, 8, and 24 are indicated.

Handwritten musical score for the second section, measures 26-33. It consists of four staves of music. The first staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The second and third staves are bass clefs. The fourth staff is a treble clef. The music includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'ff'. Measure numbers 26, 33, and 34 are indicated. The tempo marking 'allegretto' is written at the beginning of the section.

Handwritten musical score on four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The music includes various note values, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten numbers above the notes, such as '4' and '6'.

Ande des Tommas.

Seven empty musical staves with five lines each, arranged vertically.

