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## **Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b**

**Haydn, Joseph**

**[S.l.], 1810 (1810c)**

Der Sommer

**urn:nbn:de:bsz:31-90468**

Poco, adagio.

Handwritten musical score for a choir, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. There are also some numerical markings like '7', '29', '2', '13', '9', and '2' above the notes.

Quia vos Gräflings.

Im Tempo.

Ein ein leistung still die Morgen Limmung Chor.

No. 4.

Recit<sup>vo</sup> et Aria Tacet.

Coro. in. D:

Largo:

Handwritten musical score for a choir, consisting of one staff of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. There is a numerical marking '5' above the notes and the tempo marking 'allegro'.

Handwritten musical score for a string instrument, likely a violin or viola. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. Performance markings include *andante*, *solo*, and *allegro*. There are also dynamic markings such as *ff* and *f*. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some numerical markings above the notes, possibly indicating fingerings or bowings.

*Arco: 5. Recit<sup>vo</sup> et Cavatina Tacet.*

No. 6. Recit<sup>vo</sup> in C

Poco adagio.

Will kommen jetzt,  
 o müller sein, wo der Sa-jahoban  
 diese auf den kühlenden pflanz gewöhnt, um  
 wo der pflanzten diesen laub mit laifam ge-

Handwritten musical score on five systems of staves. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in German and describe a scene with a rainbow and a dove. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like '3' and '2'.

lyfend rühft! Dem weißen Moos weifall da  
 in faller fließ der Bach, mit frohlich  
 Dummert irrt und wirrt die Lichte Dornen brüt,  
 der Kräuter weinere Balsam lüft  
 der Lichte Zephus fang, und rüs' dem

wahre Liebe hat  
 die jungen Pfaffen

Loft.

Aria in b.  
 Adagio

16 10 6  
 7 4 15 8

allegro

No. 7. Recitro Tacet.

Coro. in C. *in un' volta Villa Sansepolcra in fine.*

allegro assai

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

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Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

allegretto

in Dis.

loco.

v. f.

12 *allegro*

*Fine des Tommors.*