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Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

Der Sommer

urn:nbn:de:bsz:31-90468

Handwritten musical score for a vocal piece, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some numerical markings like '2' and '12' above the notes.

Im Sommer.

Ein zehnteilung Wall die Morgen Lämmerung Chor.

No 4. Recitro et Aria Tacet.

Coro. in. D.
Largo.
Allegro.

Handwritten musical score for a choral piece, consisting of three staves. The notation includes various note values, rests, and dynamic markings. The tempo markings 'Largo' and 'Allegro' are clearly visible. There are also some numerical markings like '6', '2', and '5' above the notes.

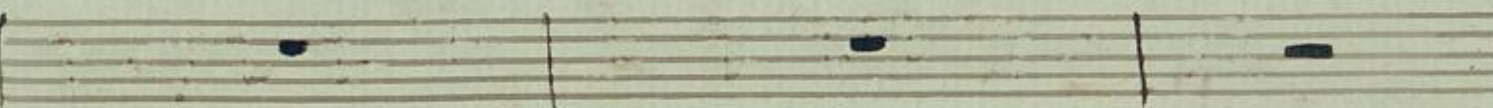
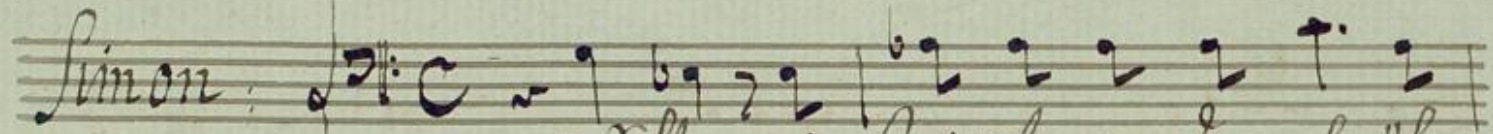
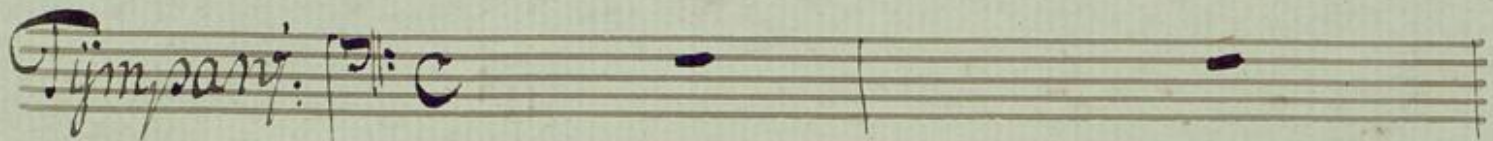
Handwritten musical score for a string quartet, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff contains the tempo markings *andante* and *allegro*. The piece concludes with a double bar line on the seventh staff.

No. 5. Recit^{vo} et Cavatina Tacet.

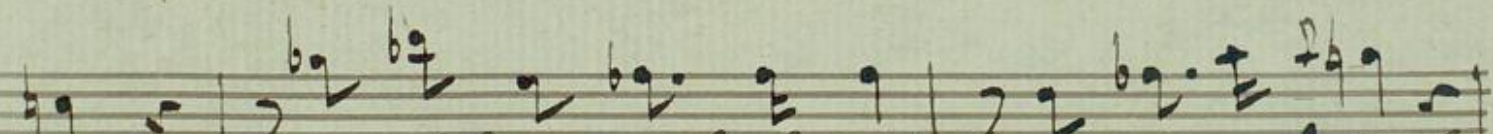
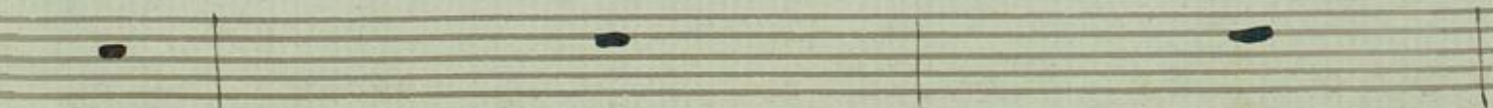
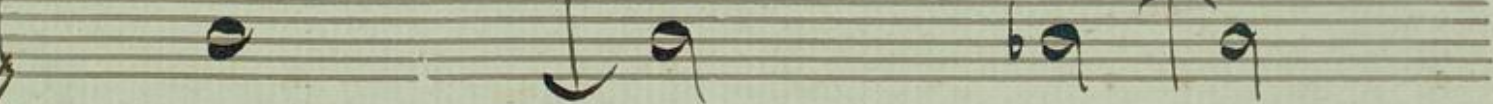
No. 6. Recit^{vo} et Aria Tacet.

Three empty musical staves at the bottom of the page.

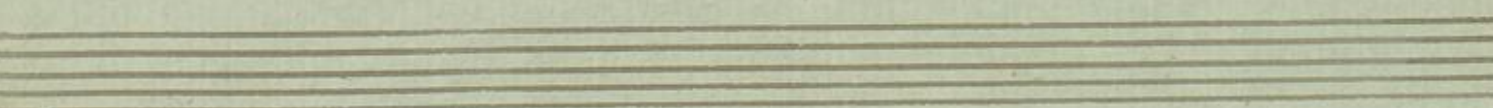
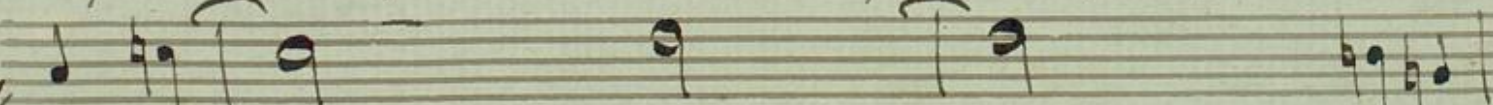
No. 7. Recitro



läßt, um so fern Thunna des yabüwys, von Thun und



läßt, ein faller Thun auf, Lunge yabüwys,



Infusit ut sit visus *in* *fullet* *bald* *in* *simultaneum*

Timpano Solo.

ad libitum. lucas.

in pharaonis *intra* *in.* *fort* *in* *tono*

ful *in* *intra* *gabruell* *in* *wilbon* *sturm* *car* *fiunt!*

Handwritten musical score for a piece titled "Finis des Tommars." The score consists of ten staves of music. The first staff is in bass clef. The second and third staves are in treble clef. The fourth staff is in bass clef. The fifth and sixth staves are in treble clef. The seventh and eighth staves are in bass clef. The ninth and tenth staves are in treble clef. The music features various dynamics including *ff*, *f*, *p*, and *pp*. There are also markings for *allegro.* and *C*. Measure numbers 4, 6, 7, 5, 3, 4, 8, and 24 are indicated above the staves. The piece concludes with a double bar line and a fermata over a whole note.

Finis des Tommars.

The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each set. The paper shows signs of age, including a vertical stain down the center and some minor foxing or small brown spots. The number '10' is handwritten in the top left corner.