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Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

Der Frühling

urn:nbn:de:bsz:31-90468

Jahreszeiten v. Haydn.

Frühling.

A. Partitur.

Partitur zu
Frühling u. Herbst

Sopran 14 Stk
Alt 11 Stk
Tenor 4 Stk
Bass 15 Stk

V.

Blank manuscript page with 12 horizontal musical staves.

Von Frühling.

Nr. 1. Ouverture

4 *Vivace* 16

Largo
für Clarinet.

16

+ 8. 6.

Fritz Simon

Heid. Simon.

Du bist ein so glorreicher Mann heißt *Heinrich*

The first system of the manuscript features a vocal line in G major and 4/4 time. The lyrics are written in a cursive hand. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a simple harmonic accompaniment.

Wohin geht er hin

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano part features some more complex rhythmic patterns in the right hand.

folgt nicht auf seinen Ruf *du wilder*

The third system shows the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano part has a steady accompaniment.

Hörst du nicht sein Geschrei, und gütlichen Gesand.

The fourth system is the final one on this page, showing the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano part concludes with a final chord.

Handwritten musical notation for the first system, consisting of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes.

Handwritten musical notation for the second system. It includes a vocal line with the lyrics "Lukas" and "Dass wir von Pfaffenfult die Sünden". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical notation for the third system. The vocal line includes the lyrics "in Leib und Tod uns nicht!". The piano accompaniment features a more complex rhythmic texture. The tempo marking "Adagio" is written at the end of the system.

Handwritten musical notation for the fourth system. The piano accompaniment is more active, with the tempo marking "Adagio" at the beginning. The system concludes with the tempo marking "Ritard." and the word "Dass".

Wie von Fäden aus des Lebens Nichte seufft gelockt.

*findt
Lied
Lied
Lied
Lied
Lied*

Frei - Lieb - zu - spruch.

f. 2. Chor der Landleute.

Allegretto.

Lied

Handwritten musical notation for the first system. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature has one sharp (F#). The vocal line contains several measures of music with lyrics written below it. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, corresponding to the second system.

Handwritten musical notation for the third system. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature has one sharp (F#). The vocal line contains several measures of music with lyrics written below it. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, corresponding to the fourth system.

Handwritten musical notation for the fifth system. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature has one sharp (F#). The vocal line contains several measures of music with lyrics written below it. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, corresponding to the sixth system.

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests. A blue 'f' dynamic marking is present.

Empty musical staves for the second system.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests. A blue 'f' dynamic marking is present.

Empty musical staves for the fourth system.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with notes and rests.

Er wachet auf, der Schlafend ist. Bist du süßer als die Milch.

Ländchen, bald haben alle Kinder dich. Er wachet auf, er

wachet auf der Schlafend ist. Lied. Touren. Hilf.

F *p*

Handwritten musical notation with lyrics: *Handwritten lyrics*

F *p*

Handwritten musical notation with lyrics: *Handwritten lyrics*

p

Handwritten musical notation with lyrics: *Handwritten lyrics*

S.
A.
T.
B.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a cursive hand. A small annotation *forte* is written above the second measure of the top staff.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the first system.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a cursive hand.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the second system.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a cursive hand.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the third system.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The music continues from the first system.

No. 3.

Recit. und Aria. Simon.

Handwritten musical score for the third system. It includes a vocal line with lyrics, a piano accompaniment on two staves, and a basso continuo line on a single staff. The lyrics are written in a cursive hand.

Non Miedo spavento juffi Die follen Ota auf und jwab, riu wiafufjeftu Jauy und fferndu

Ein' Taufftaufe; das Kind heissen ist gelobt, versichert, versichert ist die Lust.

Allegrillo.

trio.

Esou nicht soas der Aehnlichkeit zur Arbeit auf der Welt, in

Lucyan Feingun sprichst an dem Pflegen Köstlich aus.

Desen nitel fang des Ankerbeuten zu Coblenz untern Feld.

in Bayern fingen sie wieder an dem Pfälzigen Flöhenzug, in Bayern fingen sie

wieder an dem Pfälzigen Flöhenzug. In Bayern fingen sie

wieder an dem Pfälzigen Flöhenzug. In Bayern fingen sie wieder an dem

Weg'n köstlich was köstlich was köstlich köstlich köstlich was.

fu abgymnasium Gymn. dan in abgymnasium Gymn. dan in

in den Fingern mit *du biest der Acker Land, du*

biest du Acker Land und wirst zu bald zum goldenen Korn.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics "und weiß" are written below the vocal line.

Handwritten musical notation for the second system. The lyrics "Ihu bald - zum goldnen frucht." are written below the vocal line.

Handwritten musical notation for the third system. The lyrics "in abgemaßener Geug der, in abgemaßener Geug der weiß na der Borauer" are written below the vocal line.

Handwritten musical notation for the fourth system. The lyrics "aus, der Berg der Acker fort und" are written below the vocal line.

weiß ich bald ich bald zu gelassen weißt

O du nicht so der Artobien zu Artit auf der Welt in

Augen frey zu sprichst an dem klugen Köhler und in

Augen frey zu sprichst an dem klugen Köhler und in Augen frey zu sprichst an dem

fliegen flöhen uns. In Engen Fliegen sprichst und die

fliegen flöhen uns. In Engen Fliegen sprichst und die fliegen flöhen uns flöhen

uns flöhen flöhen flöhen uns. flöhen uns flöhen uns.

N. 4. Siciliano und Chor.

Lukas

Der Landman hat sein Werk vollbracht in andern Mühen und Fleiß gesuch. Den Lohn erweist er nicht

gibt er dem Bauern, und fließt der Wein und fließt der Wein dem Bauer zu

Poco Adagio. Lukas

Sei ihm zuwendig und dem Bauer öffne die

öffnen die und laß die zu über unser Land fahren

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a large blue flourish at the beginning.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical score for the third system, including a vocal line with lyrics and piano accompaniment.

Luces
Lapp Jansen

Hat die Erde zuiffen.

Prion
Lapp Nagayest Kinfuafu

Kanne
 Lass dein Lieb - Fe wasen spruch. Lass dein
 wänken.

Kanne
 Forten yncum fall
 und sprichst Uabroflüss und sprichst Uabroflüss ab dan
 Luthers
 u. Simon

und sprichst Gütts Quack
 und sprichst.

V. L.

Sanne
Im dem yerdig wilden hümle.
Lucas
Simon

Chor

Letzt dieinm Jahr die fode wiffen. Letzt Mayenzeit die fidegen bräutner.

Letzt diein Lie-der wasser sprach Letzt diein

Dasen ysaiaen fall.

Un poco più moto.

San. *Andr. Hoffm.*

und drinn *grüß* *den* *heil. Geist* *und* *hoffm.*

Andr. Hoffm.

Andr. Hoffm. *und drinn*

Andr. Hoffm.

Andr. Hoffm. *Andr. Hoffm.*

Andr. Hoffm. *Andr. Hoffm.*

Andr. Hoffm. *und drinn*

Handwritten musical notation, first system. Includes vocal line and piano accompaniment. The text "Und spricht" is written below the piano part.

Handwritten musical notation, second system. Includes vocal line and piano accompaniment. The text "Und spricht" is written above the vocal line, and "und Neigen Jauch zu Neigen." is written below the piano part.

Handwritten musical notation, third system. Includes vocal line and piano accompaniment. The text "und spricht Ueberfluth" and "und spricht Ueberfluthen, u. die" is written below the piano part.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various note values and rests, while the bottom staff provides a rhythmic accompaniment with similar note values.

Two empty musical staves, likely intended for a second system of music or as a placeholder.

Handwritten musical notation for the third system, consisting of two staves. The top staff features a melodic line with a 'p.' (piano) dynamic marking. Below the bottom staff, the text 'Vest / zoin / Ost' is written in a cursive hand.

Two empty musical staves, likely intended for a second system of music or as a placeholder.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff features a melodic line with a 'Vest' dynamic marking. The bottom staff provides a rhythmic accompaniment.

Two empty musical staves, likely intended for a second system of music or as a placeholder.

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams. There are some markings above the staff that appear to be part of the original manuscript.

Empty musical staves with a few initial notes and clefs, likely serving as a prelude or introduction to the main piece.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns and some markings that could be figured bass or performance instructions.

Empty musical staves with a few initial notes and clefs, continuing the sequence of the manuscript.

Handwritten musical notation on a five-line staff. This section includes some markings that look like figured bass or specific performance directions.

Empty musical staves with a few initial notes and clefs, concluding the page's musical content.

N. 5. *Recitativo und Lied.*

Flauto.

Erst ist das Wasser, das kein Maß annehmend und löset die Luft und fasset die Dünste an.

Harf.

Die

Flauto

früher ist

die

fallau sie, und gießen in den Boden dieses der Reimlich und

Wüßte ich das Nichtsein.

Nr. Freudenlied.

Kannst
 Kunde, O wie lieblich du Ackerb
 In Gefilde jähst!

Büchel ist Mädchen Lusten wallen, Lusten wallen auf den Bücheln

Fein. *Sünd' ist Märd'ig, Lust' ist unwillen Lust' ist wal-ten auf den Bein' den*

Lehrer. *Fein* *O wie Lieblig' des Aulich' den g'ild'et' j'et' Sünd' ist*

Lied' ist, Lust' ist unwillen, Lust' ist unwillen zu dem grünen grüen. Sünd' ist

Lied' ist, Lust' ist unwillen, Lust' ist wal-ten zu dem grünen grüen.

Kome
 O mein Lieblichst du Aublich des Gesichts jagst.
 Lukas

O mein Lieblichst du Aublichst du Anblick des Gesichts
 jagst

Stück

Stück ist Neidspun.
 Stück zu Körper.

Lass' ich wallen, lass' ich wallen, auf den Lüften fliehn! O wie

Lieblich ist das Aublich, ist das Aublich — Lieb den Gefühlen

jäh
 Auf die Liliu jäh die

Wasa *fast.* *fast die Lieder alle!*

Lukas *fast die Aene fast die Mission.*

fast die Fuldru, die Fuldru alle!

Chor.

8.36

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation. A blue handwritten mark is visible on the left side of the second staff.

Two empty musical staves with some faint handwritten notes and markings, possibly indicating a continuation or a specific section.

Handwritten musical notation on two staves. The top staff features a melodic line with several blue handwritten annotations, including a large flourish and some smaller markings. The bottom staff contains a bass line with corresponding notation.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation.

Kanne

Dass die Erde

This system contains a vocal line and piano accompaniment. The vocal line has a few notes with rests, and the piano accompaniment consists of several measures of chords and moving lines.

Lehrer

Dass die alle sagen

This system continues the musical piece with a vocal line and piano accompaniment. The piano part features more complex rhythmic patterns and chordal textures.

Kanne

Luces

Dass die Lärmen, wie sie sagen. *Dass die*

This system includes a vocal line and piano accompaniment. The lyrics are written below the vocal line, and the piano accompaniment continues with various musical textures.

Luces

schaffen *Dass die julle Luft.* *Alle lobet alle* *psalms al-lub*

This system concludes the page with a vocal line and piano accompaniment. The lyrics are written below the vocal line, and the piano accompaniment provides a final accompaniment.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *Lieders pfeifen, wohlgerühmt!* and *Komm fast du*.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *Liedern, wie sie schäumen!* and *Lukas fast du Hügel umfließen.*

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *Chor.* and *Chor.*

Four empty musical staves at the bottom of the page.

Chor.

Wahr und einzig ist die Pfalzstadt ist die Pfalzstadt, die Pfalzstadt heißt.

Chor

Lasset uns hören Lasset uns loben Lasset uns zürnen, Lasset uns zürnen

Lasset uns zürnen, ist zu danken unsern Himmen heißt.

Lapp

N. 4 chor. Marcato.

Erstiger

gott. *yo. Ligna Gott.* *Poco Adagio.*

Poco Adagio.

Manne *Solo*
Man *Meinem Namen anflagest du yalobst ihm* *Sente* *Solo Man*
Simon *Chor* *Mein Ligna Gott*

Meinem Namen anflagest du yalobst ihm *gütigen Gott.* *Gütigen Gott.*

Chor

Chor

Erhaben mächtig und heilig

Erhaben mächtig

Keine

Götter Gott!

Dein Lob und Preis

The first system of handwritten musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and slurs. The two staves below are piano accompaniment, with the left hand on the bottom staff and the right hand on the top staff. Both hands play chords and single notes, with some measures containing rests.

The second system of handwritten musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and slurs. The two staves below are piano accompaniment, with the left hand on the bottom staff and the right hand on the top staff. Both hands play chords and single notes, with some measures containing rests.

The third system of handwritten musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and slurs. The two staves below are piano accompaniment, with the left hand on the bottom staff and the right hand on the top staff. Both hands play chords and single notes, with some measures containing rests.



Handwritten musical notation on two staves. The top staff contains a series of notes, including eighth and sixteenth notes, with some accidentals. The bottom staff contains a similar melodic line.

Two empty musical staves with a brace on the left side, indicating they are part of a system.

Handwritten musical notation on two staves. The top staff features a complex melodic line with many sixteenth notes and some triplets. The bottom staff contains a corresponding accompaniment line.

Two empty musical staves with a brace on the left side, indicating they are part of a system.

Handwritten musical notation on two staves. The top staff contains a melodic line with some notes written in a larger, bolder script. The bottom staff contains an accompaniment line.

Two empty musical staves with a brace on the left side, indicating they are part of a system.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Ich hab' dich lieb, du meine Liebe". The bottom two staves are piano accompaniment. The music is in a common time signature and features a simple harmonic structure.

Handwritten musical score for the second system. The vocal line continues with lyrics: "du meine Liebe, du meine Liebe". The piano accompaniment continues with a steady rhythm. The handwriting is clear and legible.

Handwritten musical score for the third system. The vocal line concludes with lyrics: "du meine Liebe". The piano accompaniment ends with a final chord. The page is well-preserved and shows signs of age.

Handwritten musical notation for the first system. It features two vocal staves (soprano and alto) with lyrics written below them. The lyrics are: "Ich hab' dich lieb, du bist mein Schatz, du bist mein Leben, du bist mein Glück." The piano accompaniment consists of two staves with chords and melodic lines.

Handwritten musical notation for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "du bist mein Glück, du bist mein Leben, du bist mein Schatz, du bist mein Glück." The piano accompaniment continues with chords and melodic lines.

Four empty musical staves at the bottom of the page, intended for further notation.

Handwritten signature and date: "J. P. 1848" with a flourish below it.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are empty, with no notes or markings.

0.48
RL

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are evenly spaced and occupy most of the page's vertical space. The paper is aged and slightly yellowed.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some foxing and a small dark spot near the top left. The staves are arranged vertically down the page.