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Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

Der Herbst

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Der Herbst aus den Jahreszeiten von Haydn.

Alllegretto.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with similar notation.

Handwritten musical notation for the third system, showing more complex rhythmic patterns.

Handwritten musical notation for the fourth system, with dense note clusters.

Handwritten musical notation for the fifth system, featuring a variety of note values.

Handwritten musical notation for the sixth system, concluding the piece with a final cadence.

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment with complex textures.

Flauto.
Recit. *Was dich zum Dämon du Lutz gehst weg von uns dich zum*

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment.

Männer die Porten weisen dich, zieht die Hand die fällen, du fassen die Wunden dich.

Handwritten musical score for the third system, including a vocal line with lyrics and piano accompaniment.

Lucas
du siegen aus dich ficht an mir auf ficht balde du Magar um. Kain

Handwritten musical score for the fourth system, including a vocal line with lyrics and piano accompaniment.

Simon.
 fahrt den wüsten Ozean zu Kreuze, und ich pfand dich zu erlösen. Dein fideles Auge blüht im Meer, es

nimm den süßgewürzten Beize ab und fessle dich mit fesseln der Liebe in jenen Lauf.

Simon.
 Vergelt und Chor.
 Allegro.

besuch die Natur der Welt, ich will, ich will, ich will

ifu erredet rot für Sünd' foffert'ung auf, ifu erredet rot für Sünd' foffert'ung auf, ifu erredet rot für Sünd' foffert'ung auf, ifu erredet rot für Sünd' foffert'ung auf

willig bei ifu erredet rot für Sünd' foffert'ung auf, ifu erredet rot für Sünd' foffert'ung auf

wollen, wird wollen hauff, wird wollen, wird wol - len hauff

Keine
 Lieder
 von dir
 feier würd

Soil Die fülle, die uns pfleum, die wolle, die uns dacht, die spise, die uns

die fülle, die uns pfleum, die wolle, die uns dacht, die spise, die uns

nacht ist die-er gab, ist die er pfleum, ist die er gab, ist die er pfleum

Chorus
 die er pfleum o fülle, o wolle fülle von die von die wolle

Chorus
 die er pfleum o fülle fülle von die von die wolle

Chorus
 o fülle o wolle wolle von die von die wolle

allert heil, von die hert al- lert heil

allert heil, von die hert al- lert heil,

al- lert heil, von die hert al- lert heil.

fließt süß ein und wu bitten mildros de

Lucas

wag- net Lusten al- lert vi- nigst des Neupfau Gung.

Du fährst mich und bist
 zum Gü - ten zum

O Feins, o Feins, o edles
 O Feins o ed - les

Gü - ten und so jüdes
 Feins, O Feins o ed - les

Feins, von dir, von dir kömst al - les al - les
 Feins, von dir von dir kömst al - les al - les

Feins von dir von dir kömst al - les al - les

Stimme
 Org.
 Bass

Chor

o fließ von der Quelle alles heil was die
 fließ von der Quelle alles heil was die
 fließ von der Quelle alles heil was die
 fließ von der Quelle alles heil was die

die von der Quelle alles heil was die
 die von der Quelle alles heil was die
 die von der Quelle alles heil was die
 die von der Quelle alles heil was die

Matthaeus
 - u | e e e e | a u e | e e e e | a a e e e e |
 Die Hüfte, die uns speiset, die Wolke, die uns deckt, die Tränen, die uns

Lucas
 - u | e e e e | a u e | e e e e | a e e e e e |
 die Hüfte, die uns speiset, die Wolke, die uns deckt, die Tränen, die uns

Simon
 - u | e e e e | a u e | e e e e | a e e e e e |
 die Hüfte, die uns speiset, die Wolke, die uns deckt, die Tränen, die uns

Chor
 - u | = | = | = | = | = | = |
 - u | = | = | = | = | = | = |
 - u | = | = | = | = | = | = |

Matthaeus
 - u | e e e e | a u e | e e e e | a a e e e e |
 die Hüfte, die uns speiset, die Wolke, die uns deckt, die Tränen, die uns

Lucas
 - u | e e e e | a u e | e e e e | a e e e e e |
 die Hüfte, die uns speiset, die Wolke, die uns deckt, die Tränen, die uns

Simon
 - u | e e e e | a u e | e e e e | a e e e e e |
 die Hüfte, die uns speiset, die Wolke, die uns deckt, die Tränen, die uns

Matthaeus
 - u | e e e e | a u e | e e e e | a a e e e e |
 die Hüfte, die uns speiset, die Wolke, die uns deckt, die Tränen, die uns

Chor

Handwritten musical score for the first system. The vocal line (treble clef) includes the lyrics: "Schiff, o ad - laß dich nicht allezeit feil von dir, o". The piano accompaniment (bass clef) provides harmonic support.

Handwritten musical score for the second system. The vocal line continues with lyrics: "Schiff, höre dich nicht allezeit feil, von dir höre dich nicht allezeit feil, von". The piano accompaniment continues with chords and melodic lines.

Handwritten musical score for the third system. The vocal line concludes with lyrics: "Schiff, von dir höre dich nicht allezeit feil von dir höre dich nicht allezeit feil von dir höre dich nicht allezeit feil". The piano accompaniment ends with a final chord.

lat hail von Dir schick, wend al- lat hail von
 lat hail, von Dir schick, wend al- lat hail von Dir
 schick von Dir wend al- lat hail, wend al- lat hail von Dir
 o schick, o ad- lat schick, von Dir wend al- lat hail, von

Dir schick, wend al- lat hail, o schick, o ad- lat
 von Dir o schick, wend al- lat hail von Dir schick, wend
 von Dir o schick, wend al- lat hail von Dir schick, wend
 Dir, o schick, wend al- lat hail

schick von Dir wend al- lat
 lat hail, wend al- lat
 wend al- lat

die fülle, die uns speisend, die mollen, die uns deckt, die frie, die uns

Chor

fülle, frie, und die

Barne

unser, ist dein gub ist dein gnade, o fülle, und die hülle

unser, ist dein gub ist dein gnade, o fülle, und die hülle

Chor

unser, ist dein gub ist dein gnade, o fülle, und die hülle

unser, ist dein gub ist dein gnade, o fülle, und die hülle

allst hail, o fress
 von die
 von die hant al - lal

al - lal hail, o fress
 von die
 von die hant al - lal

al - lal hail, o fress,
 von die
 von die hant al - lal

al - lal hail, o fress
 von die
 von die hant al - lal

hail - von die
 hant allst hail
 hant allst hail

hail - von die
 allst hail
 hant allst hail.

hail al - lal
 hail von die hant allst
 hail von die hant allst hail

hail
 von die
 hant allst
 hail
 hant allst hail

Empty musical staves

Handwritten musical score for the first system, consisting of two vocal staves and a piano accompaniment with two staves.

Recitativ und Arie,

Allegro

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment.

Best, einigem Hauptbüßer. Der Ni was für Finger und will! sa jedum alle pfer singel fische

Handwritten musical score for the third system, featuring a vocal line with lyrics and a piano accompaniment.

Alles von Kopf zu Fuß und das Barockten Mund aufspricht ganz Hauptffaria Ni Lucken

Empty musical staves at the bottom of the page.

Finan

früher. hier blüht die Jugend in die Jugendzeiten entlassen, die Zeiten sind für uns. Was

Witzel, die ich nicht, sind es sein Liebster und ich in dem Saal und sie sind flüchtig in der Luft

Lied

Sage die große Welt ist ein großer Saal in jedem Saal in dem Saal ist ein großer Saal

Wahr, das ist die Welt, die sie klären und sie sind die Welt und sie sind die Welt

*hier folgt das Lied N. 16
Takt 151
Passus Accell. 10
und die N. 17
Takt 104.*

Largo

Recitativo
und Chor.

Das heißt im Sprachhandel Sie haben sich dem Lugar auf.

The first system consists of a vocal line on a single staff and two piano accompaniment staves. The vocal line begins with a recitative style, marked 'Largo'. The lyrics are written below the notes. The piano accompaniment features a simple harmonic structure with chords and moving lines.

Allegro

The second system continues the musical piece. The tempo is marked 'Allegro'. The vocal line has several rests, while the piano accompaniment becomes more active with rapid sixteenth-note passages in both hands.

Das alles habe ich gesungen

The third system shows the vocal line with the lyrics 'Das alles habe ich gesungen'. The piano accompaniment continues with its rhythmic pattern.

gestanden keine Gefahr
begonnen haben sie

The fourth system contains the lyrics 'gestanden keine Gefahr' and 'begonnen haben sie'. The piano accompaniment features a complex texture with many sixteenth notes.

Cho

Chor. Tenor

Chor. Bass

heli - - - - - god

Chor. Sopran

Chor. Alt

Nahel, und ein Buchstaben Dingsdinge du ganz an Wunde

Nahel ein Buchstaben und ein Buchstaben du: - - - - -

Chor

gott - - - - - gott - - - - -

Das zierliche Fräulein Ga-bella das Fräulein Ga-bella

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, containing the lyrics "Das zierliche Fräulein Ga-bella das Fräulein Ga-bella". The middle and bottom staves are for piano accompaniment, with the bottom staff featuring a prominent bass line with many beamed notes.

Das Fräulein das aufgezogene
Das Fräulein das aufgezogene

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, containing the lyrics "Das Fräulein das aufgezogene" and "Das Fräulein das aufgezogene". The middle and bottom staves are for piano accompaniment, with the bottom staff featuring a prominent bass line with many beamed notes.

Das Fräulein das aufgezogene
Das Fräulein das aufgezogene

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, containing the lyrics "Das Fräulein das aufgezogene" and "Das Fräulein das aufgezogene". The middle and bottom staves are for piano accompaniment, with the bottom staff featuring a prominent bass line with many beamed notes.

Er fließ, er fließ o wie so süß
 Er fließ o wie so süß
al.

Stark
ff
 wie ein, wie ein, die

Jagen und Raiben war
 O wie so süß

Grüssig. *wie ein Grüssig* *ein auf* *Mauchl.*

Da *Grüssig auf den*

Mauchl' auf den *und läuft über* *feld in der* *Di-küpf-ruin.*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "folgt fast an die fünde zu läufft." The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment parts.

Handwritten musical score for the second system. It includes a vocal part for Tenor I with lyrics: "zum Praxi et pfundensuasi in - juv." and piano accompaniment. The system consists of four staves.

Handwritten musical score for the third system. It features a vocal part for Chorus with lyrics: "die fünde sind so - schwer" and piano accompaniment. The system consists of four staves.

Herzlichen *Sie* *und* *ich*

Ha-je *Herz*

This system contains the first system of handwritten musical notation. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are piano accompaniment. The music is in a minor key, indicated by two flats in the key signature.

je

Das *grosse* *Kreuz* *das*

This system contains the second system of handwritten musical notation. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are piano accompaniment. The music continues in the same minor key.

Hör *und* *klug* *was* *sich* *er* *ein* *mal* *so*

so *so*

This system contains the third system of handwritten musical notation. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are piano accompaniment. The music continues in the same minor key.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment.

Handwritten musical notation for the second system, continuing the vocal and piano parts.

Handwritten musical notation for the third system, including German lyrics: "Mit Daggallan ei - po spira - gal wenn du hast".

Handwritten musical notation for the fourth system, continuing the vocal and piano parts.

Handwritten musical notation for the fifth system, including German lyrics: "so worins auf die fische zu lob".

Handwritten musical notation for the sixth system, continuing the vocal and piano parts.

Non seinen Freunden an-gefallt, an
 je - je - je - je

Wiß und künftun ganz verpfligt, an - die - gel wüß duß sprich. La. Vido?

Sie singet Ende kündigt an

Das Ländchen

Erst fühl - lich, das fröh - liche ge - gäu - ge - blüht. ja -

la
li, ja - la - li, ja - la
li

früher ködige an
das köndere Erst fühl - lich das

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: "Hand - digen für - gen die - gal - lant: her - le -".

Piano accompaniment for the first system, showing the left and right hand parts.

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment. The lyrics are: "Wirdig an der könnenden Pa - gal für - bol - lant".

Piano accompaniment for the second system, showing the left and right hand parts.

Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment. The lyrics are: "Die - gal lant für - le - li für -".

Piano accompaniment for the third system, showing the left and right hand parts.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *la bi si deo san - ctis - si - mo spi - ri - tu in - ter - ce - ptis - si - me pro - ce - dit*. The piano part includes chords and arpeggiated figures.

Handwritten musical score for the second system. The lyrics are: *fa - la - si - fa - la* and *fa - la - li*. The vocal line has some rests, and the piano accompaniment continues with rhythmic patterns.

Handwritten musical score for the third system. The lyrics are: *li fa - la - si - fa - la - li* and *fa - la - li - fa - la - li*. The piano accompaniment features dense chordal textures and arpeggios.

Recitativo und Chor.

Kamme

Am Abendstunde blühet jetzt die volle Kunde in vollster Luste Lied

Sion

ruft dich Manna freundlich zu, dass du zu lesen sie nicht versta

und du wirst dich zu einem heiligen Jungbrunnendruck mit den süßesten Wasserzungen

Kamme

und du wirst dich zu einem heiligen Jungbrunnendruck mit den süßesten Wasserzungen

Mausfarn allezeit mir ist feil, wie die feldentee unjante Paß un-

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a melody of quarter and eighth notes. Below it are two piano accompaniment staves: the middle staff has a bass clef and contains chords and single notes, while the bottom staff has a bass clef and contains a simple bass line. The lyrics are written in cursive below the vocal staff.

Luce
pfallat. Die Arbeit fündet in Kaufmännische Paß un-

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a melody of quarter and eighth notes. Below it are two piano accompaniment staves: the middle staff has a bass clef and contains chords and single notes, while the bottom staff has a bass clef and contains a simple bass line. The lyrics are written in cursive below the vocal staff.

Woyne biljeun Arbeit ju sind die wofol die Kaufmännische

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a melody of quarter and eighth notes. Below it are two piano accompaniment staves: the middle staff has a bass clef and contains chords and single notes, while the bottom staff has a bass clef and contains a simple bass line. The lyrics are written in cursive below the vocal staff.

Wast die Junglichkeit juun Lustigjoni. Chor.

The fourth system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a melody of quarter and eighth notes. Below it are two piano accompaniment staves: the middle staff has a bass clef and contains chords and single notes, while the bottom staff has a bass clef and contains a simple bass line. The lyrics are written in cursive below the vocal staff, with the word 'Chor.' appearing at the end of the line.

Molto Allegro.

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: "Hö - ja, Hö - ja, Das Wunder". The piano accompaniment (bass clef) consists of chords and rhythmic patterns.

Handwritten musical notation for the second system. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth and sixteenth notes.

Handwritten musical notation for the third system. The vocal line contains the lyrics: "Die Linsen sind gefüllt mit Luft und freylich sein". The piano accompaniment has a steady bass line.

Handwritten musical notation for the fourth system. The vocal line continues with the lyrics: "Die Linsen sind ge - füllt mit Luft und freylich sein." The piano accompaniment features a more active bass line with eighth and sixteenth notes.

Handwritten musical notation for the fifth system. The vocal line contains the lyrics: "sich, das Wunder, und wollen falsche sein." The piano accompaniment has a steady bass line.

Handwritten musical notation for the sixth system. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth and sixteenth notes.

Lasset uns frey-lich sein *und* *den, den wir nicht wollen*

ffain.
Lasset uns kriechen! *Wirbel Boden, Lasset uns*

Lasset uns singen! *singet alle, Lasset uns frey-lich sein!*
frey-lich sein!

Lu - ba Du Mein Hei - ge, Hei - ge, Lu - ba Du Mein Hei - ge, Hei - ge

Hei - ge Hei - ge Hei - ge Hei - ge Hei - ge, no

Lu - ba Du Mein Hei - ge, Hei - ge, Lu - ba Du Mein Hei - ge, Hei - ge

Lu - ba Du Mein Hei - ge, Hei - ge, Lu - ba Du Mein Hei - ge, Hei - ge

Hei - ge Hei - ge Hei - ge Hei - ge Hei - ge, no

Lu - ba Du Mein Hei - ge, Hei - ge, Lu - ba Du Mein Hei - ge, Hei - ge

Lu - ba Du Mein Hei - ge, Hei - ge, Lu - ba Du Mein Hei - ge, Hei - ge

Handwritten musical score for the first system, featuring a vocal line with lyrics and piano accompaniment. The lyrics include: "füßlich sein, - - - - -", "Herr, Herr, Herr, Herr, Herr, Herr, Herr, Herr", and "Herr, Herr, Herr, Herr, Herr, Herr, Herr, Herr".

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics include: "Herr, Herr, Herr, Herr, Herr, Herr, Herr, Herr", "Lob der Wein", and "Lob der Wein".

Allegro.

Handwritten musical score for the third system, featuring a piano accompaniment in 6/8 time. The notation includes various rhythmic patterns and dynamic markings.

Nun können die Pfaffen und wisbalt die Ketzerey, sind wisbalt, sind

wisbalt die Ketzerey, sind wisbalt die Ketzerey,

Die Jesuiten die Lüge, die Jesuiten und die Lüge

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: *und so viel das Buch*. The lower staff contains a piano accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: *und so viel das Buch*. The lower staff contains a piano accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: *Esou jehou Ni Klaimen*. The lower staff contains a piano accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: *Esou jehou Ni Klaimen*. The lower staff contains a piano accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: *Esou jehou Ni Klaimen*. The lower staff contains a piano accompaniment.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: *Esou jehou Ni Klaimen*. The lower staff contains a piano accompaniment.

fliegna die Mädeln in Rosen-Des-Büschel *Die Gaudluppen Mädchen!*

This system contains the first system of handwritten musical notation. It includes a vocal line with lyrics and piano accompaniment on two staves. The lyrics are "fliegna die Mädeln in Rosen-Des-Büschel" and "Die Gaudluppen Mädchen!".

Gaipe! Gaipe! Luft und Gaipe!

This system contains the second system of handwritten musical notation. It includes a vocal line with lyrics and piano accompaniment on two staves. The lyrics are "Gaipe! Gaipe! Luft und Gaipe!".

Gaipe! Gaipe! Luft und Gaipe! *ffu bei den Mädel!*

This system contains the third system of handwritten musical notation. It includes a vocal line with lyrics and piano accompaniment on two staves. The lyrics are "Gaipe! Gaipe! Luft und Gaipe!" and "ffu bei den Mädel!".

Luifer! foz fa *Luft iud spairigun*

Die Kriima

Luifer, foz fa *Luft iud spairigun!*

füll, die Kriima füll!

füll

füll, die Kriima füll! *füll, die Kriima füll!*

Freude! Lust und fröhlich sein
 Lust und fröhlich fröhlich sein
 fröhlich sein
 Freude! Lust und fröhlich sein
 Lust und fröhlich fröhlich sein!

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written above and below the notes. The middle and bottom staves are for piano accompaniment, with the right hand playing a more active melody and the left hand providing harmonic support.

Freude, Freude Freude
 mit allem Guten verbunden!

The second system continues the musical piece with three staves. The vocal line features the lyrics 'Freude, Freude Freude mit allem Guten verbunden!'. The piano accompaniment maintains the same texture as the first system.

The third system shows the piano accompaniment for the second system, with the right hand playing a series of sixteenth-note patterns and the left hand playing chords and single notes.

Freude! Lust und
 Freude! Lust und
 Freude! Lust und
 Freude! Lust und

The fourth system features a vocal line with the lyrics 'Freude! Lust und' repeated four times. The piano accompaniment continues with its characteristic rhythmic patterns.

The fifth system shows the piano accompaniment for the fourth system, concluding the piece with a final cadence in the right hand and a sustained bass line in the left hand.

fuge fuge fuge fuge fuge
 fuge fuge fuge fuge fuge
 fuge fuge fuge fuge fuge

fuge fuge fuge fuge fuge
 fuge fuge fuge fuge fuge

fuge fuge fuge fuge fuge
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 fuge fuge fuge fuge fuge

Qui *Qui* *fusa fusca* *Qui-ja*

fusa mio du lufau hoij *und fusa mio du lufau hoij.*

fuz-fusa *quifusa* *foz-fu* *qui* *und fuzqua*

hoij *foz-fusa* *quifusa* *foz-fu* *qui* *und fuzqua* *du*

und fuzqua du in uoltau

du *und fuzqua* *du* *qui* *wollau* *Gou* *du* *foandru uaisan*

fuzqua du *und fuzqua* *du* *in* *wollau* *Gou* *du* *foandru-uaisan*

Gou *du* *foandru-uaisan* *du* *ban-lust* *Qui-ja* *qui* *fu*

Kabunusuff! *Qui-ja sui* *fü-ja hü!*

Kabunusuff. *fü-ja hü!* *fü-ja hü!* *fü-ja hü!* *fü-ja hü!*

ja, hü, hü, hü *ja, hü, hü* *fü-ja, hü!*

Cuba Duo Mui, Duo adu Mui, Duo Quilla iudicium respiciit! qui Lob nos dicit

in sanctissimum submissum

qui

qui

in sanctissimum submissum

qui

qui

in sanctissimum submissum

Qui - do, casti - tus, casti - tus, casti - tus
casti - tus, casti - tus, casti - tus, casti - tus, casti - tus, casti - tus, casti - tus, casti - tus

Hilf, hilf, hilf, mit vollkommener Hülfe
Hilf, hilf, hilf, mit vollkommener Hülfe, hilf, hilf, hilf, mit vollkommener Hülfe

soll'ness' ff Gal - po ppaain! fff, fff.