

# **Badische Landesbibliothek Karlsruhe**

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## **Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b**

**Haydn, Joseph**

**[S.l.], 1810 (1810c)**

Der Herbst

**urn:nbn:de:bsz:31-90468**

# Flauti.

Die Jahreszeiten

Der Herbst.

*Allegretto*  $\frac{3}{4}$

4. *f*

9. *f*

3. *f*

6. *f*

8. *f*

*Recitativo*

*f*

ad und Grund, und Grund, trönt in sein Haus.

*Terretto.*  
*Allegretto.*  $\text{C}$  *Solo*

Handwritten musical score for a piece titled "Terretto" in "Allegretto" tempo. The score consists of 12 staves of music. The first staff is marked "Solo" and features a treble clef and a common time signature. The music includes various rhythmic values, accidentals, and dynamic markings such as "f", "p", and "ff". There are also first and second endings indicated by "1." and "2.". The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*Tutti*

*f*

*Solo*

*p*

*f*

*f*

*14.*

*piu Allegro.*

*3.*

*1.*

*1.*

*Solo.*

Handwritten musical score for a solo piece, consisting of six staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.