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Der Türkische Kaper. Arr - Don Mus.Ms. 782

Horschelt, ...

[S.l.], 1780-1790 (1780-1790)

Allegro

urn:nbn:de:bsz:31-91372

Allegro.

The musical score is written on four systems of two staves each. The first system begins with the tempo marking 'Allegro.' in a cursive hand. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' and 'p3.'. The music concludes with a double bar line and repeat signs on the final staff of each system.