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Die Gefangennehmung des großen Rebellen Horia. Arr - Don Mus.Ms. 783

Horschelt, ...

[S.l.], 1780-1790 (1780-1790)

8. Adagio

urn:nbn:de:bsz:31-91386

The image shows a page of handwritten musical notation on aged paper. The page is numbered '12' in the top left corner. It contains two musical pieces, each consisting of two staves (treble and bass clefs).

The first piece, 'No. 8. Adagio', is written in 3/2 time and D major. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Adagio'. The notation includes various note values, rests, and dynamic markings.

The second piece, 'No. 9. Andante', is also in 3/2 time and D major. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings.