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Die Gefangennehmung des großen Rebellen Horia. Arr - Don Mus.Ms. 783

Horschelt, ...

[S.l.], 1780-1790 (1780-1790)

9. Andante

urn:nbn:de:bsz:31-91386

The image shows a page of handwritten musical notation on aged paper. The page is numbered '12' in the top left corner. It contains two musical pieces, each consisting of two staves. The first piece, 'No. 8. Adagio', is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/2 time signature. The second piece, 'No. 9. Andante', is also in treble and bass clefs with the same key signature and time signature. The notation includes various note values, rests, and dynamic markings. The handwriting is in a cursive style typical of the 18th or 19th century.

No: 10.

Allegro.

fine.

Allegro.

Da Capo.