

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Ah non sai qual pena sia - Don Mus.Ms. 1371**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

Bass

**urn:nbn:de:bsz:31-91584**

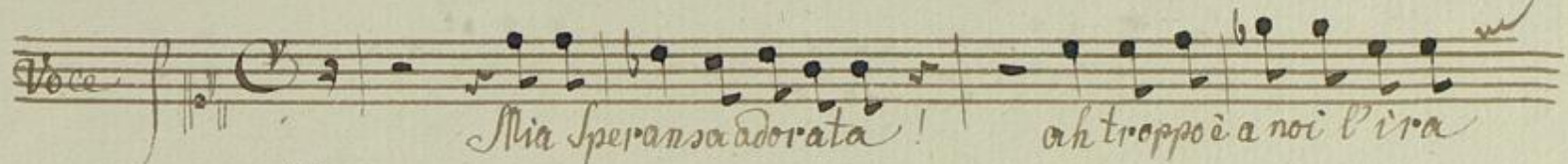
Andante

Basso

Mus. No. 1321

7

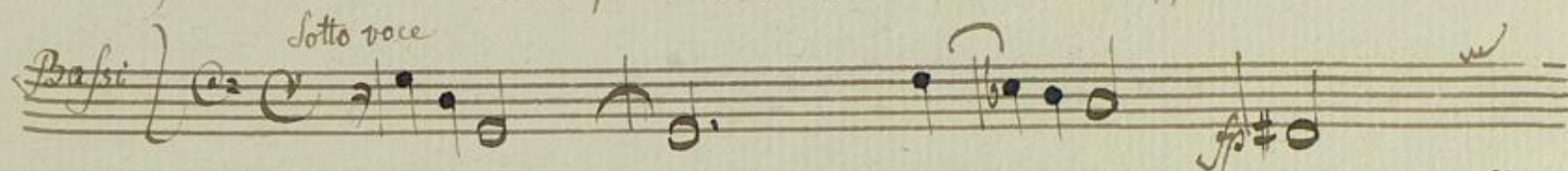
Voce



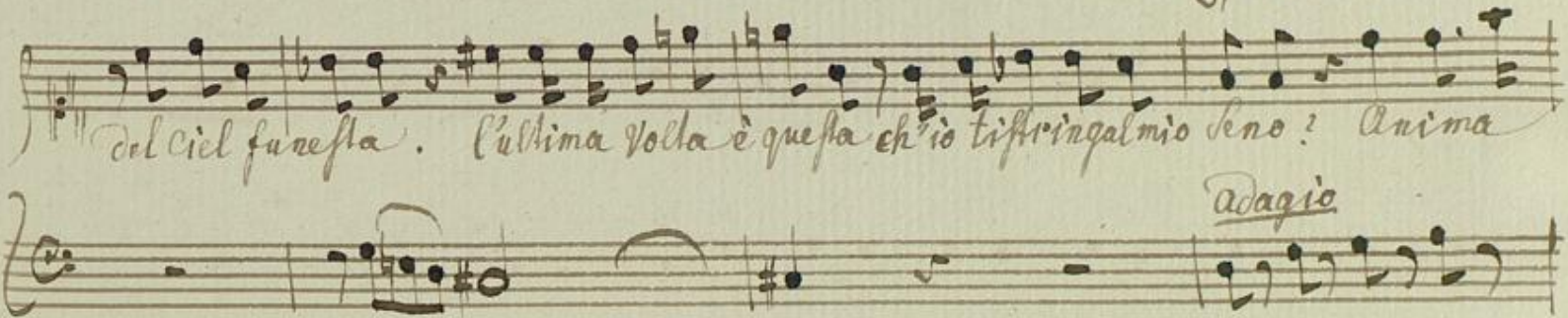
Mia Speranza adorata! oh troppo è a noi l'ira

Bassi

Sotto voce

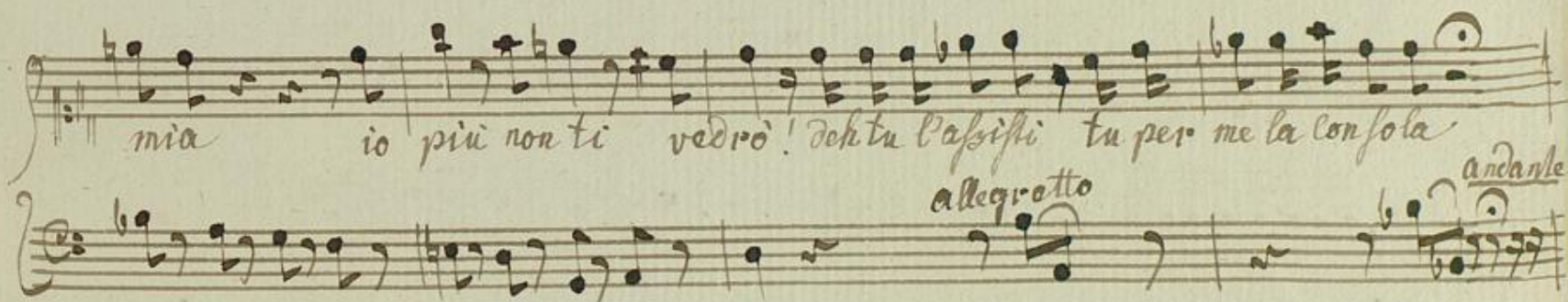


del ciel funesta. l'ultima volta è questa che io ti stringo al mio seno? Anima



Adagio

mia io più non ti vedrò! oh tu l'asisti tu per me la consolava

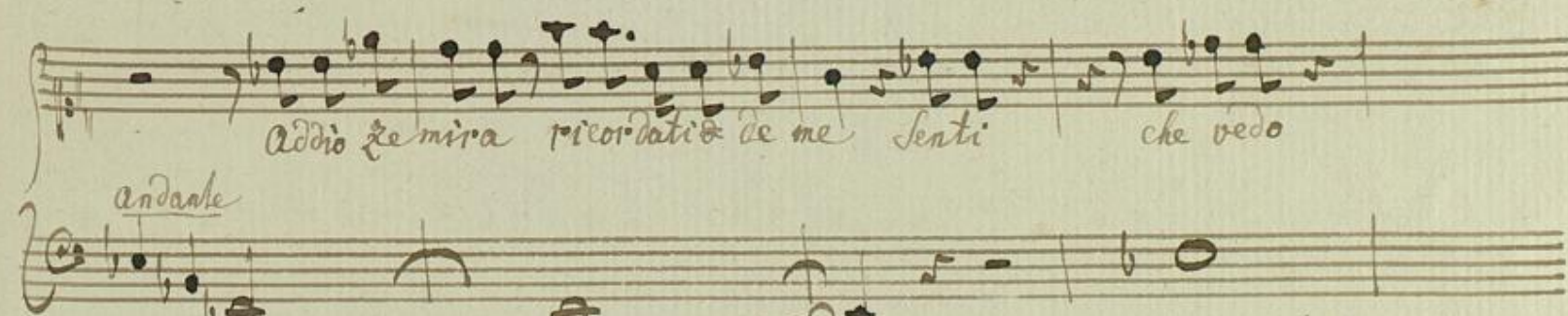


Allegretto

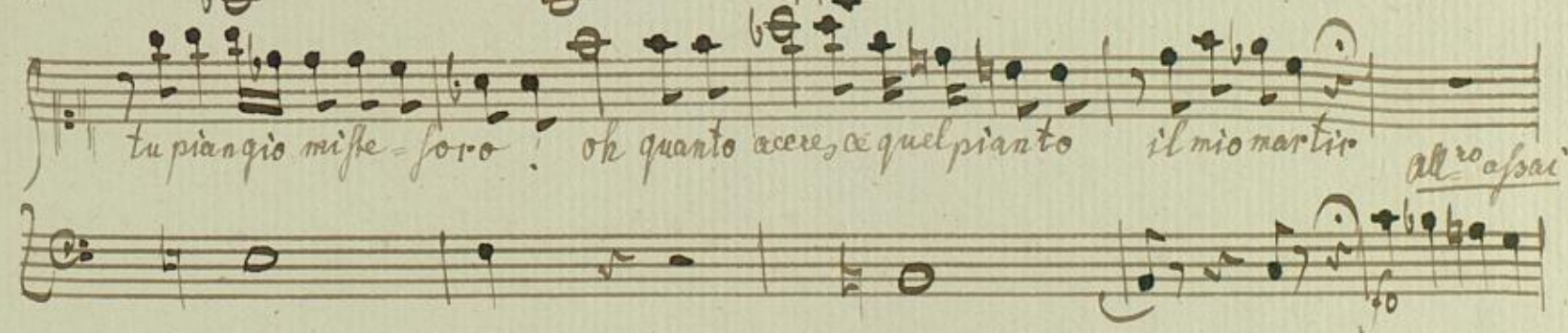
Andante

Addio te mira ricordati de me senti che vedo

Andante

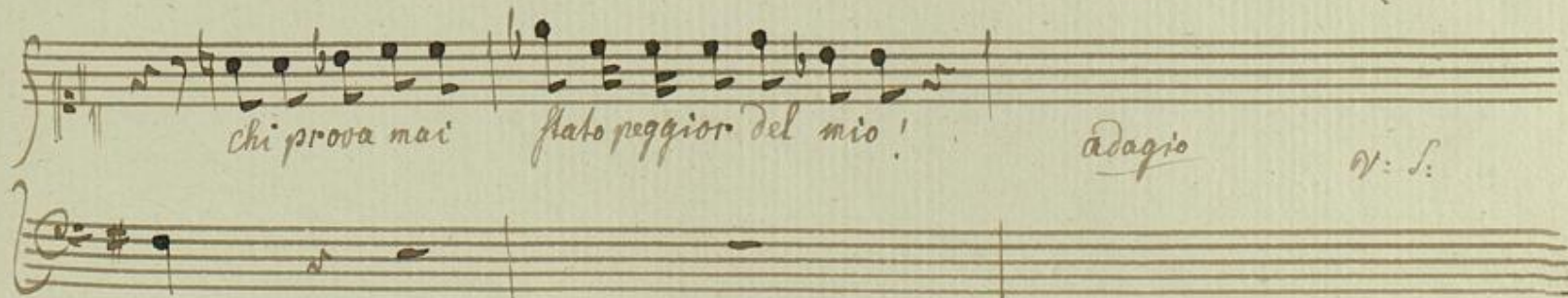


tu piangio mi se-foro! oh quanto acere, ce quel pianto il mio martir



Allegro assai

chi prova mai stato peggior del mio!



Adagio

chi prova mai stato peggior del mio!

Op. 1.

*Adagio*

*Addio per sempre per sempre amata sposa addio!*

*Andante*

*Violoncello*

*Subito al<sup>ro</sup>*

All<sup>ro</sup> affai

Violoncello

Handwritten musical notation for the first system, including dynamic markings *p: cres: fo* and *pp*.

Handwritten musical notation for the second system, including dynamic markings *pp* and *ppo*.

Handwritten musical notation for the third system, including the instruction *tutti*.

Handwritten musical notation for the fourth system, including dynamic markings *p: cres: fo* and *pp*.

Handwritten musical notation for the fifth system, including dynamic markings *tutti fp* and *pp*.

Handwritten musical notation for the sixth system, including dynamic markings *fp*.

Handwritten musical notation for the seventh system, including dynamic markings *fp* and *ppo*.

Handwritten musical notation for the eighth system, including dynamic markings *fp*.

Handwritten musical notation for the ninth system, including dynamic markings *pp*.

Empty musical staves at the bottom of the page.

