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Ah non sai qual pena sia - Don Mus.Ms. 1371

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

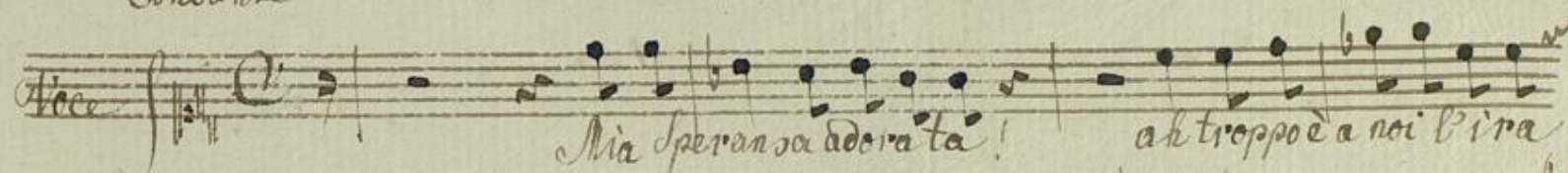
Viola

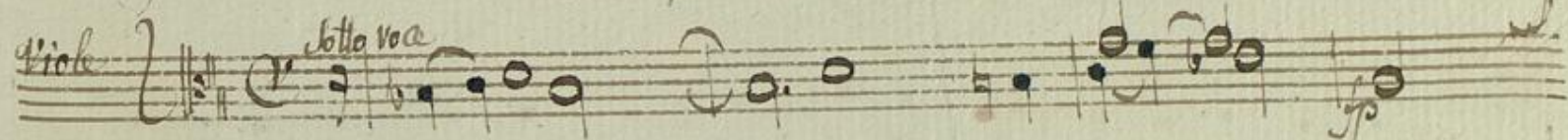
urn:nbn:de:bsz:31-91584

Andante

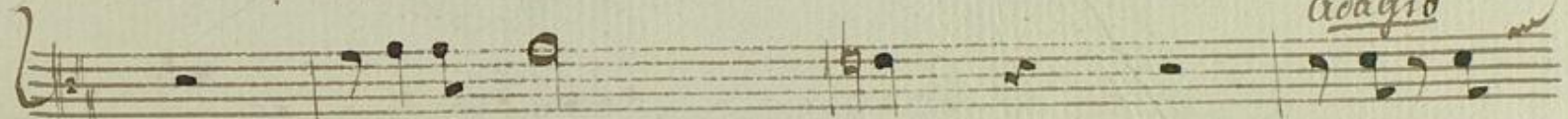
Due Viole

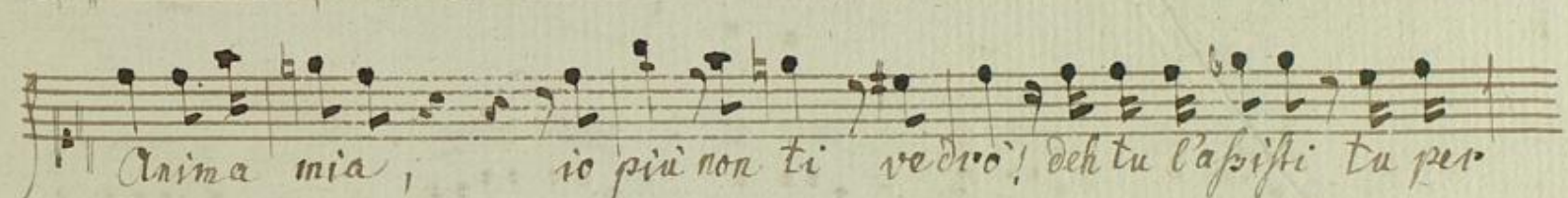
Mus. No. 1370

Acc.  *Mia speranza adorata!* *ah troppo è a noi l'ira*

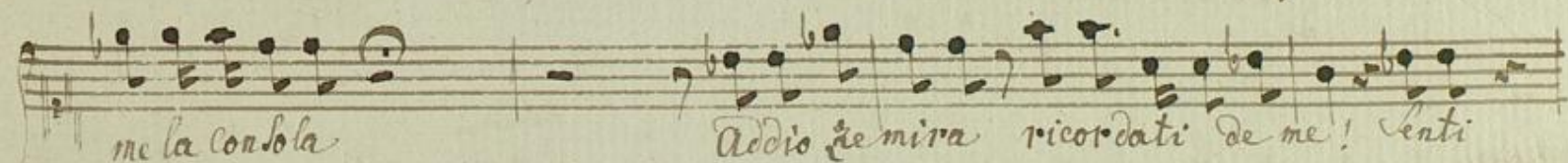
Viole *colta voa*  *del Ciel funesta. L'ultima volta è questa eh'io, ti stringo al mio seno!*

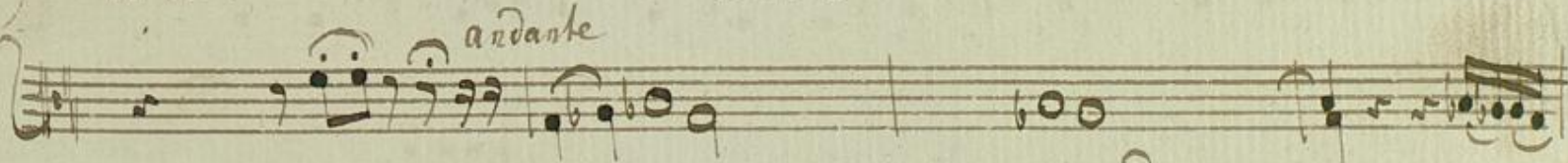
 *Anima mia, io più non ti vedrò! deh tu l'apristi tu per'*

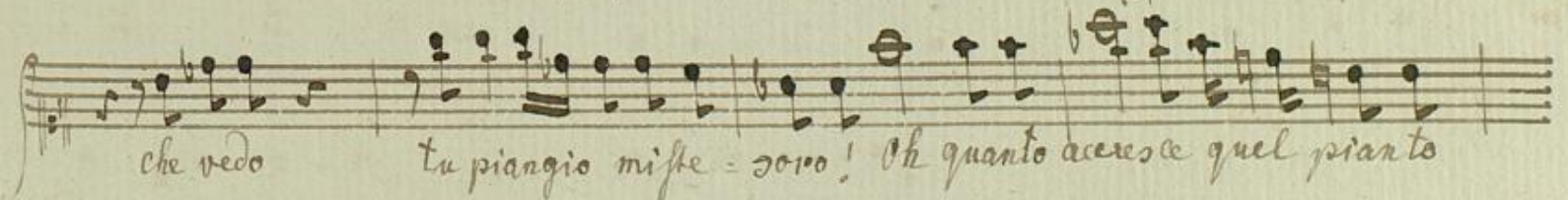
 *me la consola* *Addio se mira ricordati de me!* *Adagio*

 *che vedo tu piangio misero! Oh quanto accresce quel pianto*


 *il mio martir* *che prova mai stato peggior del mio!* *allegretto*

 *il mio martir* *che prova mai stato peggior del mio!* *Andante*

 *il mio martir* *che prova mai stato peggior del mio!* *Andante*

 *il mio martir* *che prova mai stato peggior del mio!* *Andante*

 *il mio martir* *che prova mai stato peggior del mio!* *Andante*

 *il mio martir* *che prova mai stato peggior del mio!* *Andante*

 *il mio martir* *che prova mai stato peggior del mio!* *Andante*

Adagio

Addio per sempre per sempre amato sposa, addio!

Rondeau *sofferto*
Andante

piu Andante

All.^{mo} a fori

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, *ff*, *pp*, *cres.*, and *fori*. The first staff begins with a treble clef and a key signature of one flat. The score features a variety of melodic lines, some with complex rhythmic patterns and others with sustained notes. There are several instances of *fori* markings, which likely indicate fortissimo or a similar dynamic. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page is torn, and there are some faint markings on the lower staves.

