

**Badische Landesbibliothek Karlsruhe**

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**Ah non sai qual pena sia - Don Mus.Ms. 1371**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

Violine I

**urn:nbn:de:bsz:31-91584**

Andante

Voce *Mia speranza adorata! ah troppo e a*

Sotto voce

Violino

noi l'ira del Ciel fu = nestà. l'ultima volta è questa ch'io ti stringo al mio

Seno? Anima mia io più non ti vedrò! deh tu l'apisci tu per

Adagio

me la consola Addio z'emira, ricordati de me! senti

Andante

che vedo tu pian gio misse soro! Oh quanto accresce quel pianto

il mio martir *all'apaci* chi prova mai *v. s.*

oboe

Handwritten musical notation for the oboe part, featuring a melodic line with various intervals and dynamics. The lyrics "addio per sempre per sempre" are written below the staff.

Adagio

po

Handwritten musical notation for the piano accompaniment, starting with a piano (*po*) dynamic and an *Adagio* tempo marking.

Handwritten musical notation with the lyrics "Amata sposa, ad - dio." and "Sego Rondeau" written below the staff.

Handwritten musical notation for the piano accompaniment, continuing the piece.

Handwritten musical notation for the piano accompaniment, marked *Andante sostenuto* with dynamics *po*, *crs.*, *fo.*, and *po*.

Handwritten musical notation for the piano accompaniment, featuring complex rhythmic patterns and dynamics *p*, *f*, and *po*.

Handwritten musical notation for the piano accompaniment, with dynamics *fo.*, *po.*, and *fo.*.

Handwritten musical notation for the piano accompaniment, marked *crs.* and *fo.*.

Handwritten musical notation for the piano accompaniment, with dynamics *mf.* and *po*.

Handwritten musical notation for the piano accompaniment, with dynamics *mf.*, *p*, *mf.*, *p*, *po*, *sf.*, *po*, *sf.*, and *po*.

Handwritten musical notation for the piano accompaniment, with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*.



