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Ave maris stella - Don Mus.Ms. 801

[S.l.], 1770 (1770c)

Sopran (solo)

urn:nbn:de:bsz:31-91664

Andante.

Canto Solo,

Ann. Nr 801

7

A handwritten musical score for a solo voice part, titled 'Ave Maria'. The score is written on ten staves of five-line music paper. The tempo is marked 'Andante.' and the performance style is 'Canto Solo'. The manuscript number is 'Ann. Nr 801' and the page number is '7'. The lyrics are written in a cursive hand below the notes. The music features various dynamics such as *pi* (piano) and *tenuto*. The piece concludes with a double bar line and a repeat sign.

Ho
A - ve Ma - ris Je - su - e, A - ve De - i Ma - ter alma
De - i Ma - ter De - i Ma - ter De - i Ma - ter alma De - i Ma - ter Alma
De - i Ma - ter alma De - i Ma - ter De - i Ma - ter alma De - i Ma - ter De - i
Ma - ter Alma, *tenuto.* al - que sem - per sem - per vir - go, felix coeli, coeli po - sta,
felix coeli po - sta - fil - ius Lau - sis De - o Pa -
tri, fil - ius Lau - sis De - o Pa - tri Su - mo - chri - sto,
chri - sto - De - cus Su - mo - chri - sto, chri - sto De - cus
Spi - ritui san - cto Su - mo - chri - sto Su - mo - chri - sto, chri - sto Su - mo - chri - sto
chri - sto De - cus Su - mo - chri - sto *tenuto.* chri - sto Su - mo - chri - sto chri - sto
De - cus Su - mo - chri - sto Su - mo - chri - sto De - cus - Tri - bus ho - nor ho - nor unus Tri - bus
Ho - nor Ho - nor unus Tri - bus Ho - nor unus.

[Faint, illegible handwriting in a cursive script, possibly a historical ledger or account book. The text is arranged in several columns and rows, with some lines appearing to be underlined or separated by small gaps. The ink is very light and the paper is aged and yellowed.]

F. F. Hofbibliothek
 Weimar