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3 Variations - Don Mus.Ms. 807

[S.l.], 1835 (1835c)

Violine II

urn:nbn:de:bsz:31-91733

Andante. *Violino II* *Quartetto 1. Farsa.* *Mus. Ms. 807*

Thema

1. p. *p.* *f.* *Tutti.* *f.* *1. p.* *Tutti.* *Dol.* *1. p.* *Tutti f.* *Dol.*

Var. 4. Minore.

Handwritten musical score for Var. 4. Minore, measures 1-10. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first measure is marked *po.* (piano). The piece concludes with a double bar line and repeat dots.

Var. 5. Maggiore.

Handwritten musical score for Var. 5. Maggiore, measures 1-10. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first measure is marked *po.* (piano). The piece concludes with a double bar line and repeat dots.

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.