

Badische Landesbibliothek Karlsruhe

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3 Variations - Don Mus.Ms. 807

[S.I.], 1835 (1835c)

Viola

urn:nbn:de:bsz:31-91733

Quartetto II.

Andante.

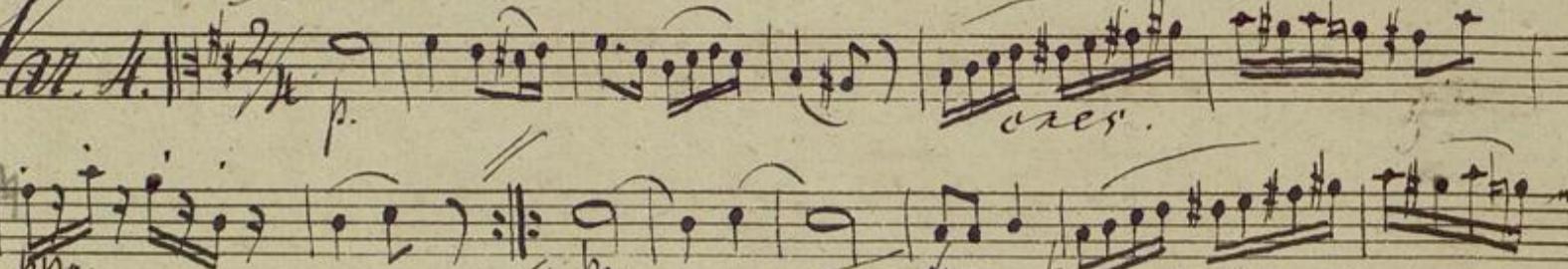
Alto.

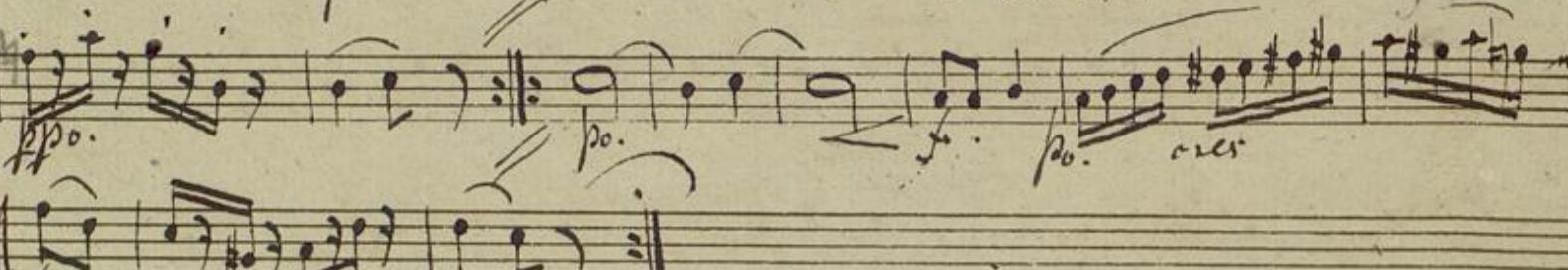
Mus. Ms. 807

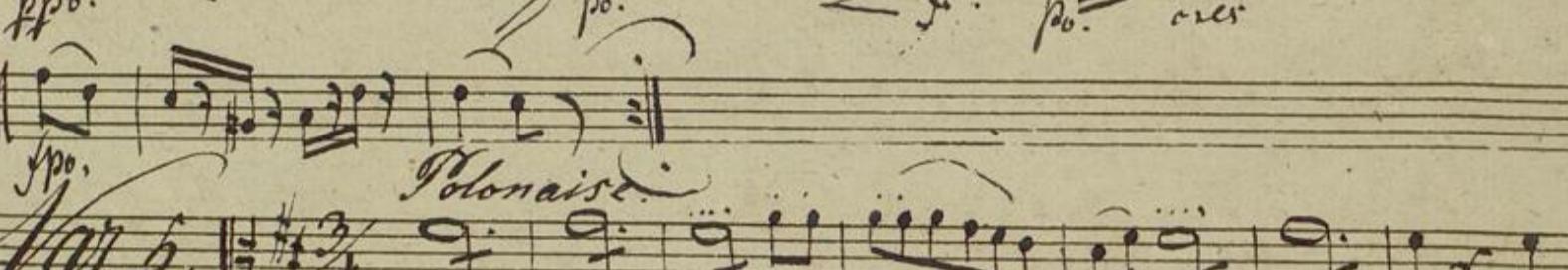
The musical score consists of six staves of handwritten notation for string instruments. The first staff is for the Alto, starting with a melodic line. The second staff is for the Thema (Theme), marked Poco Allegretto and pp. The third staff is for Violin 1, with dynamic markings po., sf., pp., and cresc. The fourth staff is for Violin 2, marked 1. and 2. with dynamics pp. and p. The fifth staff is for Violin 3, marked f. and pp. The sixth staff is for Cello, marked f. and pp. The score concludes with a final section marked Tutti, followed by a repeat sign and a section labeled 'V. C.'

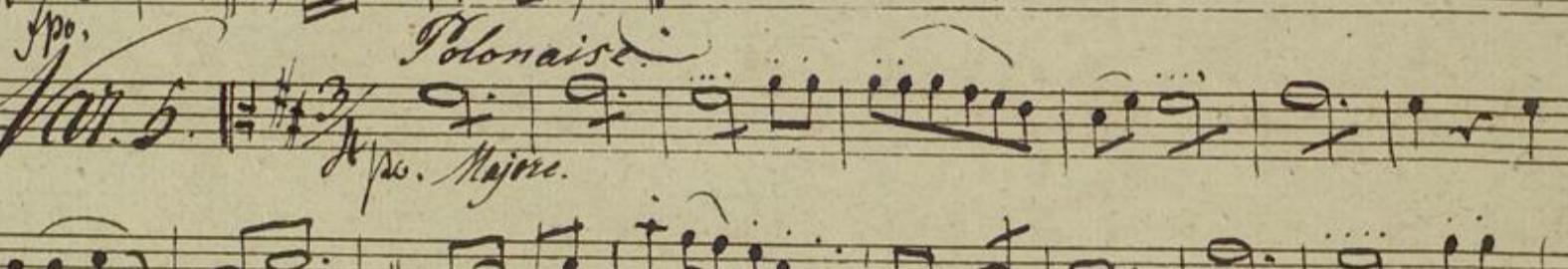
2

Minore.

Nr. 4. || 2 | *p.* |  *acc.*

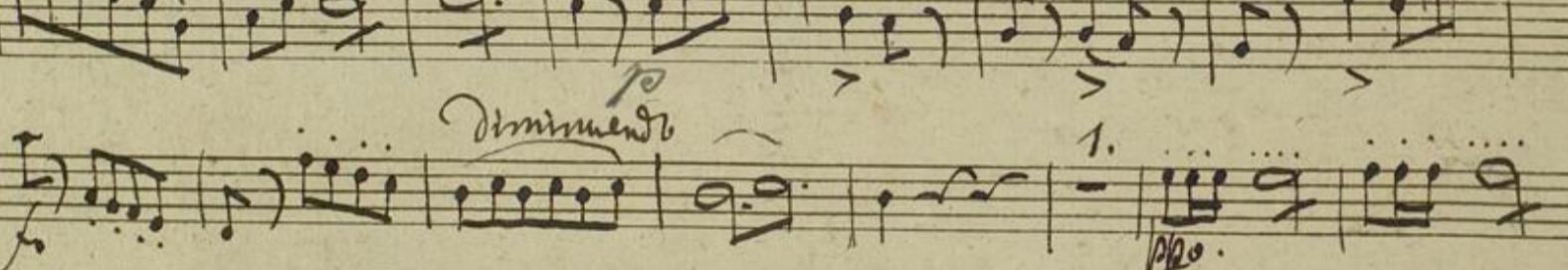
p.p. |  *p.p.* *acc.*

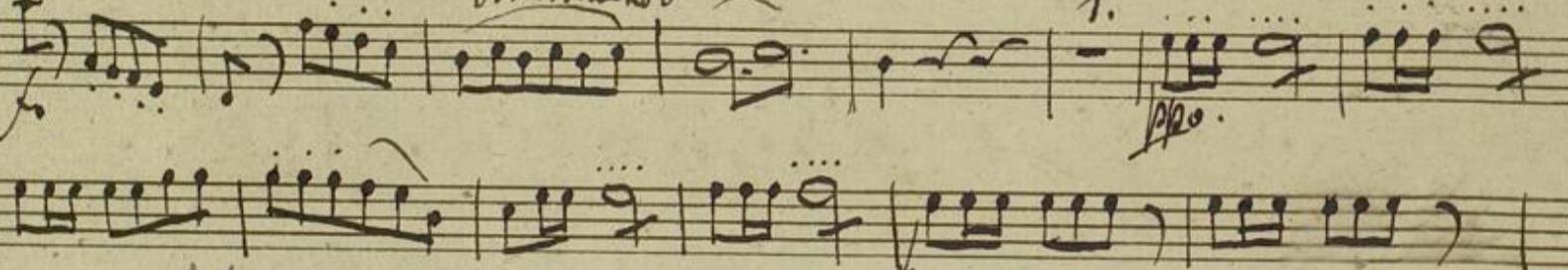
p.p. |  *Polonaise.*

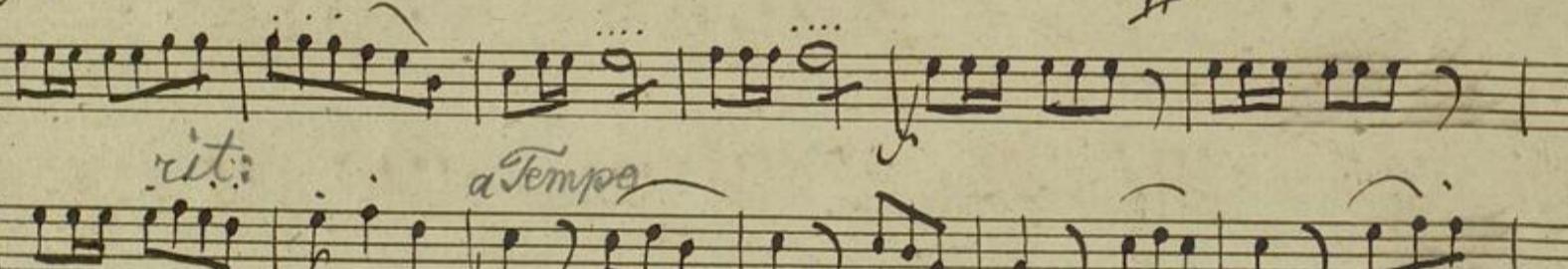
Nr. 5. || 3 | *p.p.* *Majore.* | 

p.p. |  *diminuendo.*

p. |  *diminuendo*

|  *p.*

rit. |  *a tempo*

p. | 

||