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3 Variations - Don Mus.Ms. 807

[S.I.], 1835 (1835c)

Bass

urn:nbn:de:bsz:31-91733

Quartetto II.

Basso.

Mrs. M 807

Andante.

Poco Allegretto.

A handwritten musical score page featuring a single staff with six measures. The first measure consists of two eighth notes. The second measure contains a sixteenth note followed by a eighth note. The third measure features a sixteenth note followed by a eighth note. The fourth measure consists of two eighth notes. The fifth measure contains a sixteenth note followed by a eighth note. The sixth measure consists of two eighth notes.

A handwritten musical score for orchestra, page 10, system 2. The score consists of two staves. The top staff is for the strings (Violins I, Violins II, Violas, Cellos) and the bottom staff is for the Double Basses. The key signature is A major (one sharp). The time signature is common time (indicated by 'C'). The music includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The score is written on five-line staves with vertical bar lines indicating measures.

A handwritten musical score page showing measures 6 through 11. The score is for two voices (SATB) and includes basso continuo (BC). Measure 6 starts with a forte dynamic and includes a basso continuo staff with a harpsichord and cello. Measures 7-11 show the vocal parts continuing with eighth-note patterns, while the basso continuo provides harmonic support.

A page from a handwritten musical score for string quartet. The title "String Quartet" is at the top. Section 3 is indicated. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music consists of two staves. The first staff starts with a forte dynamic (F) and includes a tempo marking "Allegro". The second staff begins with a piano dynamic (P). Measures 1 through 6 are shown, followed by a repeat sign with a small '1' above it and a '2' below it, indicating a repeat of the previous section.

A single horizontal line of handwritten musical notation on five-line staves. The notes are represented by various shapes: some resemble vertical stems with small circles at the top, others look like stylized 'M's or 'W's, and there are also several rests indicated by short vertical dashes. The notation is organized into measures separated by vertical bar lines. The handwriting is fluid and appears to be done in black ink on aged paper.

A handwritten musical score page featuring two measures of music. The first measure consists of two quarter notes followed by a fermata over a half note. The second measure begins with a bass clef, a 'C' dynamic, and a 'rit.' (ritardando) instruction. It contains a single eighth note.

Minore.

Ligato

pp.

po.

pp.

Polonaise.

Majore.

po.

pp.

diminuendo

pp.

diminuendo

rit.

a Tempo

po.

f.

f.

f.

f.