

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **3 Variations - Don Mus.Ms. 807**

**[S.l.], 1835 (1835c)**

Violine II

**urn:nbn:de:bsz:31-91733**

Moderato.

Violino II<sup>do.</sup>

Quartetto III. Fanna.  
Mus No 807

Thema.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of eighth and sixteenth notes, with dynamic markings such as *pp.* and *f.* and first ending brackets.

Handwritten musical notation for the second system, labeled "Var. I." and "Tutti." It includes dynamic markings like *pp.* and *f.* and features a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation for the third system, labeled "Var. II." and "Tutti." It includes dynamic markings like *pp.* and *f.* and features a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation for the fourth system, labeled "Var. III." and "Tutti." It includes dynamic markings like *pp.* and *sp.* and features a treble clef, a key signature of one sharp, and a common time signature.

A large, stylized handwritten signature or initial, possibly "A.S.", written in dark ink.

Die Handschrift des Herrn...

Minore Siciliano.

Var. IV.  $\frac{3}{8}$  *pp.*

*pp.* *Allegro.* *Attacca.*

Var. V.  $\frac{2}{4}$  *Majore.*