

**Badische Landesbibliothek Karlsruhe**

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**3 Variations - Don Mus.Ms. 807**

**[S.I.], 1835 (1835c)**

Viola

**urn:nbn:de:bsz:31-91733**

## *Moderato.*

atto.

*Quartetto III. Fanza*

Mar. 1807

## Thema.

1 2 3 4 5 6 7 8 9 10

A handwritten musical score on aged paper, consisting of six staves of music. The score is divided into three sections labeled 'far. I', 'far. II', and 'far. III'. Each section has two staves. The first staff of each section begins with a forte dynamic (f). The second staff of each section begins with a piano dynamic (p). In 'far. I', there is a sforzando dynamic (sfz) in the middle of the section. In 'far. II', there is a forte dynamic (f) at the beginning of the second staff and another forte dynamic (f) in the middle. In 'far. III', there is a sforzando dynamic (sfz) at the beginning of the second staff. The music includes various note heads, stems, and bar lines, typical of classical musical notation.

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Variation IV Siciliano.

Minore.

Tempo:  $\frac{6}{8}$

Music score for Variation IV in Siciliano style, minor key, 6/8 time. The score consists of two staves. The top staff uses soprano clef and the bottom staff uses bass clef. The music features eighth-note patterns and rests. Dynamics include  $p\acute{o}$ ,  $p$ , and  $p\acute{p}$ .

Music score continuation for Variation IV, showing measures 2 through 6. The tempo remains  $\frac{6}{8}$  and the dynamics are  $p\acute{o}$ ,  $p$ , and  $p\acute{p}$ . The bass staff includes a note labeled "Altares".

Variation V Allegro.

A maggiore

Tempo:  $\frac{2}{4}$

Music score for Variation V in Allegro style, major key, 2/4 time. The score consists of three staves. The top staff uses soprano clef, the middle staff uses alto clef, and the bottom staff uses bass clef. The music features eighth-note patterns and rests. Dynamics include  $p\acute{o}$  and  $p\acute{p}$ . The bass staff includes a note labeled "maraca".