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## **Polonaises - Don Mus.Ms. 805**

**Jansa, Leopold**

**[S.l.], 1830-1840 (1830c-1840c)**

Bass

**urn:nbn:de:bsz:31-91707**

Polonaise.

Solo Basso.

Ans No 805 v. Lanza.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked 'Solo' and 'p.'. The second staff is marked 'Tutti'. The third staff contains a triplet of eighth notes and is marked 'p.'. The fourth staff has a 'p.' marking. The fifth staff is marked 'Tutti' and 'ppo'. The sixth staff has a 'p.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'p.' marking. The ninth staff has a 'p.' marking. The tenth staff has a 'p.' marking. The eleventh staff has a 'p.' marking. The twelfth staff has a 'p.' marking. The thirteenth staff has a 'p.' marking. The fourteenth staff ends with a double bar line and a fermata.

Handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- p.* (piano) at the beginning of the first staff.
- sp.* (sforzando) in the second and fourth staves.
- pp.* (pianissimo) in the fifth and sixth staves.
- ppp.* (pianississimo) in the sixth staff.
- mol pp.* (molto pianissimo) in the sixth staff.
- bis* in the sixth staff.
- Tutti* in the seventh staff.
- rit.* (ritardando) in the seventh staff.
- sol.* (solo) in the eighth staff.
- pp.* (piano) in the eighth and ninth staves.
- ppp.* (pianississimo) in the eighth staff.
- f.* (forte) in the tenth and eleventh staves.
- p.* (piano) in the twelfth staff.
- f.* (forte) in the thirteenth staff.