

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Variations - Don Mus.Ms. 806**

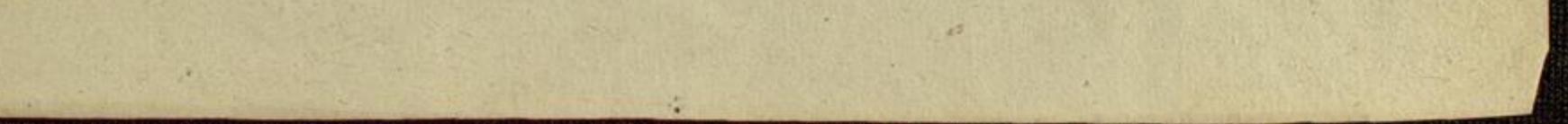
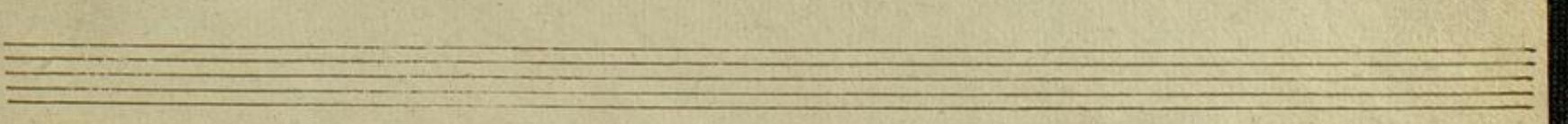
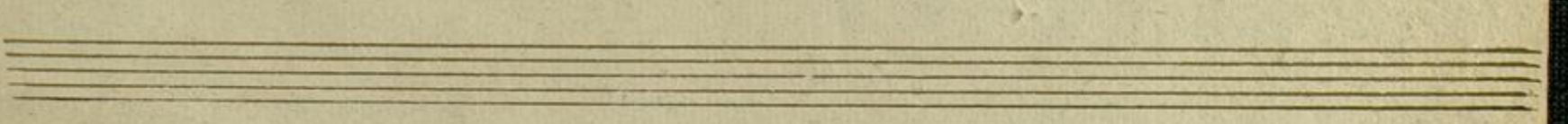
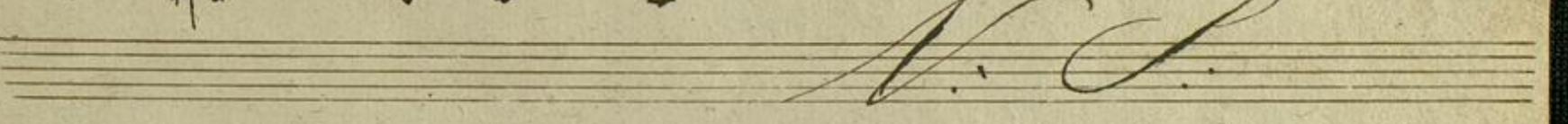
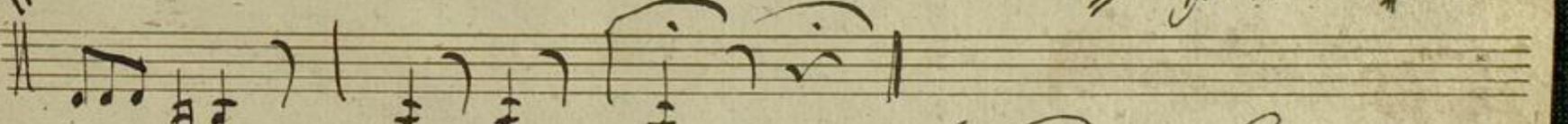
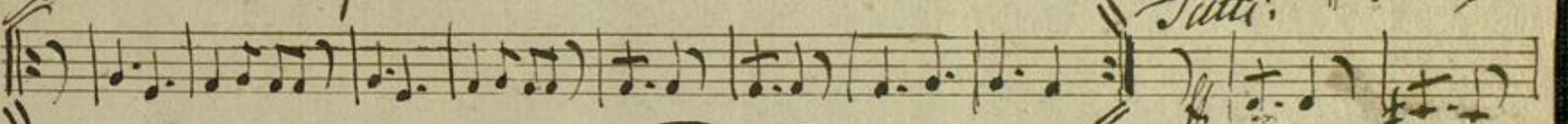
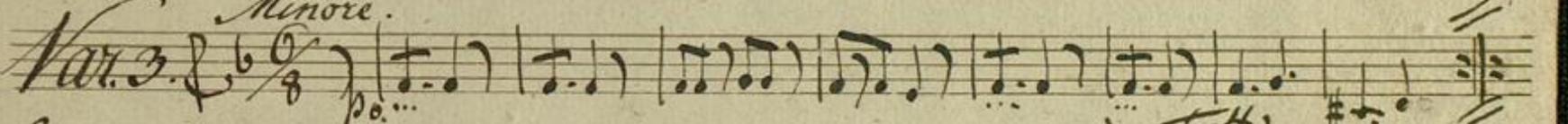
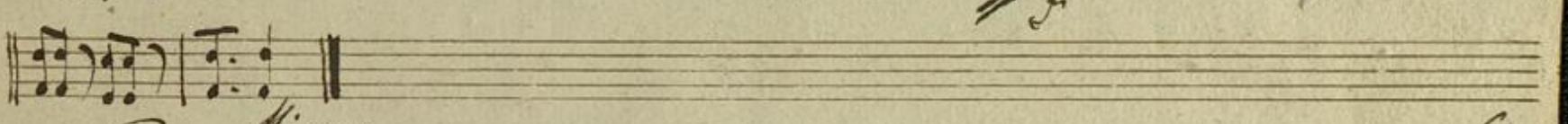
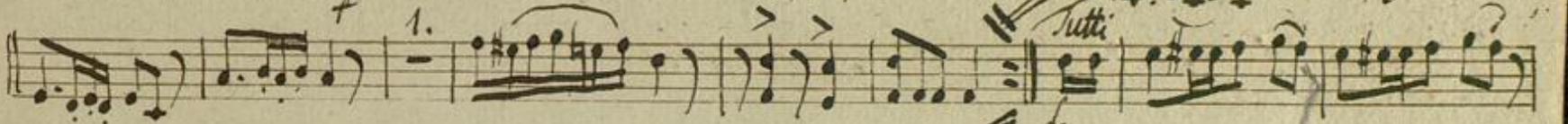
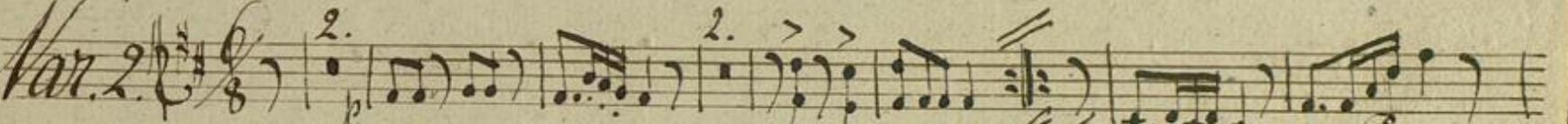
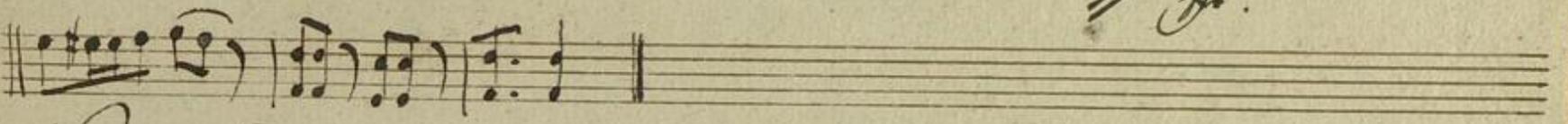
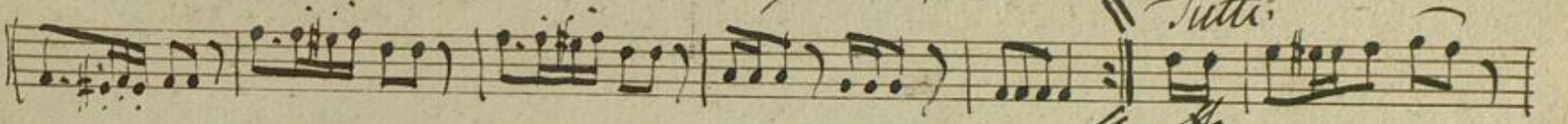
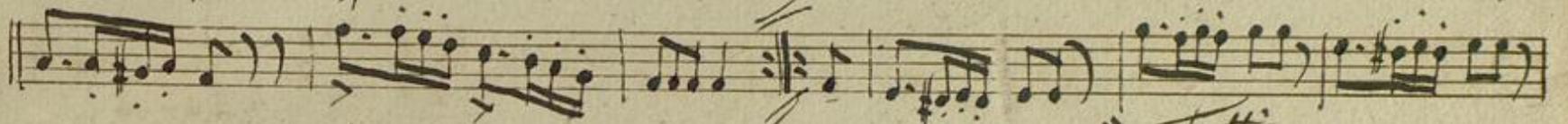
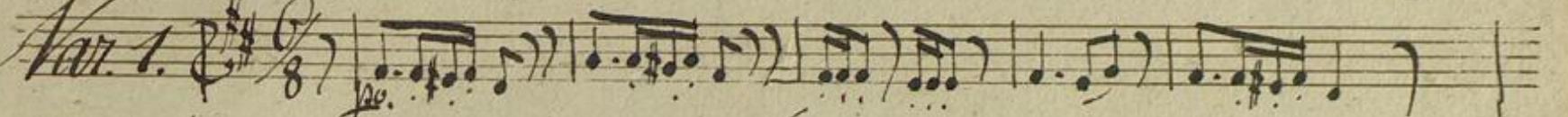
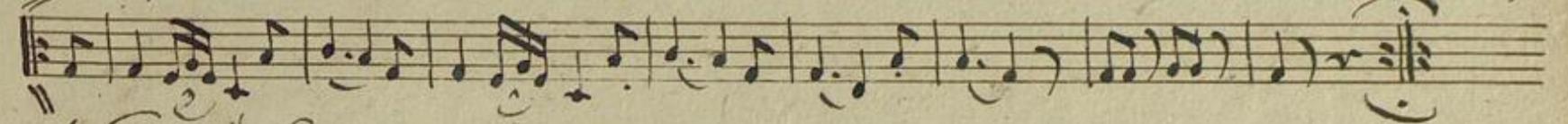
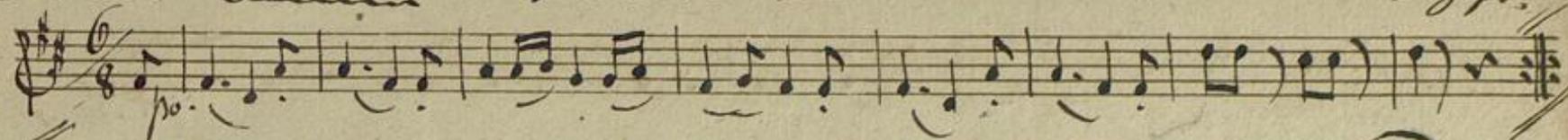
**Jansa, Leopold**

**[S.l.], 1830-1840 (1830c-1840c)**

Violine II

**urn:nbn:de:bsz:31-91721**

*Andante. Thema. Violino II<sup>do</sup> Mus. No 806 N<sup>o</sup> II<sup>do</sup> 2<sup>da</sup> G. P. S.*



*Var. 4. Maggiore.*

The musical score is written on a single staff in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece is titled "Var. 4. Maggiore." and includes a repeat sign with first and second endings. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). The score concludes with a double bar line and a repeat sign.

Ten empty musical staves are provided for further notation, each consisting of five horizontal lines.