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Variations - Don Mus.Ms. 806

Jansa, Leopold

[S.I.], 1830-1840 (1830c-1840c)

Bass

urn:nbn:de:bsz:31-91721

Thema. Andante.

Basso.

Ms. H. 806

K. II
to 89.

1

Handwritten musical score for the Basso part. The score consists of two staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. The music features various rhythmic patterns and rests. The notation is in cursive ink on aged paper.

Continuation of the handwritten musical score for the Basso part, showing measures 3 and 4. The notation remains consistent with the previous section, featuring bass and treble staves with various musical markings and dynamics.

Continuation of the handwritten musical score for the Basso part, showing measures 5 and 6. The notation continues with bass and treble staves, maintaining the established style and key signatures.

Tutti:

Continuation of the handwritten musical score for the Basso part, showing measure 7. The notation includes a dynamic marking "f" and a "Tutti" instruction, indicating a full ensemble performance.

Continuation of the handwritten musical score for the Basso part, showing measures 8 and 9. The notation includes dynamic markings "pizzicato" and "arco" over specific notes.

Continuation of the handwritten musical score for the Basso part, showing measures 10 and 11. The notation includes dynamic markings "arco" and "pizzicato".

Continuation of the handwritten musical score for the Basso part, showing measures 12 and 13. The notation includes a dynamic marking "Tutti" and a "Minore" instruction, indicating a change in key.

Continuation of the handwritten musical score for the Basso part, showing measures 14 and 15. The notation includes a dynamic marking "pizzicato" and a "Tutti" instruction.

Continuation of the handwritten musical score for the Basso part, showing measures 16 and 17. The notation includes a dynamic marking "Tutti" and a "Minore" instruction.

Continuation of the handwritten musical score for the Basso part, showing measures 18 and 19. The notation includes a dynamic marking "Tutti" and a "Minore" instruction.

Continuation of the handwritten musical score for the Basso part, showing measures 20 and 21. The notation includes a dynamic marking "Tutti" and a "Minore" instruction.

Continuation of the handwritten musical score for the Basso part, showing measures 22 and 23. The notation includes a dynamic marking "Tutti" and a "Minore" instruction.

Var. 4. Majore.

2

A handwritten musical score for a single instrument, likely a flute or recorder. The score consists of four staves of music. The key signature is A major (no sharps or flats). The time signature is 6/8. The music features various note heads, stems, and bar lines. The first staff begins with a grace note followed by a quarter note. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The score concludes with a final measure ending with a double bar line and repeat dots.