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Ballets. Arr - Don Mus.Ms. 786

Horschelt, ...

[S.l.], 1780-1790 (1780-1790)

7. Finale. Allegro

urn:nbn:de:bsz:31-91423

Finale Allegro.

No. 7.

The musical score consists of six systems of two staves each. The notation is handwritten and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of melodic lines and dense chordal textures. The paper shows signs of age, with some staining and wear at the bottom edge.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.* and *mf.*. The piece concludes with a large, decorative flourish and the word *fine.* written in cursive. The paper shows signs of age, including some staining and a small tear on the right edge.

[Faint, mostly illegible handwritten text, possibly musical notation or a list, covering the majority of the page. The text is written in a cursive or shorthand style and is significantly faded.]