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## **3 Variations - Don Mus.Ms. 807**

**[S.l.], 1835 (1835c)**

Quartetto I

**urn:nbn:de:bsz:31-91733**



III  
1  
Mus No 807 3

Variations

faciles

pour

Violon I<sup>mo</sup> Principale,  
Violon Secondo, Alto et Basso,

par

Fansa.

Quartetto I<sup>mo</sup>.

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Tutti.

Var. 3. *con espressione*

This section contains the first system of Variation 3. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in 6/8 time. The first staff has a melodic line with slurs and accents, marked 'dol.' and 'p'. The second staff is a dense accompaniment of sixteenth notes. The third and fourth staves continue the accompaniment with various rhythmic groupings, including triplets and sixteenth-note runs. The fifth staff shows further development of the accompaniment. The sixth staff concludes the system with a double bar line.

Tutti.

Var. 4. *Minore. Cantabile.*

This section contains the first system of Variation 4. It starts with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff features a more melodic line with slurs and accents, marked 'dol.' and 'p'. The second staff provides a harmonic accompaniment. The third and fourth staves continue the accompaniment with a steady eighth-note pattern. The fifth staff shows further development of the accompaniment. The sixth staff concludes the system with a double bar line.

Tutti.

Var. 5. *Majore.*

This section contains the first system of Variation 5. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The first staff has a melodic line with slurs and accents, marked 'dol.' and 'p'. The second staff is a dense accompaniment of sixteenth notes. The third and fourth staves continue the accompaniment with various rhythmic groupings. The fifth staff shows further development of the accompaniment. The sixth staff concludes the system with a double bar line.



Var. 5. Majore.

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in a single system, likely for a keyboard instrument. The key signature is one sharp (F#), and the time signature is 8/8. The music is characterized by dense, flowing sixteenth-note passages, often grouped in threes. The notation includes various ornaments, slurs, and dynamic markings such as 'd' and 'f'. The paper shows signs of age, including foxing and some staining, particularly on the right side.



*Andante.* *Violino II* *Quartetto 1. Fansa.* *Mus. Ms. 807*

*Thema*

*p* *pp*

*Var. 1.*

*p* *pp*

*Var. 2.*

*p* *pp* *Tutti.* *Dol.* *pp*

*Var. 3.*

*p* *pp* *Tutti f.* *Dol.* *pp*



Var. 4. Minore.

Var. 5. Maggiore.



*Andante.*

*Alto.*

Quartetto 1. Fajfa.  
Thema. Mus. No 8 07

1. *pp.*

*Var. 1.* *pp.*

*Var. 2.* *pp.* *Tutti.*

*Var. 3.* *pp.* *Tutti.*

*N.S.*

III



Minore.

Var. 4

Tutti

Majore.

Var. 5



Andante.

# Basso.

Mus. Ms 807 Quartetto 1. Sonata.  
Thema.

The first system of music consists of four staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. It contains the main theme, starting with a piano (*pp.*) dynamic. The second and third staves provide harmonic accompaniment, with the third staff featuring a *pp.* dynamic. The fourth staff is a blank staff.

The first variation (Var. 1) is written on four staves. It begins with a treble clef, the same key signature, and a time signature of 8/8. The music is marked with a piano (*pp.*) dynamic. The second staff includes a *Tutti.* marking. The fourth staff is a blank staff.

The second variation (Var. 2) is written on four staves. It begins with a treble clef, the same key signature, and a time signature of 8/8. The music is marked with a piano (*pp.*) dynamic. The second staff includes a *Tutti.* marking. The fourth staff is a blank staff.

The third variation (Var. 3) is written on four staves. It begins with a treble clef, the same key signature, and a time signature of 8/8. The music is marked with a piano (*pp.*) dynamic. The second staff includes a *Tutti.* marking. The fourth staff is a blank staff.

III



*Minore.*

*Var. 4.*

*And.*

*Var. 5.*

*Maiore.*

*No.*

*bis*

*p.*