

# **Badische Landesbibliothek Karlsruhe**

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## **Ludwig und Antoinette. Arr - Don Mus.Ms. 791**

**Horschelt, ...**

**[S.l.], 1780-1790 (1780-1790)**

8. Contredance

**urn:nbn:de:bsz:31-91463**

Pro: 8

Contredance.



Handwritten musical score for piano, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The word "Minora" is written in the second system. The piece concludes with a double bar line and a fermata.



*Coda*

*Allegro*

*Alto.*