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Der Betrogene Alte. Arr - Don Mus.Ms. 793

Horschelt, ...

[S.l.], 1780-1790 (1780-1790)

1. Allegro

urn:nbn:de:bsz:31-91480

No: 1. *Allegro*

The musical score is written in a cursive hand. It begins with the title 'No: 1.' and the tempo marking 'Allegro'. The notation is arranged in six systems, each with two staves. The first system uses a treble clef, while the second system uses a bass clef. The key signature is one sharp (F#). The score contains various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, with some staining and discoloration.