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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

Finale. Maestoso

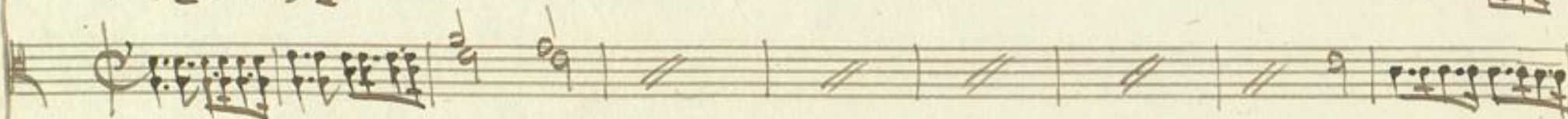
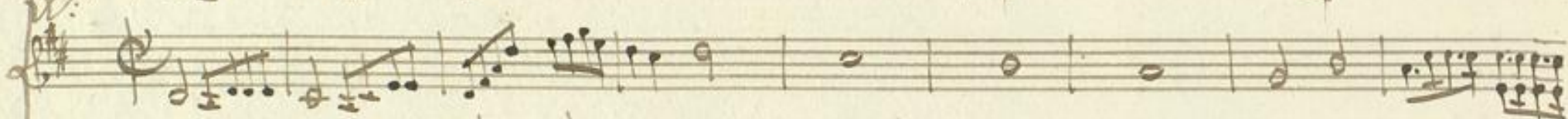
urn:nbn:de:bsz:31-73562

Finale.

In D Corni



Flauten oboi



Zu Ende die wohlson'ne Frau mit 2 Prinzen Selavin, Zelmor und Ormiele worden durch Himafen und

Al. M.

Inuffnunggefühlet: Der Zeeu bena wint Nou ninnignde Selaven in freyelaegofflagendruu Herzunichtu edygefühlet.

In D:

The first four staves of the manuscript contain dense handwritten musical notation. The top staff is in treble clef with a common time signature. The second and third staves are in alto clef. The fourth staff is in bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*.

The fifth and sixth staves feature a series of rests followed by rhythmic patterns of eighth notes. The notation is consistent with the previous staves, maintaining the same clefs and time signature.

The seventh and eighth staves continue the musical composition with rests and melodic fragments. The notation remains in the same clefs and time signature.

Der hochwürdigsten Fürstlichen Hofkapelle

Allo non molto

The bottom staff is labeled "Fagotto Basso" and contains a melodic line with various note values and rests. It is written in bass clef.

Errede
Solo sopra tutti *Sul corno*

Glück des Vortreffens die Abständigkeit bequemer unsern - was so wohlgequillt ist

Senza

Come Sopra.

Come Sopra.

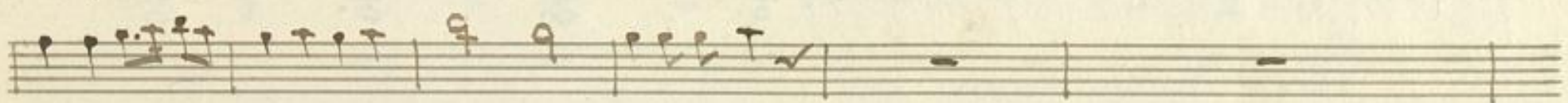
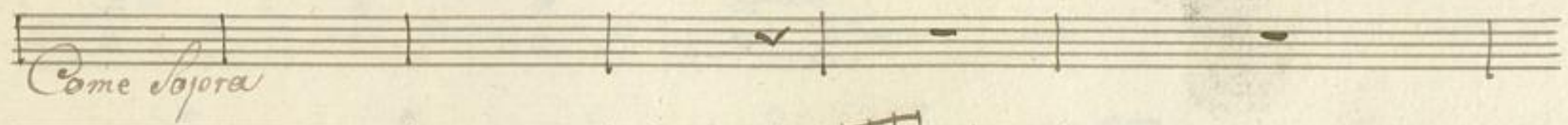
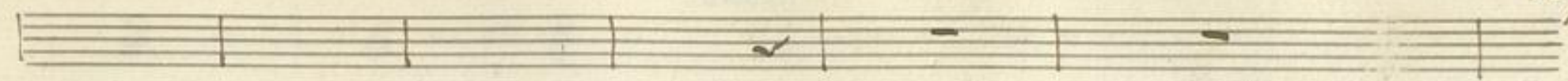
*Ich bin ein Lieblicher Geist in der Luft zu sein
auf der Erde zu sein ist nicht*

der Geistlichkeit in die

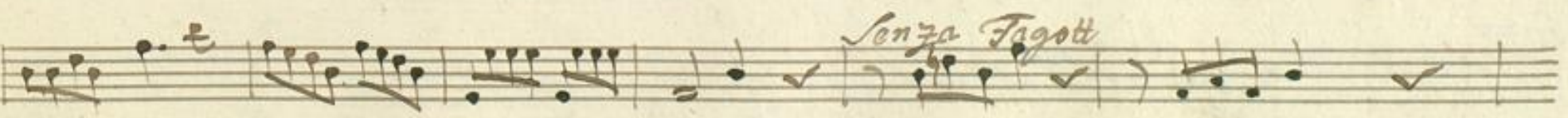
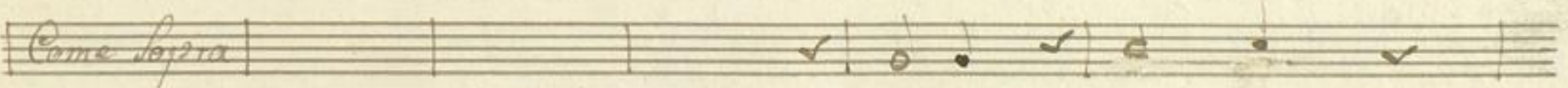
Come Sopra

Senza Fagott

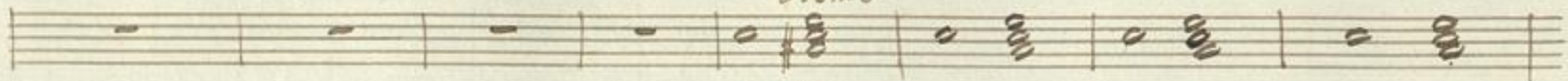
ob Fagotti



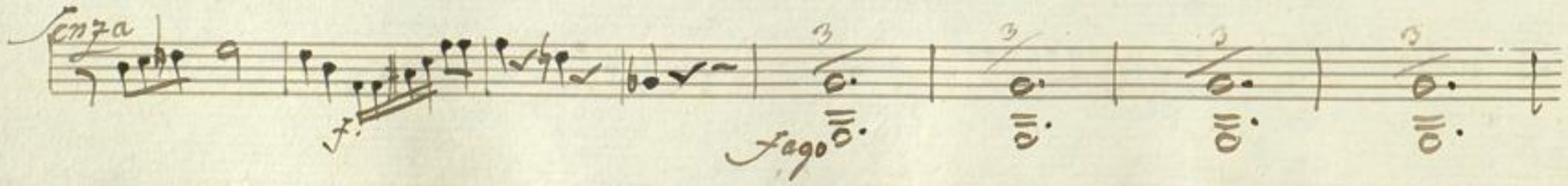
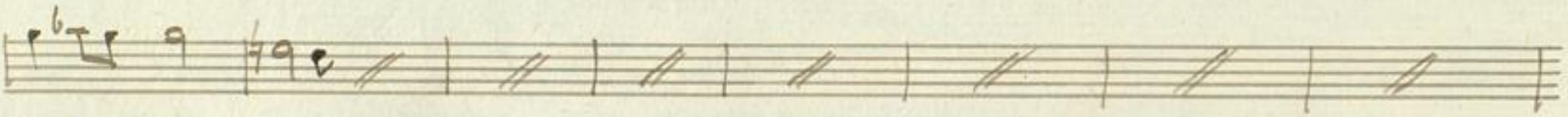
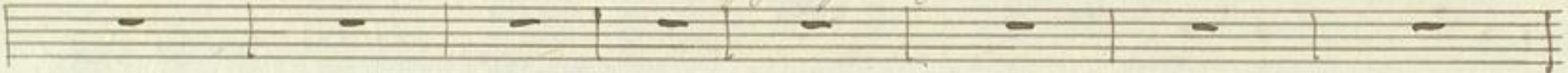
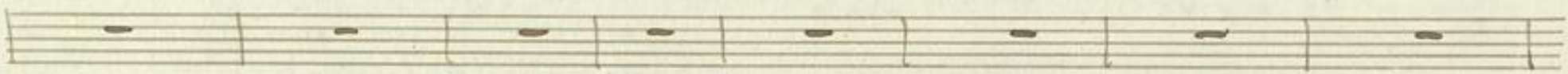
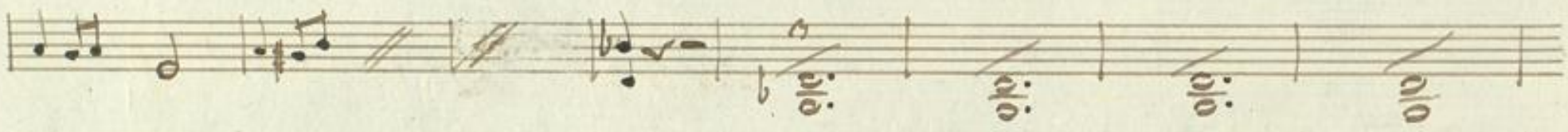
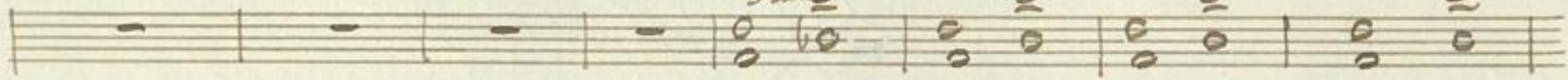
so schick' die Formung' der mein' Ziel ausgüht so



tromb.



Flauti



Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain a series of whole notes, with some notes beamed together.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain a series of eighth notes, with some notes beamed together.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain a series of whole notes.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes. The second staff contains a series of whole notes. Handwritten lyrics in German are written below the first staff.

in zornig sey al dir duu Spinnz yo. Amil. ...

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain a series of eighth notes.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. Handwritten lyrics in German are written below the first staff.

Lenza

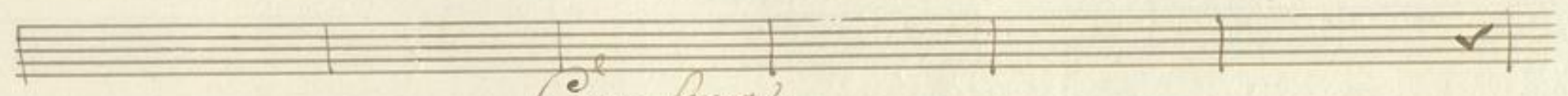
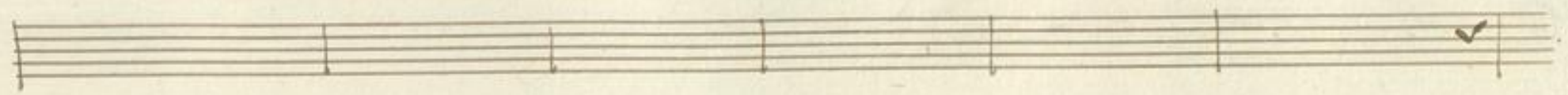
Handwritten musical score for the first system, consisting of six staves. The top two staves contain vocal lines with lyrics. The bottom four staves contain instrumental accompaniment, including a Fagott (Bassoon) part.

Handwritten lyrics:
 Ich hab dich lieb, dich hab ich lieb, dich hab ich lieb, dich hab ich lieb.
 Ich hab dich lieb, dich hab ich lieb, dich hab ich lieb, dich hab ich lieb.

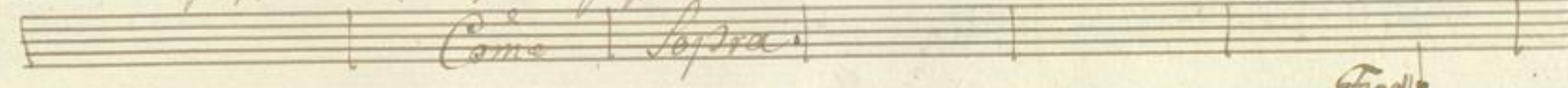
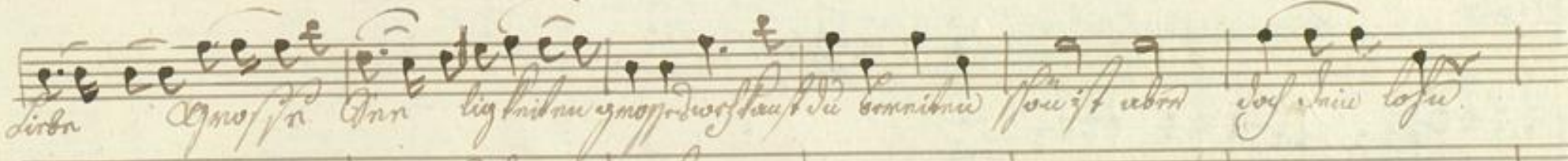
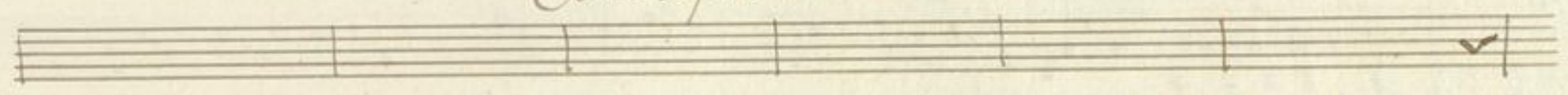
Handwritten musical score for the second system, consisting of six staves. The top two staves contain vocal lines with lyrics. The bottom four staves contain instrumental accompaniment.

Handwritten lyrics:
 Fagott
 Senza

Handwritten musical score for the third system, consisting of two staves. The top staff contains a vocal line with lyrics. The bottom staff contains an instrumental line for Fagott.



Come Sopra.



Fagott

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are empty. The third staff contains the vocal melody with lyrics in German. The fourth staff contains the piano accompaniment. The fifth staff is empty. The sixth staff contains the vocal melody with lyrics. The seventh staff contains the piano accompaniment. The eighth staff is empty. The ninth and tenth staves are empty.

*Golubz Hnount haard, glit ißt wofuz wofubos ißt iu fozz
 zelnor
 auß gold und Anier Hnount ißt iu fozz iu fozz
 iu fozz iu fozz iu fozz iu fozz*

Viola

1^a
Come Sopra.

Legato

Tutti

Lieber die ich Kronen im Irdischen wünsch' lieber die was ich noch zu Irdischen wünsch'

Viola

Lieber gnoss' lieber kühn' und gnoss' der was ich wünsch'

Violonc:

Bass

In dem Himmel sey/ aber sey dein Loß.

Fine