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2 Arias - Don Mus.Ms. 813

[S.l.], 1790 (1790c)

Violine I

urn:nbn:de:bsz:31-91794

Violino Primo

Ans No 813

Recitativo ^{ve.}

Dove altri dove son io
qual muto orrore
qual tenebre
qual luogo

v. 6

Detailed description: This is a handwritten musical manuscript for the first violin. The score is written on nine staves. The first four staves contain the vocal line, starting with a 'Recitativo' (recitative) section. The fifth staff is the beginning of the piano accompaniment. The sixth and seventh staves continue the vocal line with lyrics: 'Dove altri dove son io'. The eighth and ninth staves continue the piano accompaniment with lyrics: 'qual muto orrore', 'qual tenebre', and 'qual luogo'. The manuscript includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like 'p.' (piano). There are some corrections and markings throughout the score, including a 've.' (voice) marking above the first staff and a 'v. 6' at the end of the ninth staff.

fz *mf.* *mf.* *mf.*
 e quali oggetti tutti funesti in ogni parterio miro
 le gelide ch'io spiro aure di notte - il tetto aparato lugubre -
 il nume orrendo - l'ara sanguigna - i barbari clijnistri - il silenzio fatal - tutto mi

parla della miseria mia

tutto pre dice all'aggiaciato cor che l'ora es-trema giunge de morir

mio Diletto disace per che tardi! Ove sei

andante.

Da queste braccia - ti strapparono l'indegni *Allegro.*

e sol col pianto e disperati gridi ti seguirai

Och per pietà mia vita - Vieni - t'affretta - Volla

ed il tuo beno l'anima tua l'anima tua consola

Cavatina

Largo

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Largo' and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' (piano), 'f.' (forte), and 'sf.' (sforzando). The piece concludes with a double bar line and repeat dots. The bottom of the page shows three empty staves.

Oh me infelice invano ti ri-cerco ti
 chiamo!
 io stessa io stessa rintracciarti sa-

pro per te animosa - spero potro - senz'ombra di timore a cento colpi

a mille spade il core *segua vatina*

Mlegro

for.

crez.

et p. t. p. *v. cito*

Handwritten musical score on ten staves. The notation includes various rhythmic values such as sixteenth and thirty-second notes, often beamed together. Dynamic markings like *p* (piano) and *mp* (mezzo-piano) are present. The piece concludes with a double bar line and the word *fine* written below the final staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.