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2 Arias - Don Mus.Ms. 813

[S.l.], 1790 (1790c)

Violine II

urn:nbn:de:bsz:31-91794

Violino Secondo.

Ann. No. 813

1

Recitativo *vo*
vo *p.*

Do *ahi* *Do* *son io*

qual muto orrore *qual tenebre* - *qual Lugo*

no *no* *no* *no* *v. l.*

Detailed description: This is a page of handwritten musical notation for the second violin part. It begins with a vocal line marked 'Recitativo' and 'vo'. The vocal line includes the lyrics 'Do ahi Do son io' and 'qual muto orrore qual tenebre - qual Lugo'. The instrumental part consists of several staves of music, including a complex section with double beams. The notation is in a cursive hand, typical of 18th-century manuscripts. The paper shows signs of age, including foxing and staining.

E quali oggetti tutti funesti in ogni parte io miro
 le gelide ch'io spiro aure di morte il tetto appa-
 rato lugubre il nume orrendo - l'ara sanguigna i barbari Mi-
 nistri il silenzio fa tale tutto mi parla della Miseria mia.

5

p

tutto presto dico all'aggiaciato cor che l'om es.

f

andante Tremia giunge del morir mio Pilleto Arsace per che tardi.

allegro

f

allegro.

f

Gridi ti sequitai

Deh per pietà mia

Vita - vienni t'asf freta - Volla - ed il tuo ben l'anima tua

L'anima tua consolava *Seg. Cavatina*

Largo

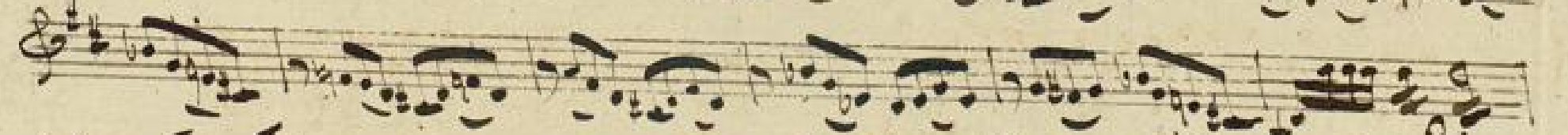
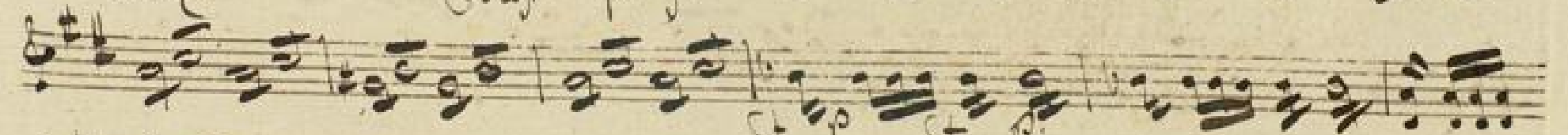
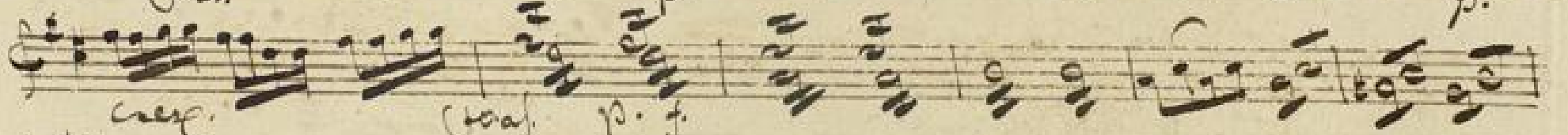
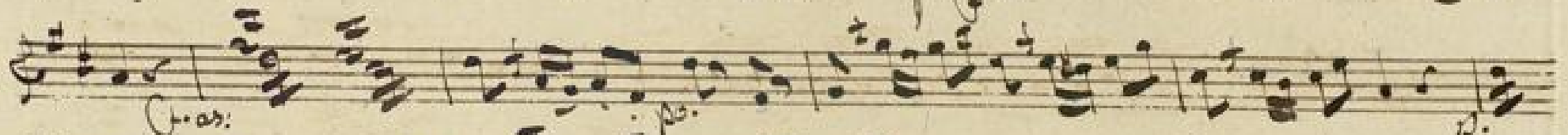
A handwritten musical score on eight staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first seven staves contain dense musical notation with various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The eighth staff is mostly empty, with only a few notes and a fermata at the beginning. The paper is aged and shows some staining.

Pecul: 50 Oh me infelice, invano ti ri- cerco - ti chiamo
 Io stessa, io stessa - ti intracciar ti sapro - per te arimera e per so-

tro senz ombra di timore - a cento colpi - a mille spade ih Cora



Allegro



r. cito.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'bis'. The word 'Fine' is written at the end of the first staff.