

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Arias - Don Mus.Ms. 813**

**[S.l.], 1790 (1790c)**

Viola I

**urn:nbn:de:bsz:31-91794**

Viola prima.

Ms. No. 813

Recit: <sup>vo</sup>

The musical score consists of ten staves. The first four staves are instrumental accompaniment for the first recitative. The fifth staff begins with the vocal line for the recitative, marked 'Recit: vo'. The lyrics are written below the vocal line: 'Dove ah! Dove son io', 'qual mulo Or. rore', and 'quai tenebre'. The sixth and seventh staves continue the instrumental accompaniment. The eighth and ninth staves continue the vocal line. The tenth staff is instrumental accompaniment. There are some markings like '571' and '572' on the third and fourth staves, and 'C. v. s.' at the bottom right.

Recit: vo

Dove ah! Dove son io

qual mulo Or. rore

quai tenebre

C. v. s.

qual luogo

e quali oggetti tutti funesti in ogni parte io miro

le gelide chi'io Spiro aure di morte il tetto apparato lu-gubre

il fiume orrendo l'ara san-guigna, i barbari mi-nistri il silenzio fa-tal tutto mi

parla della miseria mia

pot

tutto prece dice al agghiacciato cor, che l'ora estrema, giunge del morir mio

*Andante* Dilleto Arvace perche

tardi! ove sei!

Da queste

v. s.

L'accia ti strapparcon l'indegni. *allegro.*

e sol col pianto col disperati gridi ti seguirai

Deh per pietà mia vita, vieni t'affretta! volla ed il tuo

Ben l'anima tua - l'anima tua consola!

*Segn.*

Cavatina

Handwritten musical score for Cavatina, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "Largo". The score features several dynamic markings: "p." (piano) appears on the second, fourth, sixth, seventh, and eighth staves; "f" (forte) appears on the fifth and sixth staves; and "cres." (crescendo) appears on the sixth staff. The piece concludes with the marking "cres." on the tenth staff. The manuscript is written in dark ink on aged, yellowish paper.

*Come infelice invano ti ti cerco ti chiamo!*

*Io stessa, io stessa, rintracciarli sapro per te anima*

*espero tuo senz'ombra di timore a cento colpi a mille spade il core.*

*Allegro*

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.*, *f.*, *cres.*, and *f.*. The piece concludes with a double bar line and the word *Fine* written below the final staff. The paper shows signs of age and wear.



