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2 Arias - Don Mus.Ms. 813

[S.l.], 1790 (1790c)

Horn I in C

urn:nbn:de:bsz:31-91794

Corno Primo.

in C.

Am. No 813

Handwritten musical score for Corno Primo in C major. The score consists of seven systems of staves. The first system shows the beginning of the piece with a treble clef and a common time signature. The second system contains the first vocal line with the lyrics "Dove, ah! dove son io". The third system contains the second vocal line with the lyrics "qual muto orrore", "quai terribre", "qual luogo", and "e qual'oggetti". The fourth system contains the third vocal line with the lyrics "tutti funesti in ogni parte io miro" and "le gelide ch'io spiro". The fifth system contains the fourth vocal line with the lyrics "aure di morte il tetro aparato lu- gubres il nume orrende l'ara san-". The sixth system contains the fifth vocal line. The seventh system contains the sixth vocal line. The score is written in a clear, elegant hand.

quignu i barbari Ministri, il silenzio fa- tal tutto mi parla della Miseria

del moris mio in Dis

andante mia *Diletto Amore perche*

tarvi ove Sei!

Da queste braccia ti straparon l'indegni

allegro e sol col pianto, col disperati gridi ti requitai

Deh per pietà mia vita, Vièni, l'affrettà volla

Et il tuo ben, l'anima tua l'anima tua consola

in Dio
Largo

ff. *Allegro* *Tacet* *Fin.*

ia

gni

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some staining, particularly a vertical brownish mark near the bottom center.