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Kàan, Jindřich z Albest̊u

[S.l.], 1878 (1878c)

Aufgeblüht

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Licht
Herrn Schenck

A. v. Kän

Sehr langsam

Im dunklen Thal - us

schweigend

träumt still am See - ufer

Knospenkelch du blühst vom milden Frühlings

Complet

hauch Ich weiß nicht was es he-ißt der Nachtigall verrath

daß sie die Kindes Kreise Nacht um die Zeit nicht

See

ruhig

singt von Quellen - rau - schen von blauem Thal des

ad lib. *mo* Blumen Küsse tauschen in

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The lyrics "Blumen Küsse tauschen in" are written in cursive below the notes. The middle and bottom staves are for piano accompaniment, with a treble and bass clef respectively. The piano part features a complex texture with many beamed notes and rests.

bestenshaftlich
ff Lauer Luft Du Nase hörs mit

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. The lyrics "Lauer Luft Du Nase hörs mit" are written in cursive below the notes. The middle and bottom staves are for piano accompaniment. The piano part continues with a similar complex texture of beamed notes.

Sei nur in ihrem stillen Traum es

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. The lyrics "Sei nur in ihrem stillen Traum es" are written in cursive below the notes. The middle and bottom staves are for piano accompaniment. The piano part concludes with a final chord and a fermata over the last note.

liegt über Blüthen - le - ben die erste Knospe

The first system of the manuscript features a vocal line on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written in cursive below the staff. Below the vocal line is a piano accompaniment consisting of two staves, with the right hand in treble clef and the left hand in bass clef. The music includes various note values, rests, and dynamic markings such as 'p' and 'f'.

raum Sie ruht und lebt und glü - het und

The second system continues the composition. The vocal line is on a single staff with a treble clef. The lyrics are written below. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. This system features more complex piano textures, including chords and arpeggiated figures.

wie der Tag er - wacht, da ist sie aufge - blühet in

The third system concludes the page. The vocal line is on a single staff with a treble clef. The lyrics are written below. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The music includes various note values, rests, and dynamic markings.

f wunder - ba - rer Pracht

1^o tempo

allmöglichst zurückhalten

Von

süßen Schauern trun - ken lauscht zu des Liedes

Schall, Doch in den tiefen Klüften verweilen

schwingt vor der Nachtigall

