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Isouard, Niccolò

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3.

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St. Anna

dolce

Hilf mir kummern und plagen zu ganzem Tag loswerden =

Handwritten musical score on page 157. The page contains several staves of music. The top section consists of five staves with notes and rests. The middle section features a vocal line with lyrics written in cursive: "zucht kein ferner Lief Wort, sie für ich sagen wir wird uns Lief nicht zu". Below the lyrics are two more staves of music. The notation includes various note values, rests, and dynamic markings.

Dankt mir an für mich in dem psalmen ist toll gedultig

Eine ist sein Gott Vater und der gütliche heiliger Geist
 und die Maria

Cres.

Summif fep. Gott wird wie d'hergulten dann wird die Pfaffenbräut

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'. The score is written in a historical style with some slurs and accidentals.

Partial view of handwritten musical notation on the left page of the manuscript, showing staves with notes and clefs.

Andantino mosso

Violini

Alto

Flauto

Clarinetto B.

Oboi

Corni Es

Fagotti

Trombe

Tromboni

Tutti

Basso

Andantino mosso

Mein Vater mein Vater Dein Glück ist mein mein Lebensziel ja

crco

Dolce

*folgt glaubt nicht bin ich bei dir ich hab dich
zum Freund nicht u. losen*

Coll. D.

cres

hab den

ff

Wahrheit dich loben ist gleiche Stille die ist bey
meiner Seite dein Glück ist Gottes mir

Die ich hab dich nicht da - her - zu - se - hen
 ja hab mich an ab - ge - se - hen
 da - her - zu - se - hen
 dich hab ich nicht da - her - zu - se - hen
 ja hab mich an ab - ge - se - hen
 da - her - zu - se - hen

The image shows a page of handwritten musical notation for a sextet. It consists of ten staves. The notation includes various note values, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions. The handwriting is in a historical style, likely from the 18th or 19th century.

Hab' bin
 Hab' bin in bay die is fab den Natur nicht den laf - u - u
 Hatten ein zu fimp mich an alle Dingen was ich u

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The first 8 staves contain instrumental parts for Flute, Clarinet, Oboe, Bassoon, and Cello/Double Bass. The last 4 staves contain vocal parts with German lyrics. The lyrics are: "mein ich hab den Namen nicht du lob von mir Namen / ja hab mich an alle die Namen du hab mich lob".

Flute
 Clarinet
 Oboe
 Bassoon
 Cello
 Alto

Flauto

Clarinetto

Oboe

Corni

Alto

mes:

Stamm Stamm ausziehet mein Stamm Stamm ausziehet!
lein bin ich jetzt beglückt mein Leben lein bin ich jetzt beglückt!

Handwritten musical score for a symphony or orchestra. The score includes staves for Flute, Clarinet, Bassoon, and strings. A vocal line is present at the bottom with the lyrics: *weyn mit Heil'gen Engeln und Lobet sie*. The music is written in a historical style with various ornaments and dynamics.

Flute

Clarinet

Bassoon

Violin

Viola

Cello

Double Bass

Voice

weyn mit Heil'gen Engeln und Lobet sie

Solo

Stagn zu Hundem waerft die leuchtendungen an wieder

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The bottom two staves contain handwritten lyrics in German.

...mal' t'ant' d'ist ab' d'ungest'...

... die f'ind'ere' Clid' aus'g'ang'en' la'uft

Coll. B.

lobet die main Erhöhet sich mich gütigen sein mich gütigen sein laßt sie

The image shows a page of handwritten musical notation. At the top left, the number '166' is written. The score consists of several staves. The top two staves contain a vocal line with notes and rests. A 'V' symbol is placed above the first staff, and the word 'cresc.' is written above the second staff. The third staff is labeled 'Coll B' and contains piano accompaniment with chords and some melodic fragments. Below this are several staves of piano accompaniment, including a bass line with a series of chords. The bottom section of the page features a vocal line with German lyrics: 'Glaub nicht zu wenig an dich selbst' and 'Glaub nicht zu wenig an dich selbst'. The lyrics are written in a cursive hand. Below the lyrics are two more staves of piano accompaniment. The page is aged and shows some wear.

Handwritten musical score on a single page, numbered 157 in the top right corner. The score consists of approximately 12 staves. The top two staves contain a vocal melody with various note values and rests. The third staff shows a bass line with whole notes and rests. The fourth staff contains a treble clef and a few notes. The fifth staff has a treble clef and a few notes. The sixth staff contains a treble clef and a few notes. The seventh staff contains a treble clef and a few notes. The eighth staff contains a treble clef and a few notes. The ninth staff contains a treble clef and a few notes. The tenth staff contains a treble clef and a few notes. The eleventh staff contains a treble clef and a few notes. The twelfth staff contains a treble clef and a few notes. The lyrics are written in German and are placed below the notes.

Dasu mich an
 so lang ist lobu bin ich drum
 Anknüpft du mein Fuß an so lang
 so lang ist

Chimey le monde par degré

The musical score consists of ten staves. The first two staves contain the vocal melody with lyrics. The third staff is marked 'Coll' and contains rests. The fourth and fifth staves are also empty. The sixth and seventh staves contain a basso continuo line with figured bass notation. The eighth and ninth staves contain the vocal melody with lyrics. The tenth staff contains a basso continuo line with figured bass notation.

cresc.

Coll

0^u0 *0^u0* *0^u0* *0^u0*

Stuuffen wir stult unnen besittu zu *Lu ist un*
labu bin is daie *ist will Duf zuil Lu bunt ba*

Handwritten musical score on page 153. The page contains several staves of music. The lower portion of the page includes German lyrics written in cursive script. The lyrics are: "auf alle die zu meinem Glück zu werden", "gleiten auf alle die zu meinem Glück zu werden". The music is written in a historical style, likely from the 18th or 19th century.

Tempo giusto

Ist nicht mein Jesu sein Kind ist unser Herr

Ist nicht mein Jesu sein Kind ist unser Herr

1123 1123 1123

1123 1123 1123

1123 1123 1123

1123 1123 1123

1123 1123 1123

1123 1123 1123

1123 1123 1123

1123 1123 1123

1123 1123 1123

1123 1123 1123

Die ich hab den Vater nicht da. Lof — — — — — ist glau**b**e
 du hast mich ja zum Sündner Lof — — — — — du hast mich ja zum

Hab' bei dir bey dir sey hab' den Namen in's Leben lof-ten
 Gedenck' auch das du sagst mich ja zum Gedenck' auch das

piu moto

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

ich hab den Vater nicht gekannt
 du bist mein Vater und mein Gott
 du bist mein Vater und mein Gott
 du bist mein Vater und mein Gott

The first system of the handwritten musical score consists of five staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The four staves below are for piano accompaniment. The first two staves use a grand staff (treble and bass clefs) and contain chords and arpeggiated figures. The third and fourth staves are single-line staves, likely for the right and left hands respectively, containing rhythmic patterns and chordal accompaniment.

Ja du ist jetzt mein Lied allmächtigen Gottes und für mich
Ja du ist jetzt mein Lied allmächtigen Gottes und für mich

The second system of the handwritten musical score also consists of five staves. The top staff is the vocal line, continuing the melody from the first system. The four staves below are for piano accompaniment, mirroring the structure of the first system with a grand staff and two single-line staves.

Handwritten musical score for voice and piano. The score consists of 12 staves. The first six staves are instrumental accompaniment for the piano, featuring chords and melodic lines. The last six staves contain a vocal line with German lyrics. The lyrics are: "Stufe anfallt' isu zu erweisen zu erweisen Glüd." and "Stufe anfallt' mich zu wissen zu wissen Glüd.". The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "cres:". There are also some handwritten annotations in pencil, including "cl" and "p".

Handwritten musical score on 12 staves. The notation includes various notes, rests, and ornaments. The 10th staff contains the handwritten text "all mighty Gott seit".

an einem Gluofe
 an einem Gluof
 foll
 unfall
 Bie
 mit
 zu
 seinem
 Gluof
 an

Handwritten musical score for a hymn, consisting of 12 staves. The first seven staves are instrumental accompaniment. The eighth and ninth staves contain the vocal melody with German lyrics. The tenth and eleventh staves are instrumental accompaniment. The twelfth staff is a final instrumental line.

Lyrics (German):
 Ich hab' zu dir ein Opfer gebracht
 Ich hab' zu dir ein Opfer gebracht
 Ich hab' zu dir ein Opfer gebracht
 Ich hab' zu dir ein Opfer gebracht

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Gleich" is written in cursive across the middle staves.

A handwritten musical score consisting of 12 staves. The notation is highly stylized and includes various symbols and notes:

- Staff 1:** Starts with a series of vertical lines, followed by a note with a curved line above it, and ends with a wavy line.
- Staff 2:** Similar to Staff 1, with a note and a wavy line.
- Staff 3:** Features a note with a curved line above it, followed by a wavy line.
- Staff 4:** Contains a note with a curved line above it, followed by a wavy line.
- Staff 5:** Shows a note with a curved line above it, followed by a wavy line.
- Staff 6:** Contains a note with a curved line above it, followed by a wavy line.
- Staff 7:** Features a note with a curved line above it, followed by a wavy line.
- Staff 8:** Shows a note with a curved line above it, followed by a wavy line.
- Staff 9:** Contains a note with a curved line above it, followed by a wavy line.
- Staff 10:** Features a note with a curved line above it, followed by a wavy line.
- Staff 11:** Shows a note with a curved line above it, followed by a wavy line.
- Staff 12:** Contains a note with a curved line above it, followed by a wavy line.

Throughout the score, there are various symbols such as circles, vertical lines, and curved lines, some of which appear to be shorthand for musical notes or rests. The overall style is characteristic of early manuscript notation.