

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Cendrillon - Don Mus.Ms. 818a,b

Isouard, Niccolò

[S.l.], 1820 (1820c)

Violine I

urn:nbn:de:bsz:31-91833

Quetto. *Violino primo.*
No. 4.

Anno 1786

7

Allo

ti *fo* *p* *f* *dolce.* *A.S.*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several dynamic markings: *mf* (mezzo-forte) and *f* (forte) in black ink, and *dolce* in red ink. There are also performance instructions such as *rit.* (ritardando) and *tr.* (trill). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The paper shows signs of age, with some staining and wear at the bottom edge.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *mf*, and *pp*. The score is written in a cursive hand. The first staff features a complex rhythmic pattern with many beamed notes. The second staff has a series of accents (>) and a *mf* marking. The third and fourth staves show a melodic line with *f* and *pp* markings. The fifth staff contains a series of eighth notes. The sixth staff has a *sp* marking. The seventh staff includes a *f* marking and a '2.' marking above a note. The eighth staff has a *f* marking. The ninth staff has alternating *f* and *pp* markings. The tenth staff has a *pp* marking at the beginning and a signature 'L. S.' at the end.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations in red ink include:

- 2.* (Second ending) on the second staff.
- Fin allegro* on the sixth staff.
- eres - -* on the seventh staff.
- Colla-* on the eighth staff.
- parte pp* on the eighth staff.
- atempo.* on the eighth staff.
- Colla parte* on the ninth staff.
- atempo.* on the tenth staff.

Dynamics such as *f*, *pp*, and *fo* are also present throughout the score.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures with notes, rests, and dynamic markings such as 'p' and 'f'. A '2.' marking is present at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings such as 'f'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings such as 'p'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings such as 'p'. A large handwritten flourish or signature is present at the end of the staff.

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.

The image shows ten sets of empty musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small handwritten number '6' in the top left corner. The staves are completely blank, with no notes or markings.