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Cendrillon - Don Mus.Ms. 818a,b

Isouard, Niccolò

[S.l.], 1820 (1820c)

Klarinette I in B

urn:nbn:de:bsz:31-91833

Duetto.

No. 4. Clarinetto *pino in B.*

Alto. Musical score for Clarinet in B-flat, starting with a treble clef and a 3/4 time signature. The score consists of ten staves of handwritten notation. It includes various musical notations such as notes, rests, and dynamic markings like *so*, *f*, and *pp*. Measure numbers 1, 8, 15, and 8 are indicated throughout the piece. The notation is in a cursive, historical style.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: First measure marked with "1." and dynamic marking "ff".
- Staff 3: First measure marked with "1.".
- Staff 4: Second measure marked with "2." and dynamic marking "f".
- Staff 6: Second measure marked with "3." and dynamic marking "f".
- Staff 7: Second measure marked with "1.".
- Staff 9: Second measure marked with "2." and dynamic marking "f".
- Staff 10: Last measure marked with "1." and dynamic marking "f".

piu' allo

Collaparte

atempo.

Collaparte atempo.

pp *f*

