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Cendrillon - Don Mus.Ms. 818a,b

Isouard, Niccolò

[S.l.], 1820 (1820c)

Klarinette II in B

urn:nbn:de:bsz:31-91833

Quetto.

No II. *Clarinetto Solo in B.*

Handwritten musical score for Clarinet Solo in B. The score consists of ten staves of music. The first staff begins with the tempo marking *Alto* and the dynamic marking *f*. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *f*, *f.*, *f.*, *f.*, *f.*, *f.*, *f.*, *f.*, and *f.*. There are also markings for measures 8 and 15. The score concludes with a double bar line and a final dynamic marking *f.*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: First measure with a first ending bracket (1.)
- Staff 2: Continuation of the melody.
- Staff 3: Second measure with a first ending bracket (1.)
- Staff 4: Continuation of the melody.
- Staff 5: First measure with a first ending bracket (13.) and a dynamic marking of *ff* (fortissimo).
- Staff 6: Continuation of the melody with a dynamic marking of *fo* (forzando) and a first ending bracket (10.).
- Staff 7: Continuation of the melody with a dynamic marking of *fo*.
- Staff 8: Continuation of the melody with a dynamic marking of *fo* and a first ending bracket (10.).
- Staff 9: Continuation of the melody with accents (>) under each note.
- Staff 10: Continuation of the melody.

The score concludes with the instruction *piu alio* written in red ink at the bottom.

2. 3. 2.

Collo parte *al tempo* *Collo parte*

3. 1.

al tempo

p *f*

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a slightly textured appearance.