

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Cendrillon - Don Mus.Ms. 818a,b**

**Isouard, Niccolò**

**[S.l.], 1820 (1820c)**

Horn I in Es

**urn:nbn:de:bsz:31-91833**

*Duetto.*  
*No. 11.* *Corno primo in Es.*

*Mus. des 8 18 6*

*Alto*  
*f*

*f*

*f*

*p*

*1.*

*7.*

*f*

*7.*

*f*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *1.* (first ending)
- Staff 4: *ff* (fortissimo), *13.* (measure number), *p* (piano)
- Staff 5: *f* (forte), *1.* (first ending), *ritar.* (ritardando)
- Staff 6: *2.* (second ending), *f* (forte)
- Staff 7: *f* (forte), *p* (piano), *f* (forte)
- Staff 8: *1.* (first ending), *ritar.* (ritardando)
- Staff 9: *2.* (second ending)

*piu Allo*

Handwritten musical score for six staves. The first staff is in treble clef with a 6/8 time signature. The second and third staves have "Collaparte atempo" written in red below them. The fourth staff has a first ending bracket and "1." above it. The fifth and sixth staves continue the melodic line. The piece ends with a double bar line and a fermata on the final note.

Four empty musical staves.

