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Cendrillon - Don Mus.Ms. 818a,b

Isouard, Niccolò

[S.l.], 1820 (1820c)

Violine I

urn:nbn:de:bsz:31-91833

Violino. 1^{mo}

Mus. No. 818 2

Duetto aus
Aschenbroedel

Allegro *f* *Recit.*
Main wie du
König in dem Turin *f*
ff - in De-rise in Paris *f* *Andantino* *f* *molto* *f* *f* *f* *f*
genk *f* *mol.*
f

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro' and the dynamic is 'f'. The first staff includes a 'Recit.' marking and the text 'Main wie du'. The second staff has 'König in dem Turin' and 'f'. The third staff has 'ff - in De-rise in Paris' and 'f'. The fourth staff has 'Andantino' and 'f'. The fifth staff has 'molto' and 'f'. The sixth staff has 'f' and 'mol.'. The seventh staff has 'f'. The eighth staff has 'f'. The ninth staff has 'f'. The tenth staff has 'f'. The score ends with a large flourish.

cres: *f_o* *Dolce*

cres = poco = a = poco?

All.^o con Spirito *f_o*

mf_o *f_o*

f_o *f_o*

Sost. assai.

cres: *f_o*

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It includes markings for 'cres:', 'f_o', and 'Dolce'. The second and third staves contain dense, repetitive rhythmic patterns. The fourth staff has a marking 'cres = poco = a = poco?'. The fifth staff is marked 'All.^o con Spirito' and 'f_o'. The sixth staff has a 'C' time signature and markings for 'mf_o' and 'f_o'. The seventh and eighth staves have 'f_o' markings. The ninth and tenth staves feature melodic lines with slurs. The eleventh and twelfth staves have 'Sost. assai.' markings. The thirteenth and fourteenth staves end with 'cres:' and 'f_o' markings.

Handwritten musical score for a string quartet, page 5. The score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics such as *f*, *p*, and *cres.*, as well as performance instructions like *arco* and *pizz.*. The music features a mix of melodic lines and rhythmic patterns, including a section marked *pizz.* and another marked *arco*. The score concludes with two measures marked with a double bar line and the number 10.

Handwritten musical notation on three staves. The first staff contains several measures of music with chords and single notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a wavy line, possibly a fermata or a decorative flourish, followed by a double bar line and a large, ornate flourish.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.