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Cendrillon - Don Mus.Ms. 818a,b

Isouard, Niccolò

[S.l.], 1820 (1820c)

Viola

urn:nbn:de:bsz:31-91833

Viola.

Duetto aus
Aschenbroedel.

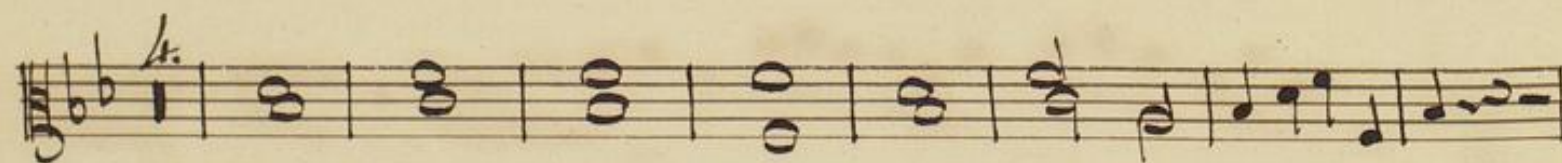
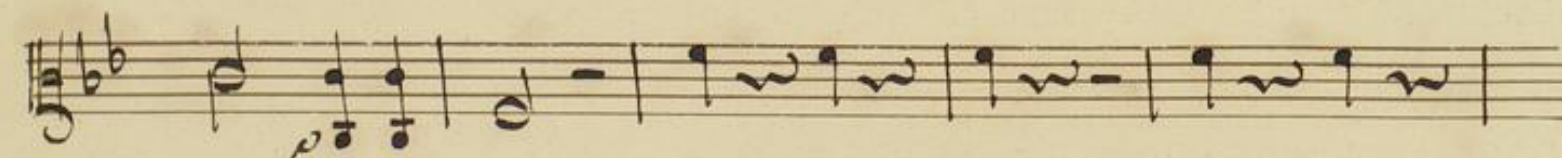
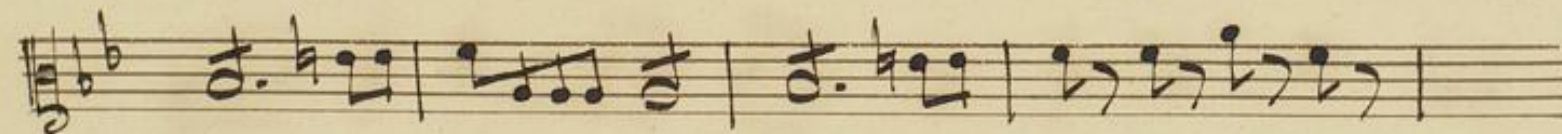
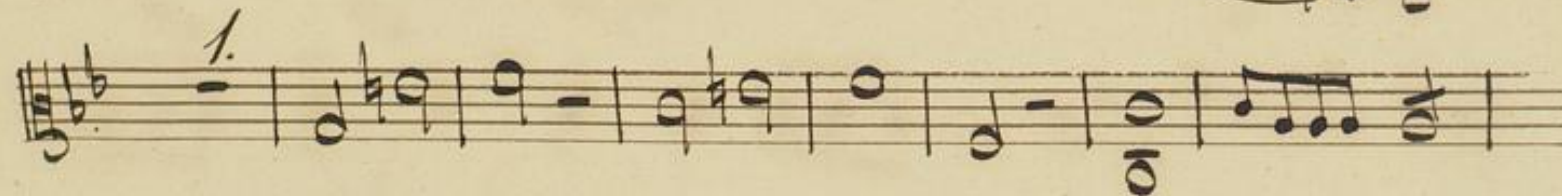
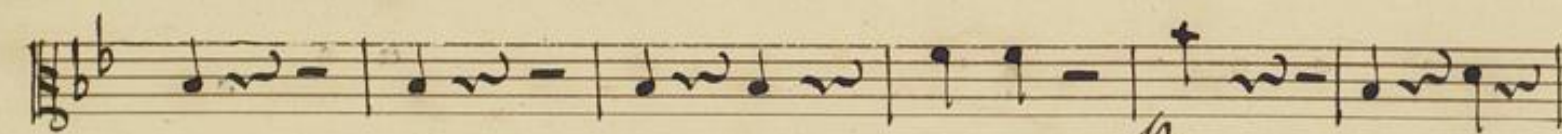
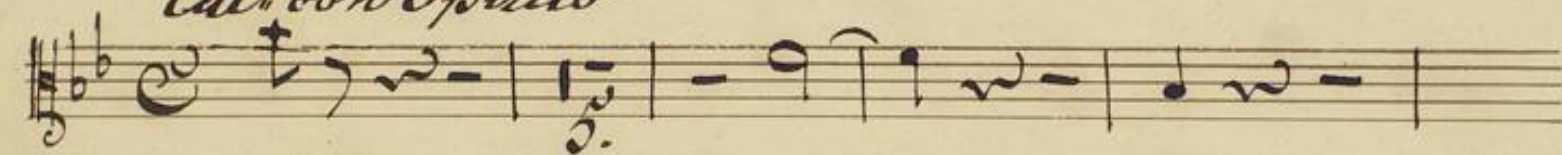
Allegro. *f* *Recit:*
 Mein wird dem
 Prinz in dem Turm *f*
 zur Devise in Papier *f*
 saft in dem *f* mir Glück

Andantino
 2. *mf* *f* *f*

O.



All.^o con Spirito



Handwritten musical score on eight staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values, rests, and dynamic markings such as "cres." and "f". The piece concludes with a large, decorative flourish on the seventh staff, followed by four empty staves.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.