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Cendrillon - Don Mus.Ms. 818a,b

Isouard, Niccolò

[S.l.], 1820 (1820c)

Klarinette I in B

urn:nbn:de:bsz:31-91833

Duetto aus
Aschenbroedel.
Clarinetto. 1^{mo} in B.

All^o 12. *And^{tino}* 3/4. *Allo con Spirito* 9.

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The piece is divided into three distinct tempo and meter sections:

- Section 1:** *All^o* in 12/8 time. It starts with a quarter rest followed by a quarter note, then continues with a series of quarter notes.
- Section 2:** *And^{tino}* in 3/4 time. It begins with a quarter note, followed by a series of quarter notes and a half note.
- Section 3:** *Allo con Spirito* in 9/8 time. This section is characterized by a more rhythmic and energetic feel, featuring eighth and sixteenth notes, as well as rests.

Throughout the score, various dynamics and articulation marks are used, including *ff* (fortissimo), *f* (forte), and *p* (piano). There are also first and second endings marked with "1." and "2." and a *ff* dynamic marking at the end of the piece.

A handwritten musical score on five staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, featuring a mix of eighth and sixteenth notes, some with beams, and rests. The notation is somewhat idiosyncratic, with some notes having stems that are not clearly defined. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show further development of the melodic line, with some notes appearing as pairs or groups. The fifth staff concludes the piece with a final note and a large, decorative flourish that loops back to the beginning of the staff. Below the fifth staff, there are seven more empty staves, suggesting the score continues on the next page.