

**Badische Landesbibliothek Karlsruhe**

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**Andante grazioso - Don Mus.Ms. 842**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1866 (1866)**

**urn:nbn:de:bsz:31-92497**

# Harmonium.

Mus. No 842

J. W. Halliwoda.

*Andante grazioso.*

Donauesschingen d. 28. Juni 66.

*Handwritten title or header text, possibly "Missa" or similar, written in a cursive hand.*

*Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The text "Allegro" is written below the staff.*

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Pianoforte.

Mus. No. 842  
J. W. Halliwoda.

sempre legato.

Andante grazioso.

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking 'Andante grazioso' and the instruction 'sempre legato.' The music is in 2/4 time and begins with a piano (p) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'p' and 'otto' (likely a typo for 'p' or 'ff'). The notation is in a cursive, handwritten style typical of the 19th century.

Donauesschingen d. 28. Juni 66.

Handwritten text at the top left, possibly a name or title.

Handwritten text at the top center, possibly a title or subtitle.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The handwriting is in ink and appears to be from the 18th or 19th century. The score is arranged in two systems of five staves each. The first system starts with a treble clef and a common time signature. The second system starts with a bass clef and a common time signature. The notation is dense and covers most of the page.

Handwritten text at the bottom left, possibly a signature or date.