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**Großpäpäle Polka - Don Mus.Ms. 848**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1865 (1865)**

**urn:nbn:de:bsz:31-92564**

Chamberlain's Manuscript, Augsburg 1867, Munich

J. W. K.

Einleitung: Großgäubler Polka für Pianoforte.

Mus. Nr. 848.

Moderato.

First system of musical notation, including piano and forte dynamics.

Polka.

Second system of musical notation, including piano and forte dynamics.

Third system of musical notation, including piano and forte dynamics.

Fourth system of musical notation, including piano and forte dynamics, and a 'ritard.' marking.

Trio.

Fifth system of musical notation, including piano and forte dynamics, and a 'Fine.' marking.

"Schlußwort der II<sup>ten</sup> Wiederholung."

Fine.

Trio.

*Dolce.*

*con tutta la forza.*

Handwritten musical score for Trio, consisting of three systems of piano accompaniment. The first system includes a first ending and a second ending, both marked with first and second endings. The second system continues the piano accompaniment. The third system concludes with a first ending and a second ending, with a forte (ff) dynamic marking. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Polka da Capo.

Four empty musical staves, likely intended for the Polka da Capo section, which is indicated by the text 'Polka da Capo.' written above the staves.