

Badische Landesbibliothek Karlsruhe

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Masses. Excerpts - Don Mus.Ms. 838

Kalcher, Johann Nepomuk

[S.l.], 1791 (1791)

Oboe II

urn:nbn:de:bsz:31-92036

Andant

Oboe 2do.

Mus No 838

1

The musical score is written for Oboe 2nd part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andant'. The score contains 12 staves of music. The first staff has a 'yrie.' marking above it. Dynamic markings include 'p' (piano) and 'f' (forte). There are several slurs and accents throughout the piece. The score ends with a double bar line and the number '102' written below it.

All: o

Gloria

Handwritten musical score for "Gloria" in G major, 3/4 time. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics markings such as "p" (piano) and "f" (forte) are used throughout. There are also some performance instructions like "ir" and "4" written above the notes. The piece concludes with a double bar line and a final chord marked "145."

Allo

Credo.

Handwritten musical notation for the 'Credo' section, consisting of five staves of music in G major and common time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

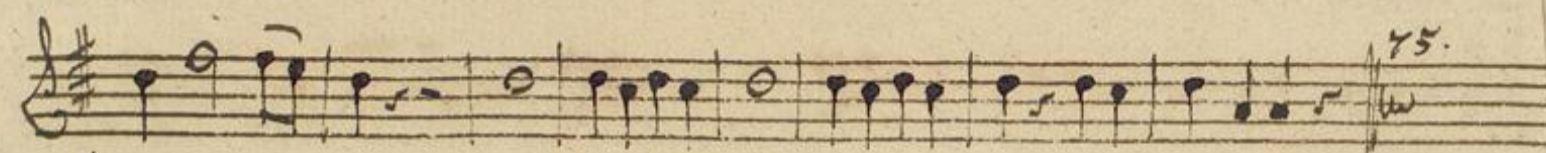
Adagio

Et incarnatus

Handwritten musical notation for the 'Et incarnatus' section, consisting of four staves of music in G major and 3/4 time. The notation features complex rhythmic patterns and dynamic markings.

Allo
Et Resurrexit

Handwritten musical notation for the 'Et Resurrexit' section, consisting of three staves of music in G major and common time. The notation includes dynamic markings like 'p' and 'f'.



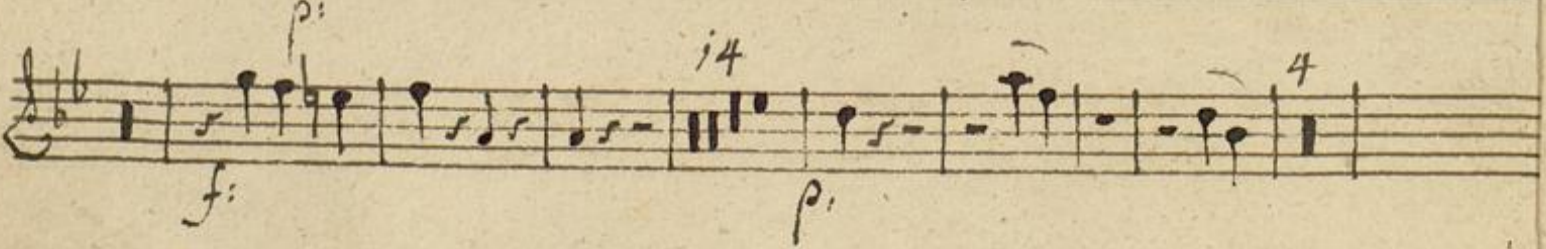
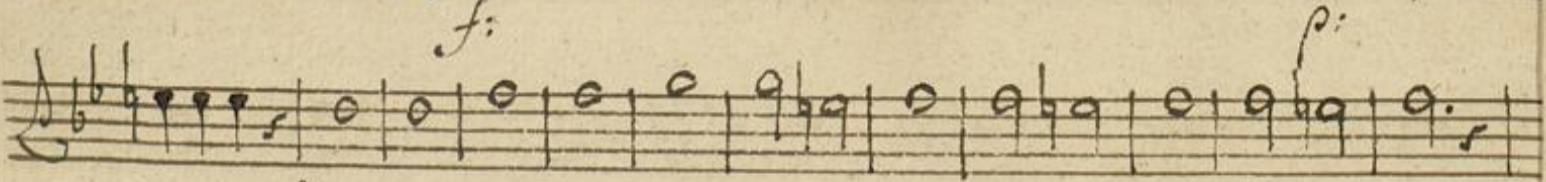
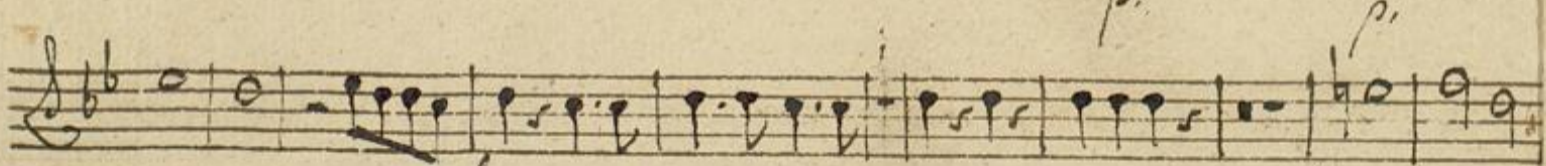
Adagio
Sanctus.



Allegretto.
Anna.



All: o mod.
Benedictus.



This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some minor stains and a slightly irregular left edge. There is no musical notation or other markings on the page.