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2 Cantatas - Don Mus.Ms. 819

[S.l.], 1750 (1750c)

Cantatas

urn:nbn:de:bsz:31-91844

N. 1.

Alto Viola.

Aria

piano

Jesus pes.

f.

p.

f.

fine

p.

Da Capo fino al

A. M. D. G.

N. 3.

Recit: Tacet.

Larghetto.

Aria

piano
ut inter horti.
f.
p.
f.
fine
p.

Da Capo fino al

A. M. D. G.

M. 11

Handwritten musical notation on six staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. It includes various symbols such as vertical stems, horizontal lines, and small dots, which are characteristic of early musical notation systems. The staves are arranged vertically, with some faint text or markings between them that are also illegible.

M. 12

