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2 Cantatas - Don Mus.Ms. 819

[S.l.], 1750 (1750c)

Viola

urn:nbn:de:bsz:31-91844

1
Mus Ms 819

Cantate II.

I. ma
per ogni tempo.

II. da
per un Martyre.

à 5.

Canto Solo.
Violini 2.

Alto Viola.

e
organo.

Autheur
Italo.

N. 1.

Alto Viola.

Aria

piano

Jesus pes.

f.

p.

f.

fine

p.

Da Capo fino al

A. M. D. G.

N. 3.

Recit: Tacet.

Larghetto.

Aria

piano
ut inter horti.

f: p: f: p: fine

Da Capo fino al

A. M. D. G.

M. 11

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. It includes various symbols such as vertical stems, horizontal lines, and small dots, which are characteristic of early musical notation systems. The staves are arranged vertically down the page.

M. 12

