

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Cantatas - Don Mus.Ms. 819**

**[S.l.], 1750 (1750c)**

Violine I

**urn:nbn:de:bsz:31-91844**

N. 6.

Violino I

Mus. No 819

1

*Aria.*  
*jesu spes mea.*

The musical score consists of ten staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked 'Aria.' and contains the lyrics 'jesu spes mea.' written below the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are interspersed throughout the piece. The notation is clear and legible, typical of 18th-century manuscript notation.

*fine.* *Da Capo fino al segno*

*Recit. Tacet.*

*Larghetto.*

*Aria.* *ut inter hosti flores.*

Musical notation (first staff)

Musical notation (second staff)

Musical notation (third staff)

Musical notation (fourth staff)

Musical notation (fifth staff)

Musical notation (sixth staff)

Musical notation (seventh staff)

Musical notation (eighth staff)

Musical notation (ninth staff)

*Da Capo fino al segno*

*Fine?*