

# **Badische Landesbibliothek Karlsruhe**

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## **Morgenlied - Don Mus.Ms. 853**

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**[S.l.], 1836 (1836c)**

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# Morgenlied.

J. W. Hallwoda!

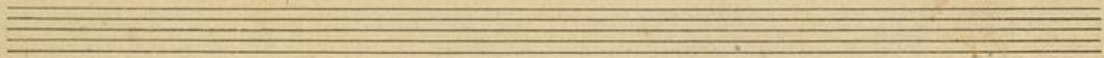
*Soprano.*

*Adagio.*

*Piano-Forte.*

Gott, ich bin!

Ich bin ein armes Kind, hab' ich die Welt so schnell geseh'n!





Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The lyrics are written below the vocal line. The music is in a minor key and includes dynamic markings such as *ff* and *ffo*.

ruff, daß ich er-quick mich in dir Got' Am Monym-

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It features the same three-staff structure. The lyrics continue below the vocal line. The music includes dynamic markings like *ffo* and *100.*.

sem' nur-er-erue' Ich' Das' zu' ich bli-cke' er-erue'

The image shows a handwritten musical score on two systems. Each system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The music is written in a historical style with various ornaments and slurs. The lyrics are written in a cursive hand below the vocal line.

**System 1:**  
 The lyrics are: "So mit Wohl-heit mir und Güt-zu, mein Herr".  
 The piano accompaniment features chords and moving lines in the left hand.

**System 2:**  
 The lyrics are: "haußlich Lob-zu-fang, mein Herr".  
 The piano accompaniment includes dynamic markings such as *ff.* and *ffo.* and features a variety of rhythmic patterns.



zug  
Sank.