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## **8 Pieces - Don Mus.Ms. 854**

pf

Die Bürgschaft. Excerpts - Don Mus.Ms. 854|1 - V (4), orch; StrK WoO  
5.05/5

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 18XX**

[urn:nbn:de:bsz:31-92671](https://nbn-resolving.org/urn:nbn:de:bsz:31-92671)

Quartetto

Mit Engländer  
Insgang

Orchesters

Par J. Halliwoda.

17 Orchester-Stimm.  
4 Gesang.

Ms. No. 8544

Quartetto

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Dorida.

# Quartetto

*Allegro*  
*Gusto*

77.

*Sforz.*

*Impossi-ble = = = = = unguiff*

*1.*

*1.* Göttern auf wir sind das werden

*5.*

*5.* wird das Unglück sich nicht wandern

*4.*

*12.*

*Foco Adagio.*

*29.*

*Van-der- =*

*Impossi-ble =*

*Impossi-ble =* Göttern lobet jaime

Willen führt uns die - sem Dunkel ein, laßt die Maske sein und =

füll - le den Geandacht ist fürstlich göttern lobet seinen

Willen führt uns die - sem Dunkel ein, laßt die Maske sein und =

füll - le den Geandacht ist fürstlich göttern lobet

seinen Willen laßt die Maske sein und füll - le den Geandacht =

acht ist fürstlich, den Geandacht ist fürstlich

*Allo Fucioso.*

O waly ein Pfennig  
erkaufft mein Herz  
O waly ein  
Pfennig  
erkaufft mein Herz  
Ich zwick ab hütten  
stuck mich dar-  
miten  
Ich zwick ab hütten  
stuck mich dar-  
miten  
O! waly ein Pfennig  
erkaufft mein Herz  
O waly ein Pfennig  
erkaufft mein Herz  
Ich zwick ab hütten  
stuck mich dar-  
miten  
erkaufft mein Herz  
O waly ein Pfennig  
erkaufft mein Herz  
erkaufft mein Herz  
erkaufft mein Herz  
erkaufft mein Herz.

1  
Ann. No 854 1

Quartetto.

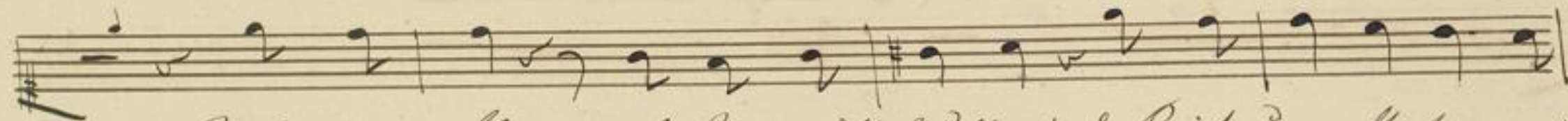
3  
Aristomache

Quartetto.

*Allegro  
Gusto*

19.

Flauto.



Mein Gemüth, ist dem nicht dulden das ist dem nicht sorgen



Soll kein verbruchen kein verpfänden in dem meinem ganzen



quell, kein verbruchen kein verpfänden in dem

50.



meinem ganzen quell

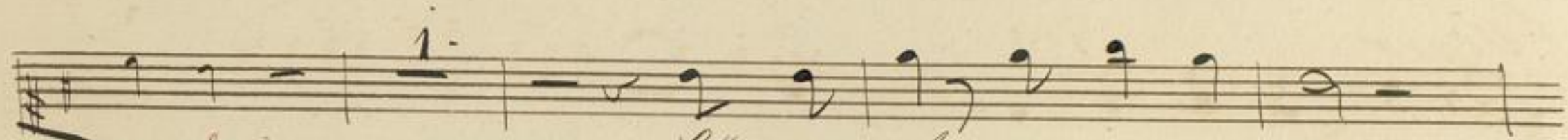
mit dem



höchstem Ruckend quell

mit dem Vnglüt ist nicht





*Lyndon*

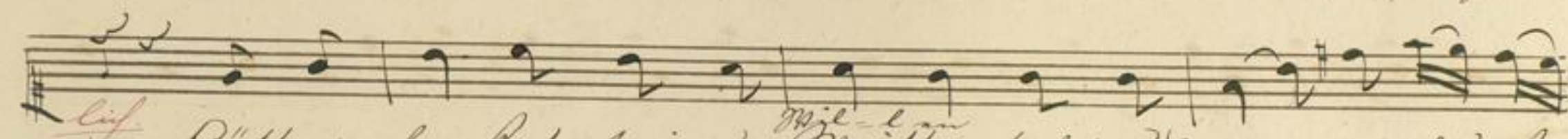
Hörn mich o' mein Gemüth.



1. 2.

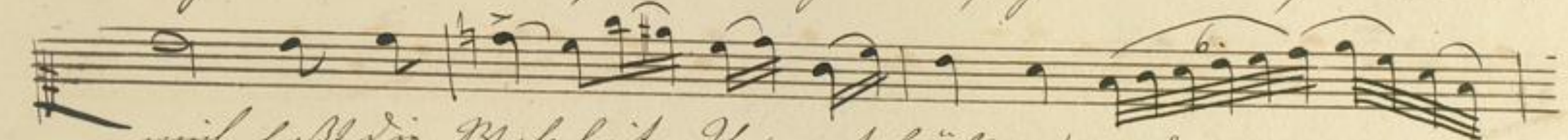
*Toco Adagio. 38.*

*Der Gedacht ist fruchtbar*



*lieft*

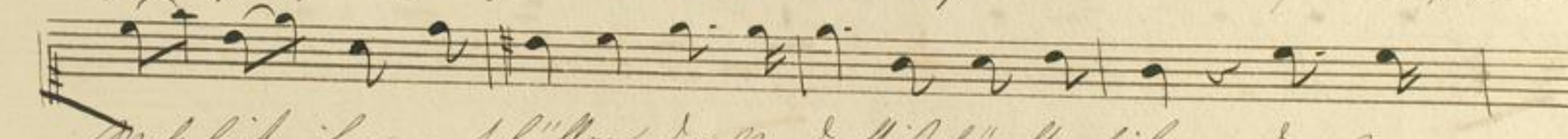
Göttern lobet seinen Willen, laßt die Masfuit



ist, die Masfuit ist, der Gedacht ist fruchtbar, der Gedacht ist fruchtbar.



ist, die Masfuit ist, der Gedacht ist fruchtbar, der Gedacht ist fruchtbar.



ist, die Masfuit ist, der Gedacht ist fruchtbar, der Gedacht ist fruchtbar.

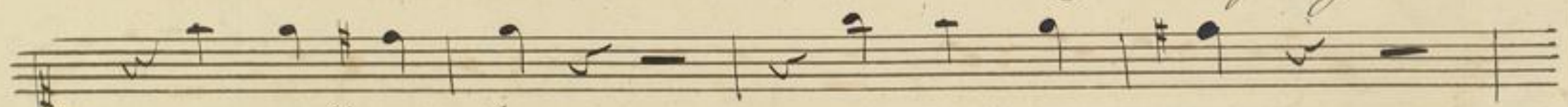


Leist ist Lustmüßig.



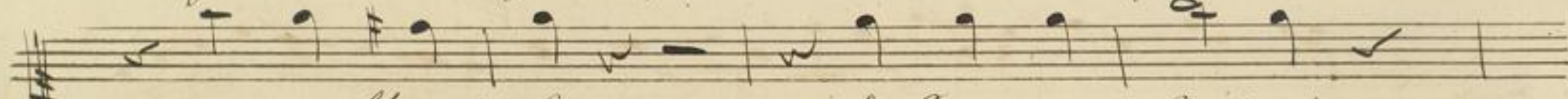
Alto

O wach mein Pfann



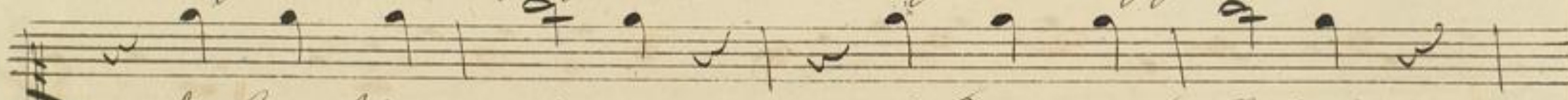
wach mein Pfann

O wach mein Pfann



wach mein Pfann

Ich zwist ab hütten



Ich zwist ab hütten

Ich zwist ab hütten



Ich zwist ab hütten

Ich zwist ab hütten

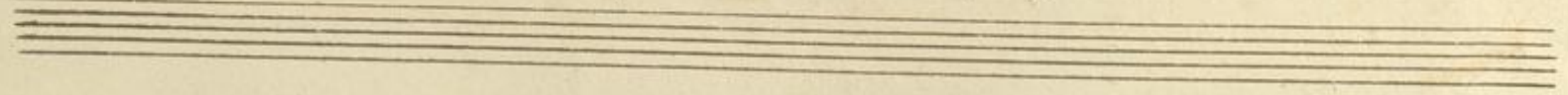
Gyten lücht mich darinnen o! waly in Pflanz an-

zucht mein Herz o waly in Pflanz anzucht mein Herz

o! waly in Pflanz anzucht mein Herz

o waly in Pflanz anzucht mein Herz an-

zucht mein Herz anzucht mein Herz.





1  
Mus No 857

Quartetto

Dion.

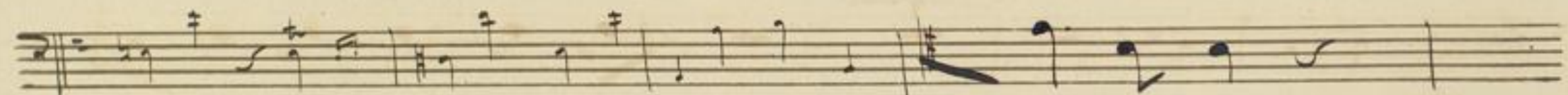
# Quartetto

*Allegro  
Grasso*

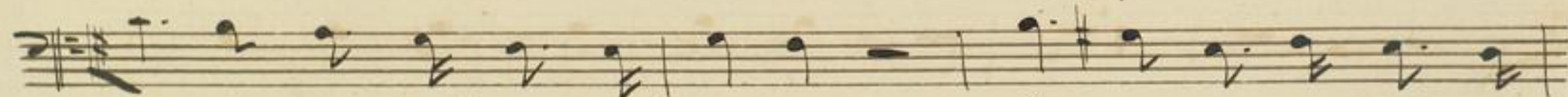
*Alz.*

*Basso*

*Königin der großen Welt*



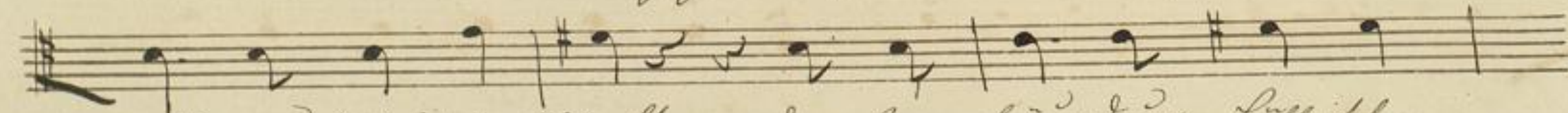
*Müßigen*



*müßigen das zornige Müssen König sey nicht unger-*



*acht von der Ländung föllisch Lützen findet*



*sein auf sein Geflecht von der Ländung föllisch*

Erhöhen findet sich auf sein Ge-<sup>2</sup>schlecht <sup>2</sup>fin-<sup>2</sup>det

find auf sein Ge-<sup>2</sup>schlecht. 14. Zyklus  
auf Ge- = = =

= zuerst an lieh. Göttern auf wir wird das

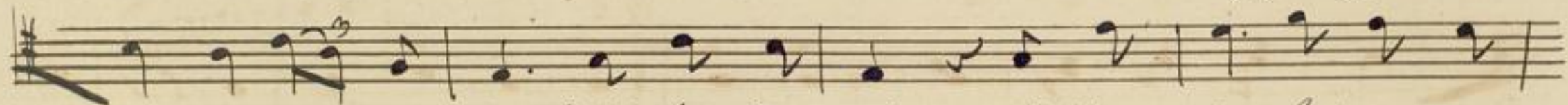
5. wird das Un-<sup>2</sup>glück ist nicht

14. 12. Loco Adagio. 13.

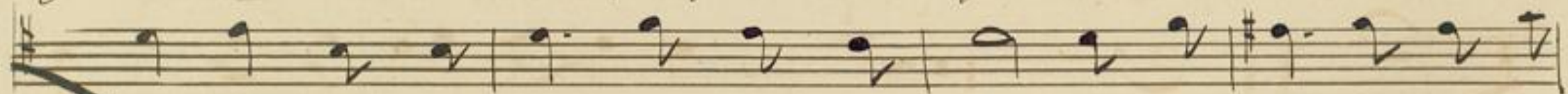
fühlenden Gedächtnis ist zuerst an lieh. Göttern lobet seinen



Willen führt uns diesem Dornbusch ein, laßt die Messiaszeit zu uns =



füllen den Grundest ist fürstlich, göttern lobet seinen



Willen führt uns diesem Dornbusch ein, laßt die Messiaszeit zu uns =



füllen den Grundest ist fürstlich Göttern lobet seinen

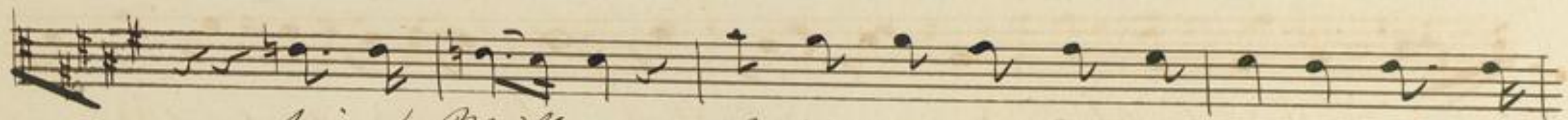


Willen führt uns diesem Dornbusch ein, laßt die Messiaszeit zu uns =



füllen den Grundest ist fürstlich Göttern lobet



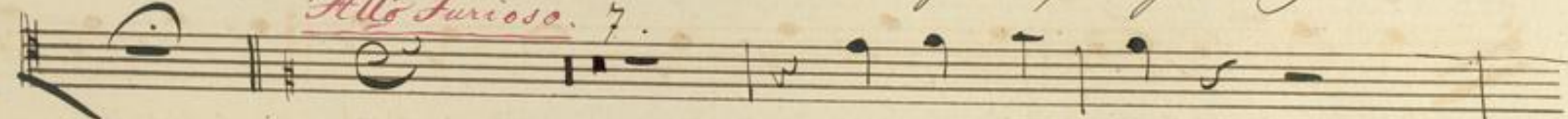


meiner Willen laßt die Maske mit Feuer aufschütten Der Herr =



duft ist fürstlich Du Herr duft ist fürstlich.

*Allo Furioso.* 7.



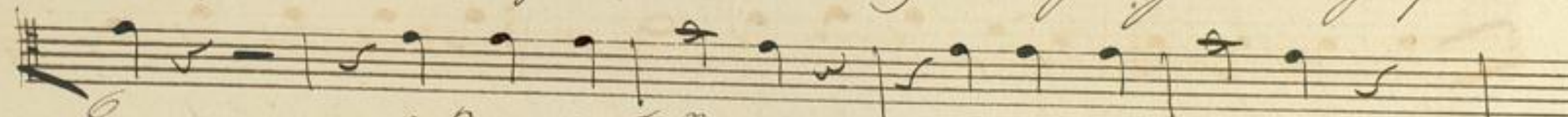
O wald ein Pfanz



myrriß mein Ganz

O wald ein Pfanz

myrriß mein



Ganz,

das zwiß ab Hyden

Drückung der mied an



das zwiß ab Hyden

Drückung der mied an

Ich weiß es nicht auf dem Boden  
 wach im Schlaf er ruft mein Herz  
 Herz o! wach im Schlaf er ruft mein  
 Herz o wach im Schlaf er ruft mein Herz  
 ruft mein Herz er ruft mein Herz.

Mus. M. 854

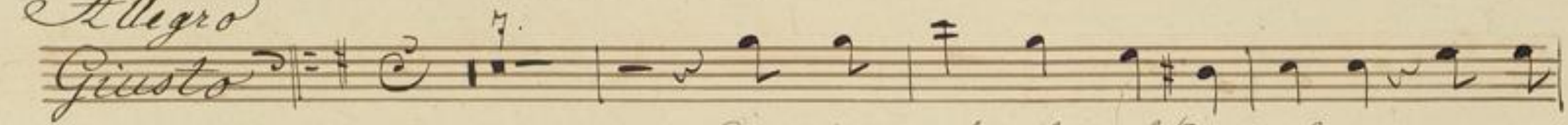
Quartetto

Dionis

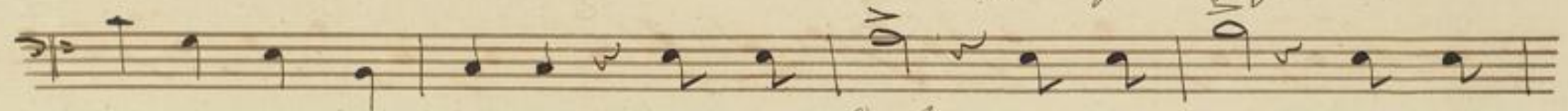
Vollmar.

Quartetto

*Allegro*  
*Gusto*



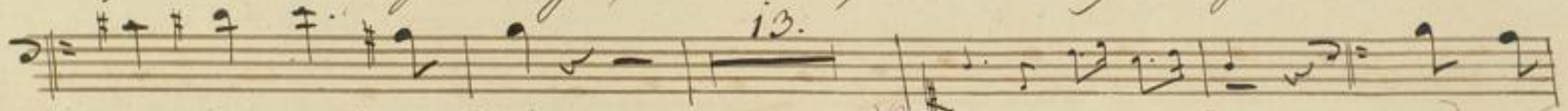
Meinon will ich nicht aufgeben, wenn



will ich nicht aufgeben, wenn es nur ist, wenn es nur ist, wenn es nur ist



ist es all zu sehr, wenn du mich begehren, wenn



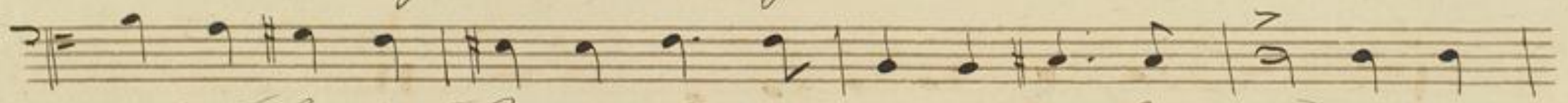
bringen mich zu fassen

und mein Herz zu voll

Im Lob



bist du mein Gottan Liden lebst mit Verdank du, Süßer



in das Konstante Gottesan Hören mit dem Trüben auf Hören

16.

mit dem süßsten Kuss

*fiere auf sein Gefäß.*

Denn sollst du zu bleiben holden wie befohle ist

*apiente*

Lief, ja von lobten in - mir liebem Duns gewußt ganz süßten -

*atempore*

Lief ja von lobten in - mir liebem Duns gewußt Duns gewußt

*Collaparte*

Duns gewußt = = = = = ganz süßten Lief.

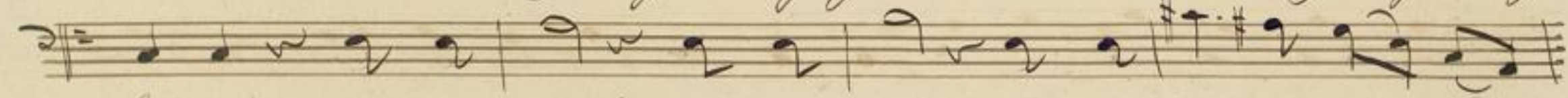
5.

8.

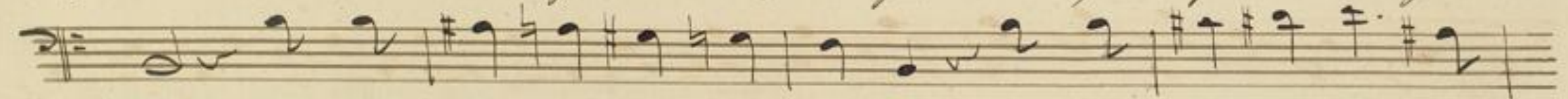
mit dem süßsten Kuss und Gnuß



Womit will ich nicht mehr leben  
womit will ich nicht mehr



leben  
mein Gedacht, mein Gedacht, mein Gedacht ist all zu

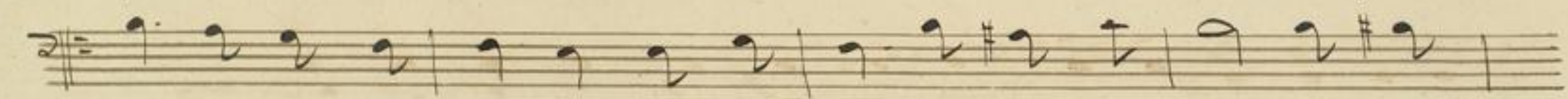


welt, meine Seele dich besessen  
meine bringe mich zu

*Poco Adagio.* 7.



Jesus = = = = = Göttern



laßt meine Willen fassen  
diesem Dunkel mich, laßt die



Misheit mich erfüllen  
den Gedacht ist fürstlich. Göttern



lobet unnen Willen fußt mit diesem Dankal ein, laßt die



Musik mit ein und füllten den Gaudium ist fürstlich.



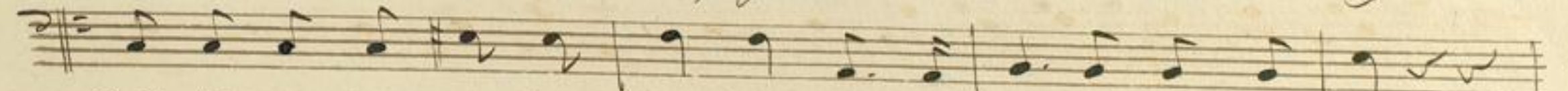
Gott lobet unnen Willen fußt mit diesem Dankal ein,



laßt die Musik mit ein und füllten den Gaudium ist fürstlich.

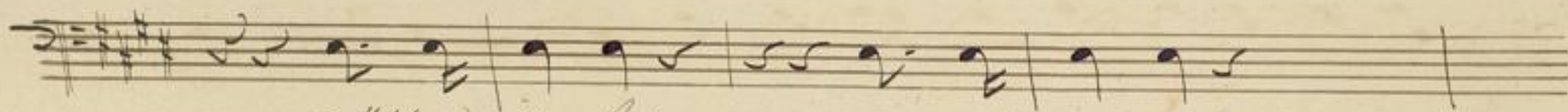


Gott lobet unnen Willen fußt mit diesem Dankal ein,



laßt die Musik mit ein und füllten den Gaudium ist fürstlich.

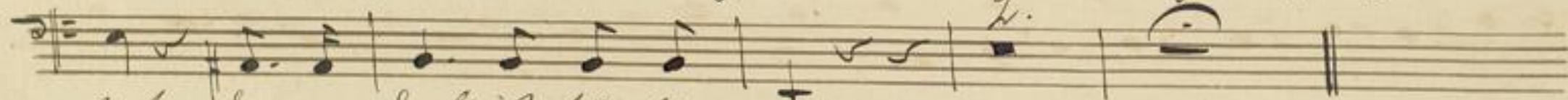
3/4



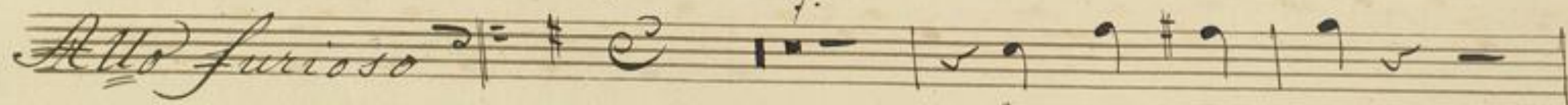
Göttern lausend *unnen Willen,*



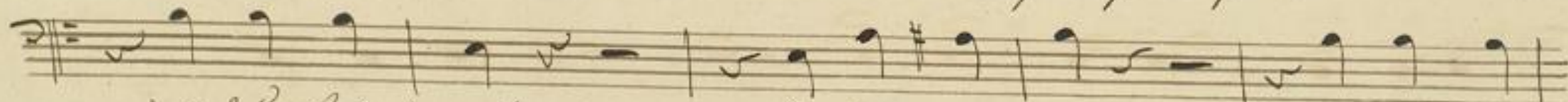
laßt die Musik uns anfüllen *den Wundergeist fürstlich*



lich, *den Wundergeist fürstlich* lich.



*Sont sont sont sont*



*in Dunkelheit out, sont - - - in Dunkelheit*

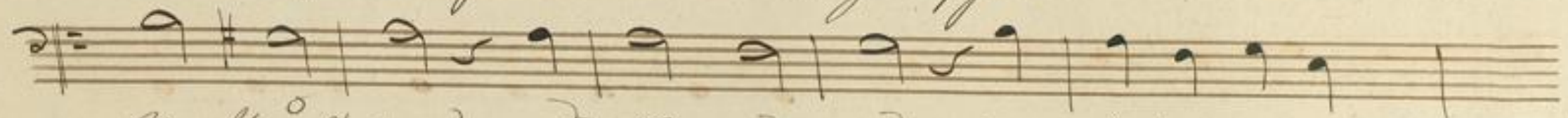


*out wo Kunst und Gram und ist zu sein,*

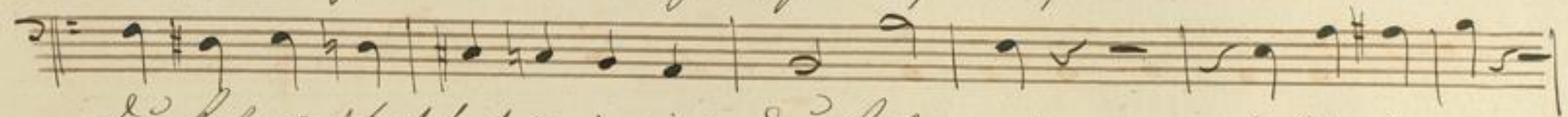




wo Kraft und Gnuen und ist zu pfann wo



Kraft und Gnuen und ist zu pfann, fort! fort: : in



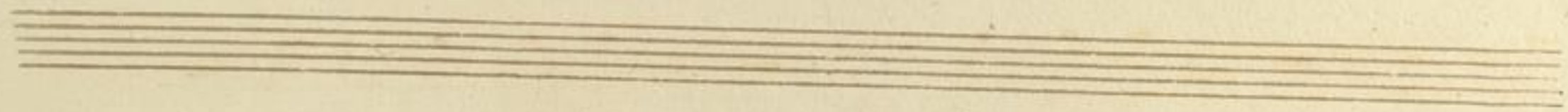
Dunfalu out fort fort: : in Dunfalu out, fort: : :



in Dunfalu out fort: : in Dunfalu out in



Dunfalu out in Dunfalu. Out.





Ms. No. 2520

W  
Violino Primo.

Quartetto. Violino Primo

*Allegro*

*Giusto* *f*

*ti* *ti* *ti* *p*

*f* *mf*

*f* *mf* *f*

*mf* *p*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fz*, *f*, *p*, and *i.*. The piece concludes with the instruction *Colla parte* written in red ink.

3. 9.

*Colla parte*

*atempo.*

*inny linbau*

*f<sup>o</sup>*

*atempo*

*Collapsarte*

*inny linbau.*

*f<sup>o</sup>*

*f<sup>o</sup>*

*vis*

*mf<sup>o</sup>*

*f<sup>o</sup>*

*mf*

*f<sup>o</sup>*

*mf<sup>o</sup>*

*f<sup>o</sup>*

*f<sup>o</sup>*

*f<sup>o</sup>*

Poco Adagio.

Handwritten musical score for a piece titled "Poco Adagio." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a few notes with dynamic markings "f." and "p.". The subsequent staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score on ten staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes dynamic markings such as *pp.* and *ff.*, and a tempo change to *Allo furioso. 6.* written in red ink. The notation is in a single system with a treble clef and a key signature of one sharp (F#).



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score features dynamic markings like 'f' and 'ff', and includes a large decorative flourish at the end of the ninth staff. The bottom of the page shows three empty staves.

*[Faint, illegible handwriting on a page with horizontal lines. The text is mostly obscured by fading and bleed-through from the reverse side.]*

ms no 8542

Violino Solo

*Quartetto. Violino Solo*

*Allegro Giusto*  $\text{C}^{\#}$  *f.*

*p* *f* *mf* *f* *mf* *p* *mf* *p*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features dynamic markings such as *fz* and *f*, and includes performance instructions like *Collaparte* and *in unison* written in red ink. The final staff concludes with a repeat sign.

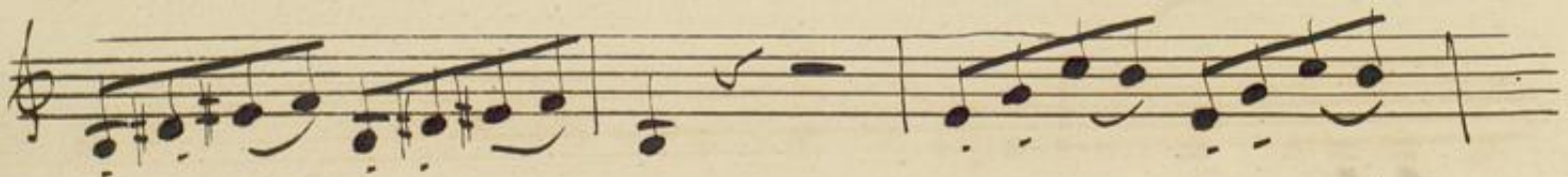
*atempo.*

*my liebster*

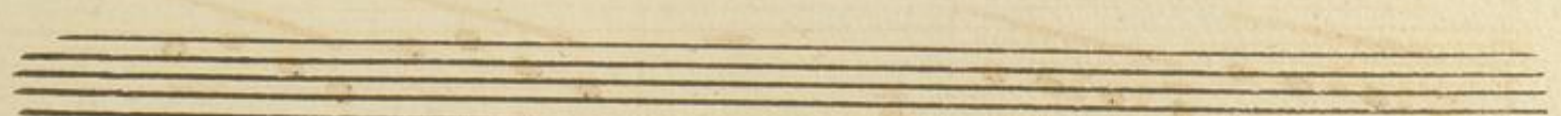
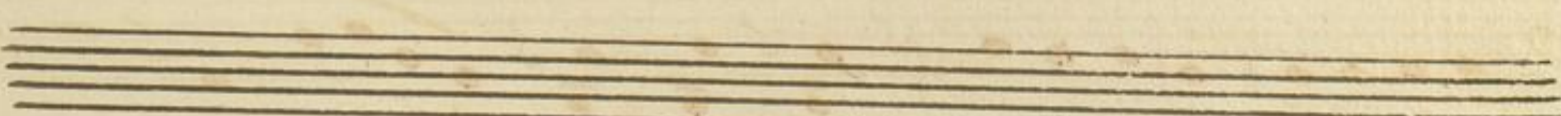
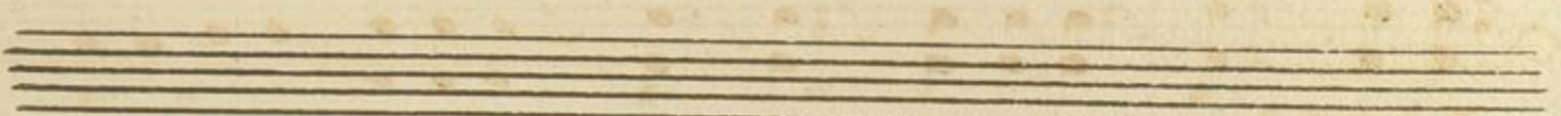
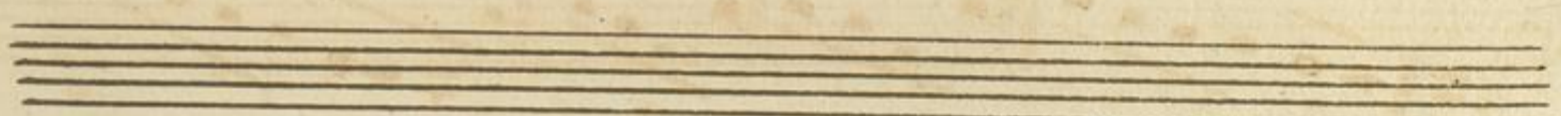
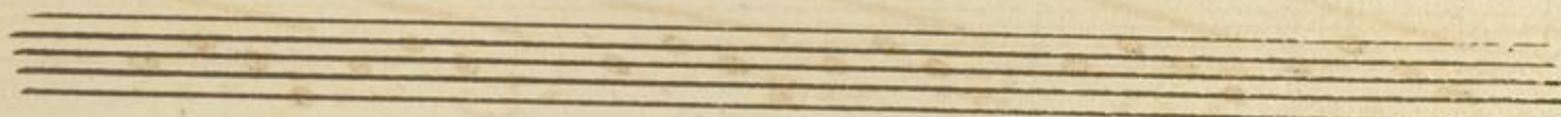
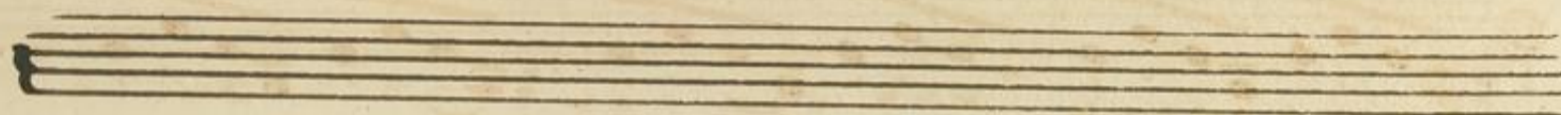
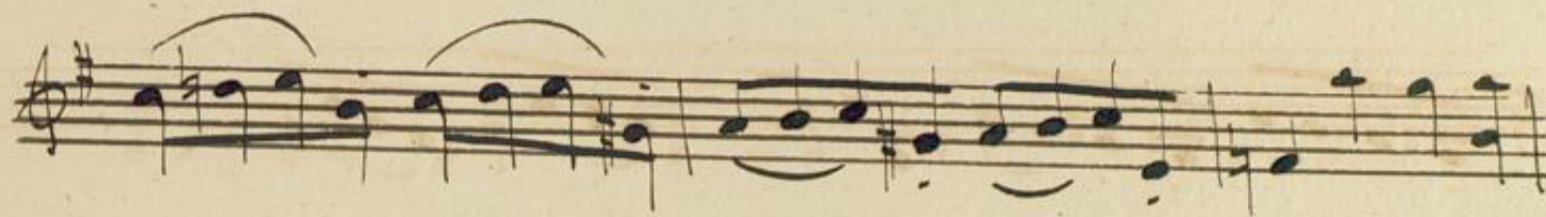
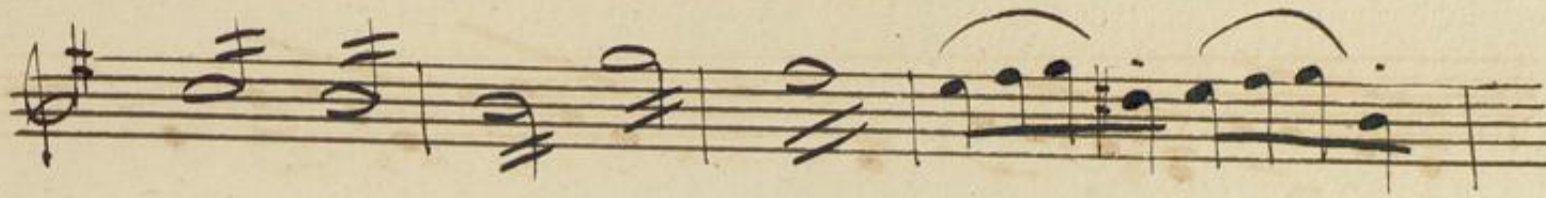
*Per Adagio.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a single melodic line with various rhythmic values and articulations. Handwritten annotations in red ink include "pizz." on the 7th staff, "arco pp." on the 9th staff, and "5." above the 10th staff. The piece concludes with a double bar line and the tempo marking "Alto".

*Allo Furioso* 6.







*[Faint, illegible handwriting on a ruled page]*

x

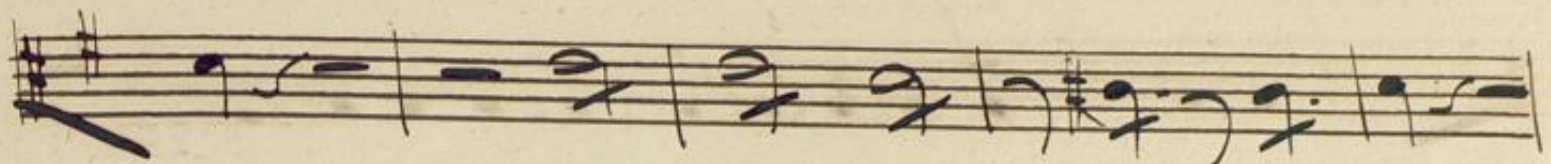
Mus. Nr. 854 2

*V. P.*  
*Viole.*

Quartetto *Viole*

*Alto Giusto*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Alto Giusto* and a dynamic marking of *f*. The second staff contains a dynamic marking of *f*. The third staff features dynamic markings of *mf*, *f*, *mf*, and *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The remaining staves (6-10) continue the melodic and harmonic development without explicit dynamic markings.



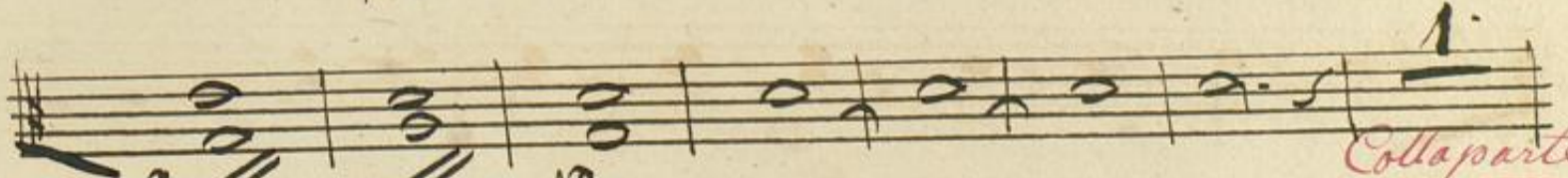
*fz*



*fo*



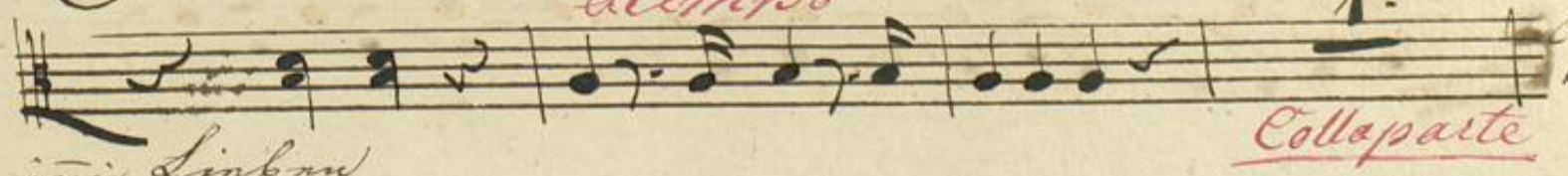
*fo*



*f.*

*atempo*

*Collaparte*



*Collaparte*

*3:7*

*inij Linbau*

*Allegro*

Handwritten musical score for the first section, marked *Allegro*. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The notation is clear and legible, with some slurs and accents used for phrasing.

*Poco Adagio*

Handwritten musical score for the second section, marked *Poco Adagio*. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is slower and more melodic than the first section, featuring longer note values and slurs. Dynamic markings include *f* (forte) and *p* (piano). The notation is clear and legible, with some slurs and accents used for phrasing.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a series of eighth notes.

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Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a series of eighth notes.

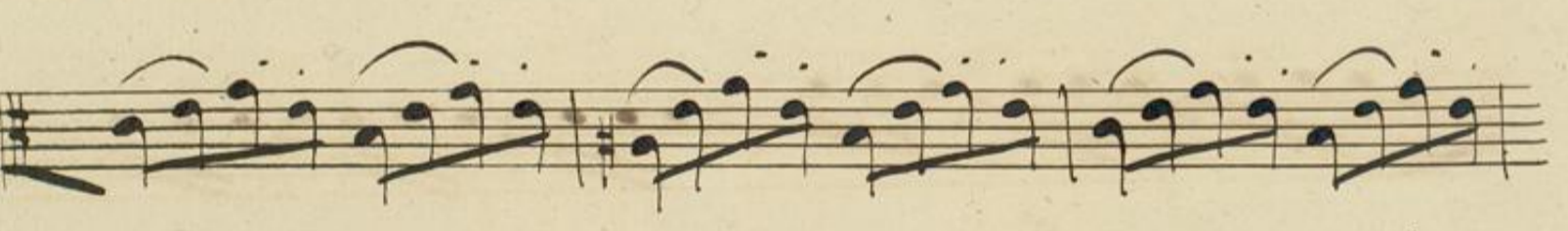
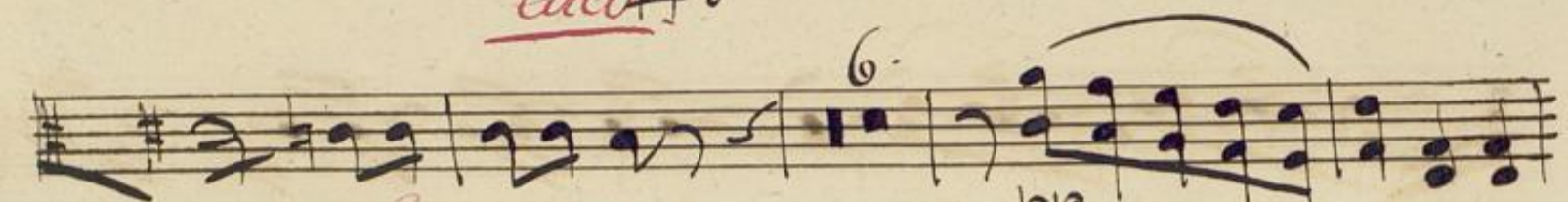
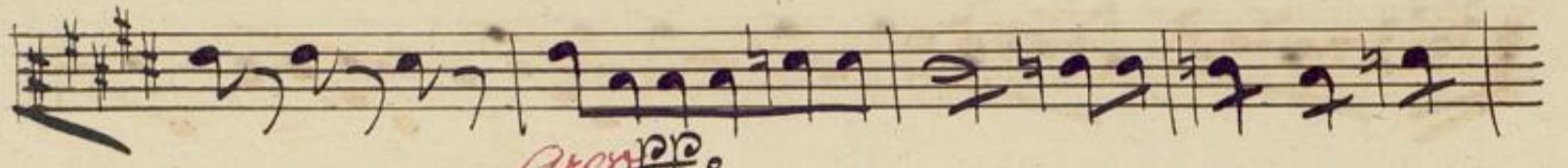
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a series of eighth notes.

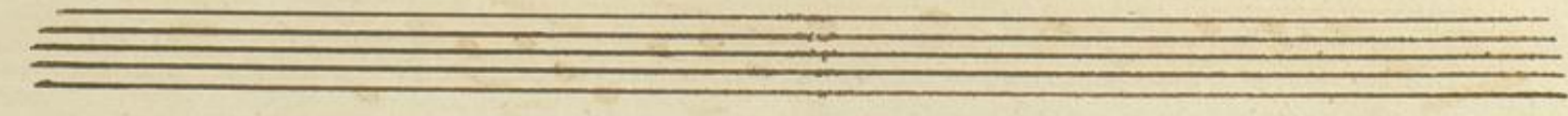
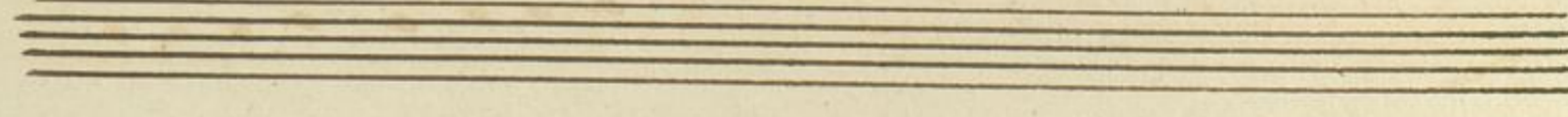
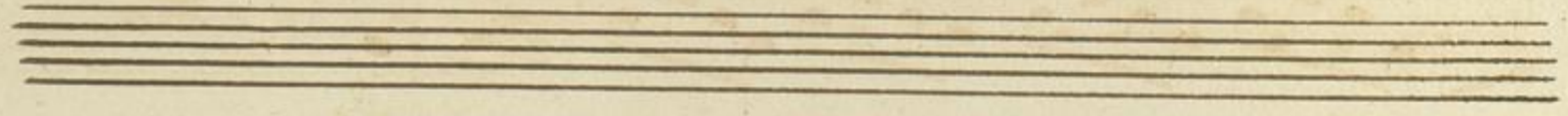
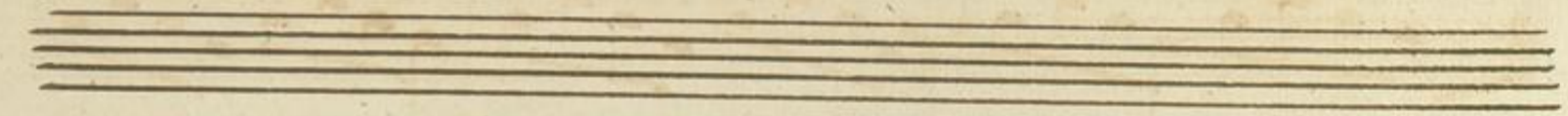
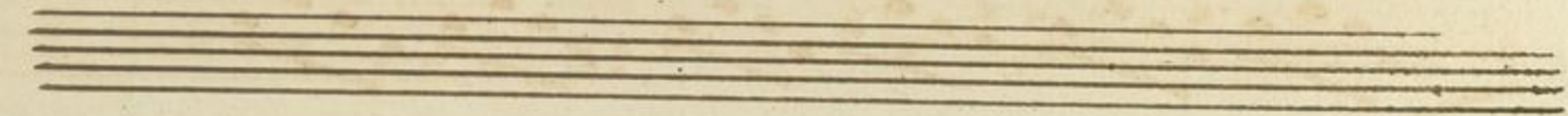
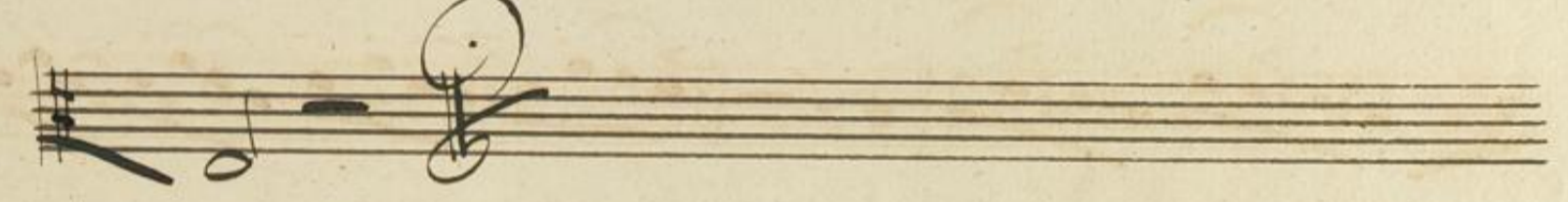
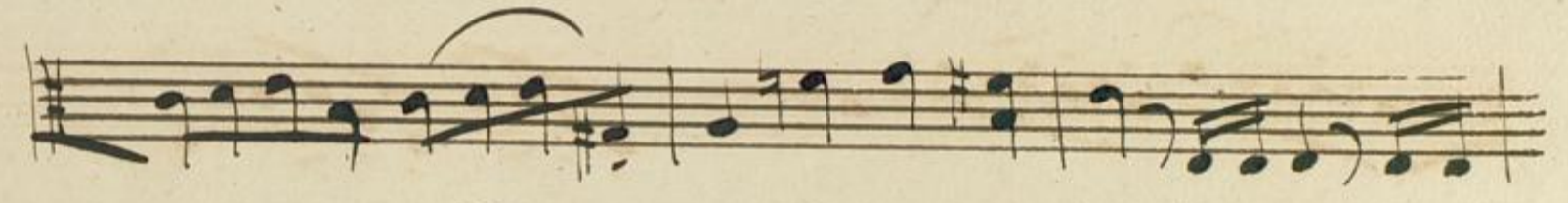
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a series of eighth notes.

*Allegro*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a series of eighth notes, ending with a double bar line and a 3/8 time signature.







[Faint, illegible handwriting on a page with musical staves. The text is mostly obscured by bleed-through from the reverse side of the paper.]

1  
Mus Ms 854<sup>n</sup>

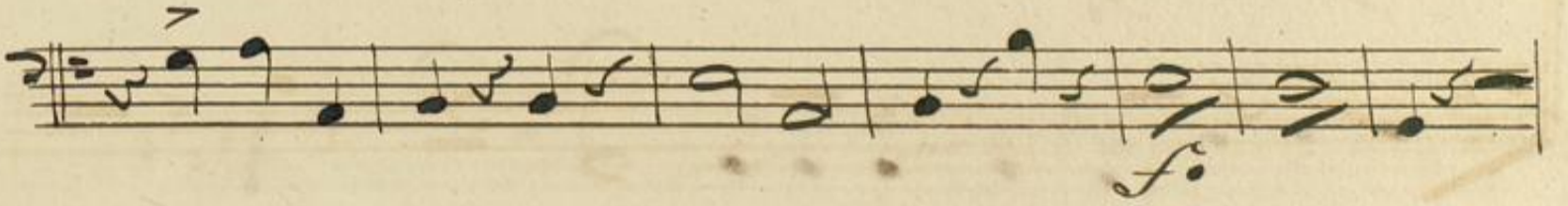
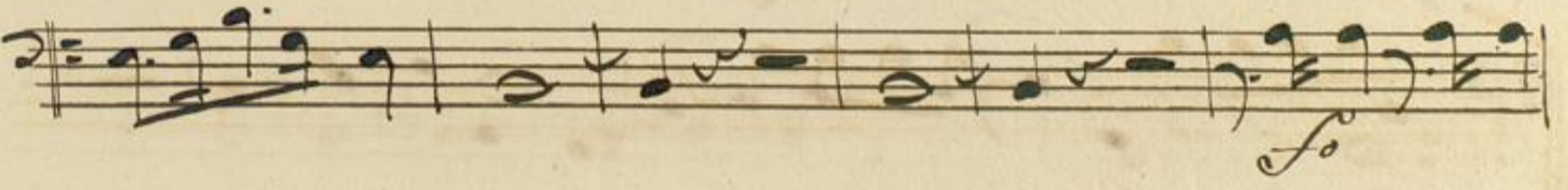
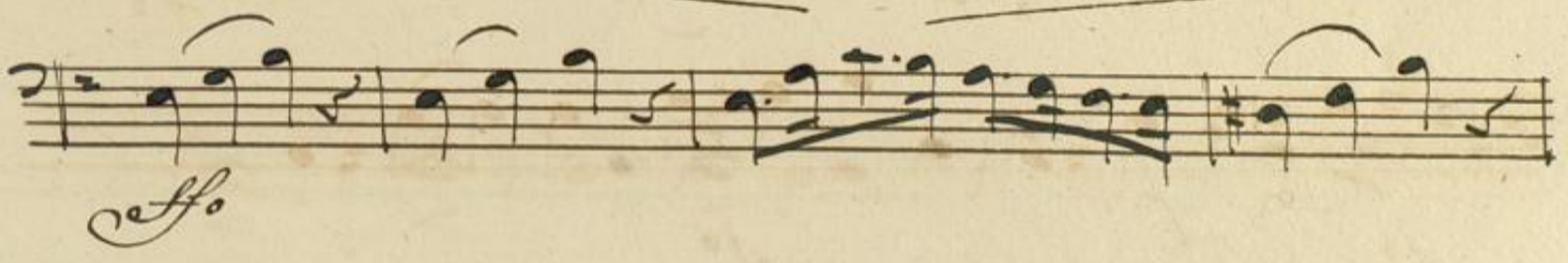
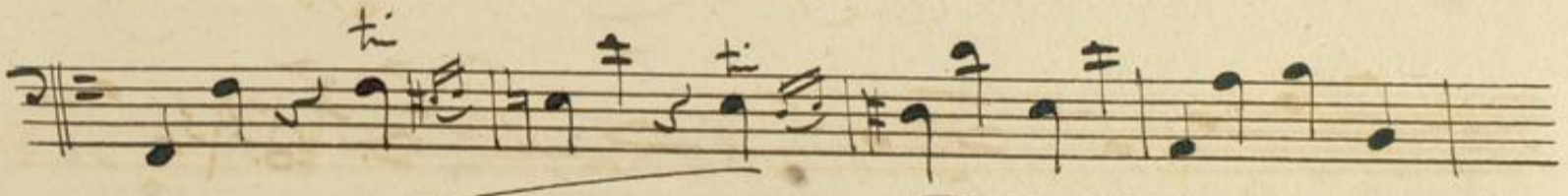
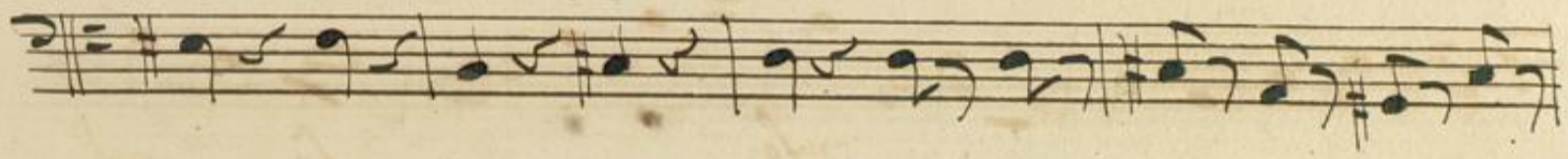
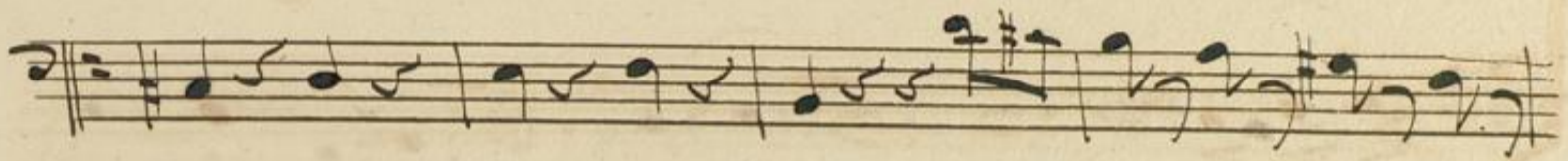
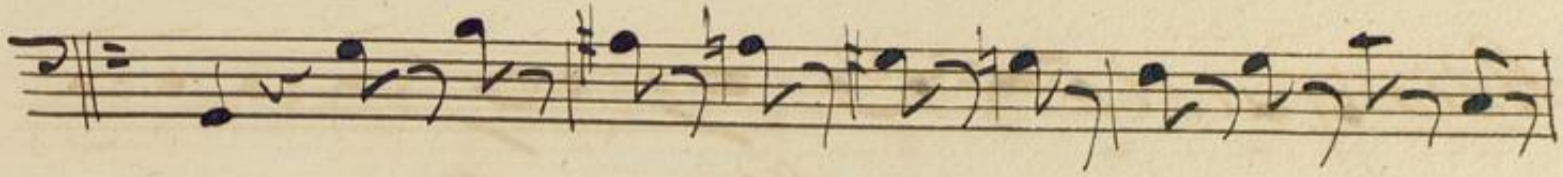
Basso et Violoncello

Quartetto.

Basso et Violoncello

Alto giusto

*fixx.  
hae*



*atempo*

*mf* *Linbrn.* *Colla parte*

*atempo*

*mf* *Linbrn.* *f*

*f*

*mf*

*f* *mf* *f*

*f*

*f*

*Poco Adagio*

*f* *f*

*pp.* *pp.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*pizz.*

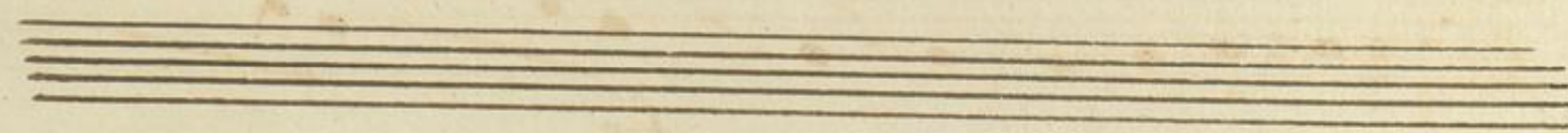
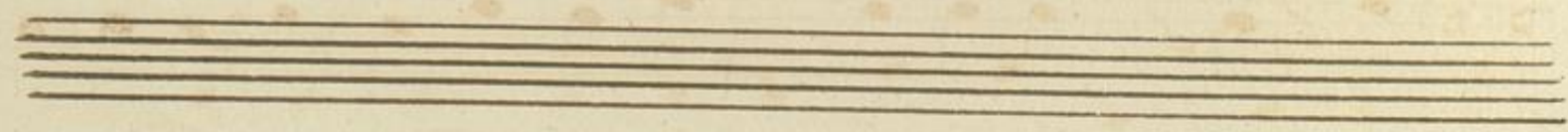
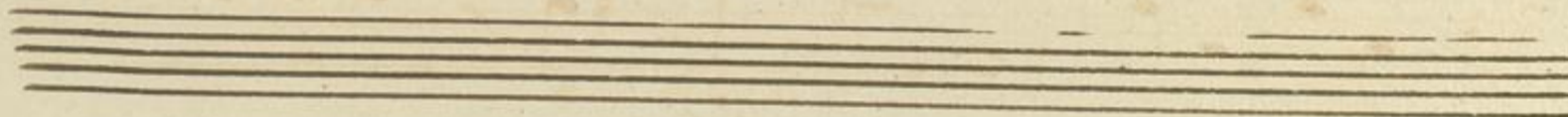
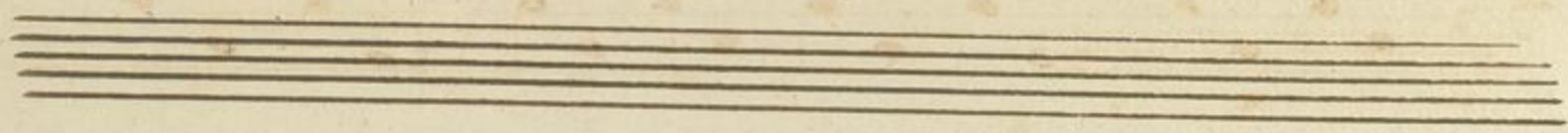
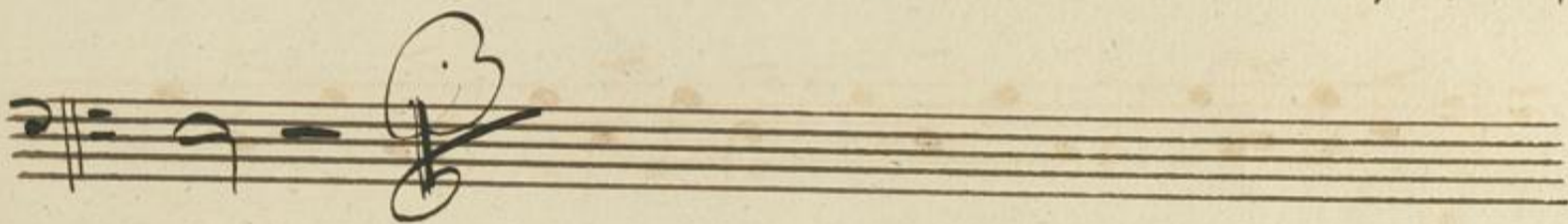
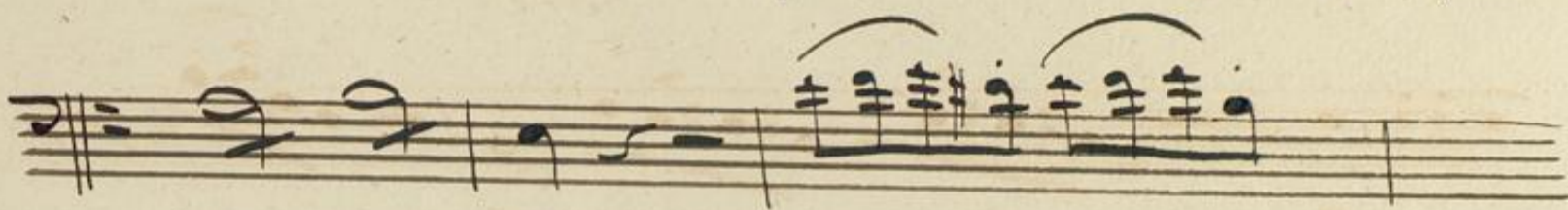
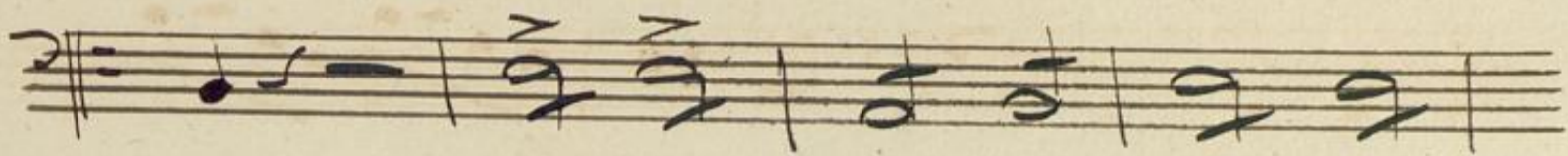
Musical staff with notes and rests.

*arco.* *pp.* 5.

*arco.* 5.

Handwritten musical score on ten staves. The second staff features the title "Alto Furioso" in red ink. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ffo" and "f".





*[Faint, illegible handwriting or markings on the page]*

Quartetto.

Mus. No 854?

Flauto Primo

*Allegro Giusto*  $f^o$

$p^o$   $f^o$

$f^o$

$f^o$  Solo.

7.

$pp^o$

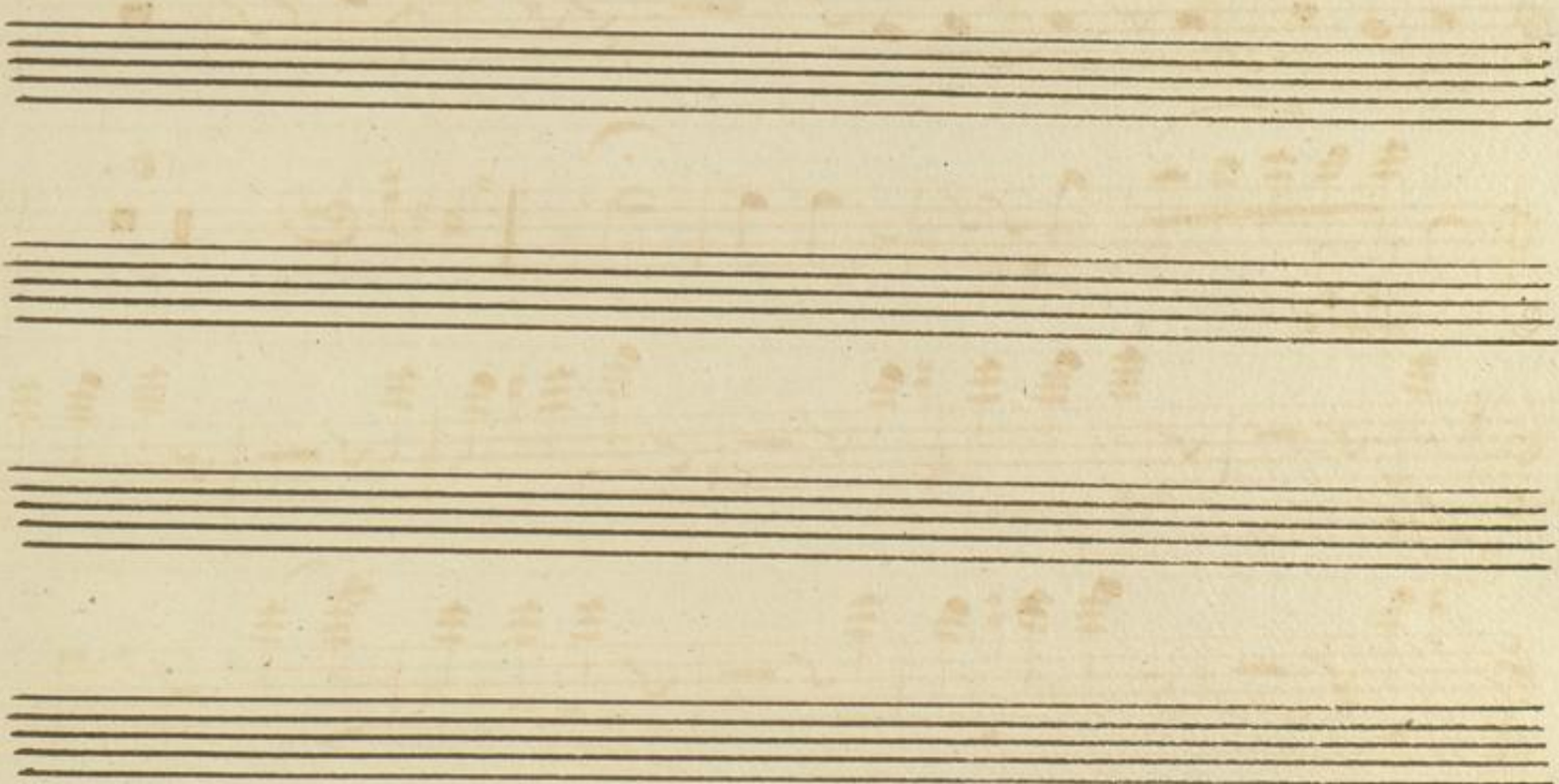
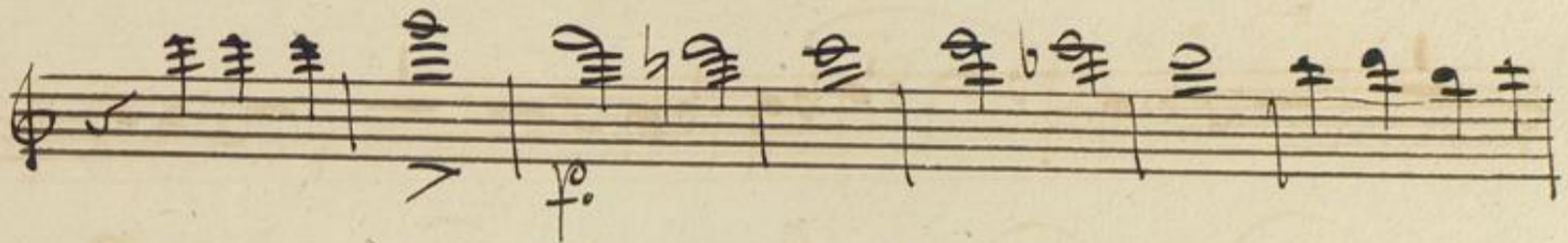
6.

$f^o$  13.  $f^o$

Solo. 8.  $f^o$   $cy. f.$

*Poco Adagio*

*Allo Furioso* 6.



Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is extremely faint and illegible, appearing as light brown or greyish marks across the page. The paper shows signs of age, including yellowing and some staining.

Quartetto.

*Flauto Solo*

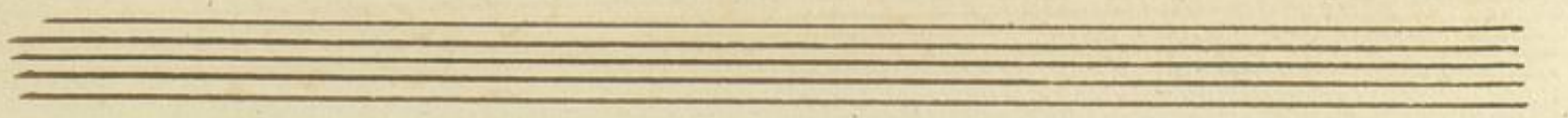
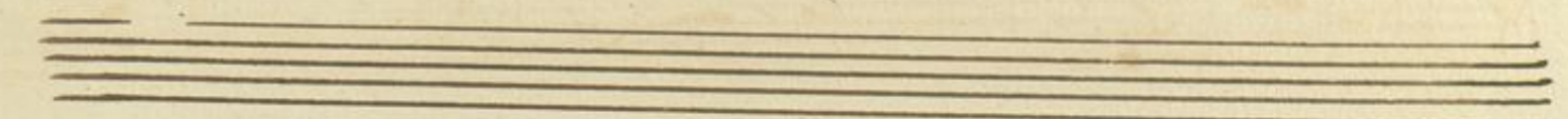
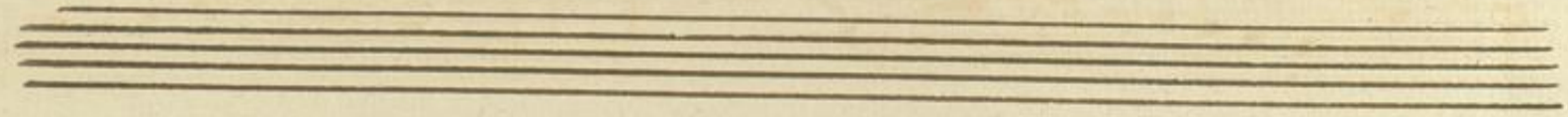
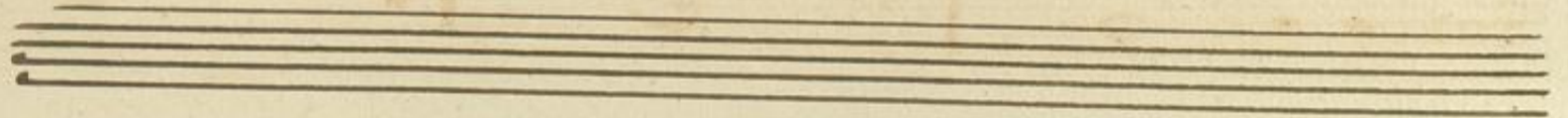
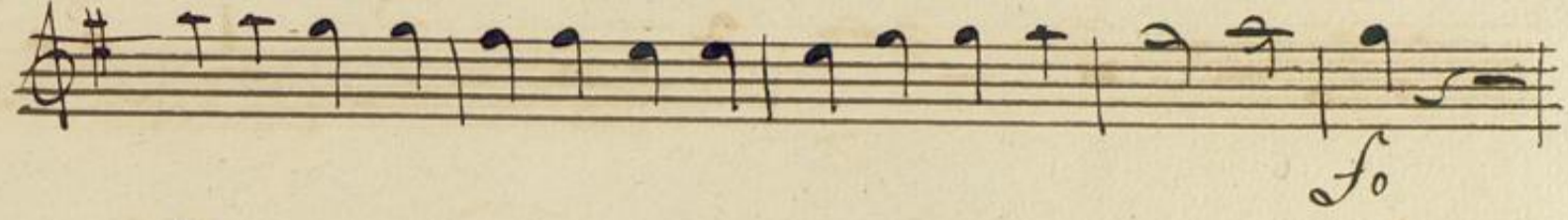
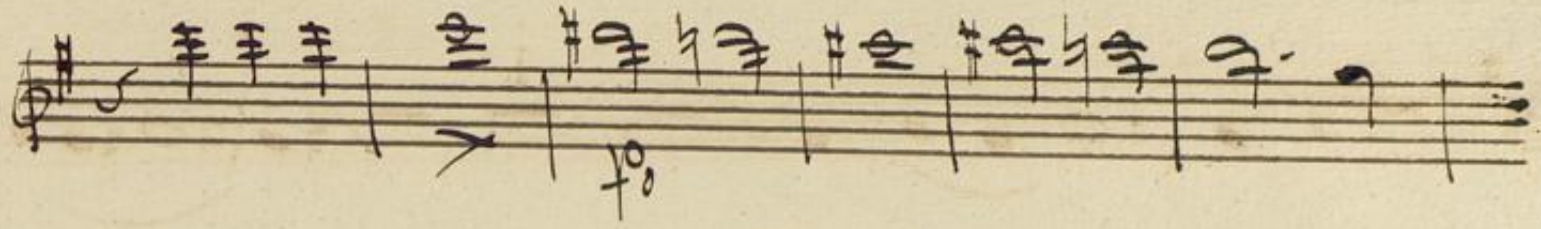
Ans. No 854 2

*Alto Giusto* *f*

*p* *f* *f* *pp* *6.* *f* *ff* *f* *f*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "Poco Adagio" in red ink on the fourth staff, "Allo Furioso" in red ink on the sixth staff, and "38." above the fifth staff. Dynamic markings include "f", "pp", and "ff". The music is written in a single melodic line on a treble clef staff.





The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each set consists of five horizontal lines. The paper shows signs of age, including some faint smudges and discoloration. The staves are arranged vertically down the page, with some very faint, illegible markings or ghosting of text visible between them.

Quartetto

Mus. No. 8523

Oboe Primo

*Alto Gusto* *f.*

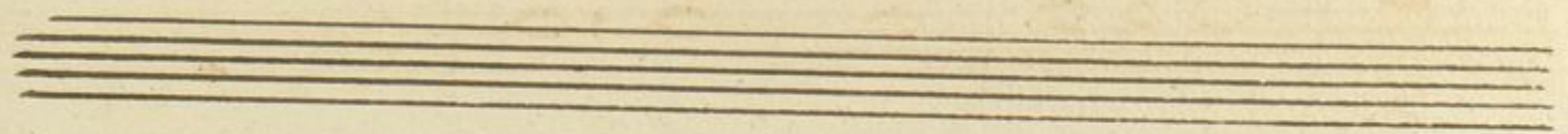
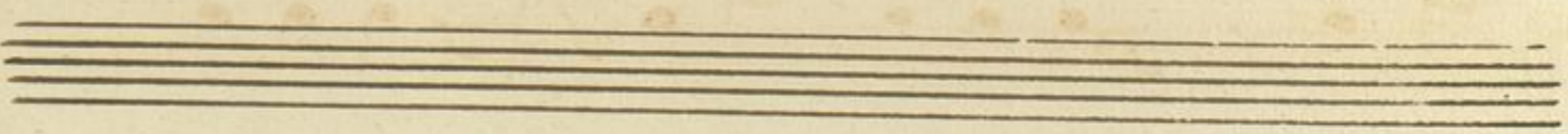
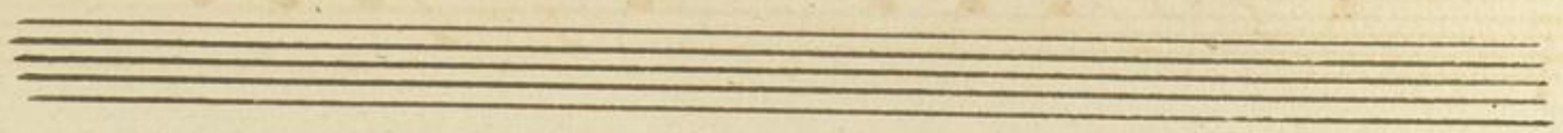
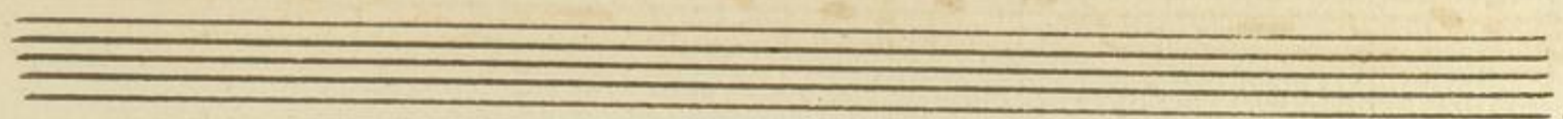
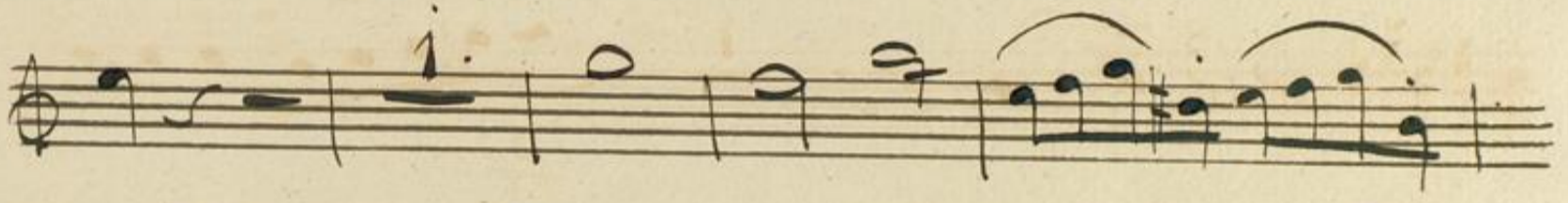
*Solo.*

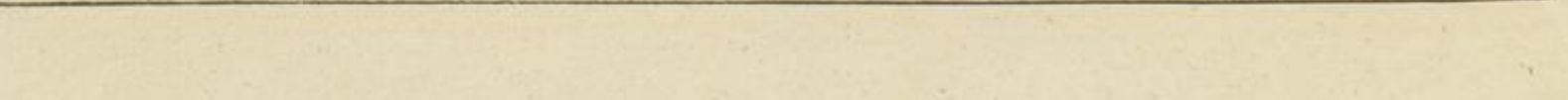
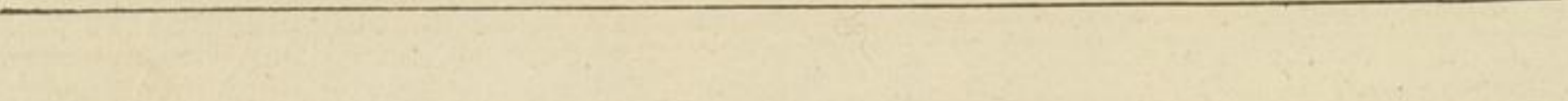
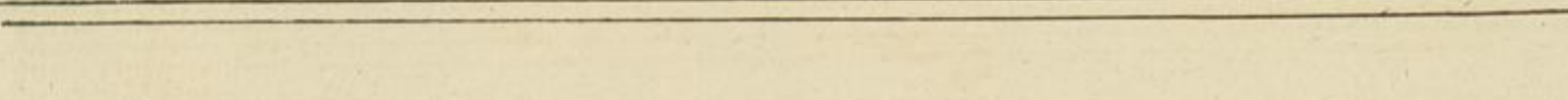
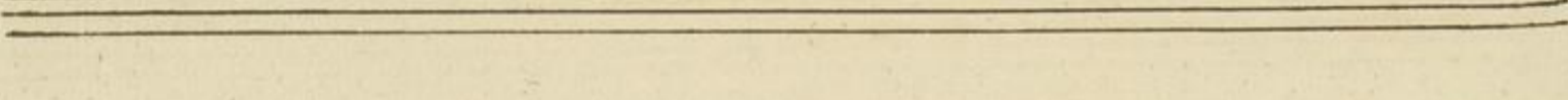
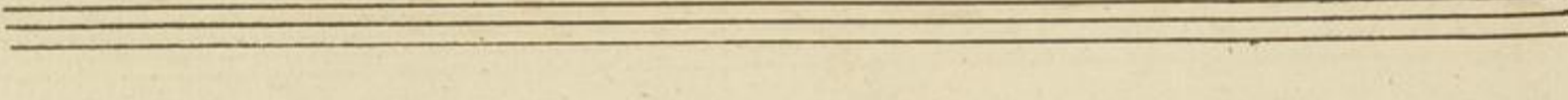
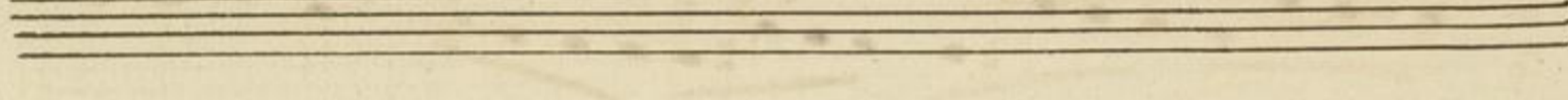
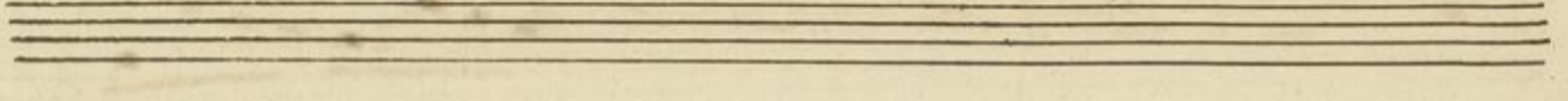
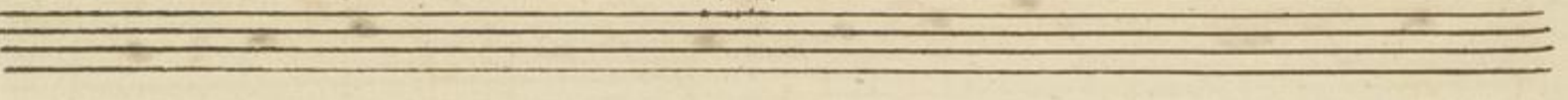
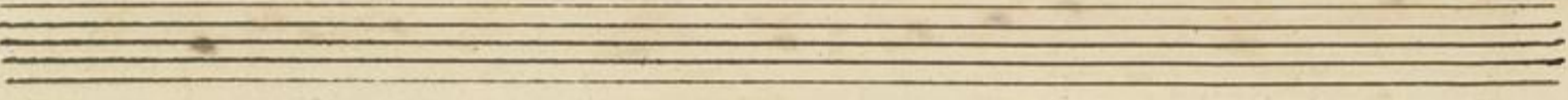
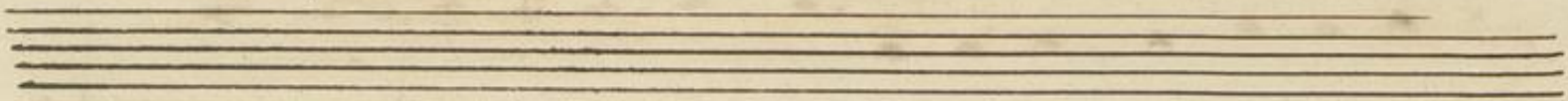
*Poco Adagio.*

*Allo Furioso.*

46.

6.





Quartetto.

Oboe Solo

Mus. Ms 8542

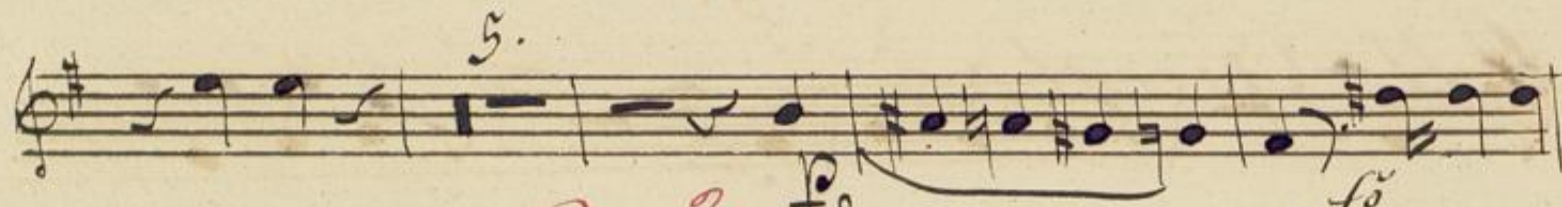
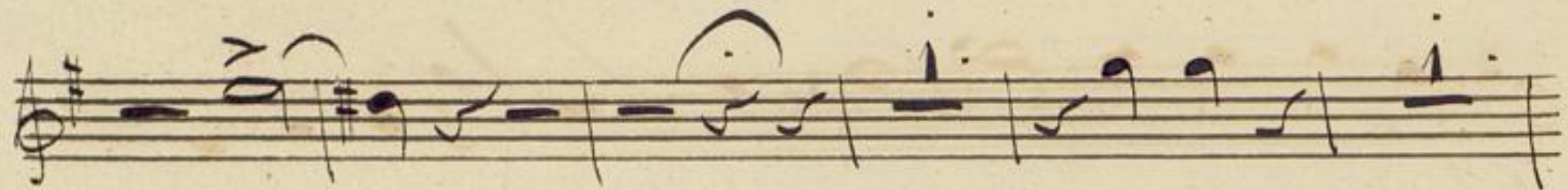
2  
*Allo Giusto* *f*

1. 1. 5. 10. 6. 13. 8. 16.

*f* *p* *ff* *f*

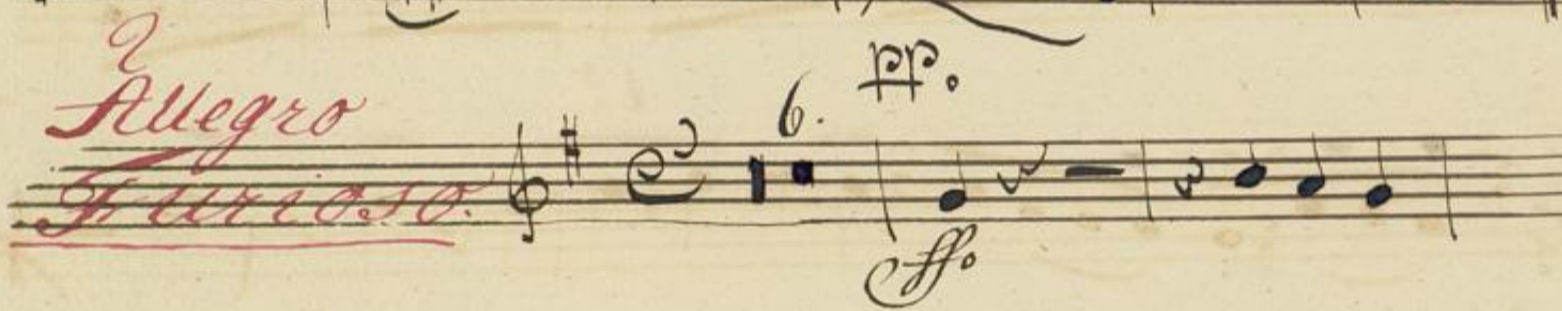
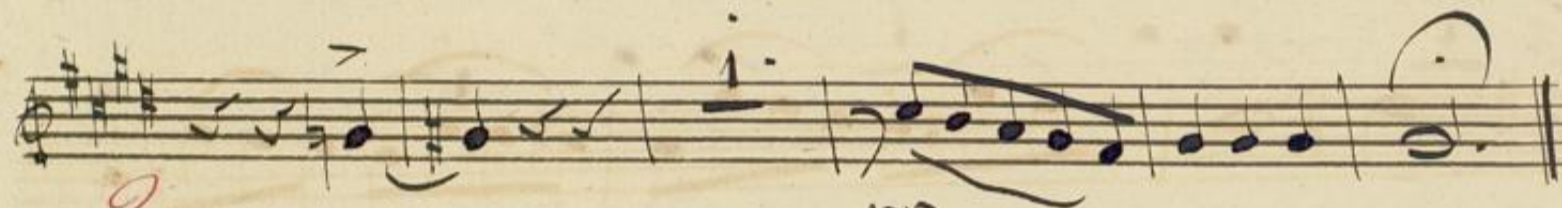
C. G.

16



*Poco Adagio*

*f*  
46.

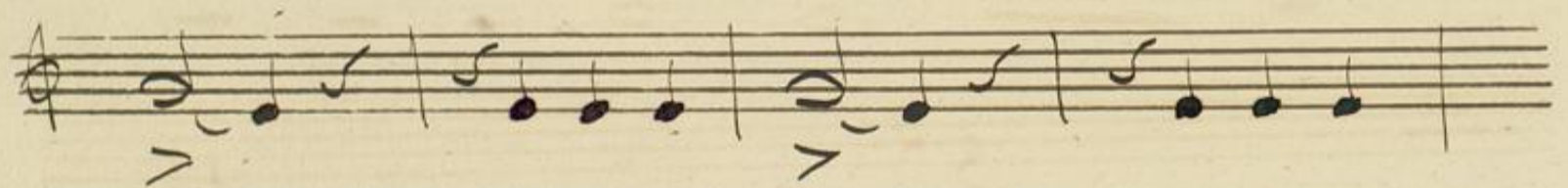
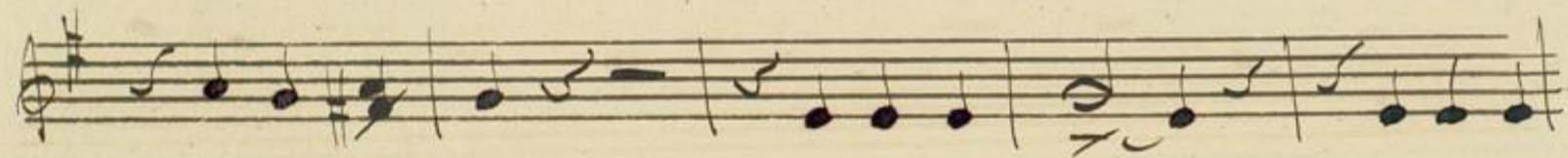


*Allegro*

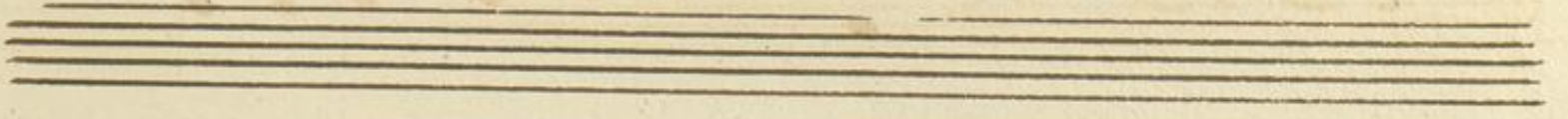
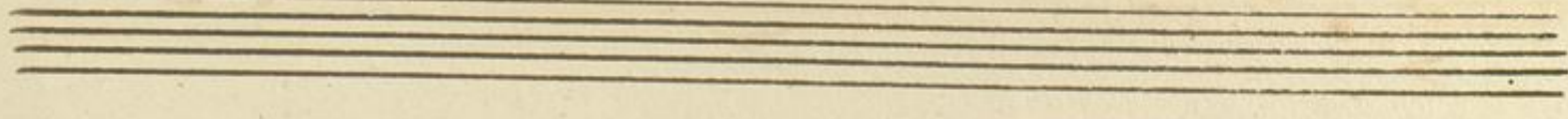
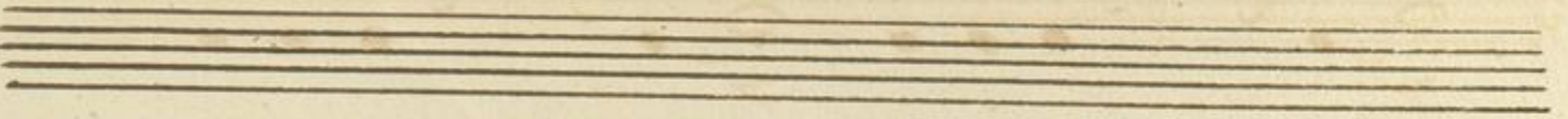
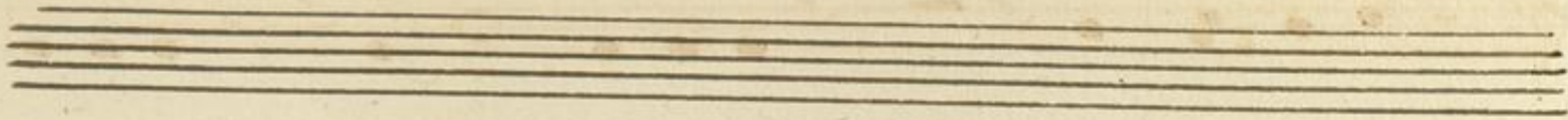
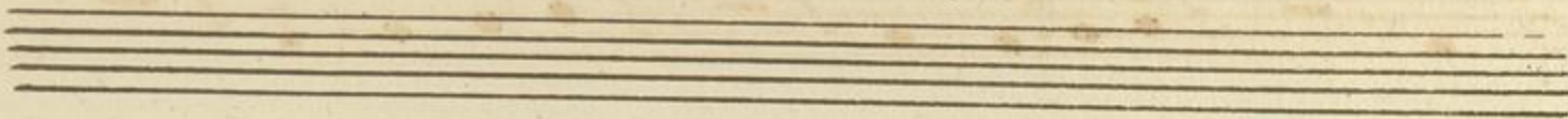
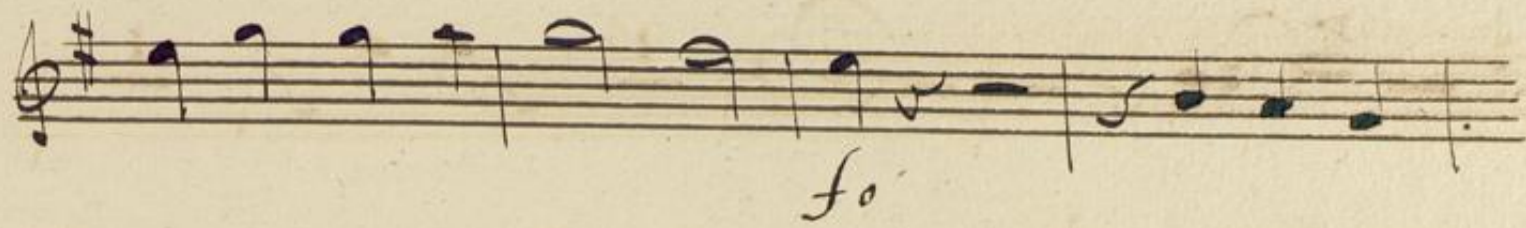
*Furioso*

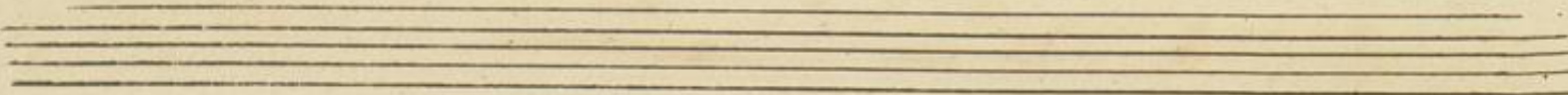
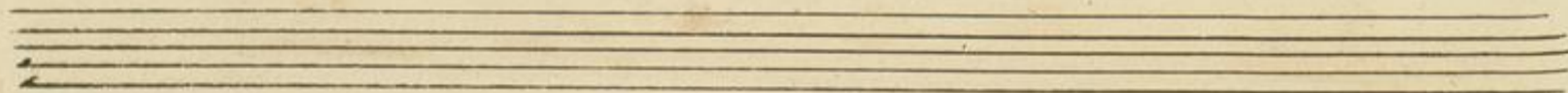
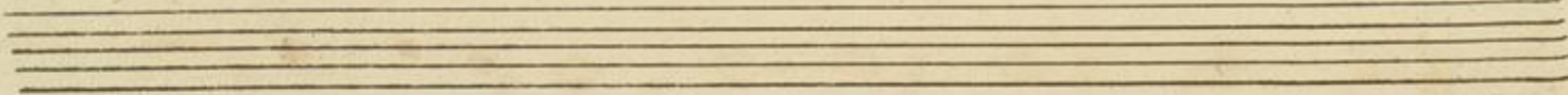
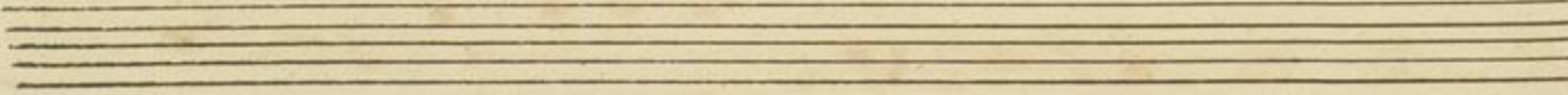
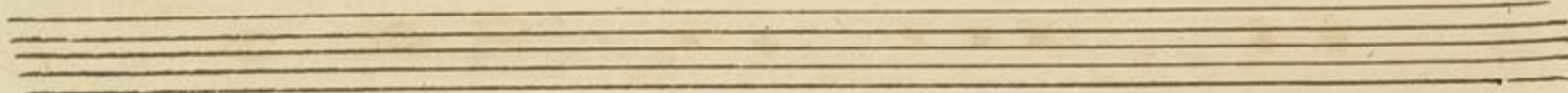
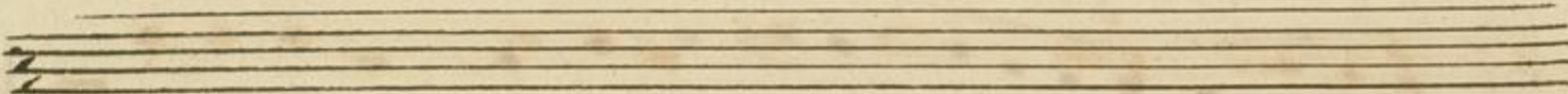
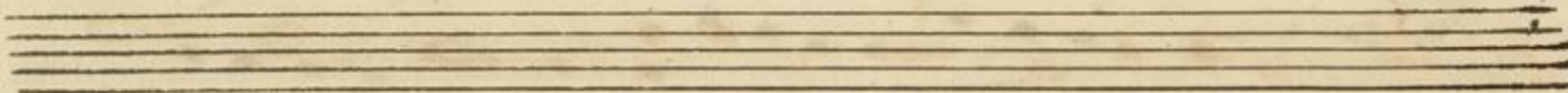
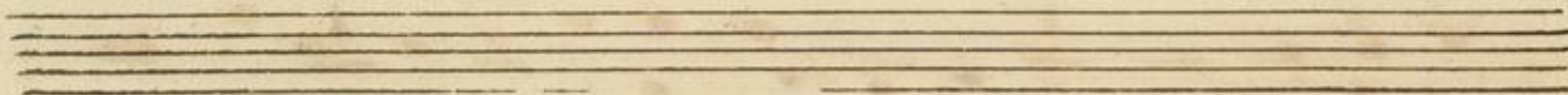
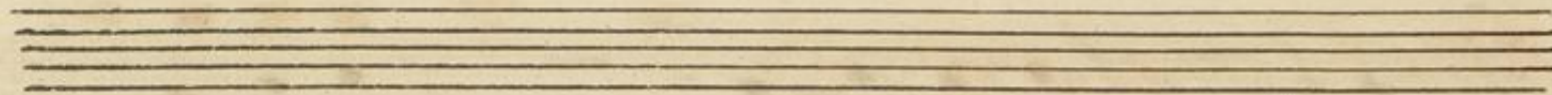
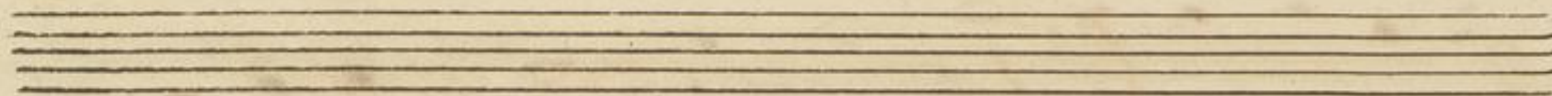
*pp.*

*ff.*







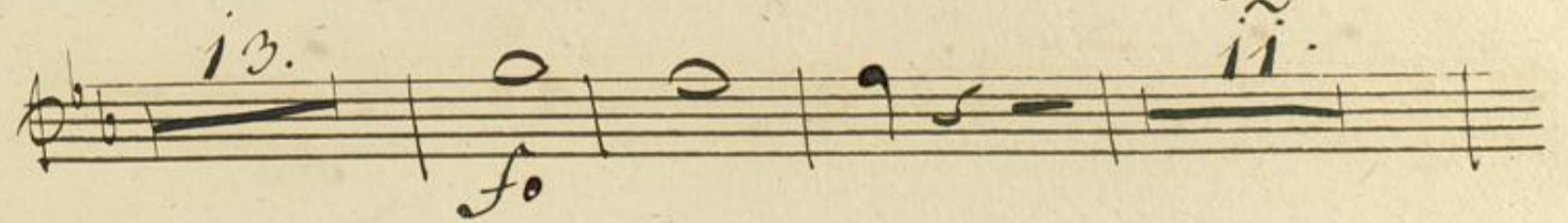
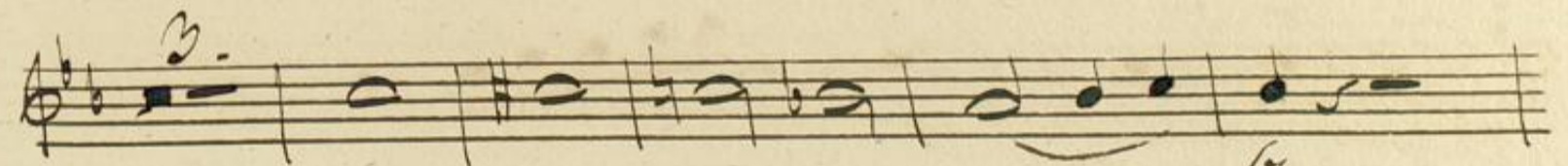


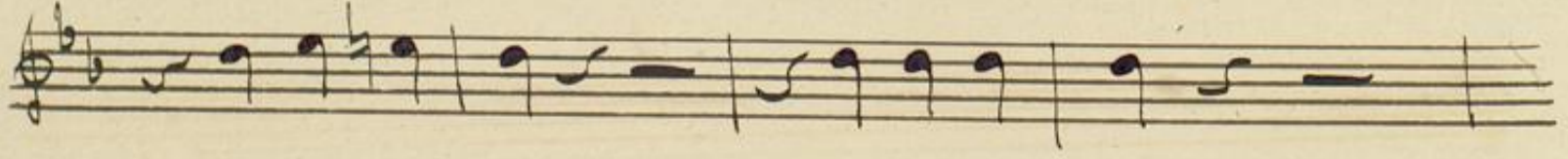
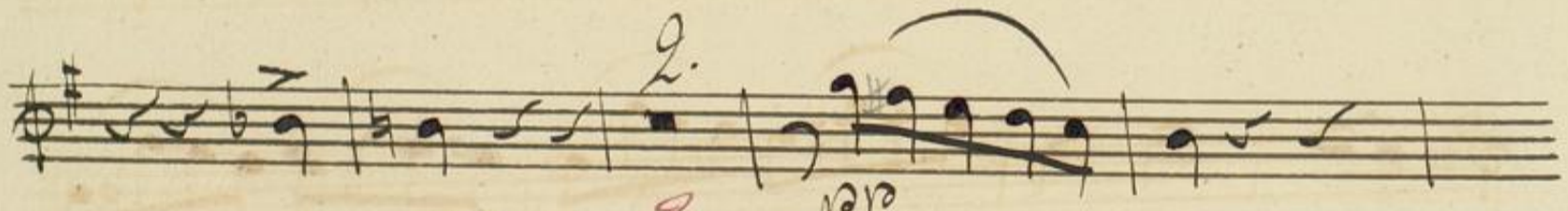
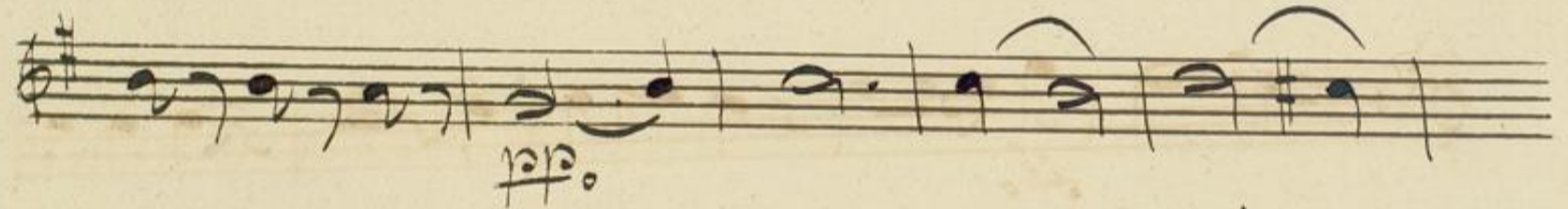
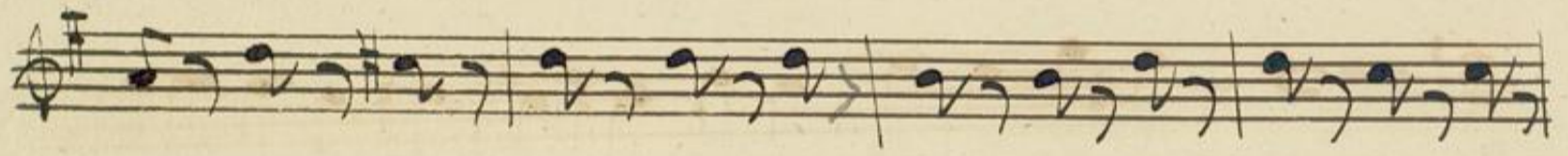
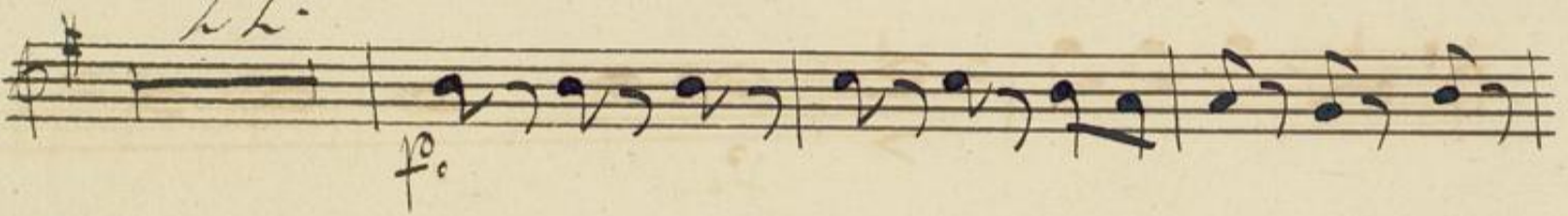
Quartetto.

Mus. No 8541

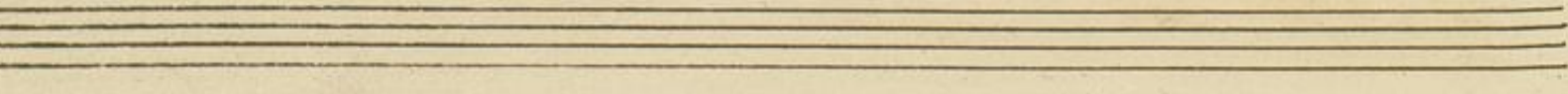
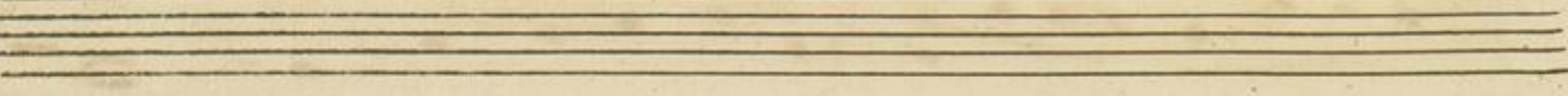
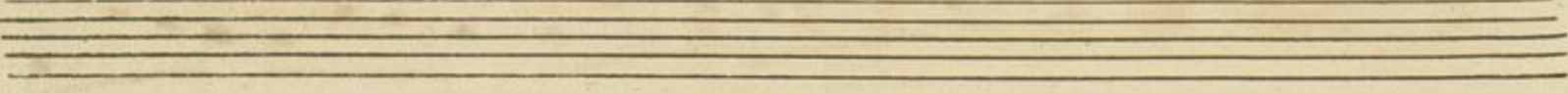
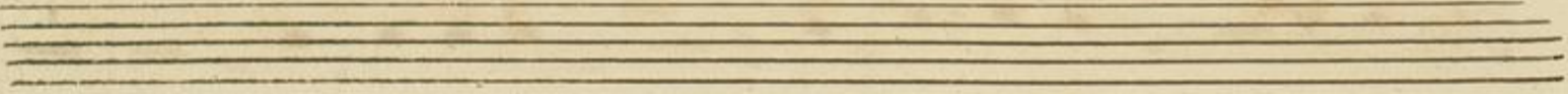
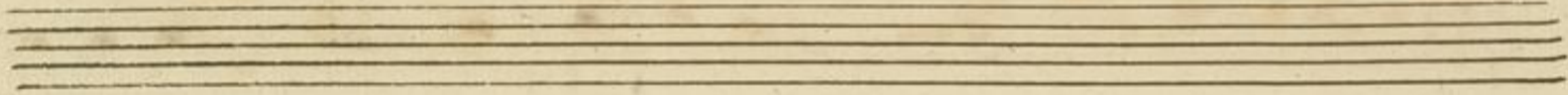
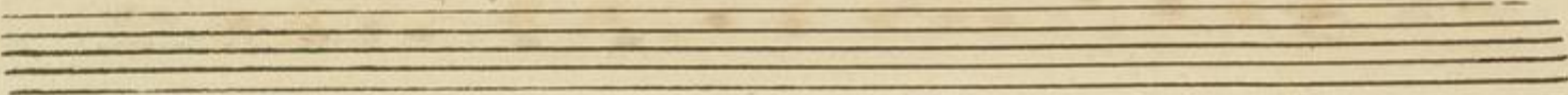
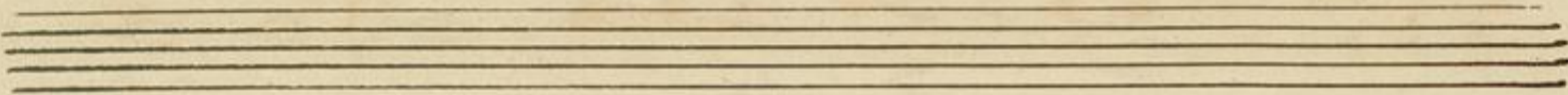
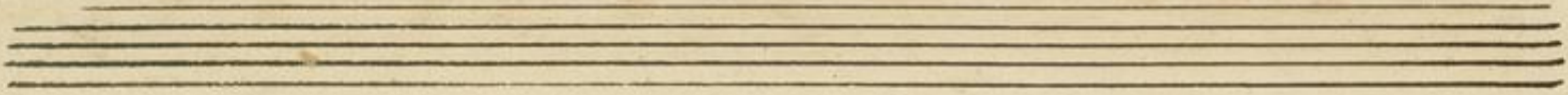
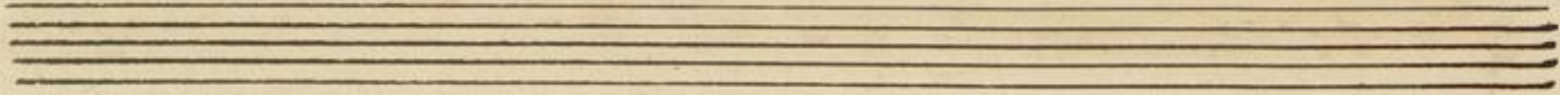
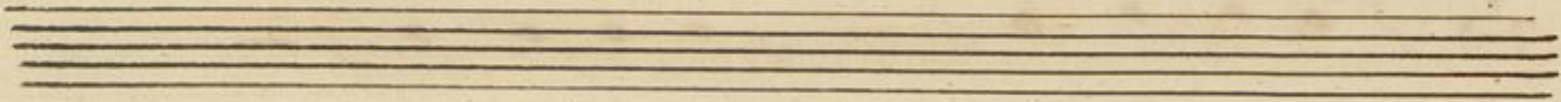
Clarinetto Primo *in A.*

*Alto Giusto* *ff.*





A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: *f* (forte) appears on the fourth and sixth staves, and *ff* (fortissimo) appears on the sixth staff. The notation includes slurs, accents, and some ornaments. The final staff ends with a double bar line and a fermata. The bottom two staves are empty.



Quartetto.

Amo No 834<sup>1</sup>

1

Clarinetto Solo in A<sup>2</sup>

Atto Giusto

*f*

*i.* *p*

*6.* *5.*

*i3.* *fz*

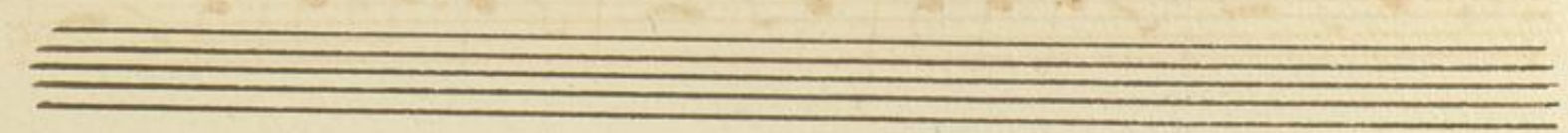
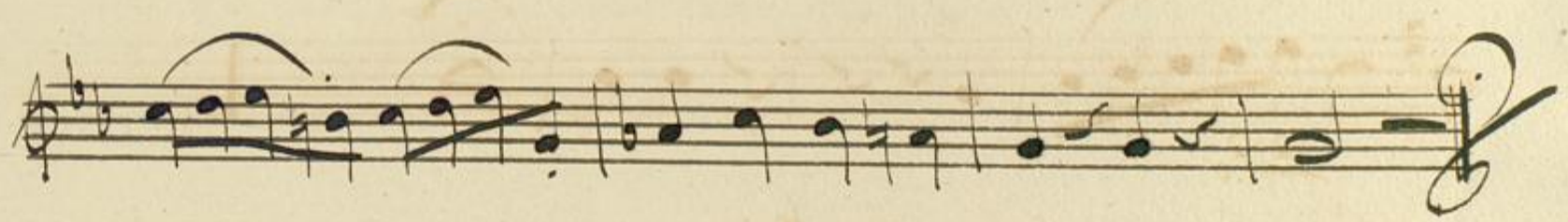
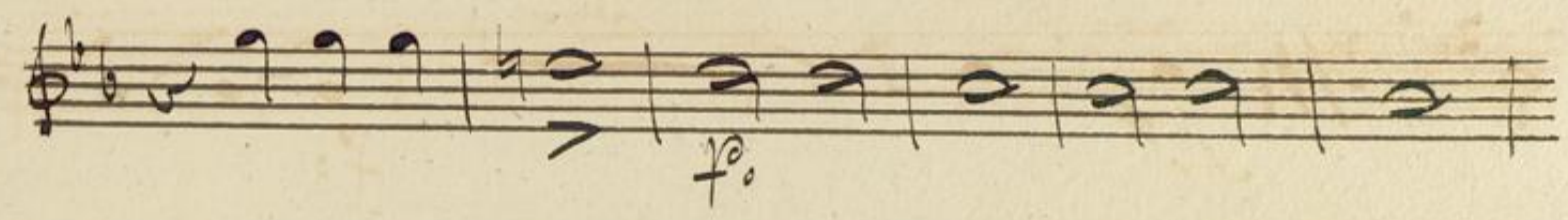
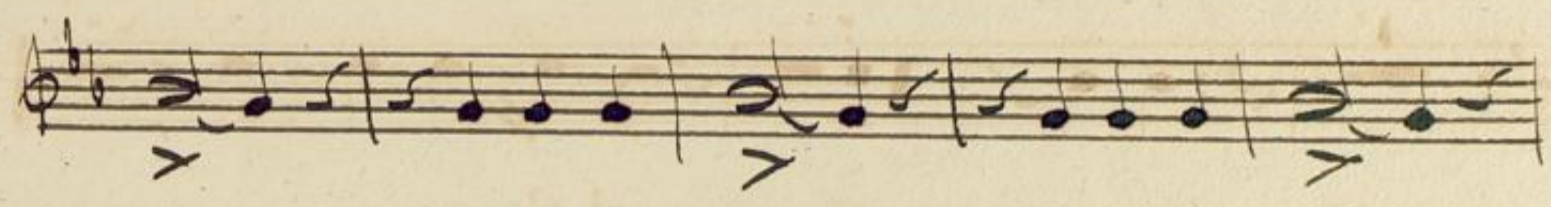
*f* *ii.* *f.*

*i6.* *4/6 f.*

*Poco Adagio.*

*Allo*  
*Furioso.*





The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some sets appearing as double staves (two five-line staves joined together). The paper shows signs of age, including some light brown staining and foxing, particularly in the middle and lower sections. The number '4' is written in the top left corner.

*Quartetto.*

Inv. No 8542

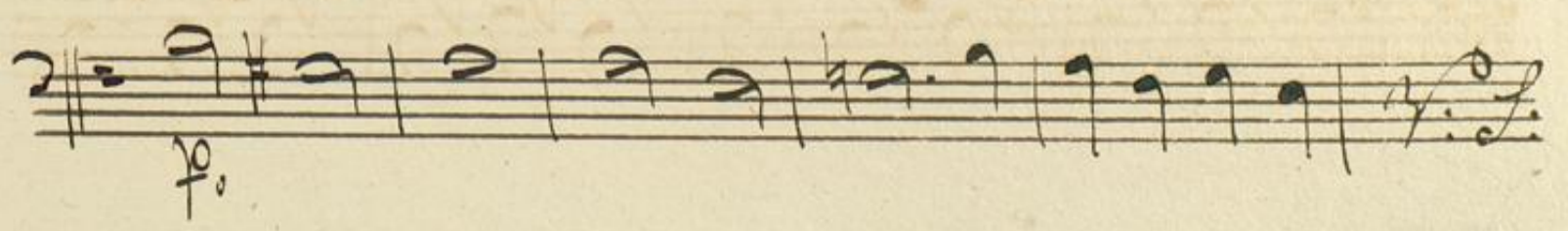
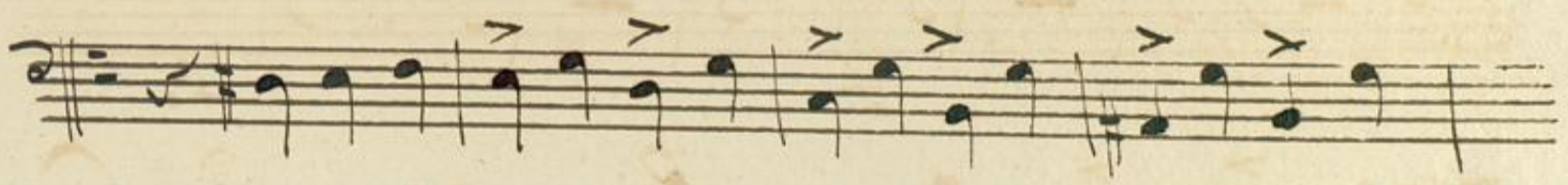
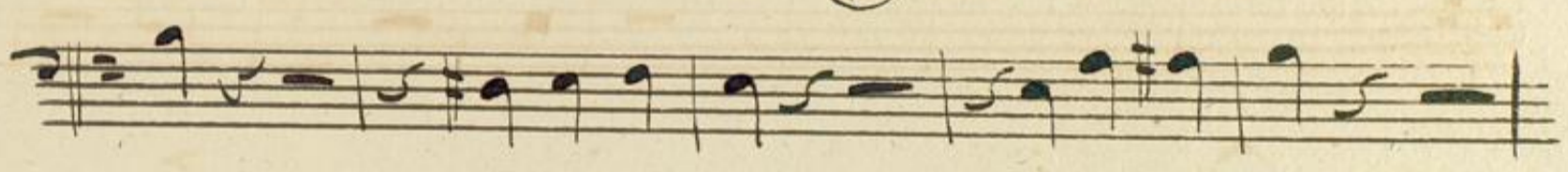
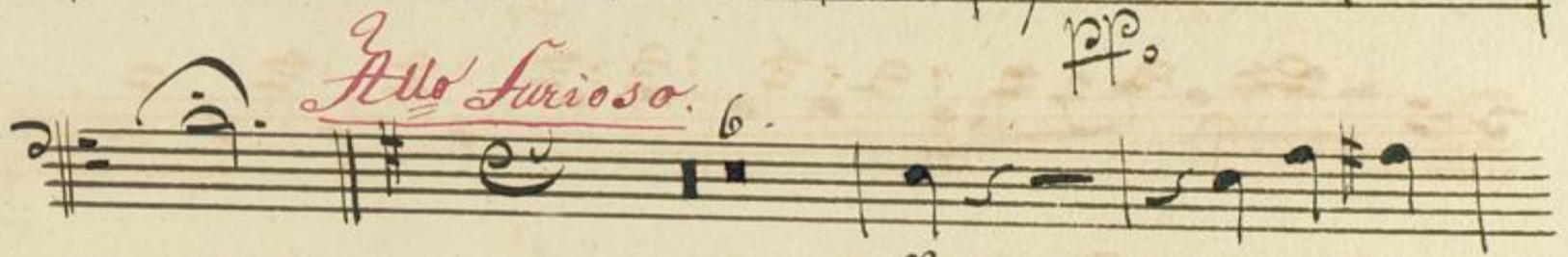
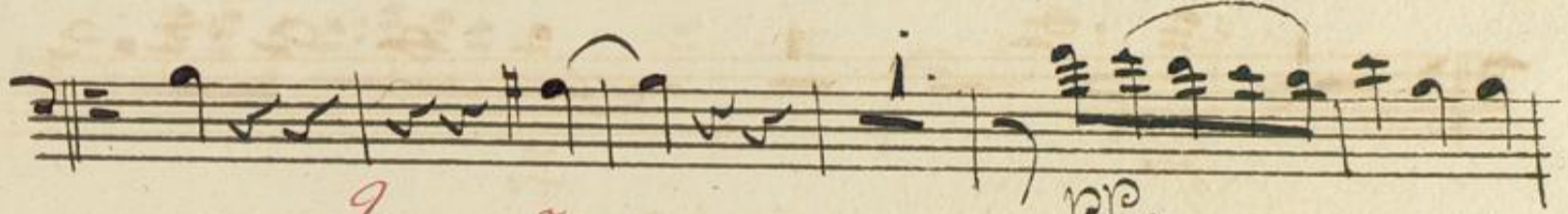
*Fagotto Primo*

*Alto Giusto*

The musical score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking 'Alto Giusto' and a treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics are indicated by 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'fz' (forzando). There are also accents and slurs used for phrasing. The score ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Collaparte* (written in red ink on the third and fourth staves)
- f* (forte) and *ff* (fortissimo) dynamic markings
- atempo* (ad libitum) markings
- Tempo markings: *Poco Adagio* (written in red ink on the eighth staff)
- Other markings: *3.*, *2.*, *1.*, *2.*, *22.*



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. A prominent *ff* (fortissimo) marking is visible on the first staff. The music concludes with a double bar line and a decorative flourish on the fifth staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically in the lower half of the page.

Quartetto.

Ann. No 8373

Fagotto Solo

Alto Giusto

6. *atempoo*  
*Collaparte*  
*f*

2. *i.* *3.*  
*Collaparte atempoo*  
*f*

*i.*

*i.* *2.*

*i.* *i.*

*3.* *f*

*Poco Adagio.* *22.*  
*f* *p*



*p<sup>o</sup>*

*p<sup>o</sup>*

*ff*

*ff*

*ff*

*ff*

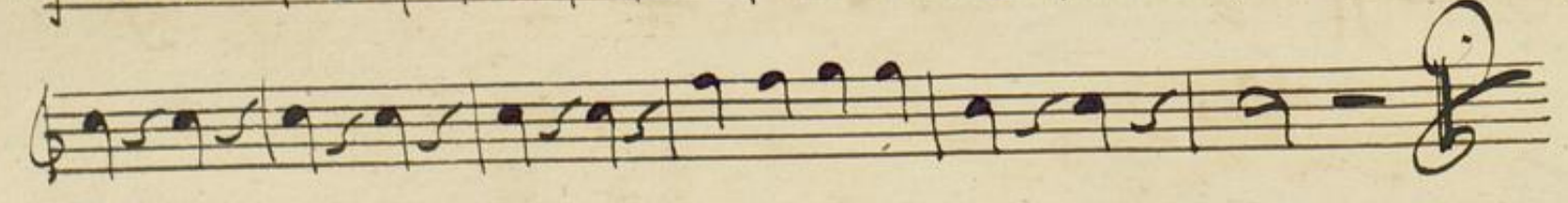
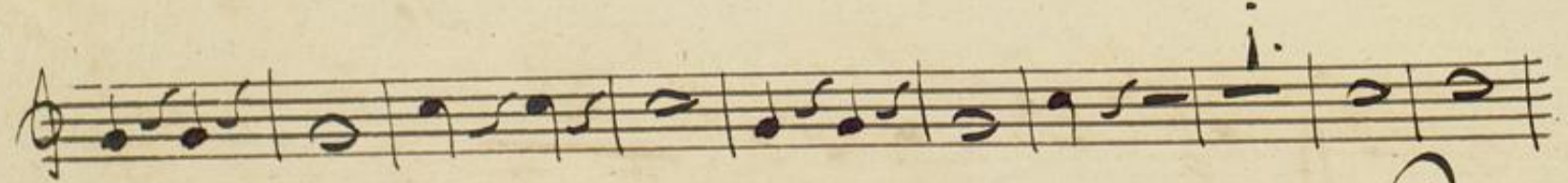
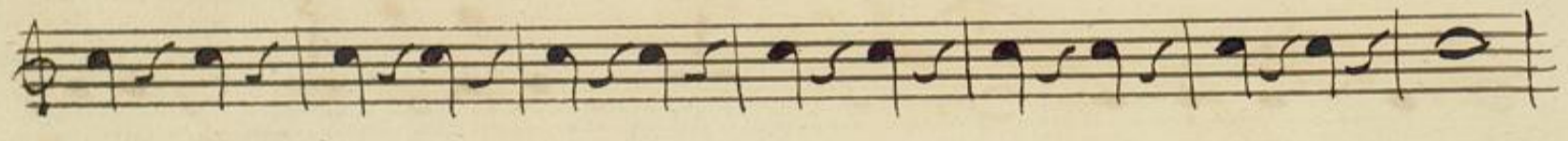
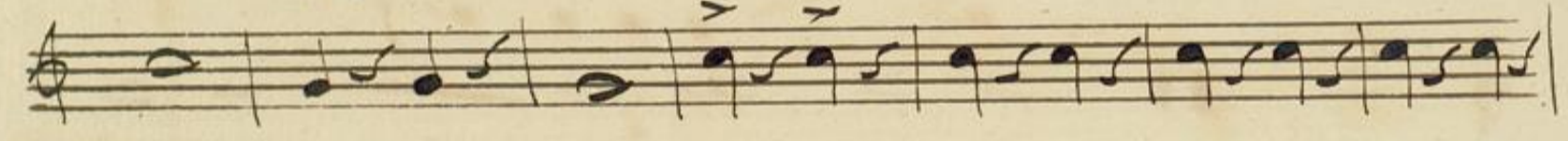
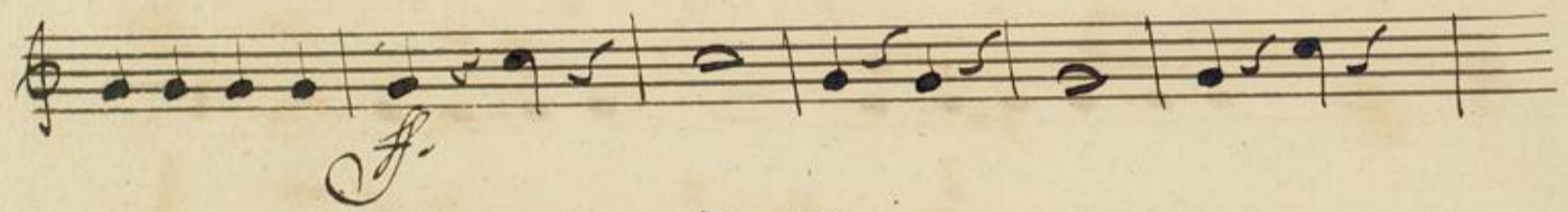
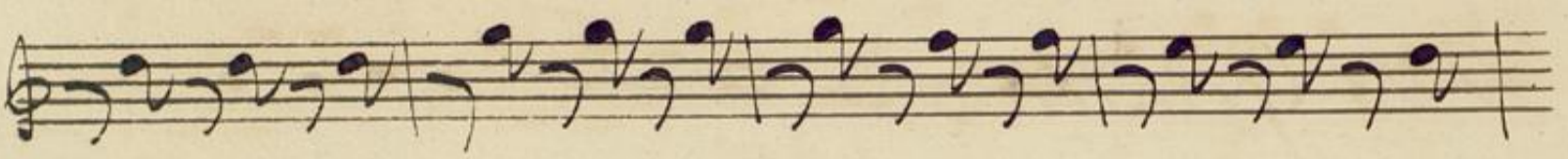
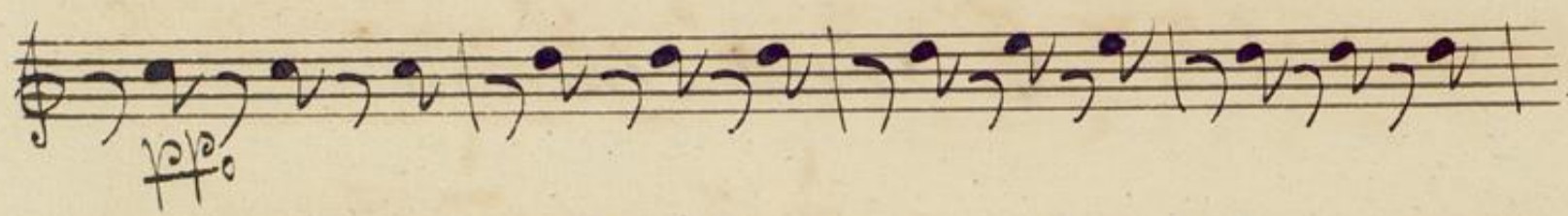
*ff*

*Allo Furioso.*

6.







Quartetto.

Corno 2do in E. Mus. No 854 1

*Allo Giusto* *f*

32.

5.

8. *f* 21.

*Poco Adagio.* 29. *f* *ff*

3. *f*

2.

*ff*

3. *f*

Detailed description: This is a handwritten musical score for the second horn part in a quartet, in the key of E major. The piece begins with the tempo marking 'Allo Giusto' and a dynamic of 'f'. The notation is written on ten staves. The first staff starts with a treble clef, a common time signature, and a whole note E. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f', 'ff', and 'p'. Performance instructions include fingerings (e.g., '1.', '3.', '5.', '8.', '21.', '29.', '3.', '2.') and articulation marks like accents and slurs. A section starting at measure 29 is marked 'Poco Adagio'. The score concludes with a double bar line and a final dynamic of 'f'.

*Allo*

2.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature, and a series of notes with stems and beams. A dynamic marking 'f' is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems and beams. A dynamic marking 'f' is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems and beams. A dynamic marking 'f' is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems and beams.

Empty musical staff.

Empty musical staff.

Mus. No 8547 A

Quartetto.

*Trompe Primo*

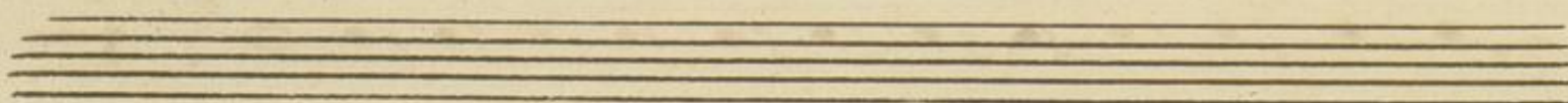
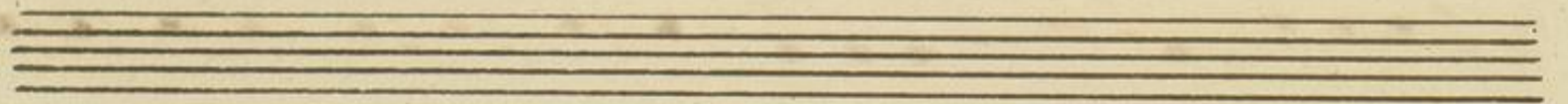
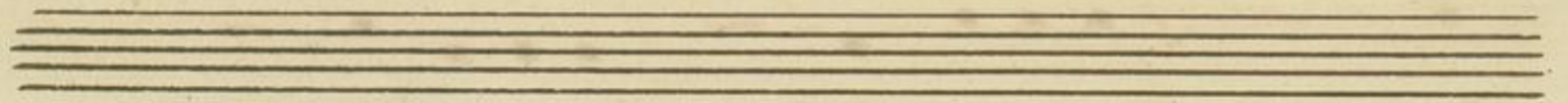
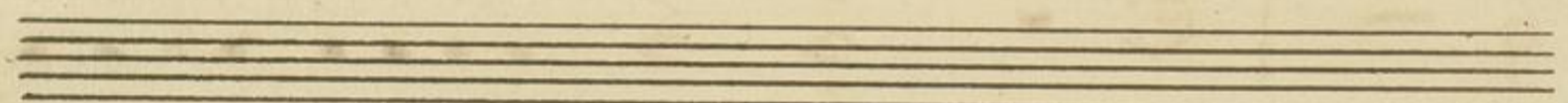
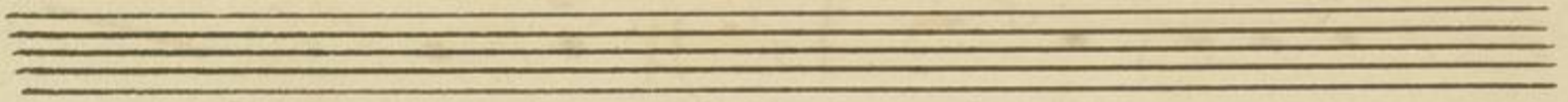
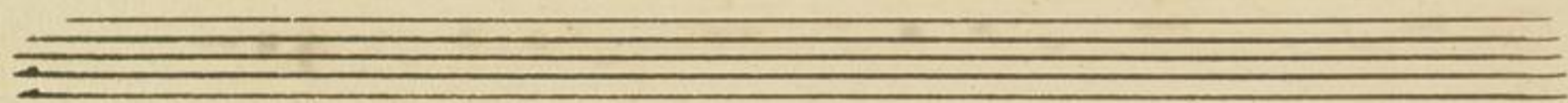
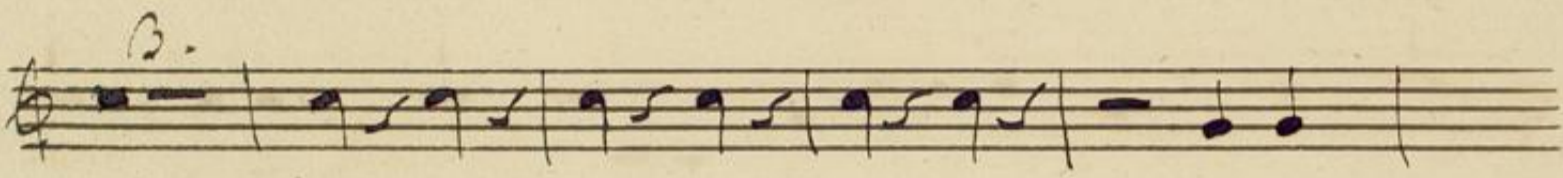
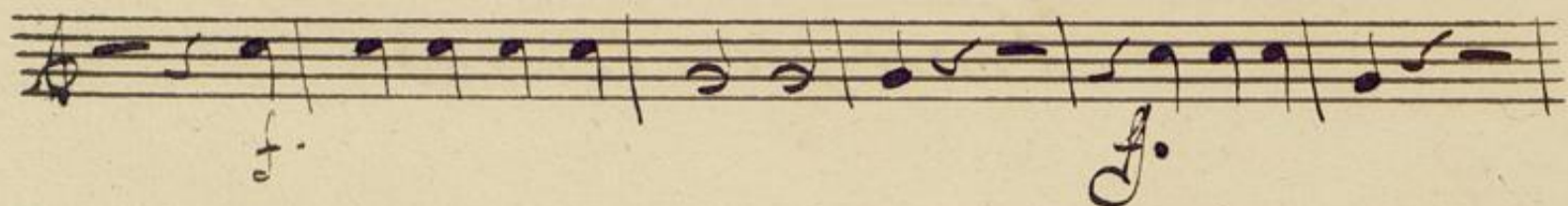
*in C.*

2  
*Allo Giusto*  $\text{C}$  *f*

*Poco Adagio* 51.

*Allo* 2. *f*

*cy. f.*





Quartetto

*Tronpe Solo in C.*

*Alto Giusto*  $\text{C}$   
*f.*

36. 13. 33. *i.*

*i.* 7.

*Poco Adagio* 51.

*Allo.* *f.*

5.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. It contains ten musical staves. The first four staves are filled with musical notation. The first staff begins with a treble clef and a dynamic marking 'f.'. The second staff continues the notation. The third staff features a triplet of notes marked with a '3.'. The fourth staff concludes with a double bar line and a fermata. The remaining six staves are empty, showing only the five-line structure of the musical staff.

Quartetto

Mit Engländer  
Insgang

Orchesters

Par J. Halliwoda.

17 Orchester-Stimm.  
4 Gesang.

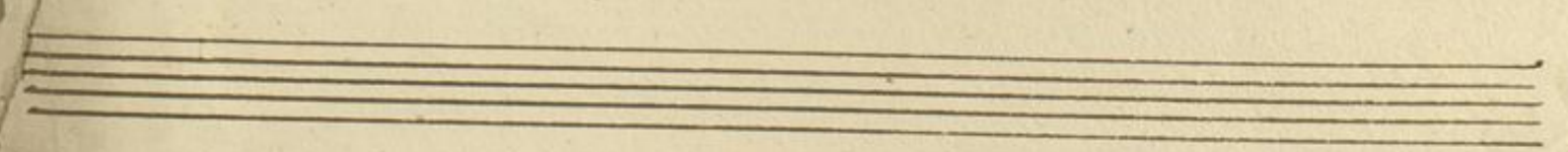
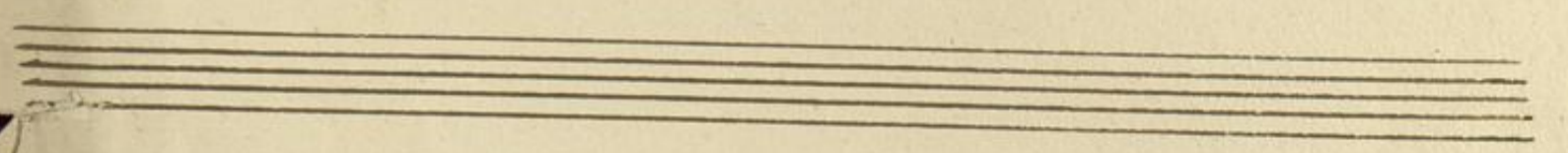
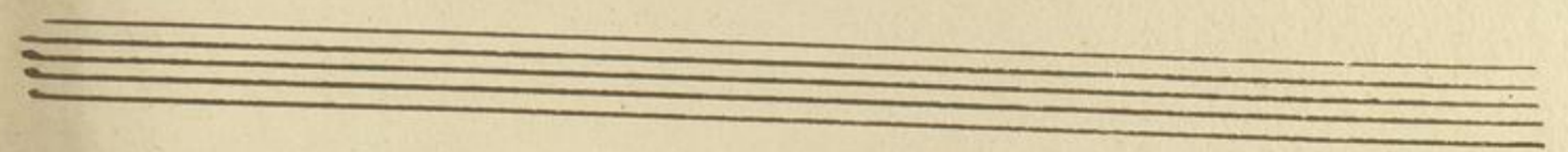
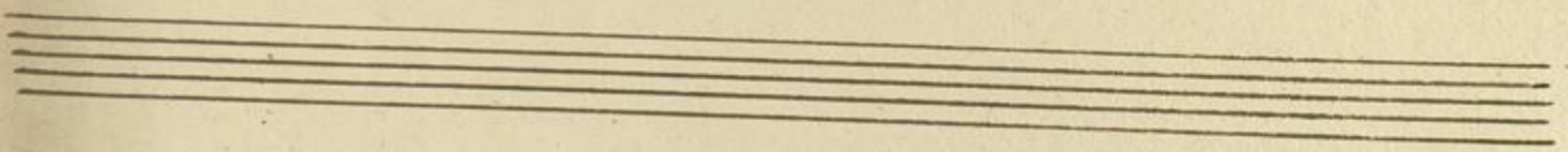
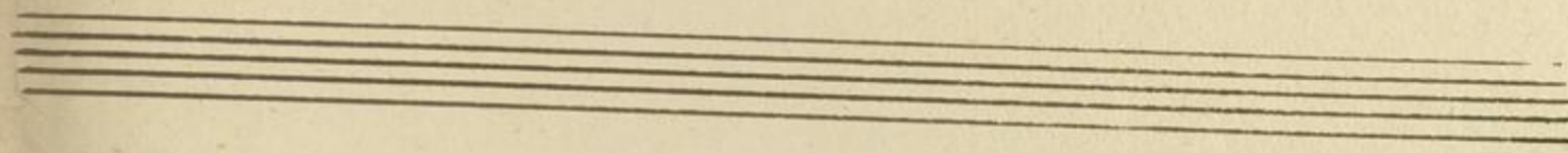
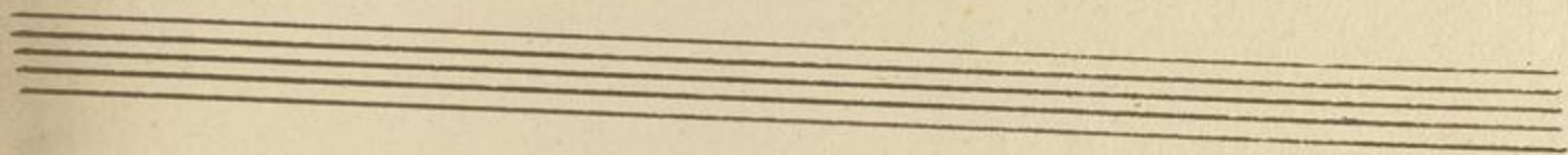
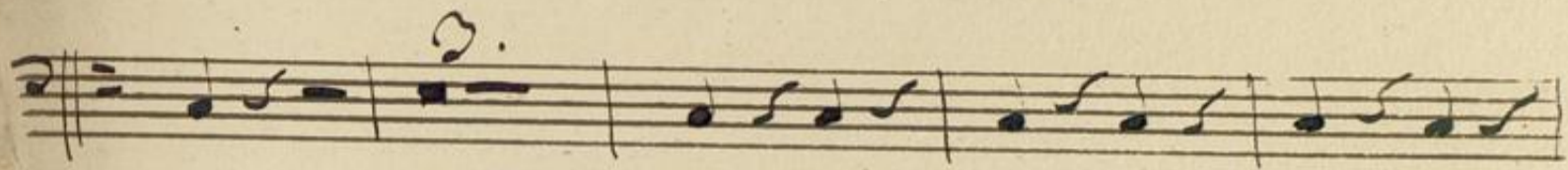
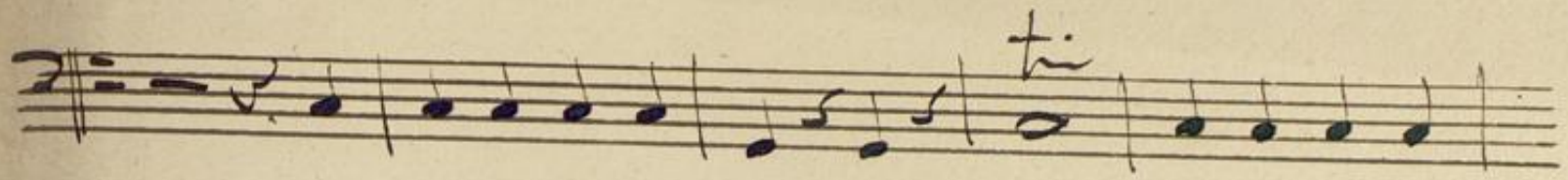
Quartetto.

*in C et H.*

*Trimpiani*

*Allo Giusto*

*Poco Adagio.*



24