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Cendrillon - Don Mus.Ms. 818a,b

Isouard, Niccolò

[S.l.], 1820 (1820c)

[11.] Duetto. Allegro

urn:nbn:de:bsz:31-91833

cres: *f_o* *Dolce*

cres = poco = a = poco?

All.^o con Spirito *f_o*

mf *f_o*

f_o *f_o*

Sost. assai.

cres: *f_o*

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cres:*, *f_o*, *Dolce*, *cres = poco = a = poco?*, *All.^o con Spirito*, *mf*, *f_o*, *Sost. assai.*, and *f_o*. The music is written in a single system across the staves. The paper shows signs of age, including some staining and wear at the corners.

Handwritten musical score for a string quartet, page 5. The score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics such as *f*, *p*, and *cres.*, and performance instructions like *arco* and *pizz.*. The music features a mix of melodic lines and rhythmic patterns, including a section marked *pizz.* and another marked *arco*. The score concludes with two measures marked with a double bar line and the number 10.

Handwritten musical notation on three staves. The first staff contains several measures of music with chords and single notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a wavy line, possibly a fermata or a decorative flourish, followed by a double bar line and a large, ornate flourish.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

Handwritten musical score for a string quartet, page 3. The score consists of 12 staves. The first two staves are for the first and second violins, both marked 'pizz.' (pizzicato). The third and fourth staves are for the first and second violas, both marked 'arco.' (arco) and 'cres.' (crescendo). The fifth and sixth staves are for the first and second cellos, both marked 'f' (forte). The seventh and eighth staves are for the first and second double basses, both marked 'f'. The ninth and tenth staves are for the first and second violins, both marked 'pizz.'. The eleventh and twelfth staves are for the first and second violas, both marked 'arco.'. The score ends with a large, decorative flourish on the eleventh staff.

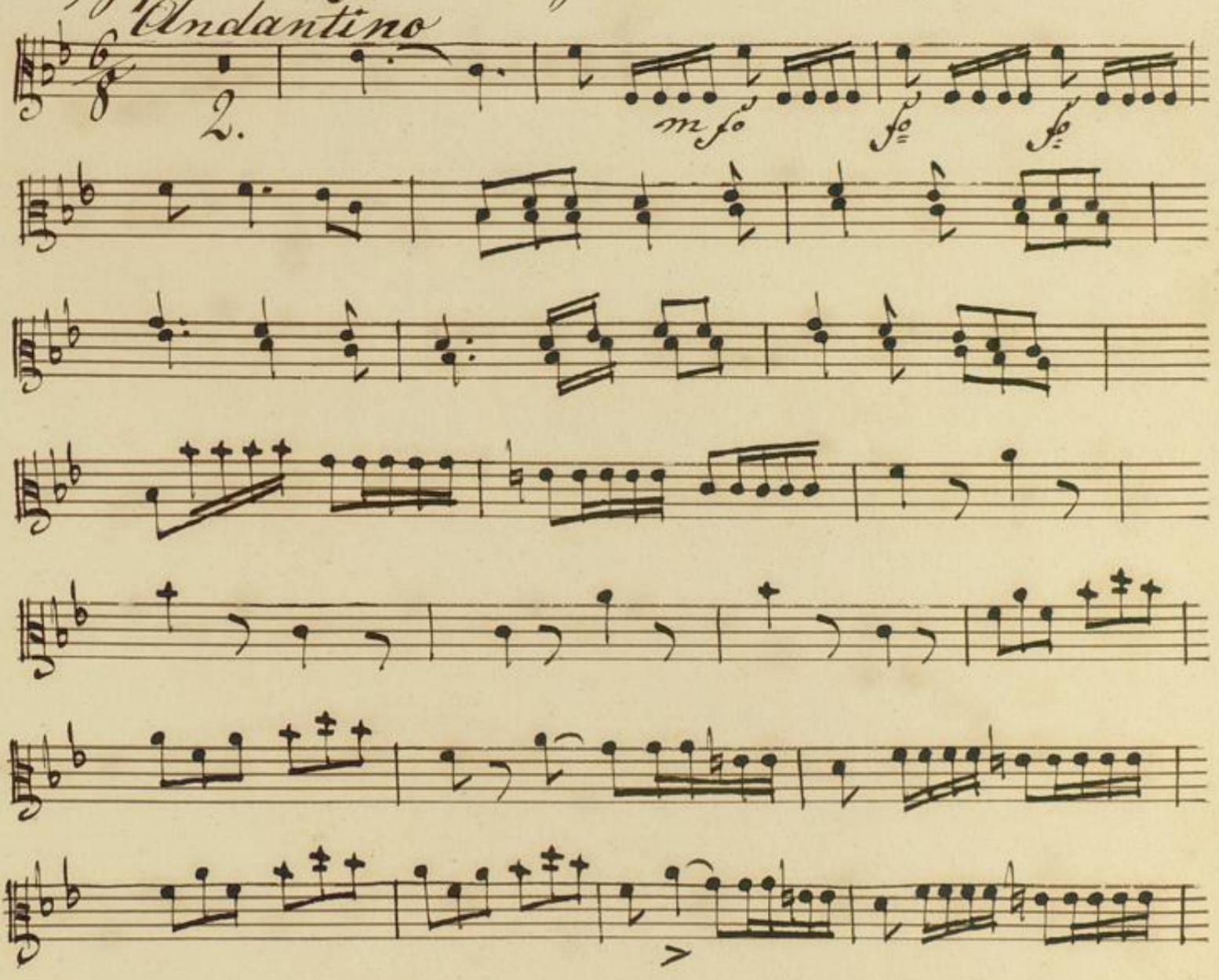
This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some faint, illegible markings or ghosting of text visible between the staves. The staves are arranged in a vertical column, with a small number '4' in the top left corner.

Viola.

*Duetto aus
Aschenbroedel.*

Allegro. 

Recit:
Mir wird das
Herz in dem Augen *f*
für Devisen in Papier *f* *mark*
sagt in dem *f* mir Glück

Andantino
2. 

O.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). A section is marked *Allo con Spirito*. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

cres.

f

f

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed.

Handwritten musical score for a multi-staff piece, likely for piano and voice. The score consists of 12 staves. The first two staves feature rapid sixteenth-note passages. The third staff includes the instruction *cres = poco = a poco*. The fourth staff is marked *Allegro con Spirito* and features a vocal line with lyrics. The remaining staves show piano accompaniment with various rhythmic patterns and dynamic markings like *f* and *mf*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *pizz.*, and *arco*. The score concludes with a double bar line and a decorative flourish on the tenth staff.

Blank musical manuscript paper with 12 staves.

Duetto aus
Aschenbroedel.
Clarinetto. 1^{mo} in B.

All^o 12. *And^{tino}* 3 1/4. *Al^o con Spirito* 9.

1. 2. 4. 1. 4. 1. 4. 4. 4.

ff *f* *p* *f*

A handwritten musical score on five staves. The notation is in a single system, likely for a single instrument or voice. The first staff begins with a treble clef. The music consists of several measures, featuring a variety of note values including eighth, quarter, and half notes, as well as rests. There are several instances of beamed eighth notes and some notes with stems pointing downwards. The score concludes with a double bar line and a decorative flourish. Below the first five staves, there are seven additional empty staves, suggesting the piece continues on the following page.

Mus. No. 818⁴

Duetto aus Clarinetto. 2^{do} in B.
Aschenbroedel.

Allegro C 12. *And^{te}mo* B 3 $\frac{1}{2}$. *All^o con Spirito.* 9.

Musical staff with notes and rests.

Musical staff with notes, rests, and a first ending bracket labeled '1.'

Musical staff with notes, rests, and a second ending bracket labeled '2.'

Musical staff with notes, rests, and first/second ending brackets labeled '1.' and '2.'

Musical staff with notes, rests, and a dynamic marking *ff*.

Musical staff with notes and rests.

Musical staff with notes, rests, and a first ending bracket labeled '1.'

Musical staff with notes, rests, and dynamic markings *ff* and *po*.

Musical staff with notes and rests.

Musical staff with notes, rests, and a final cadence.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and a decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Ms. No 8186

Duetto aus *Aschenbroedel.* *Corno. 1^{mo} in B.*

Allegro $\frac{12}{8}$ *Andantino* $\frac{3}{4}$

All^o con Spirito

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *2.*, *4.*, *f*, and *ff*. The score concludes with a double bar line and a large, decorative flourish. Below the main staves, there are two additional empty staves.

Ann. Nr. 815 b

Quetto aus
Aschenbroedel.
Corno 2^{do} in B.

Allegro. *Andantino* *All. con Spirito?*

2. 12. 34.

The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The first section is marked *Allegro.* and contains two measures with a first ending bracket labeled '2.' and a second ending bracket labeled '12.'. The second section is marked *Andantino* and contains three measures with a first ending bracket labeled '34.'. The third section is marked *All. con Spirito?* and contains the remaining measures. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *M* (marcato). The piece concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' and 'p'. The fourth staff features a first ending bracket labeled '4.' and dynamic markings 'f' and 'p'. The piece concludes with a double bar line and a decorative flourish on the eighth staff, followed by three empty staves.