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Gesang der Muezzin - Don Mus.Ms. 864

Kalivoda, Jan Křtitel Václav

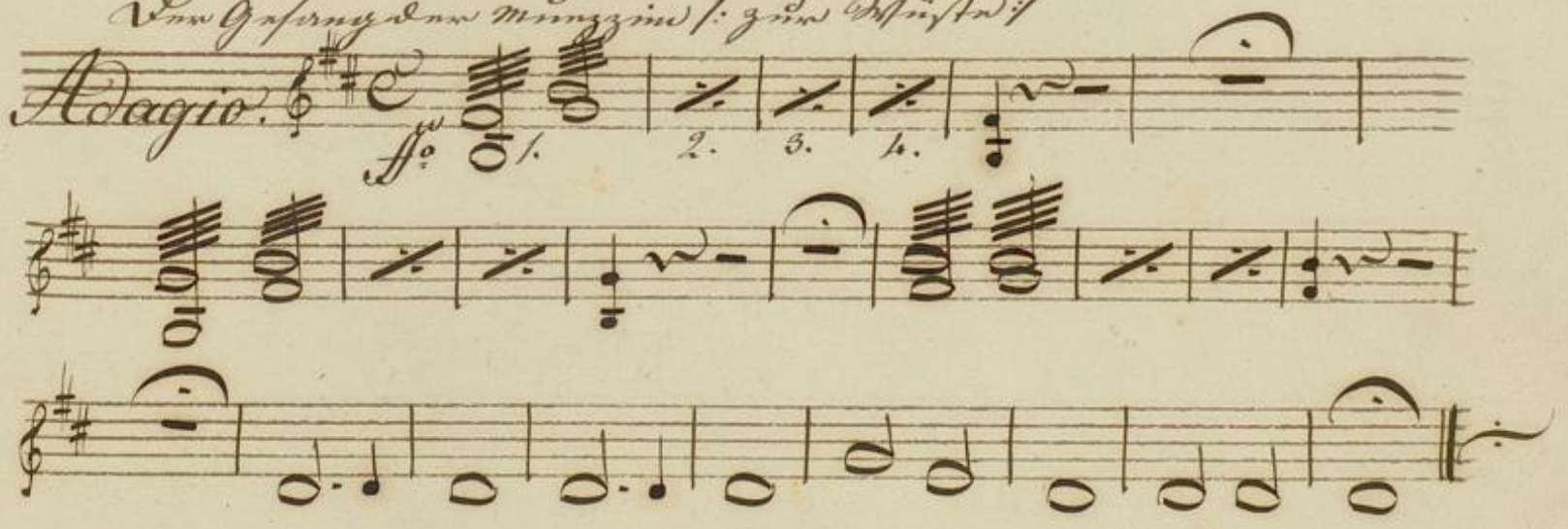
[S.l.]

urn:nbn:de:bsz:31-93005

Visual Library

Violino 1mo

Von Gesang der Minnesinger. Deutsches Museum.



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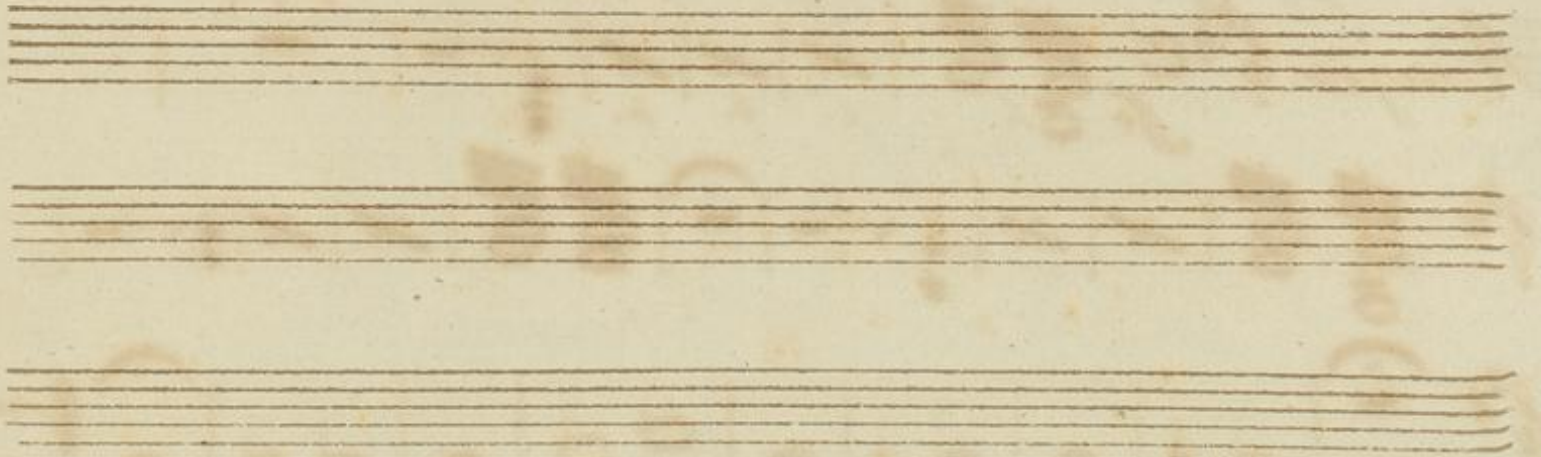

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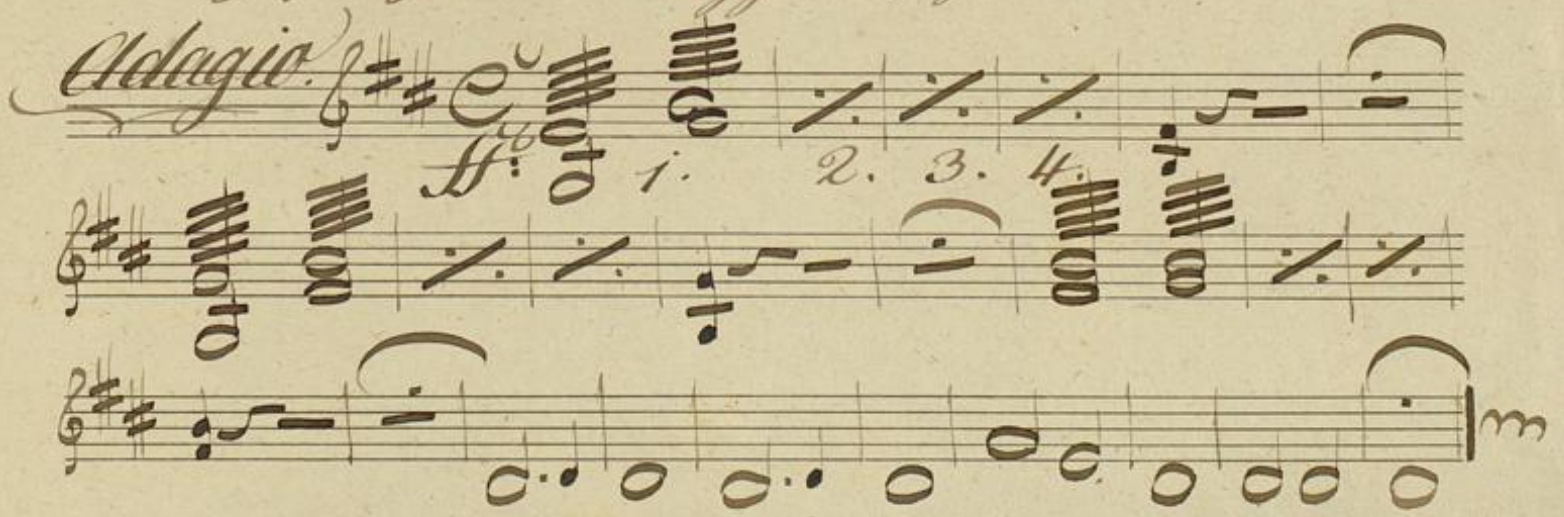
Violino I^mo.

Aus Gesang aus Münzzine /: zum Rüssle :/



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2

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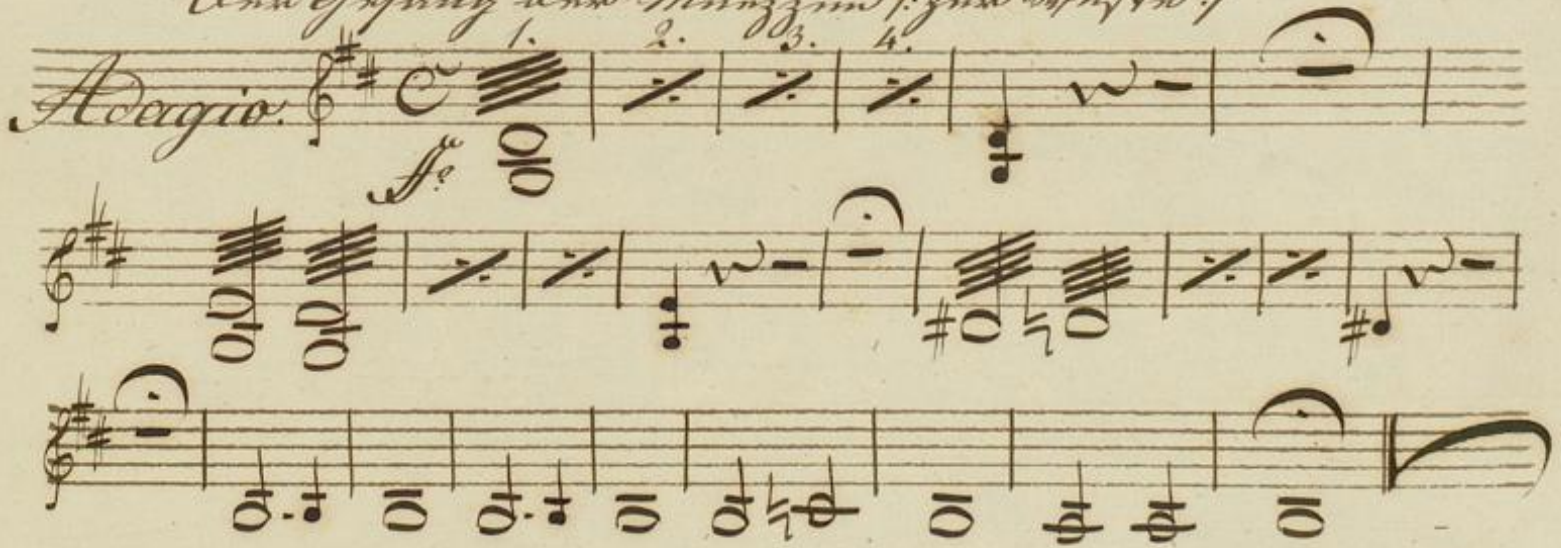
Violino II^do

Vom Ursprung der Menschlichen Leidenschaften.

Adagio.



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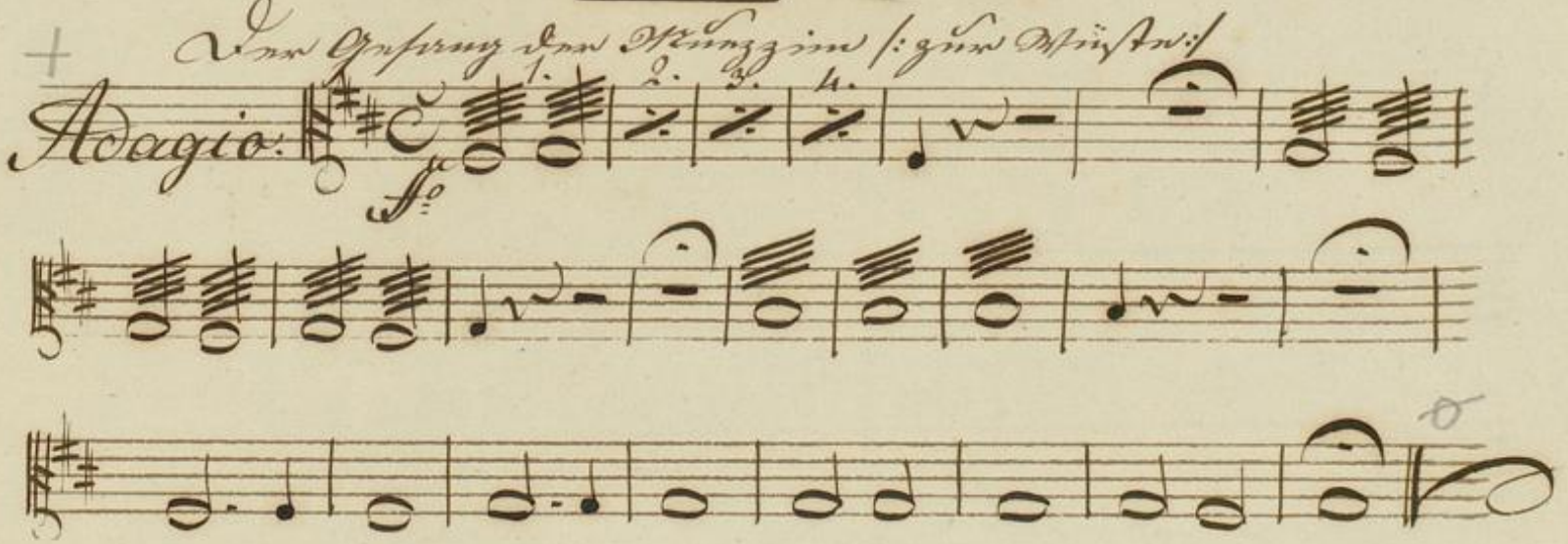
Viola.

Adagio.



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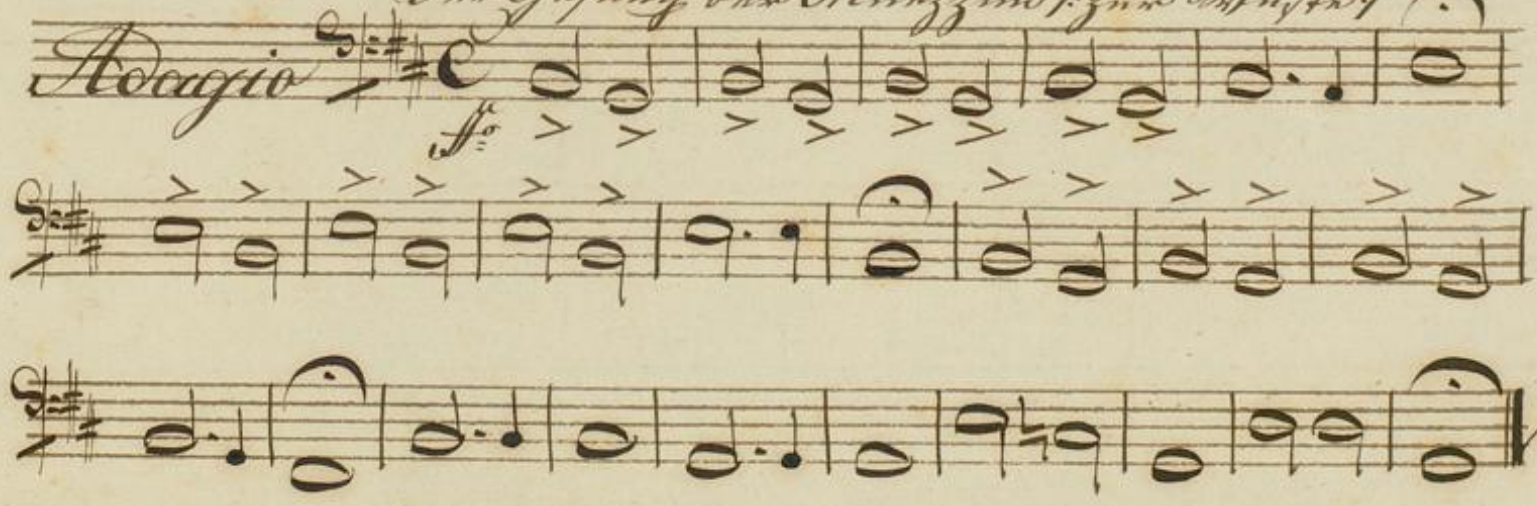
Basso.

Von Ignaz von Beecke

Adagio



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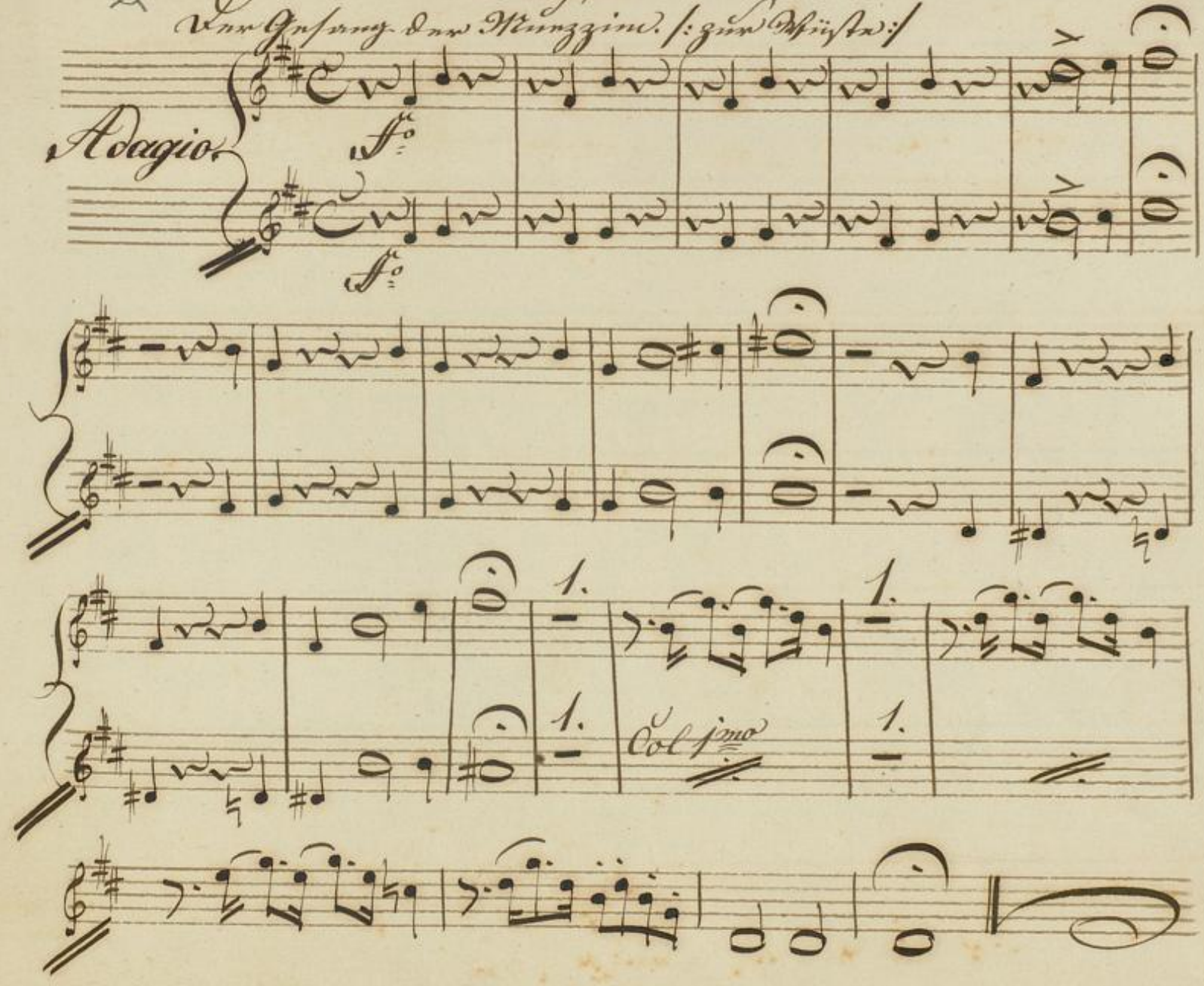
Oboen.

Der Ursprung der Menschheit (Die Hirten)

Adagio.



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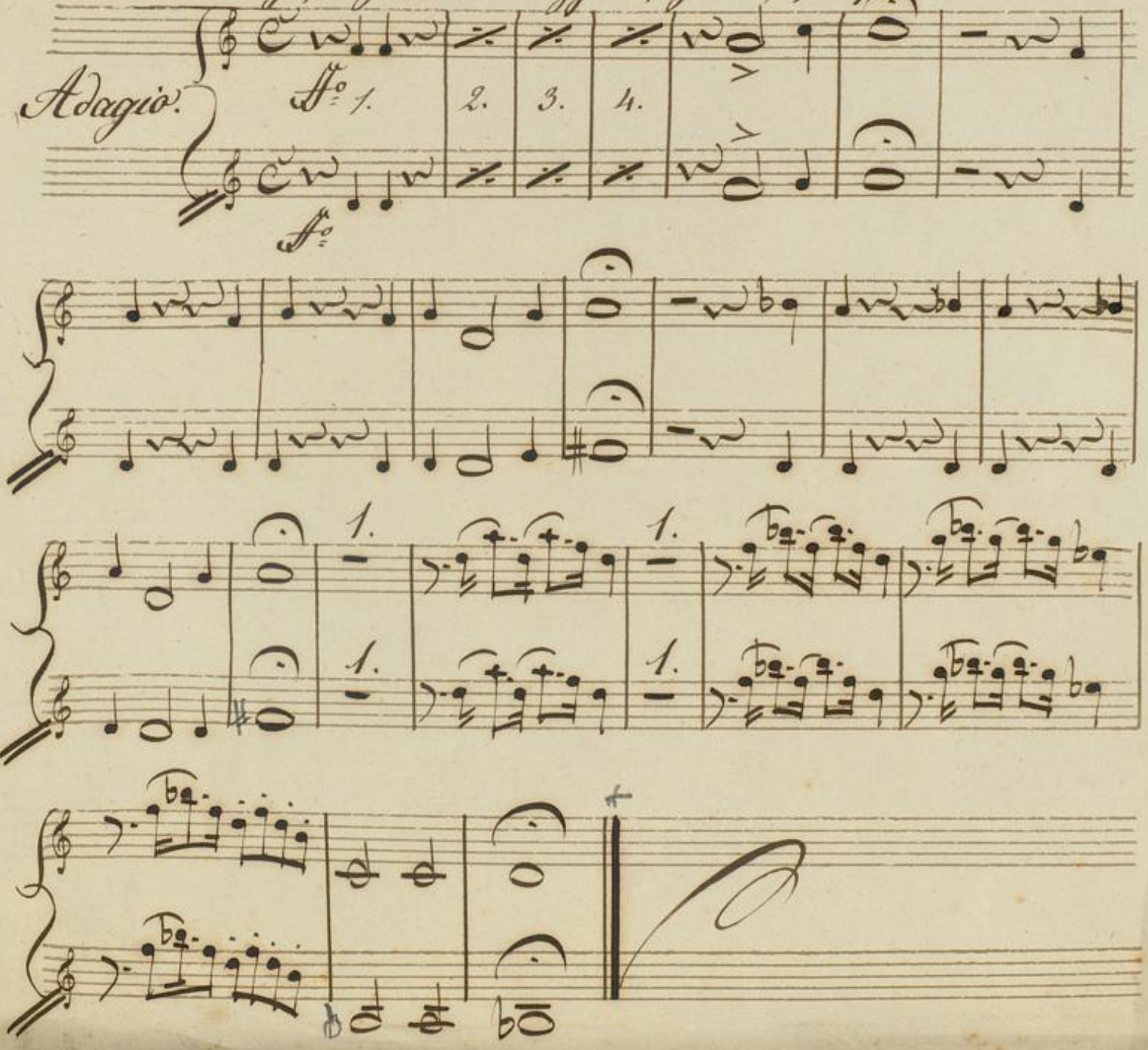
Clarinetten in A.

Adagio.



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Fagotton.

Anfang des Menuetz und so zu Ende

Adagio.

Fo 1. 2. 3. 4.

Fo

10.

1. 1. 1. 1.

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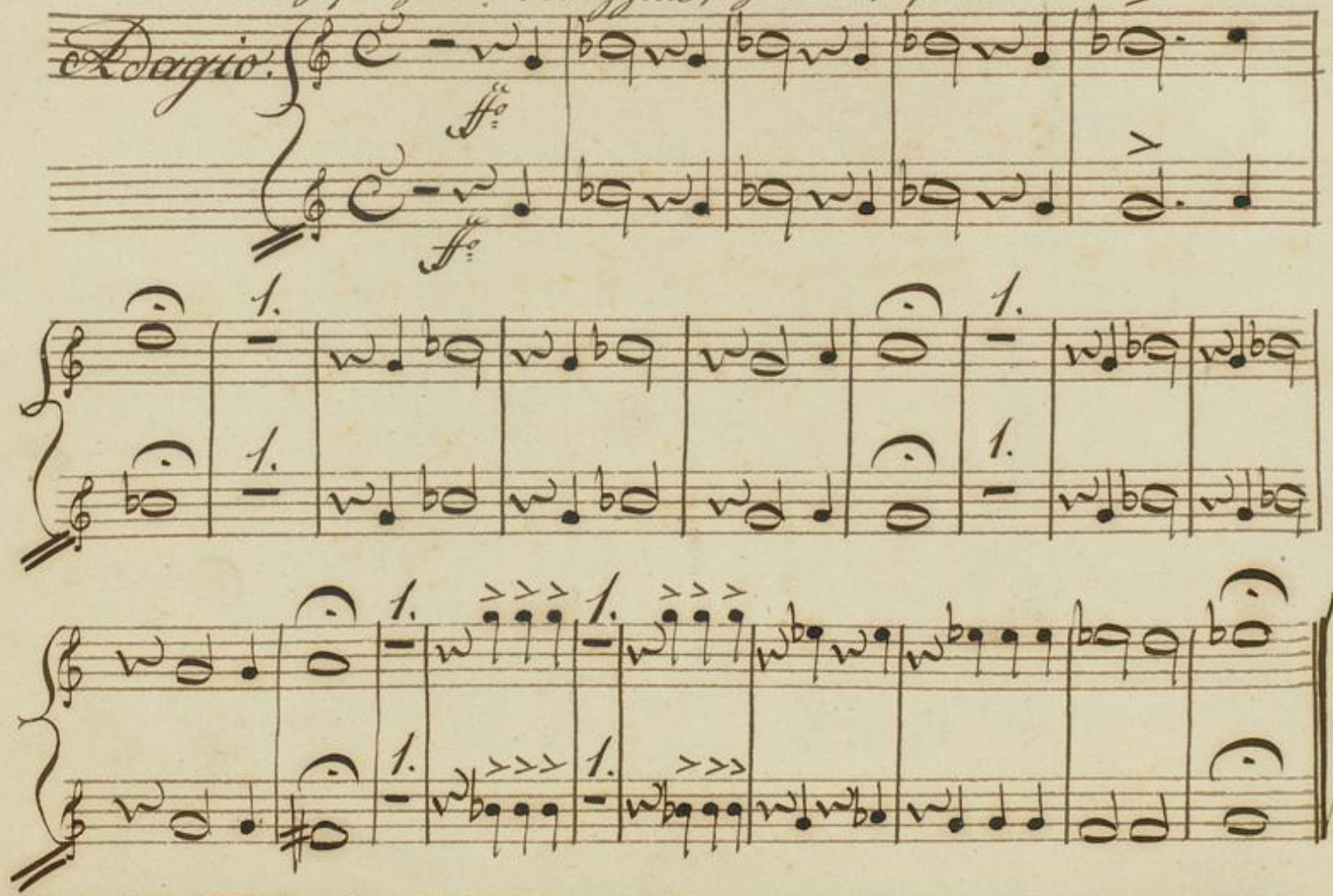
Corno 1mo in D. u: II. do. in E.

Dem Herrn Franz Metzger in Linz Mähren

Adagio.



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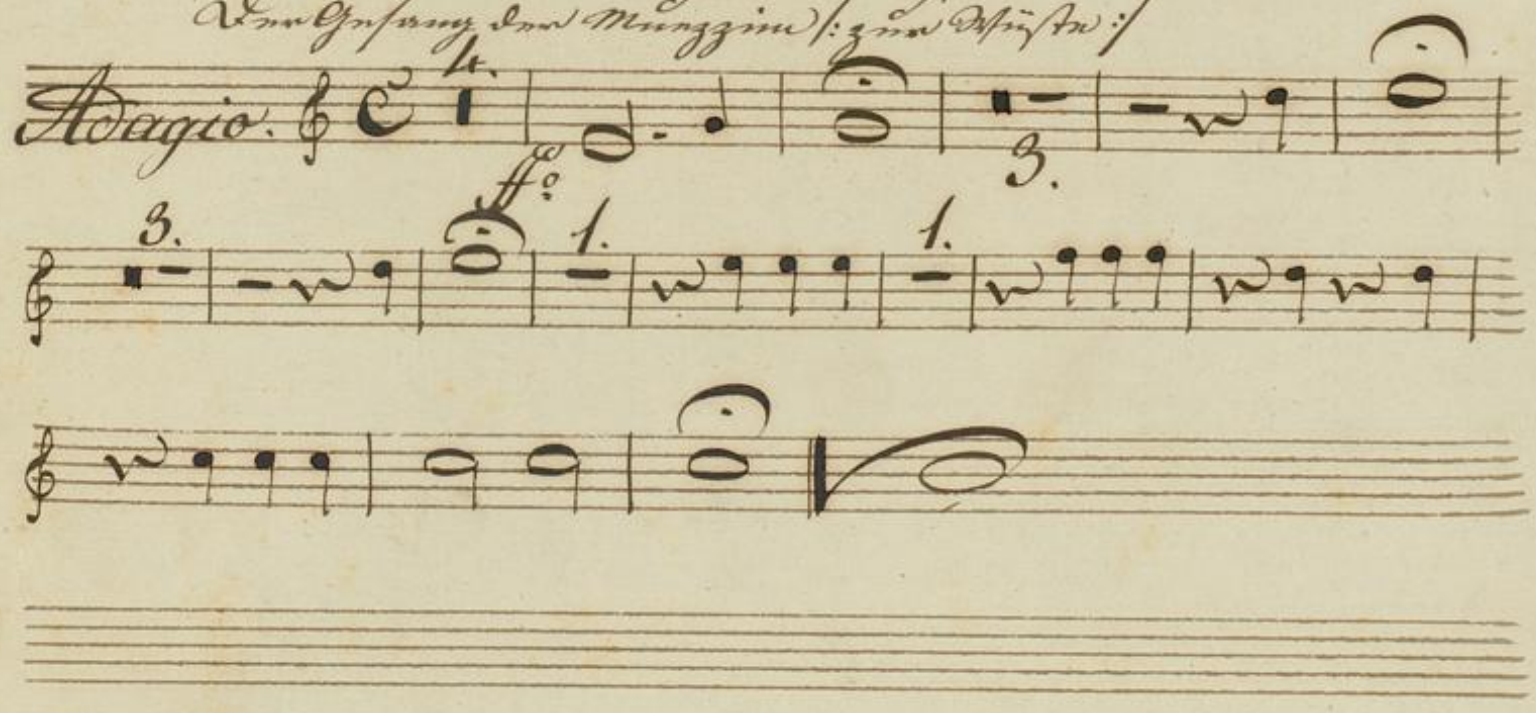
Corno III in D.

Anfang und Ausgang der Mungginischen Arien

Adagio.



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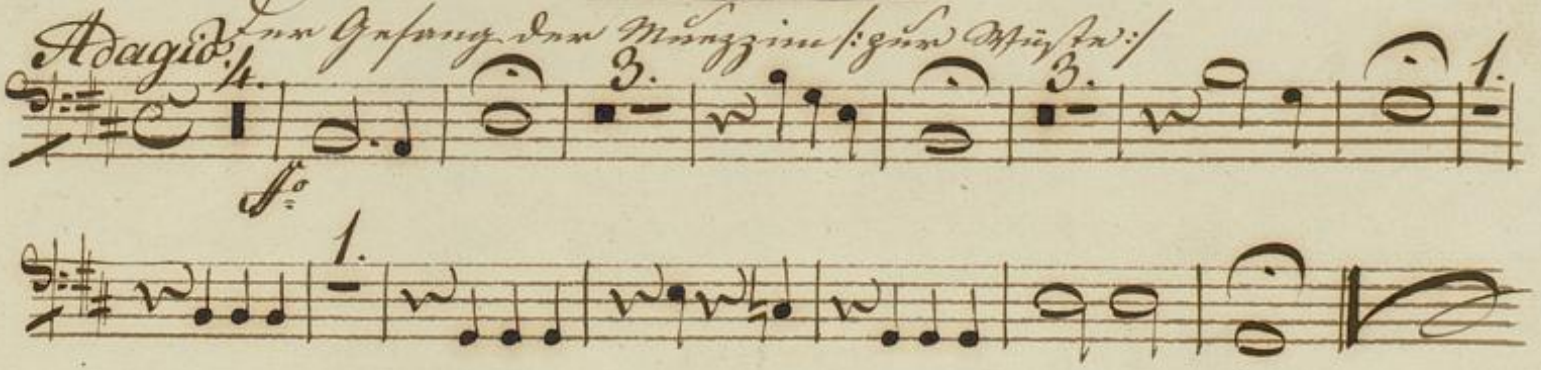
Baden-Württemberg

Trombone.

Adagio. Zum Gesang der Mezzo-Soprano-Arie:



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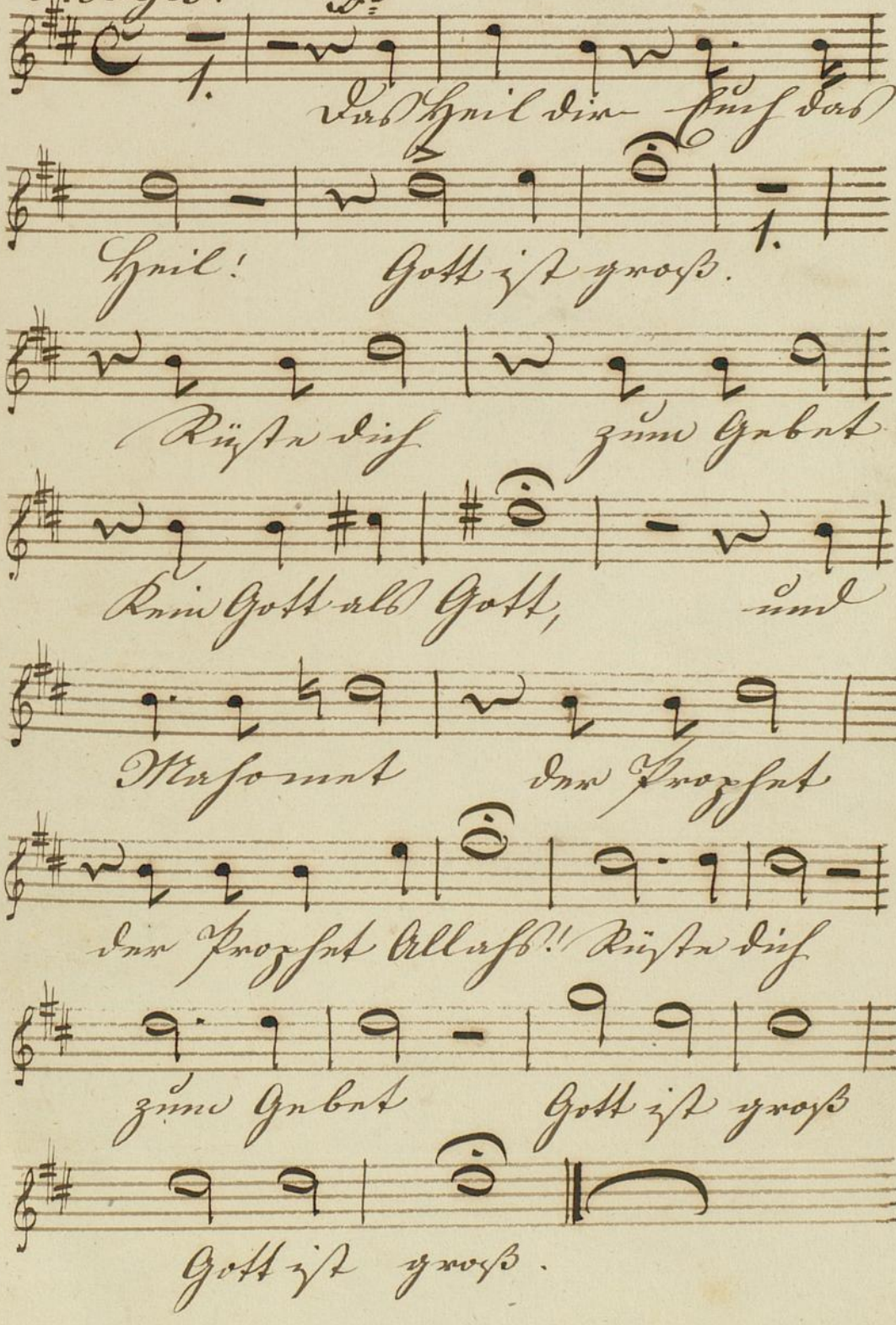
Chor. **Tenor. 1mo**

Von Ernsing der Münzz im /: zum Psalm :/

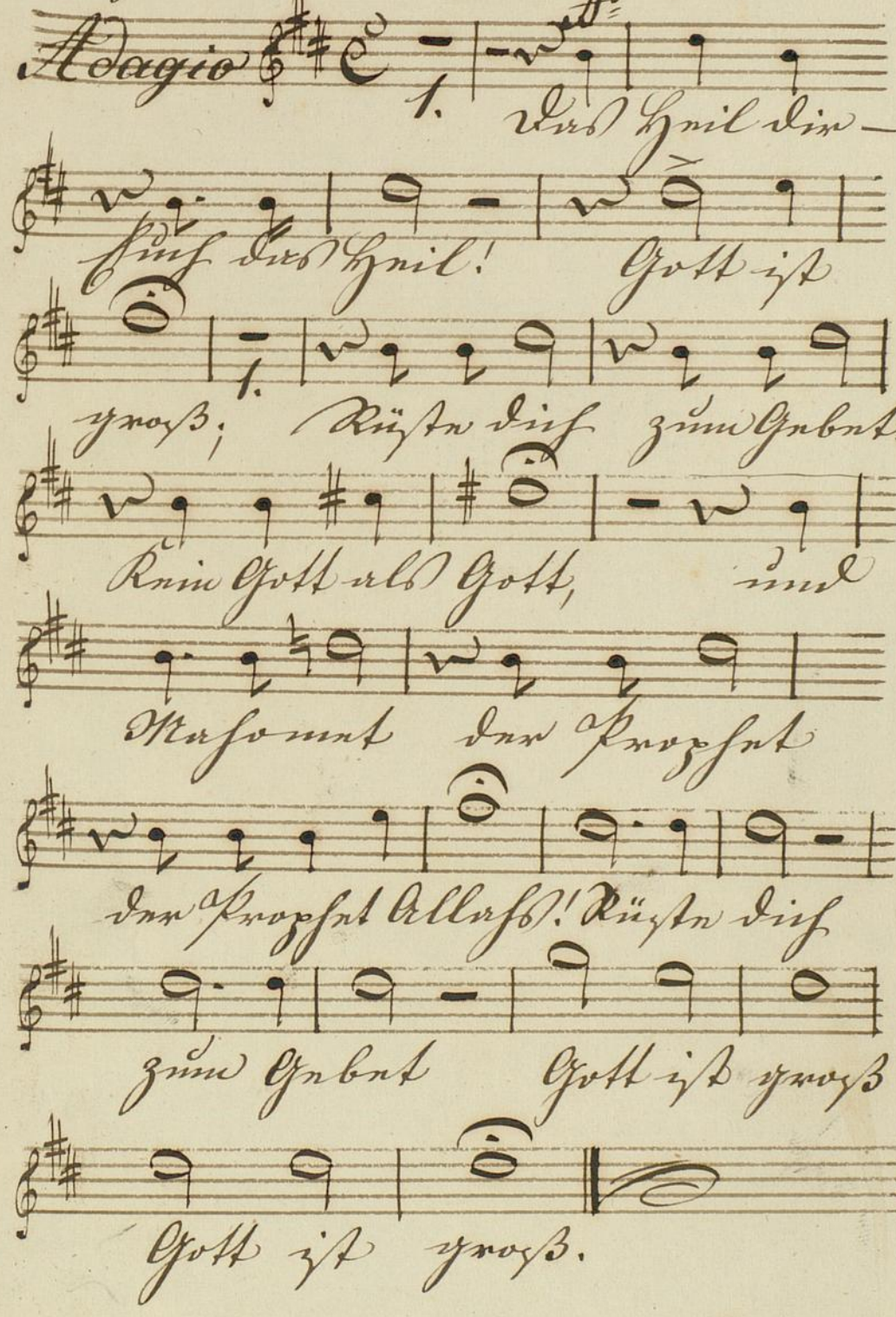
Adagio. Ky



Chor.

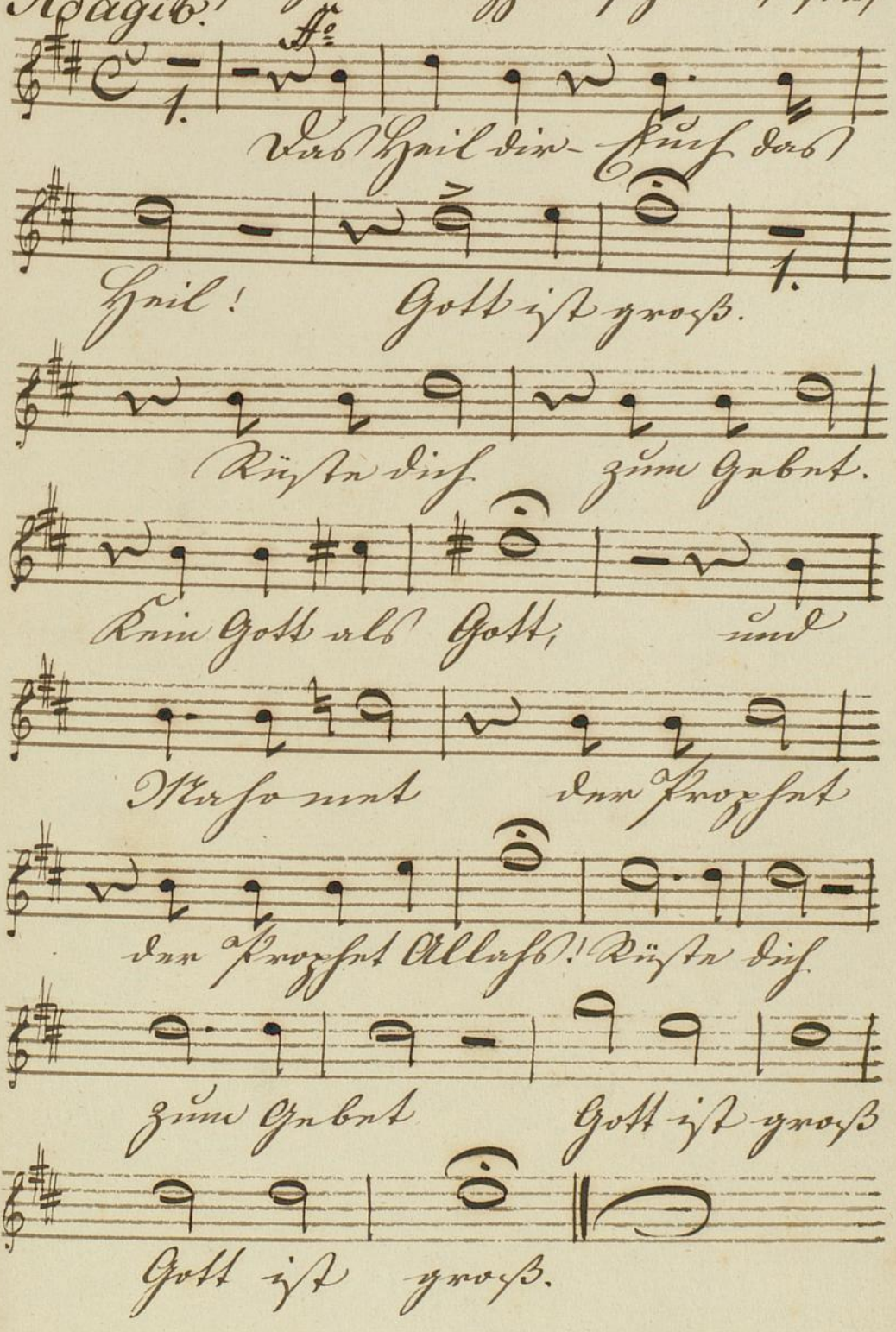
Tenor. 1mo

Der Herr der Munizzim (: zum Beschluß :)



Chor. **Tenor 1mo**

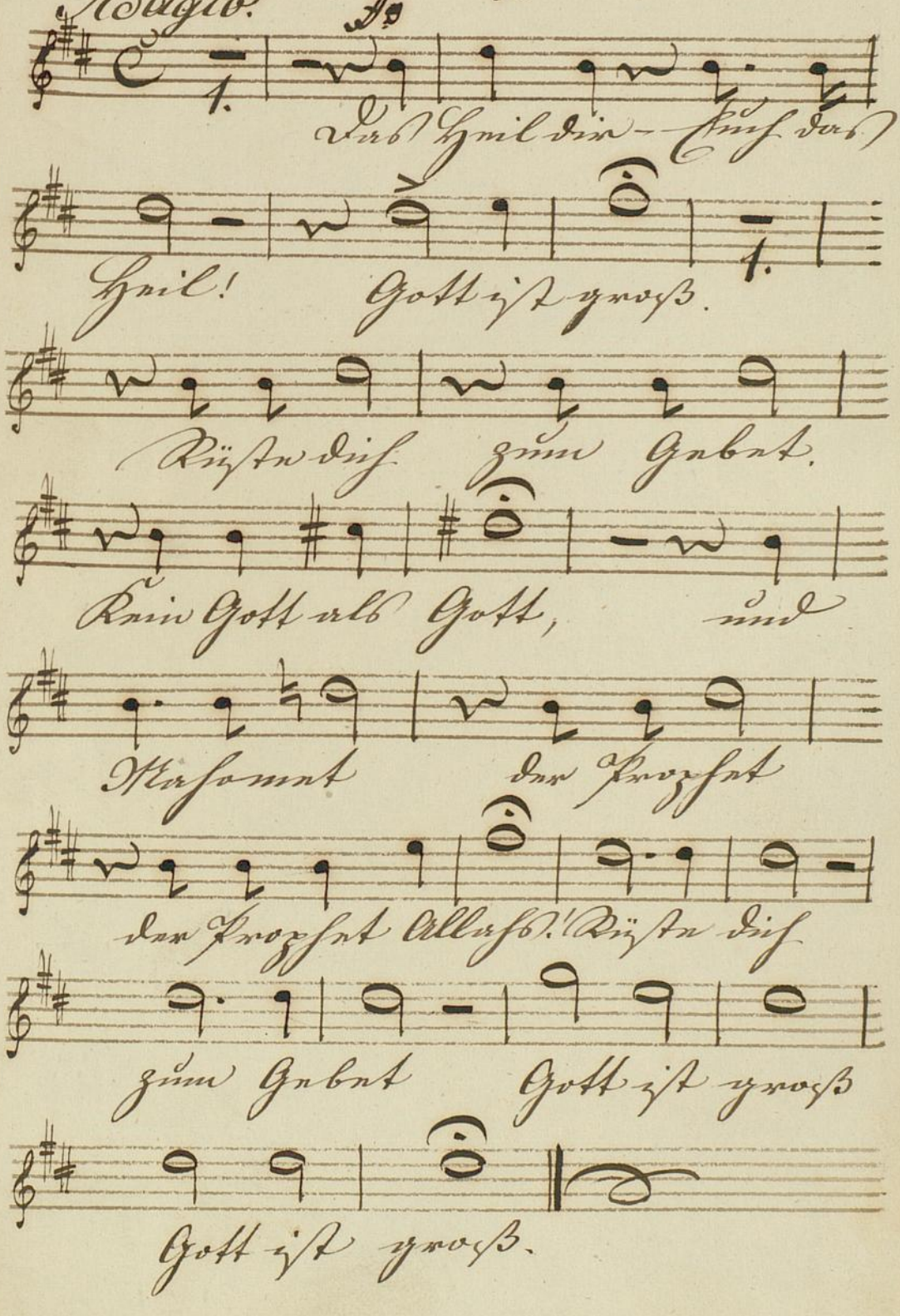
Adagio. Der Ursprung der Menschheit / : zum Beispiel :/



Chor. Tenor 1mo

Der Ehrsam der Münzzim. /: zu Rüsta :/

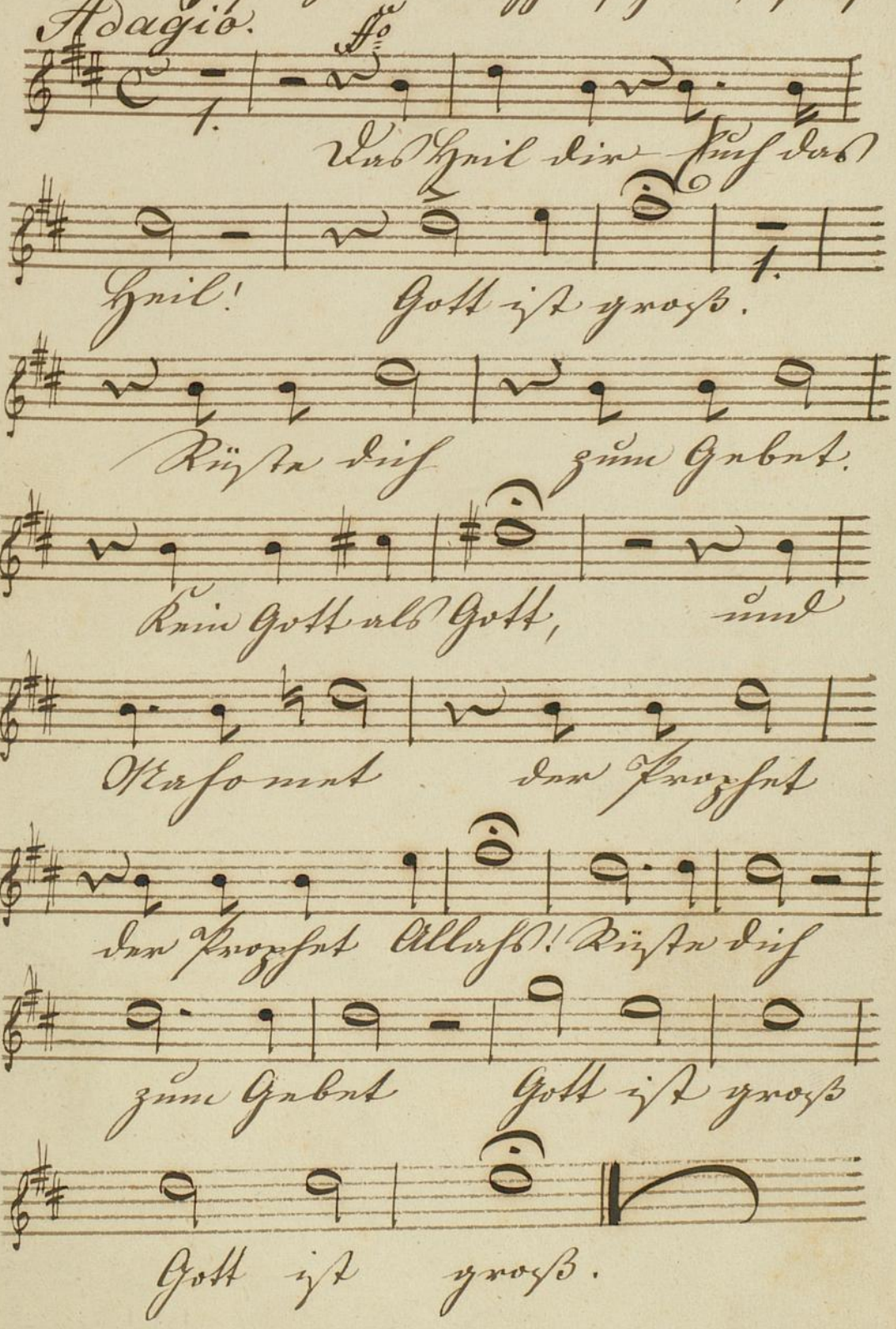
Adagio.



Chor. Tenor 1mo

Der Anfang der Motette: Gnädig und barmherzig

Adagio. ff

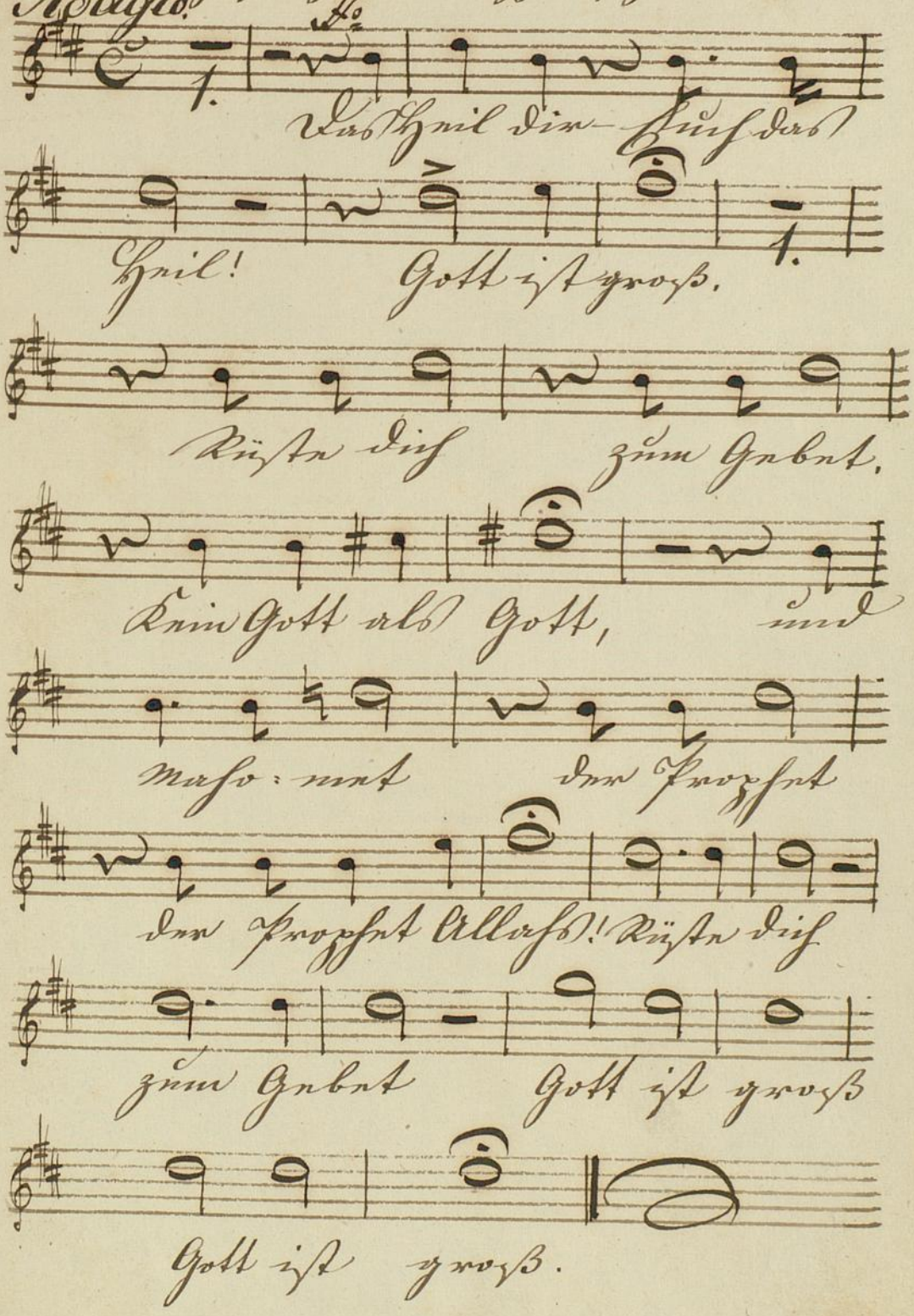


Chor.

Tenor. 1mo

Von Ursprung von Mauzzin / : zum Oberstab :/

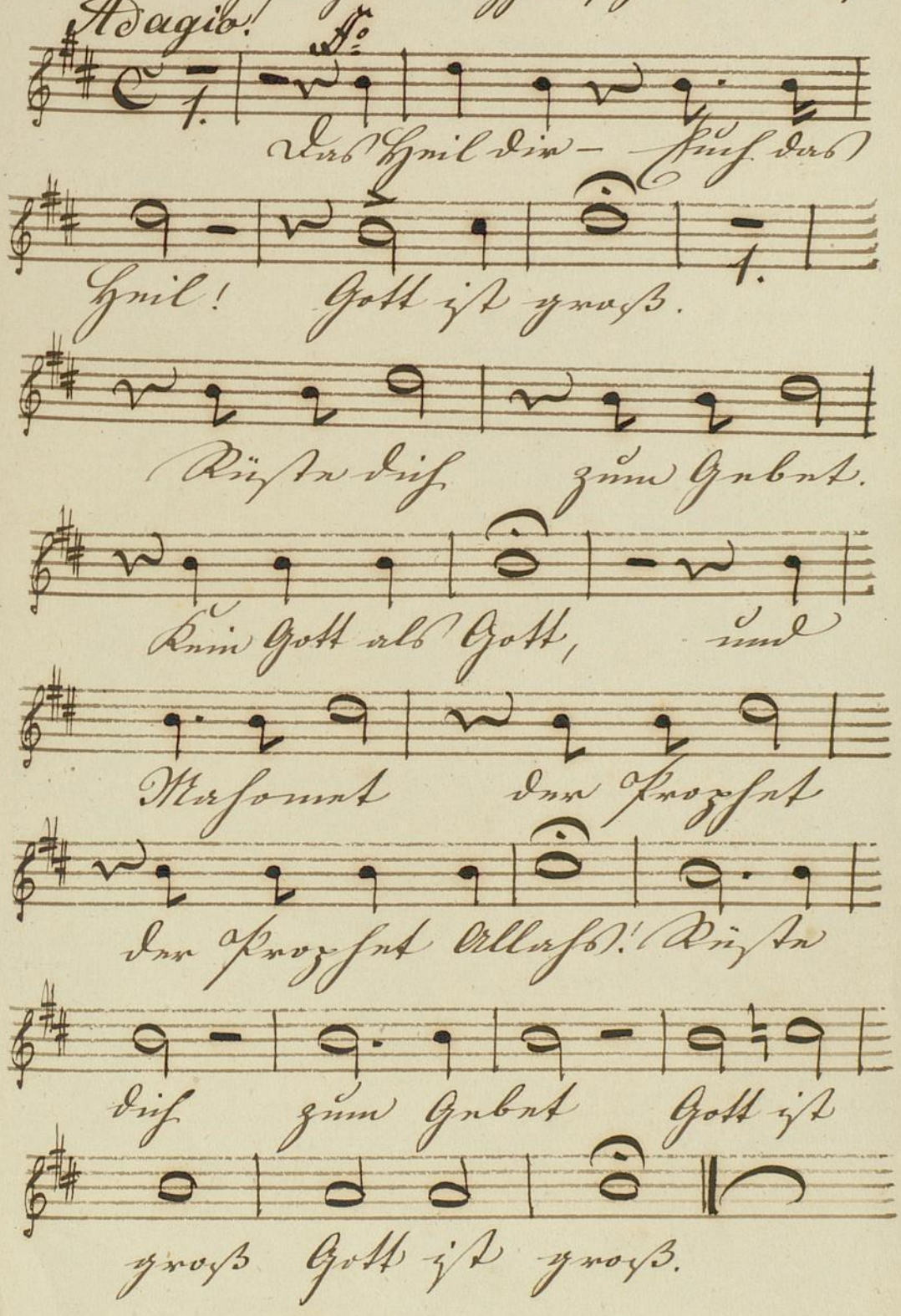
Adagio.



Chor. Tenor II.

Am Anfang des Mittag im 1. Chor Christus:

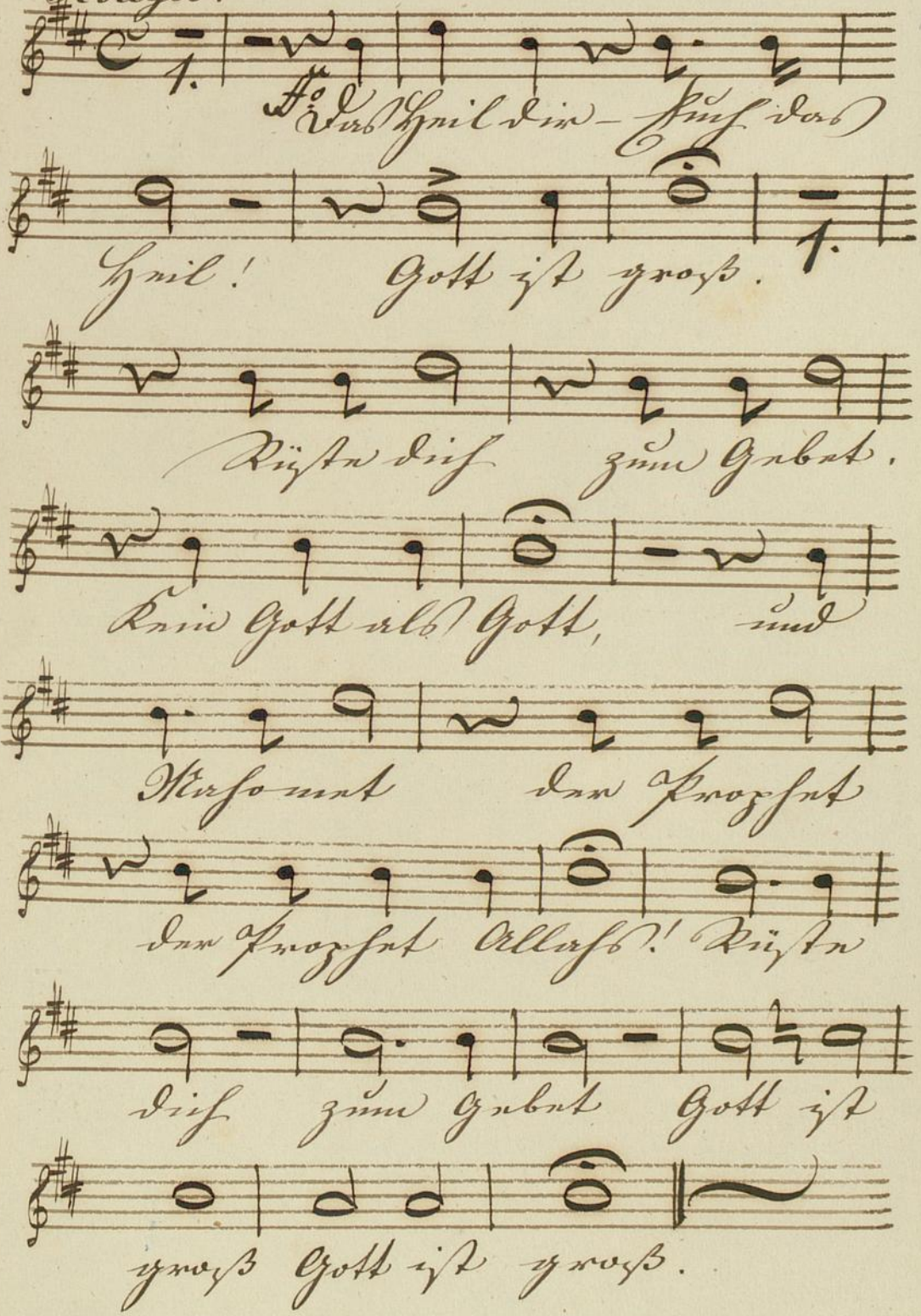
Adagio.



Chor. Tenor II^do

Von Ursprung von Münzin I. zum Pfirsich

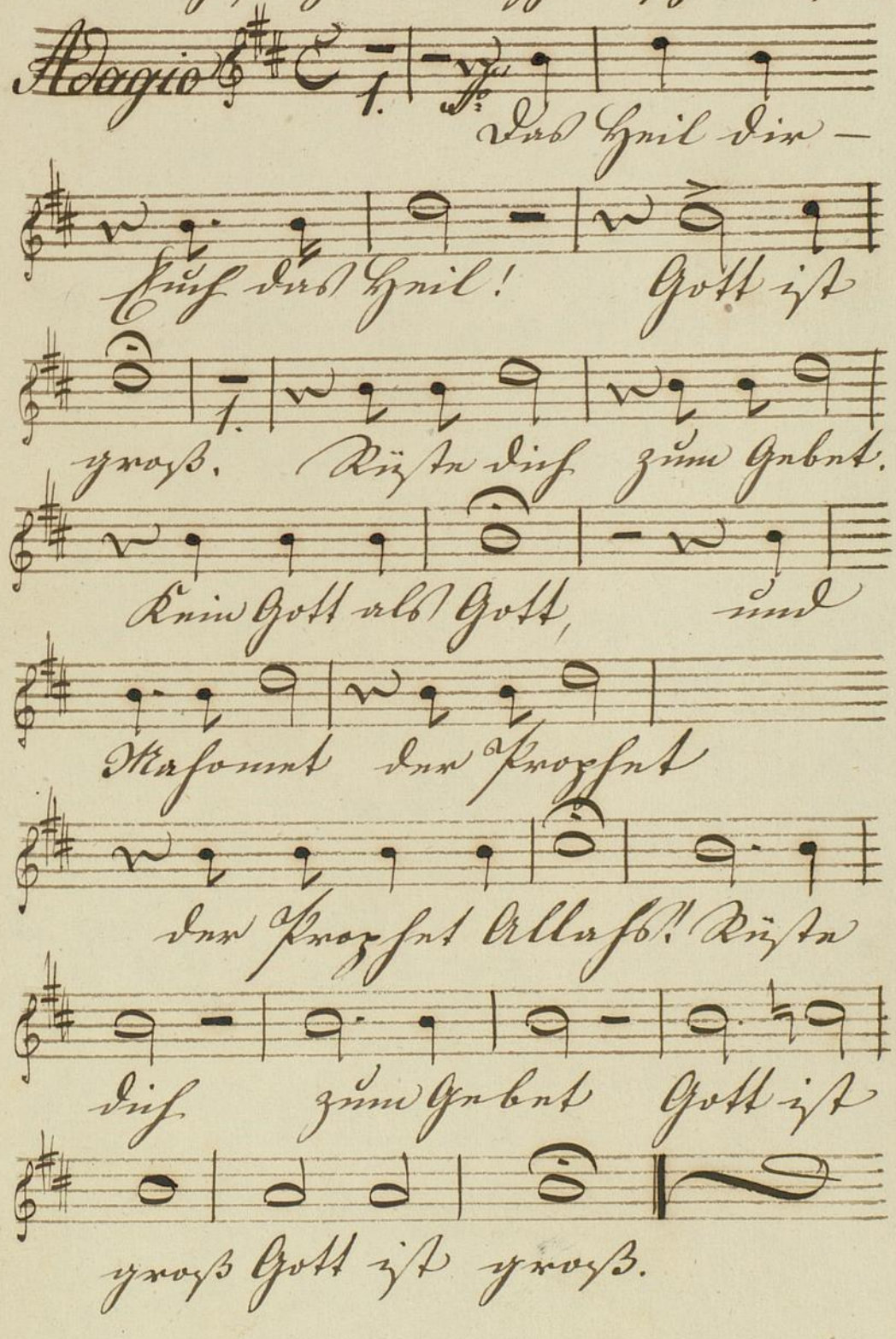
Adagio.



Chor.

Tenor II

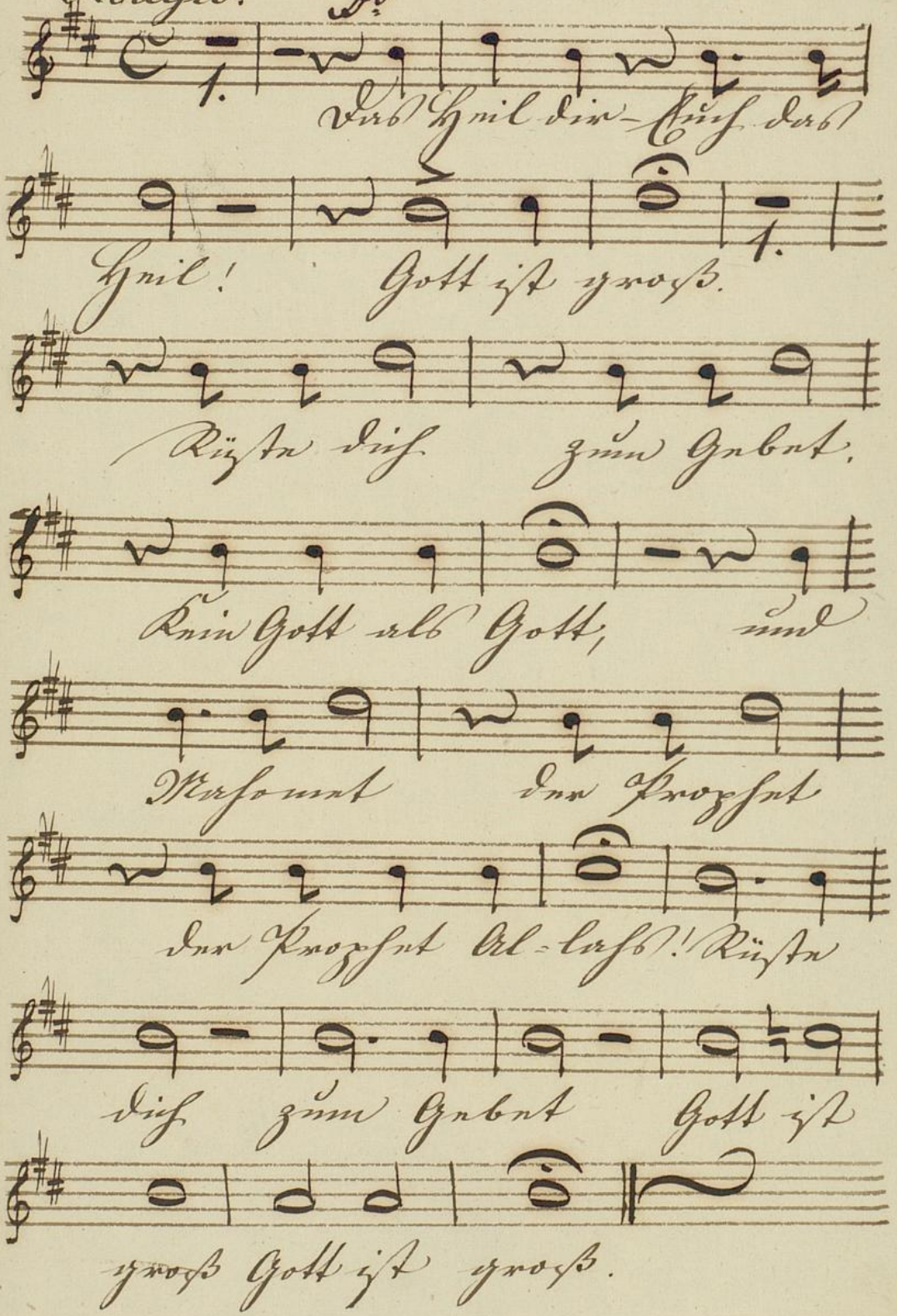
Durchspring dein Münzgin. /: zum Christ :/



Chor. Tenor II do

Der Ursprung der Menschen /: zum Christus :/

Adagio. Fo



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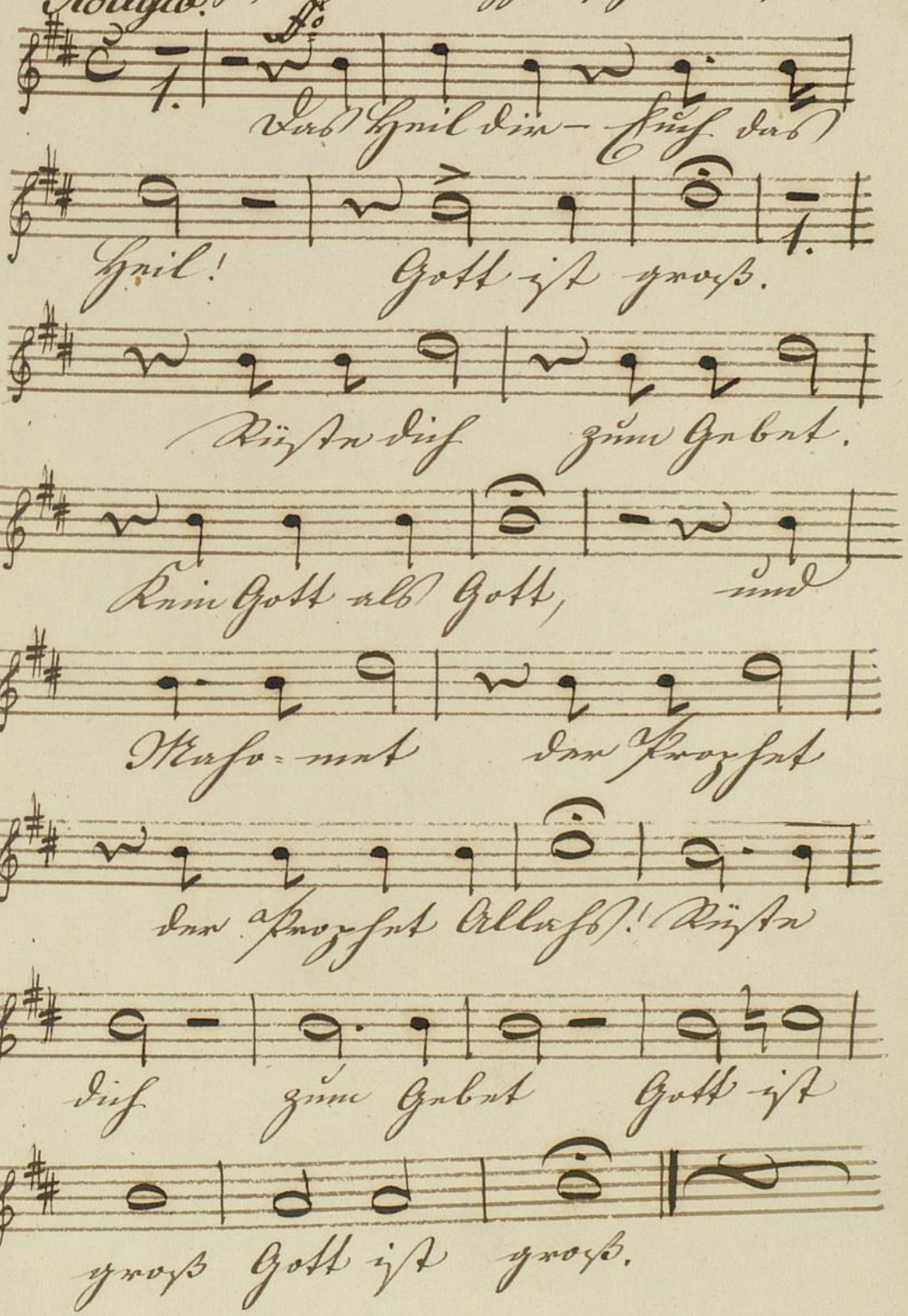
Chor. **Tenor II^do**

Der Ursprung der Menschen / zum Christ /

Adagio.



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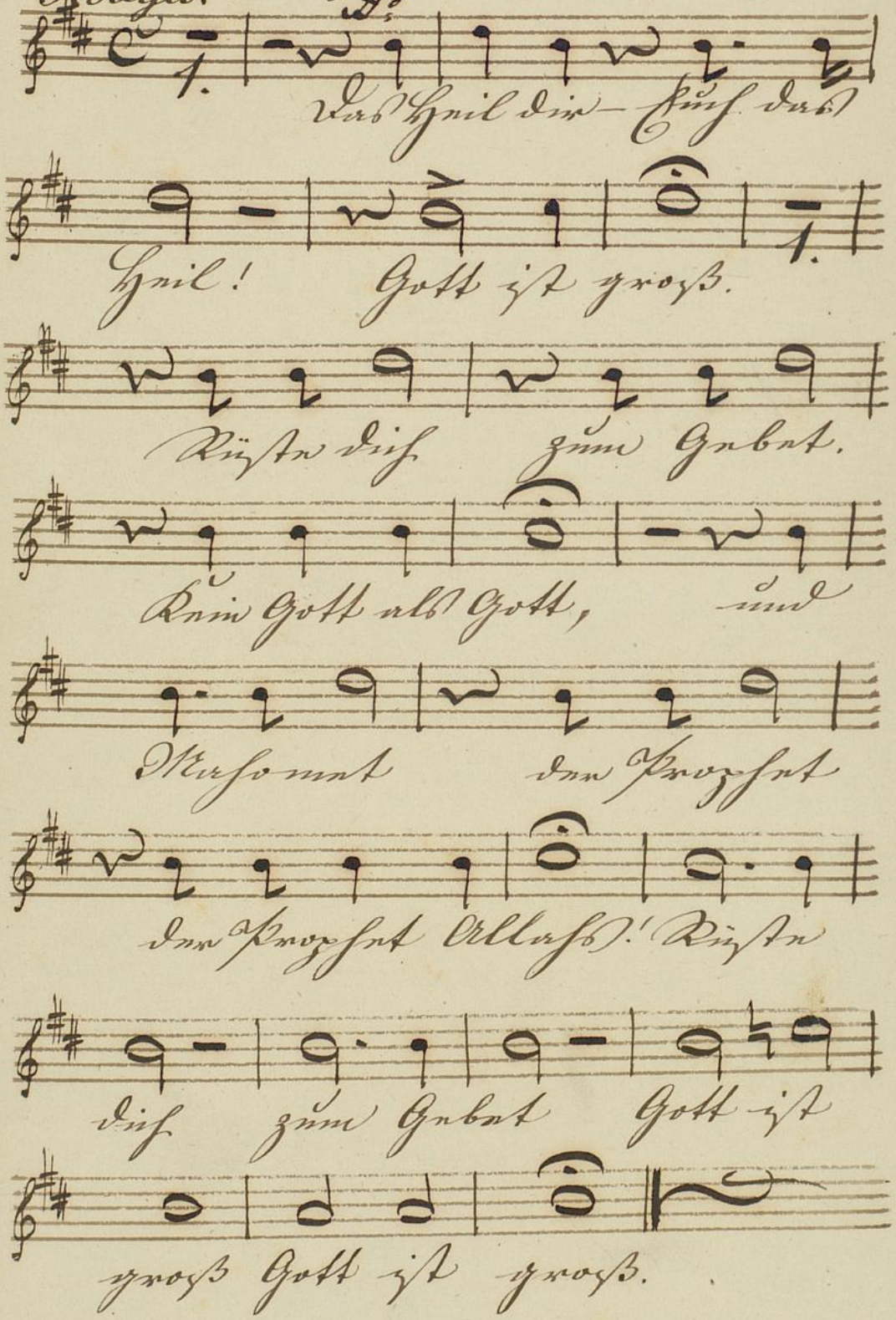
Chor. Tenor II do

Adagio. Dem Ursprung dem Anfang zu / : zum Christus :/



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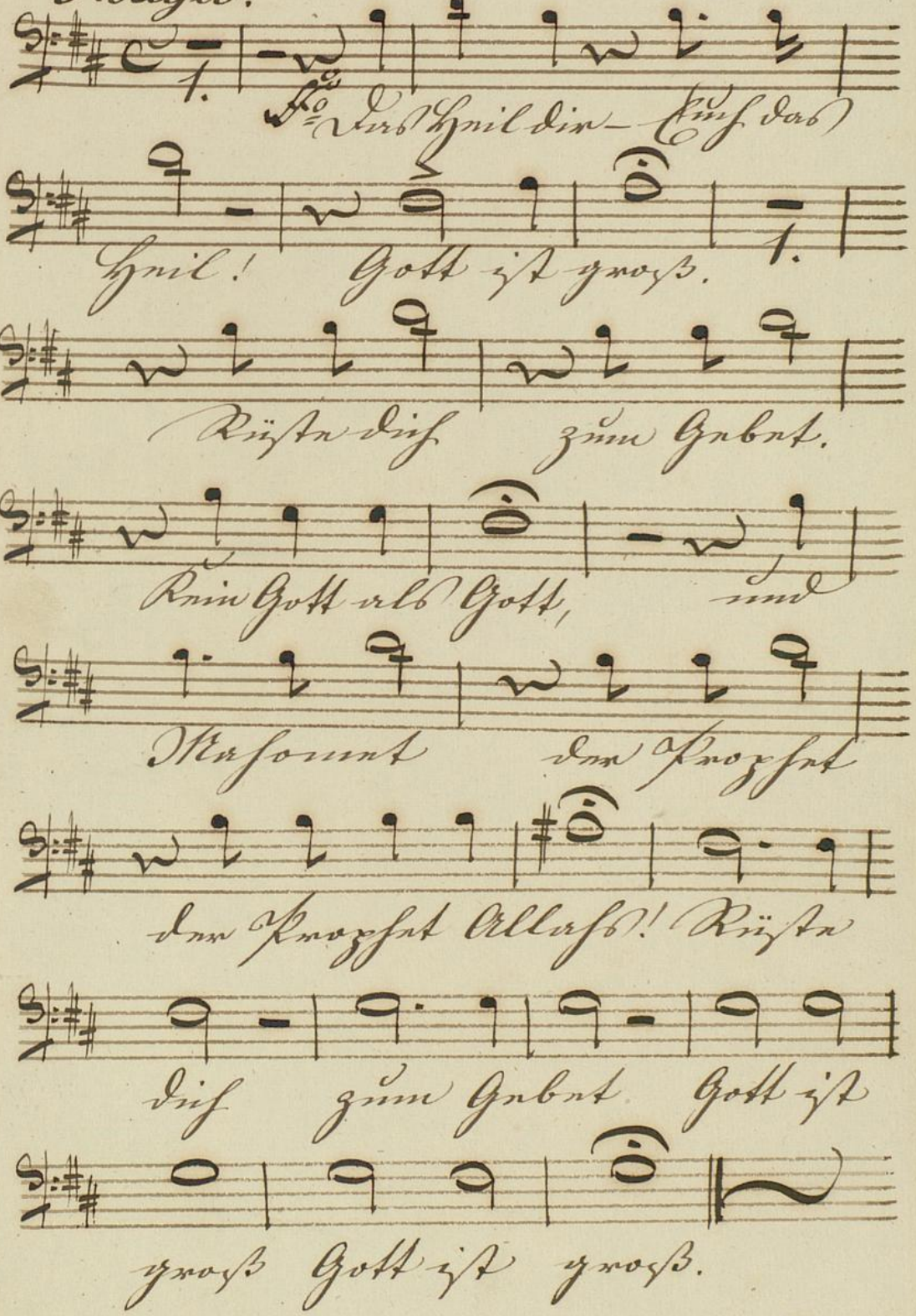
Chor.
/: zum Anfang :/

Basso 1mo

Adagio.



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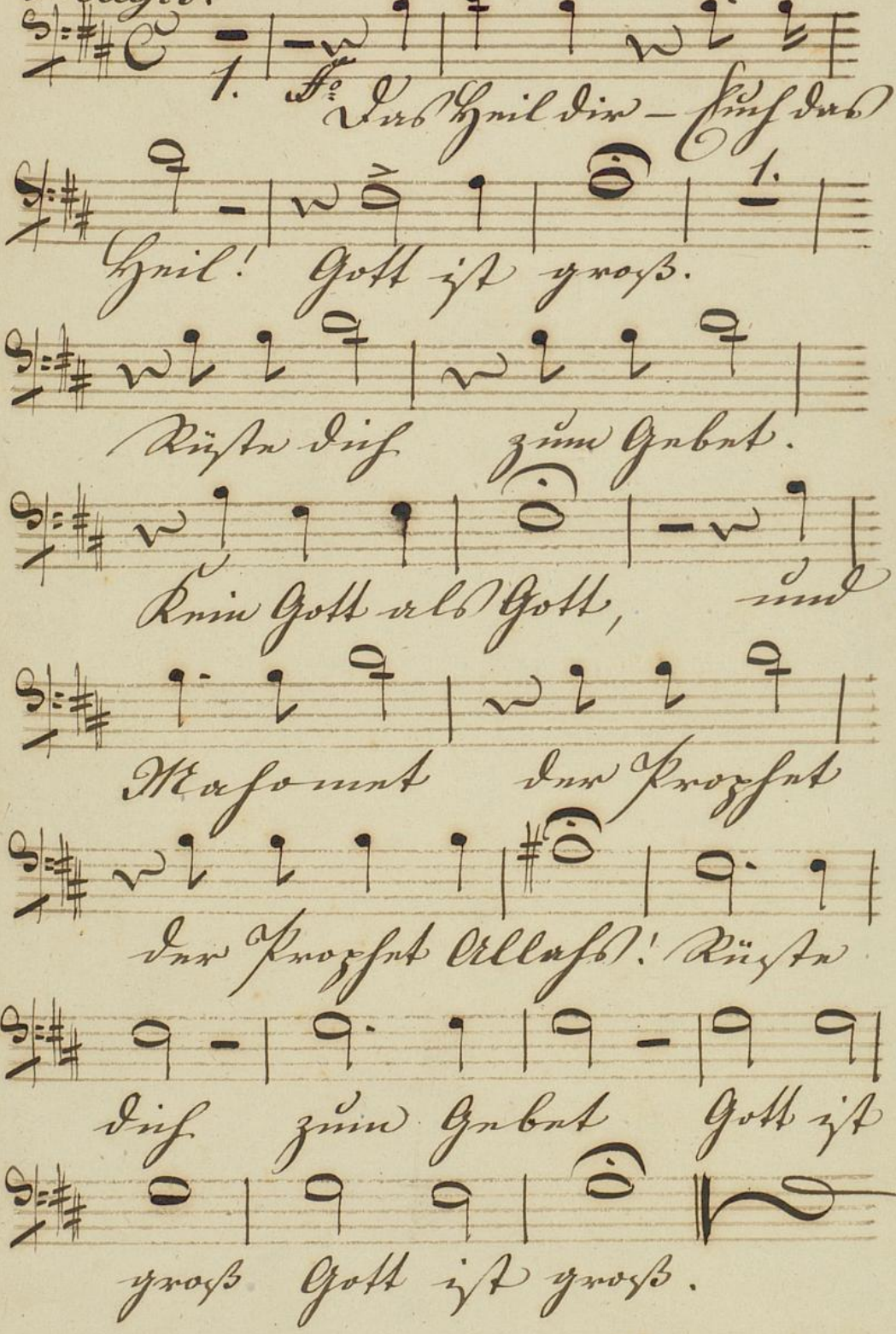
Chor. **Basso 1mo**

Vom Ghsang vom Münzzim. 1. zum Chüstnis

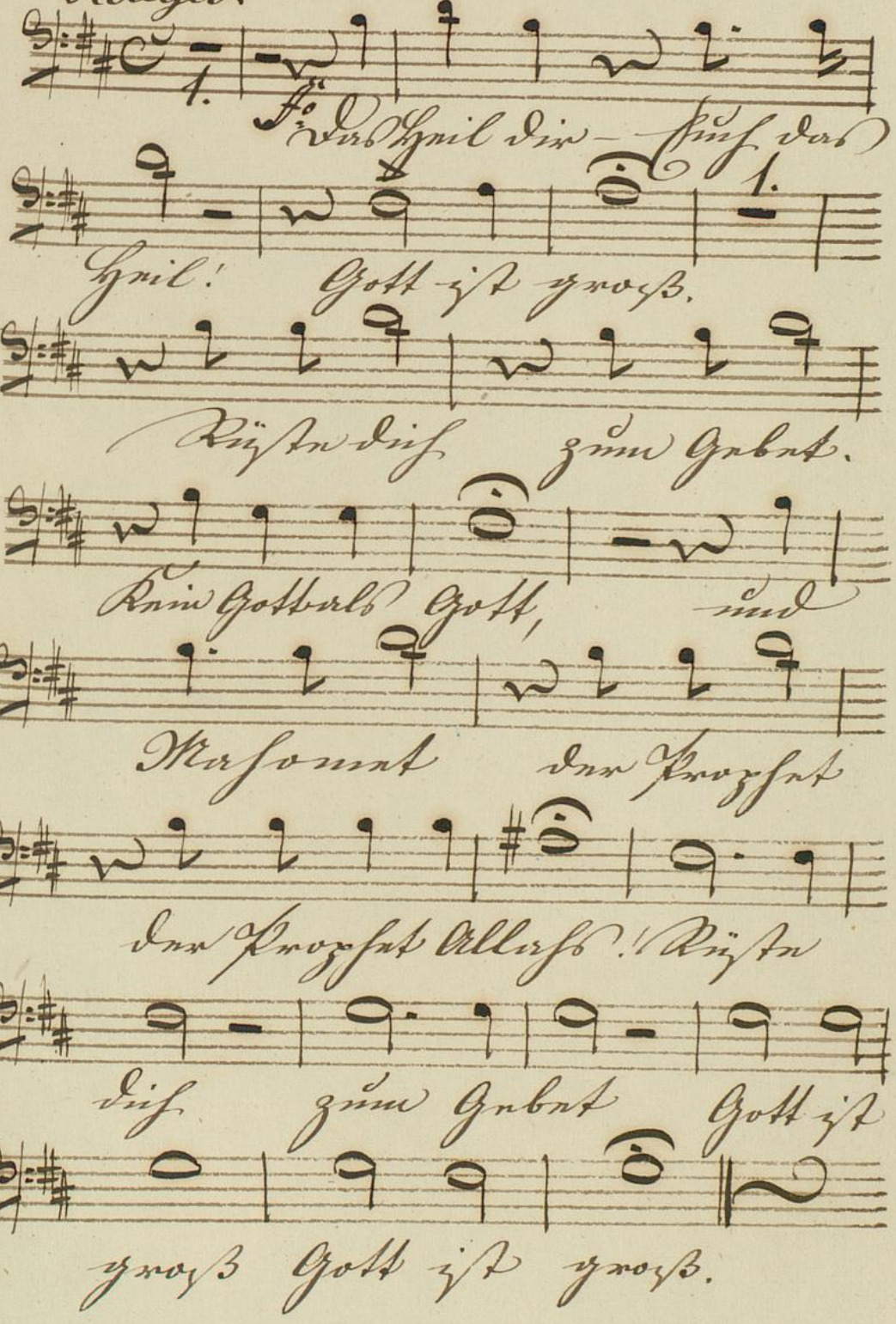
Adagio.



Chor.
f: zum Anfang :/

Basso 1mo

Adagio.



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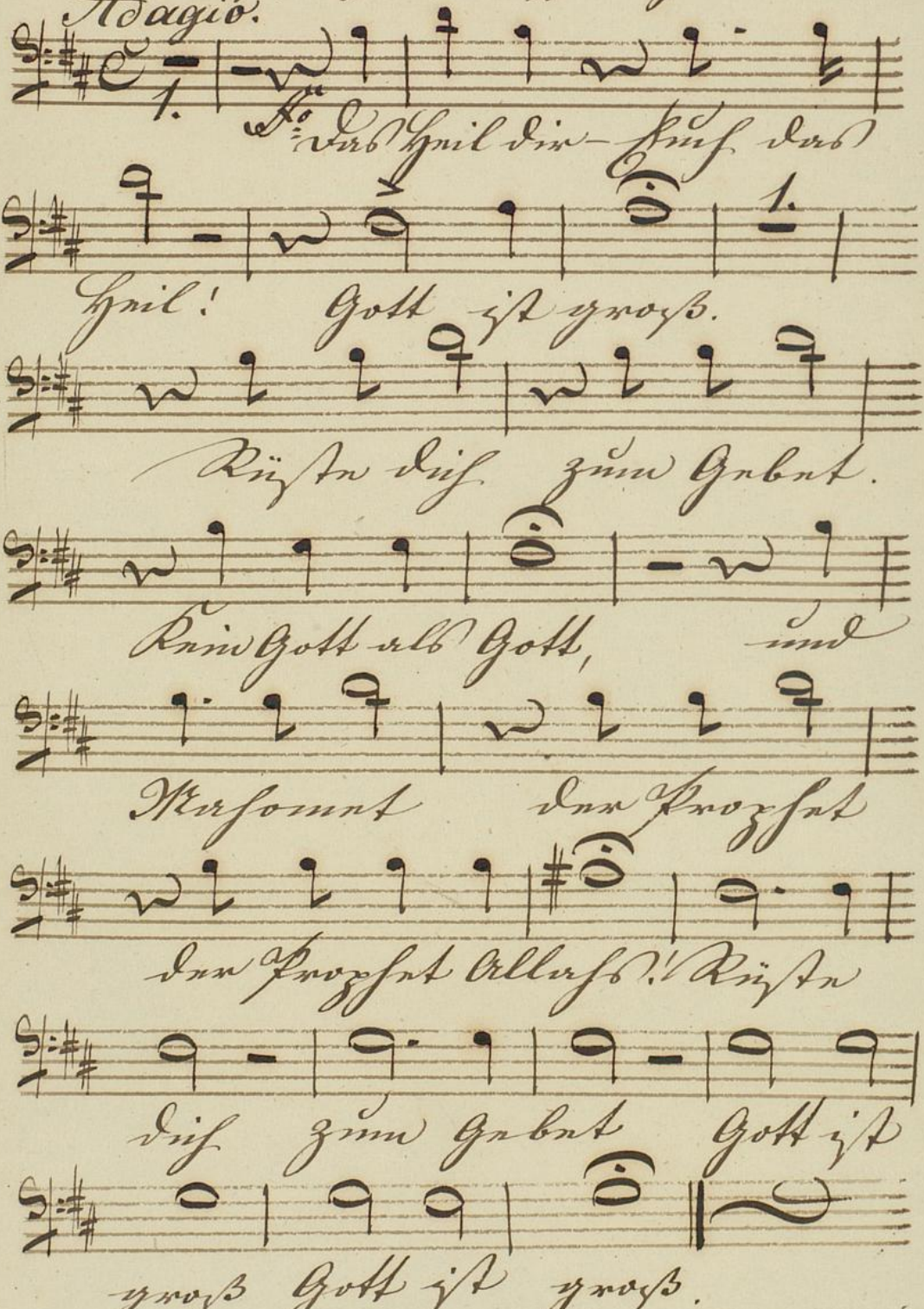
Chor. **Basso 1mo**

Der Ursprung der Menschen: zum Christen:

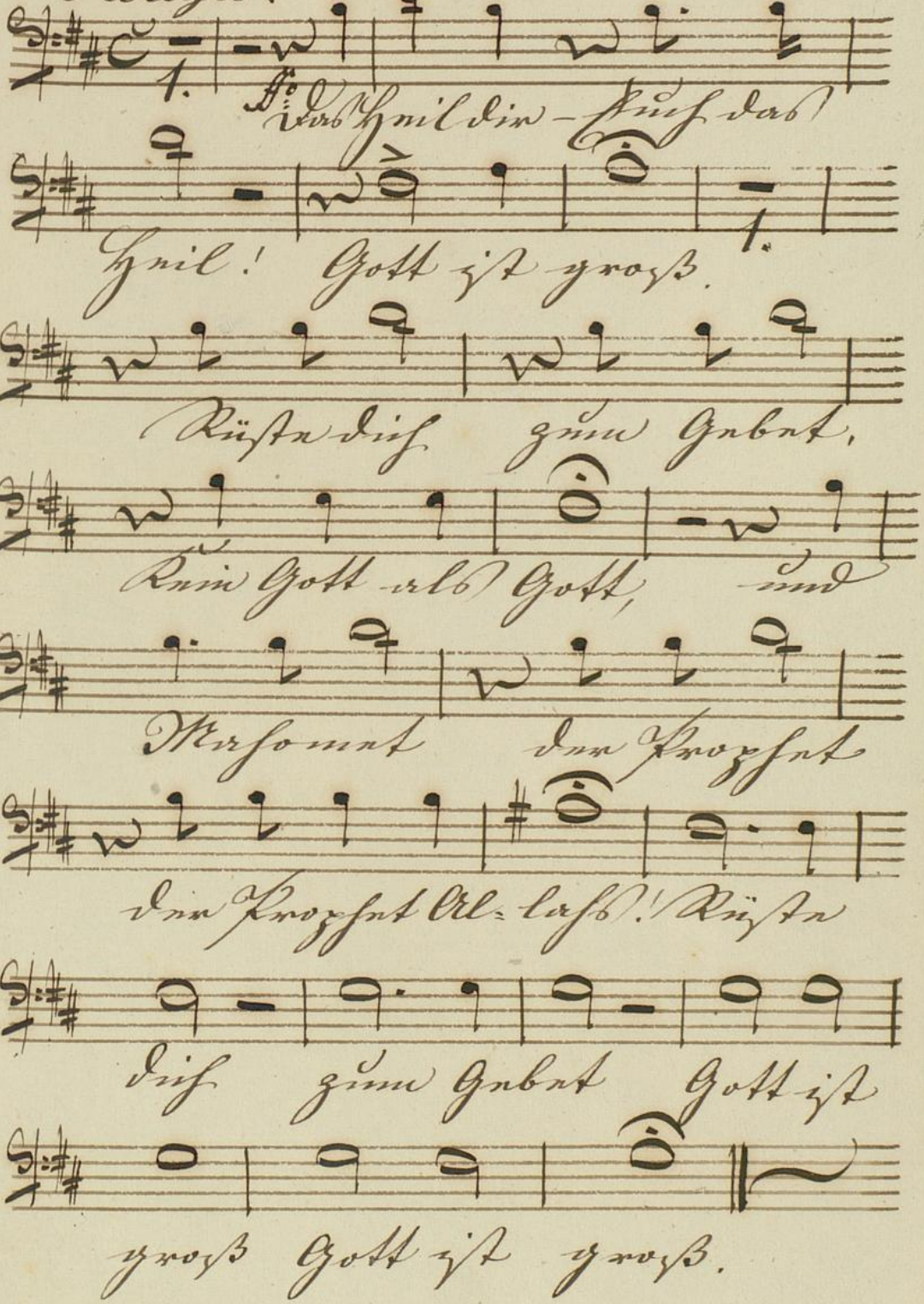
Adagio.



Choz. Basso.1mo

[illegible]

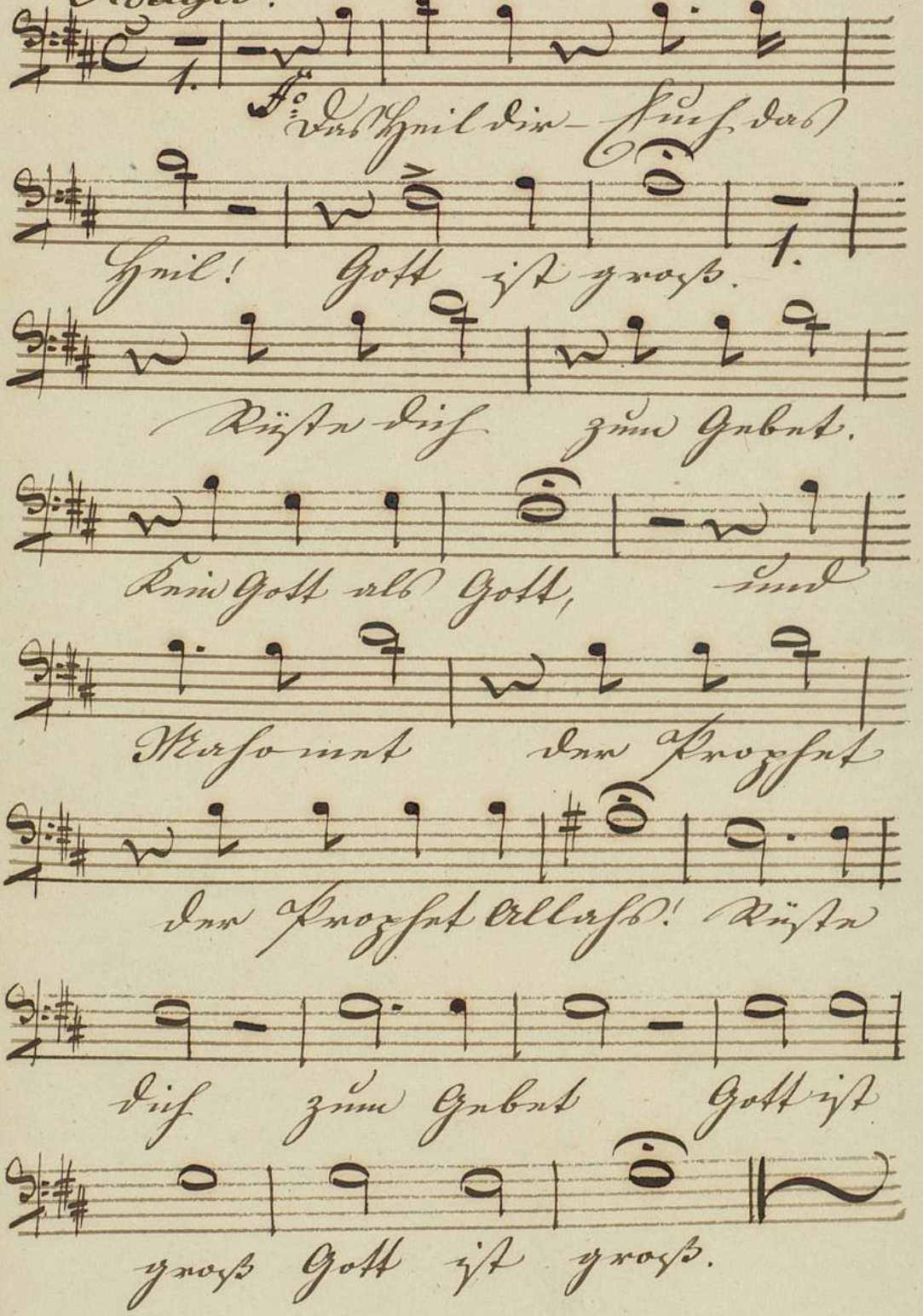
Adagio.



Chor.
f: zum Weihnachtl:

Basso. 1mo

Adagio.



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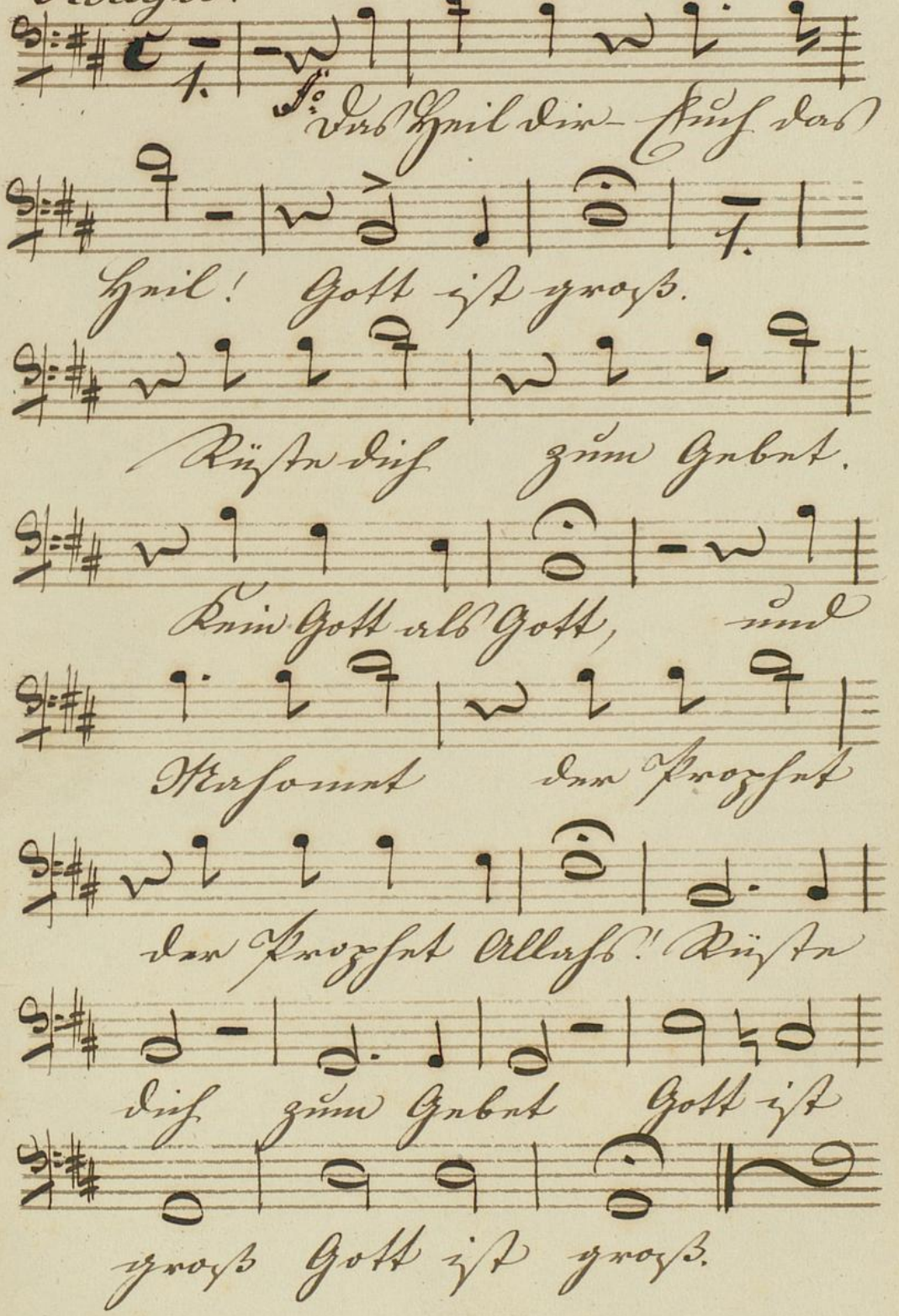
Chor. / f. zum Oratorium

Basso III^da

Adagio.



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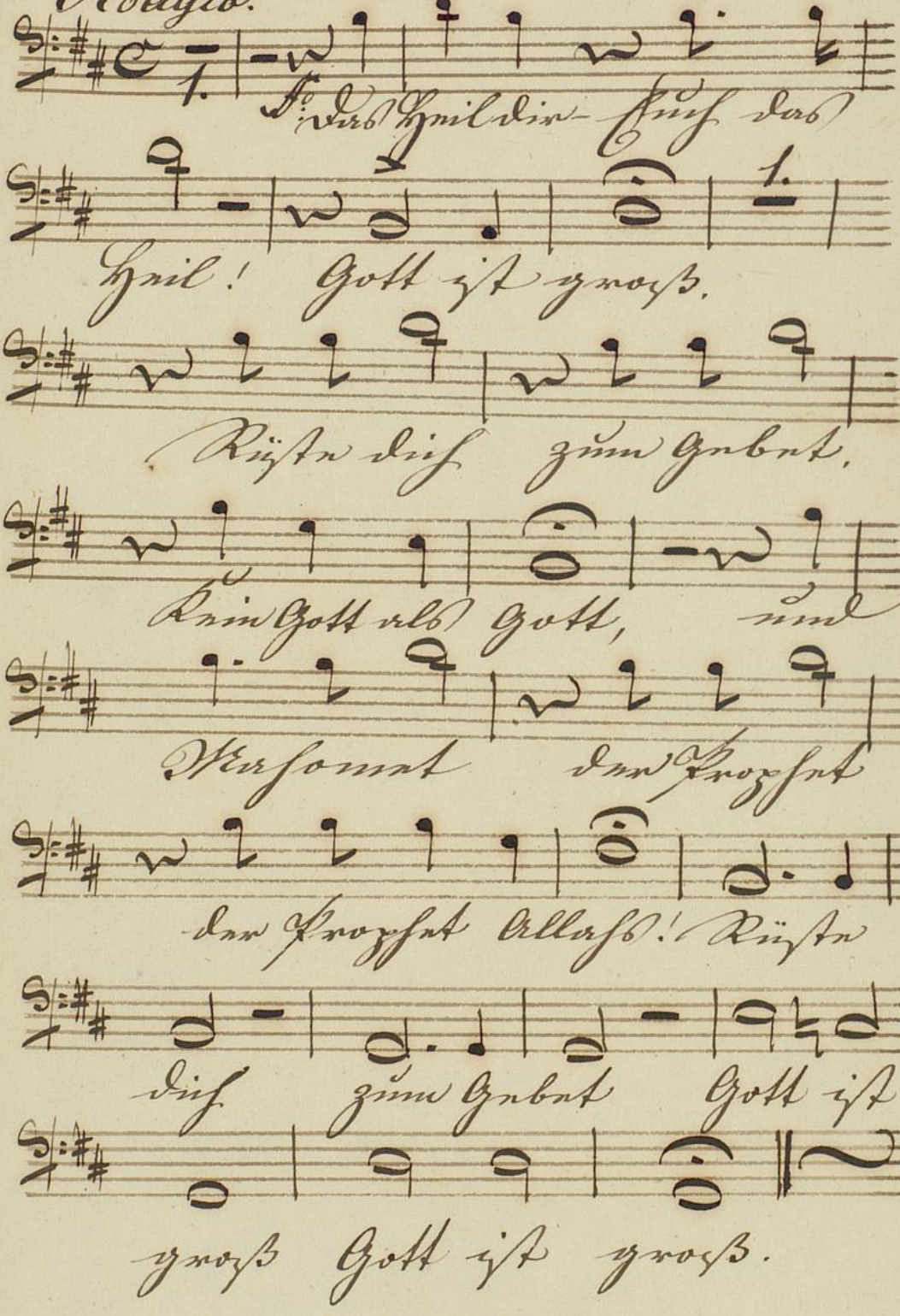
Chor. f. gem. Stimm.

Basso II^do

Adagio.



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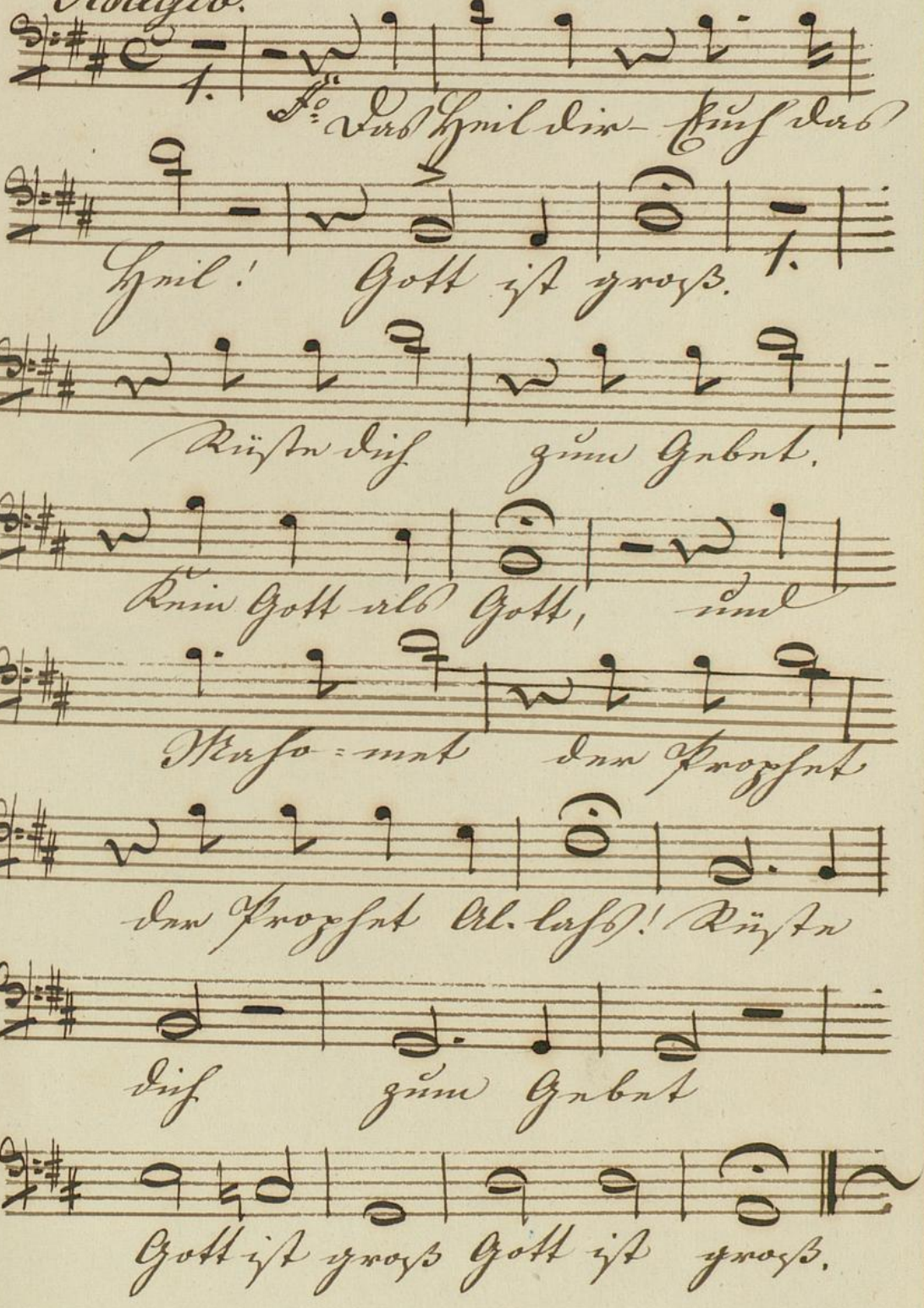
Chor
f: z. Cantate :/

Basso II^do

Adagio.



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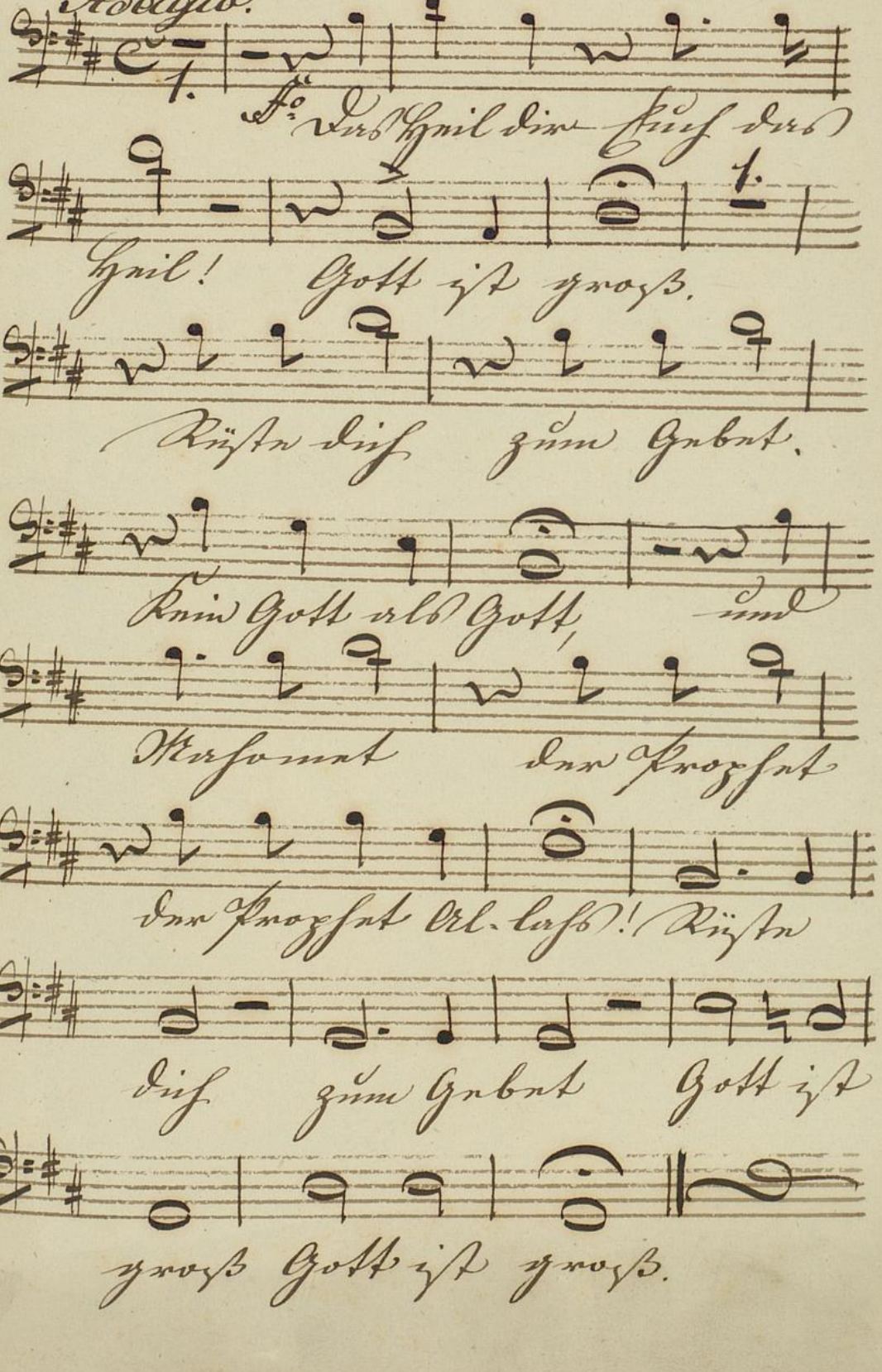
Chor.

f. gem. Instr.

Basso II^do

Adagio.



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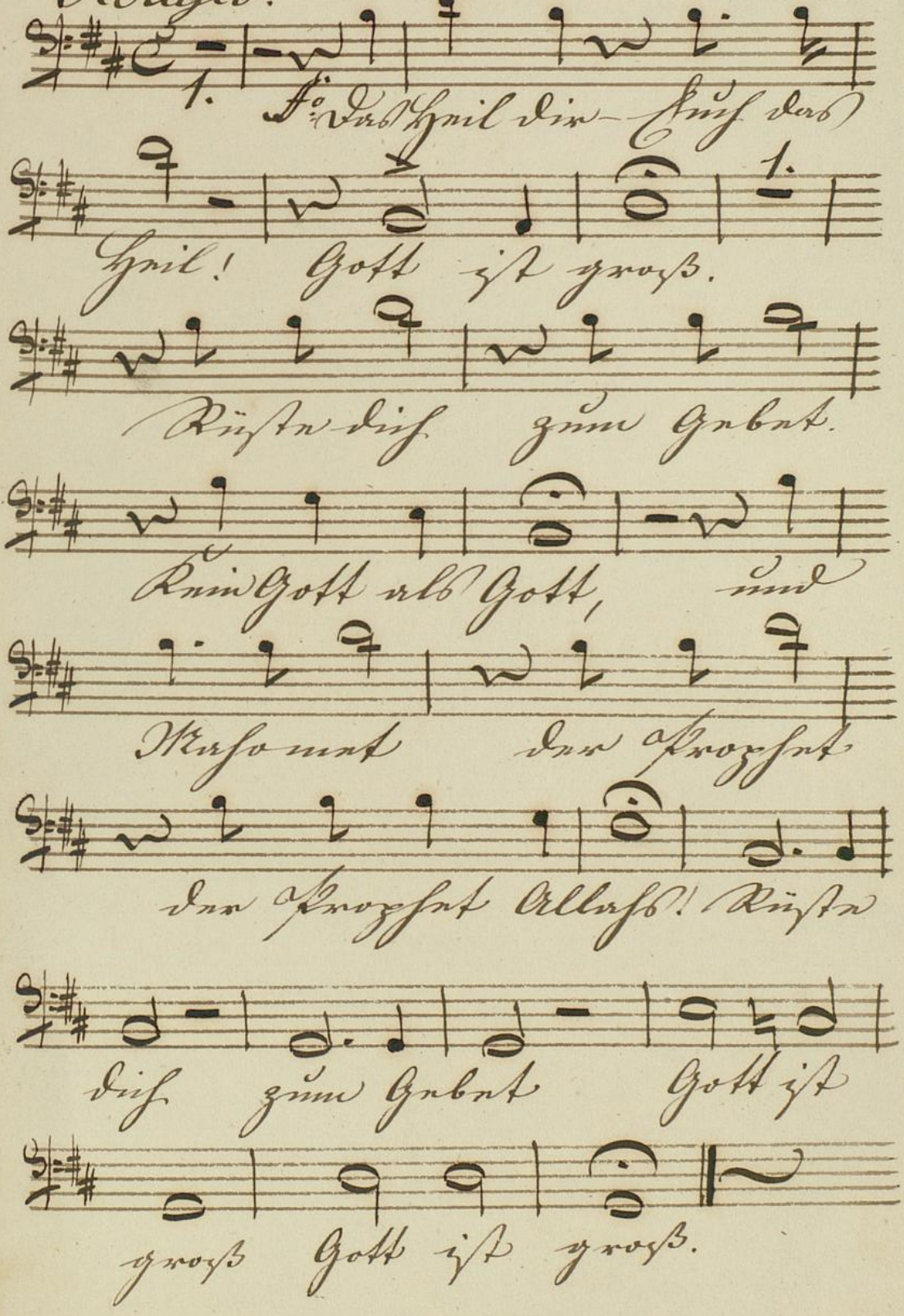
Chor.

f. gem. Stimmen.

Basso II^do

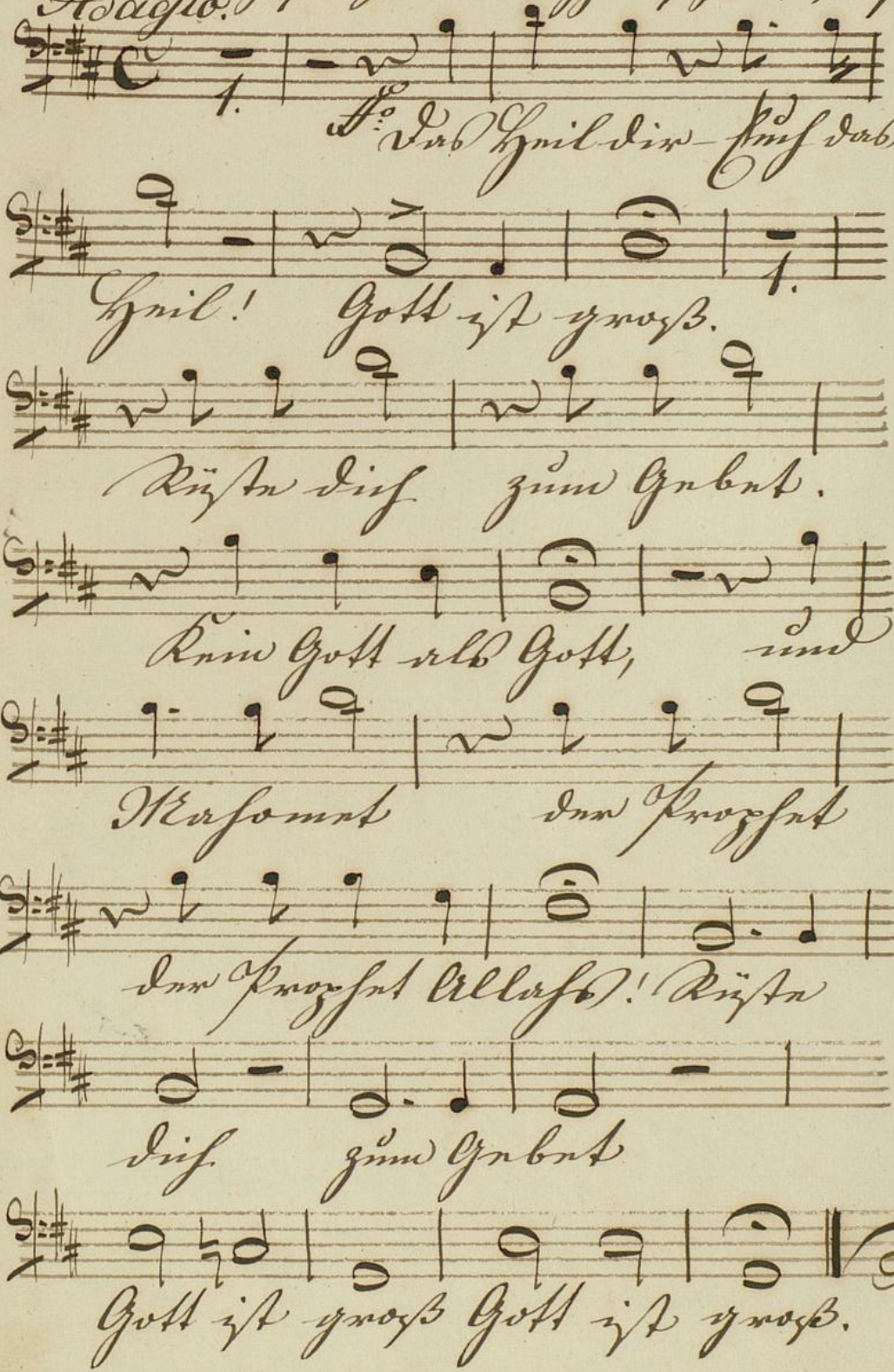
Adagio.



Chor.

Basso II^do

Adagio. Dem Ursprung der Münzzim. / : zum Obrist :/



Mus Ms 804

Andante. Gesang des Münzheim.

Singstime. Clarini. Corni. Fagotti. Posaune. Bass.

Kyrie! Kyrie! Gott ist gnädig.

Gott ist gnädig. Küsst Dich zum Schluss. Gott ist gnädig.

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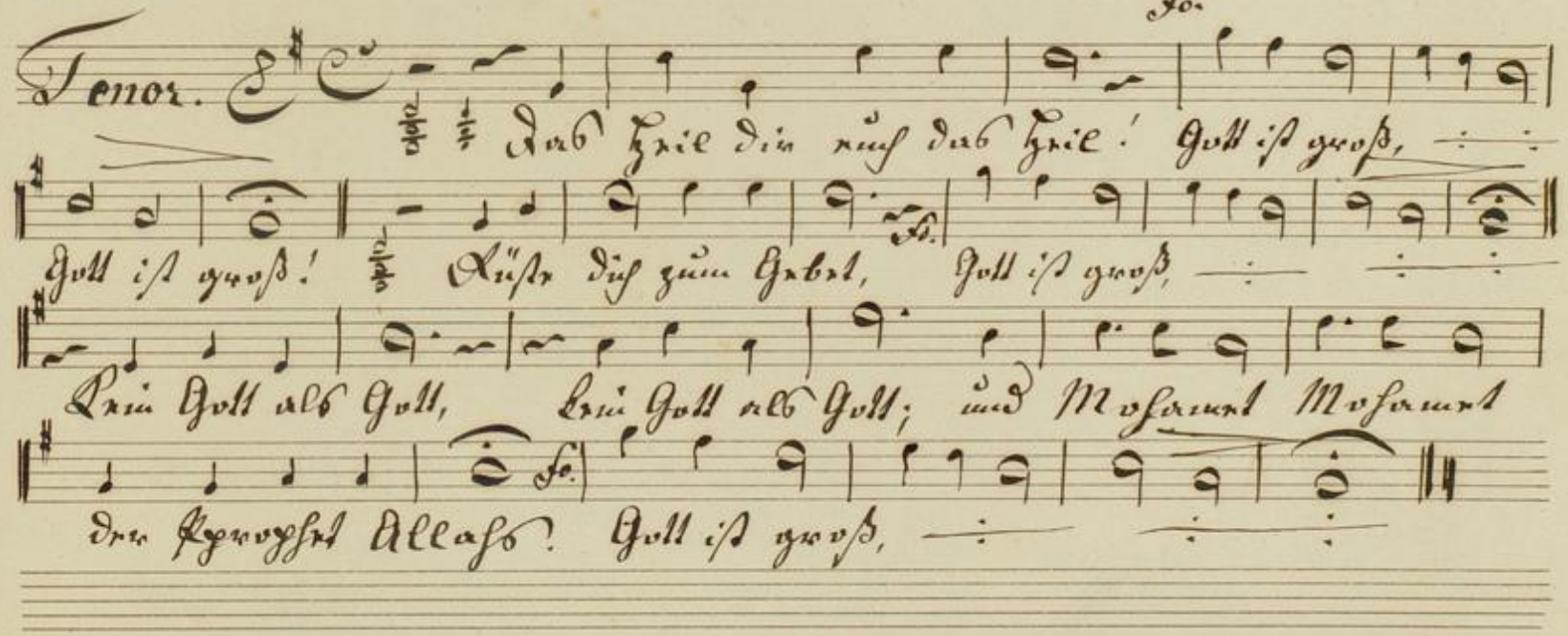
Baden-Württemberg

Dein Gott als Gott, dein Gott als Gott; und Mosaund Mosaund

dru Evangelist Recitativ. Gott ist gnug,

Gesang der Muezzin.

Andante.



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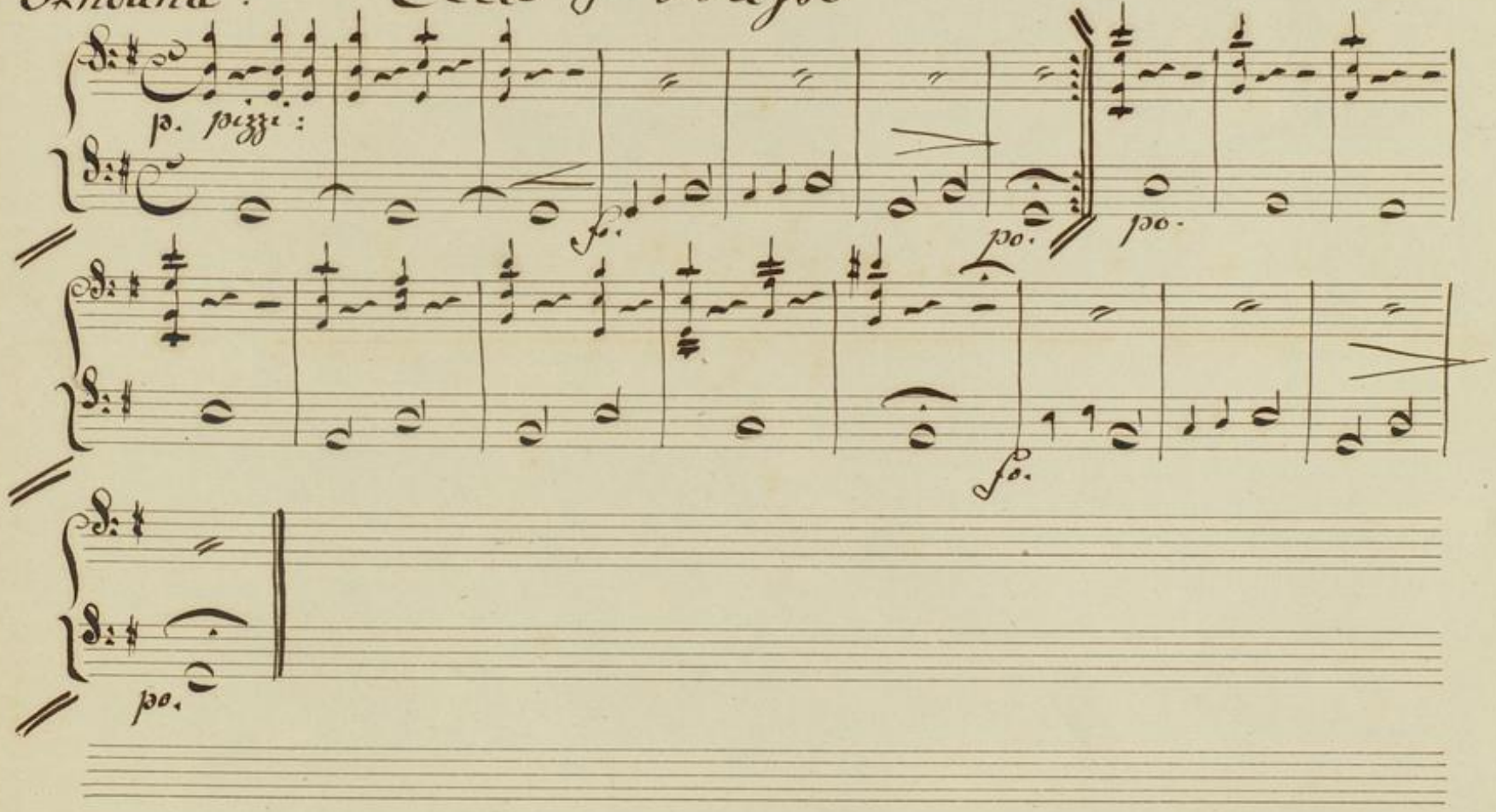
Andante. Cello & Basso



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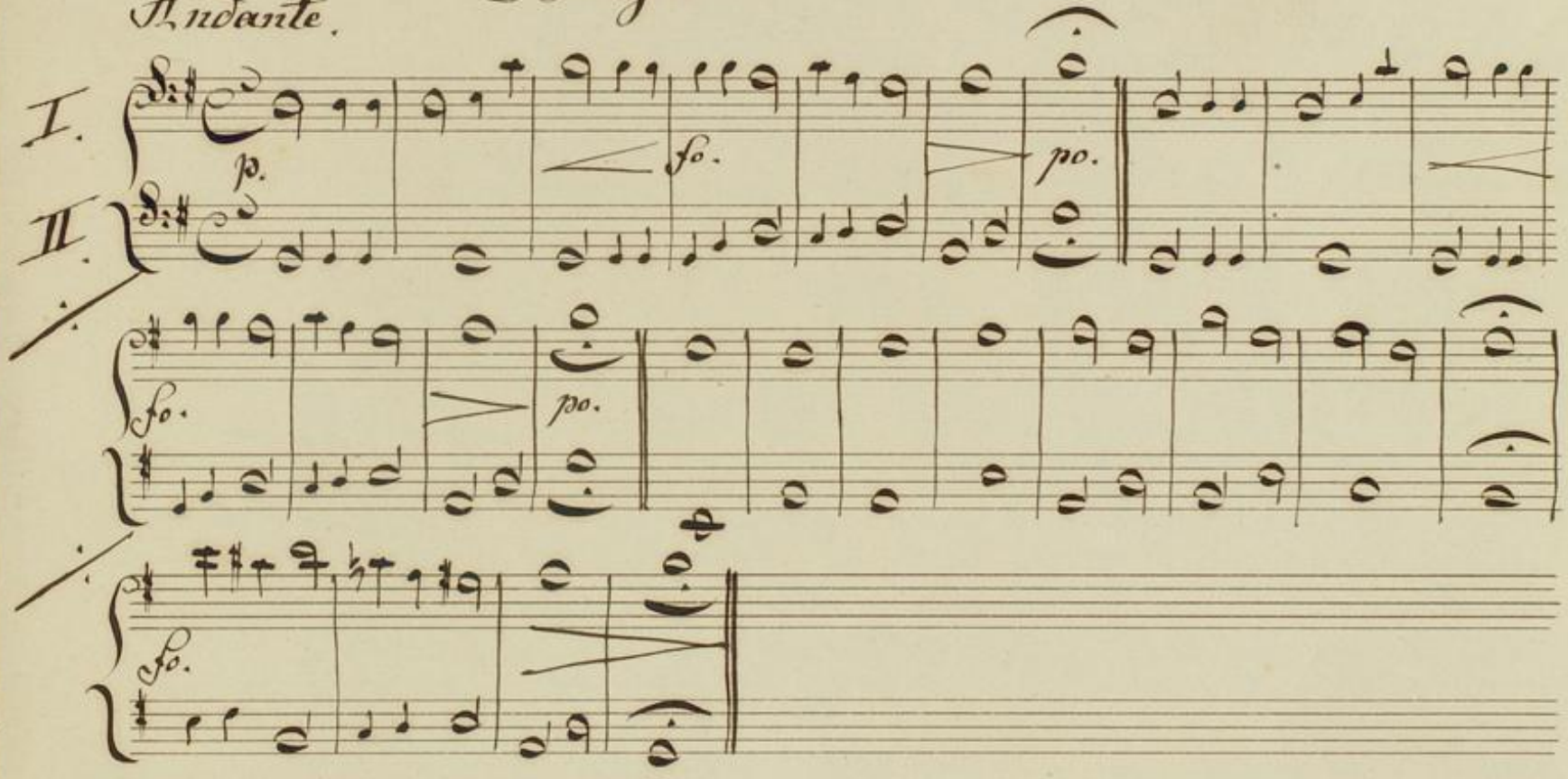
Fagotti.

Andante.



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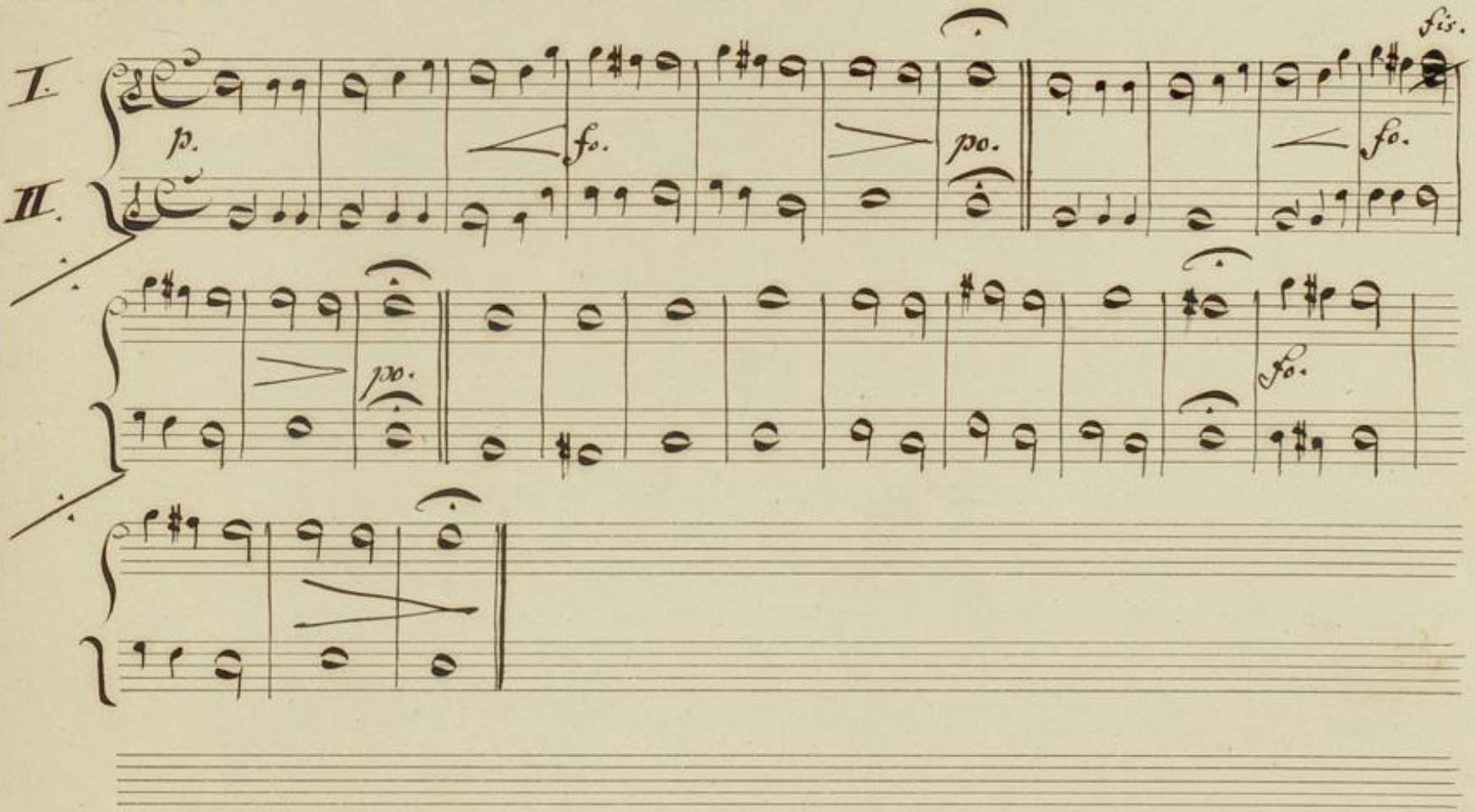
Andante.

Corni in C.



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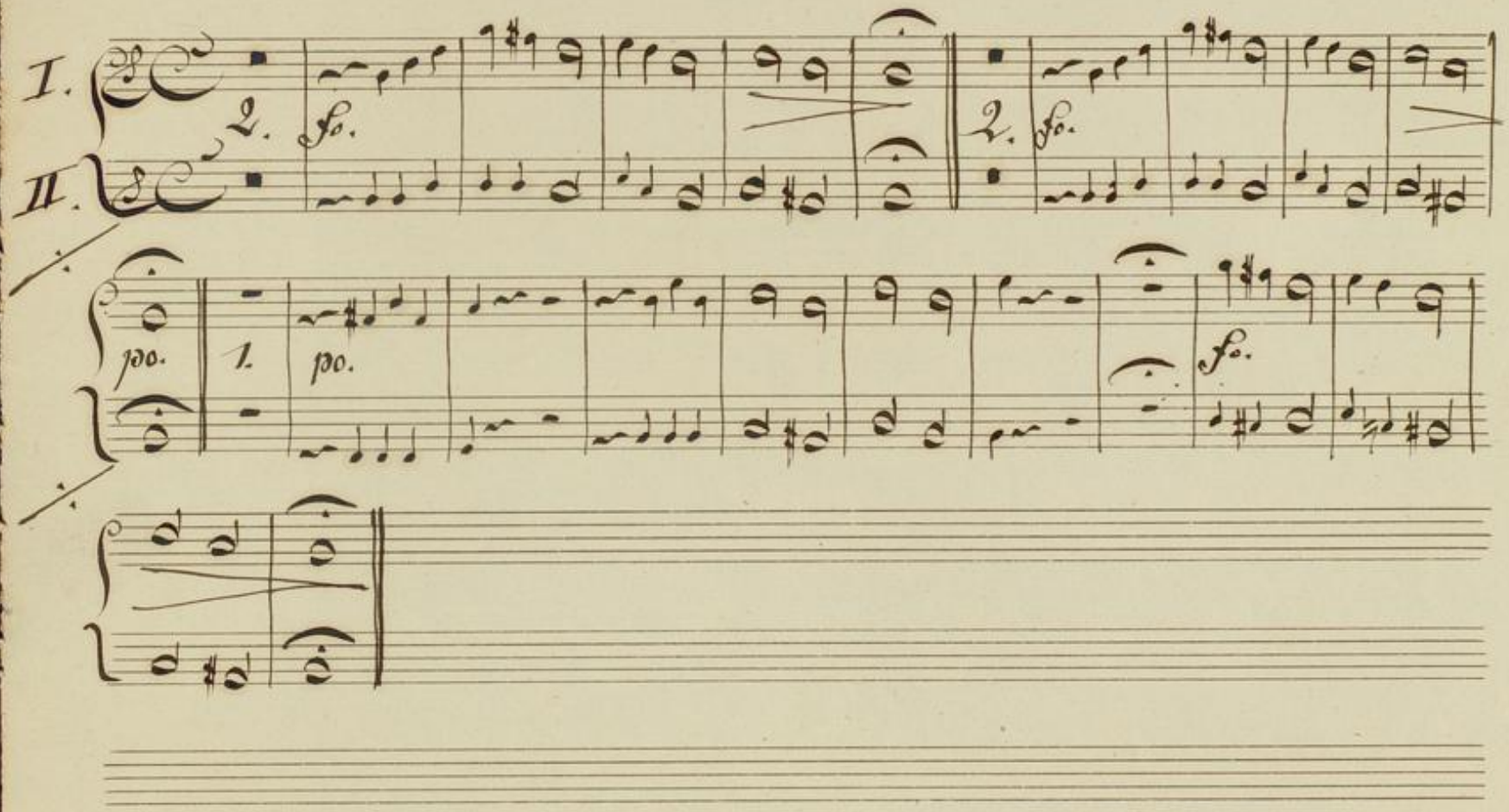
Andante.

Clarini in C.



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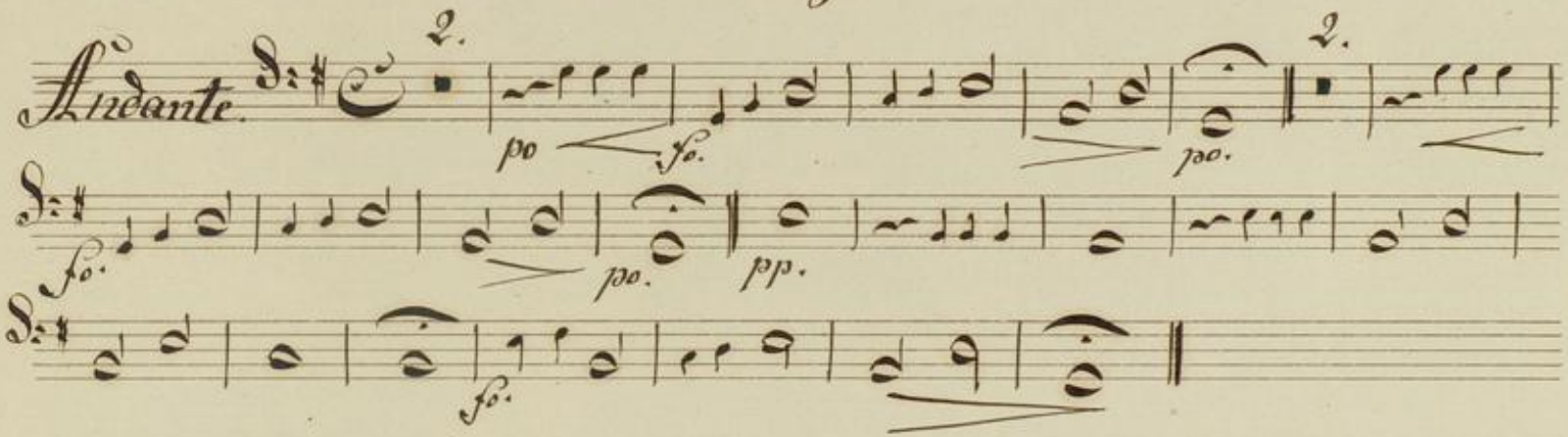
Trombone Basso.



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