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Te Deum - Don Mus.Ms. 872

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (1828a)

urn:nbn:de:bsz:31-93077

7
F. Deum

früh

Ganze Orchester

Par.

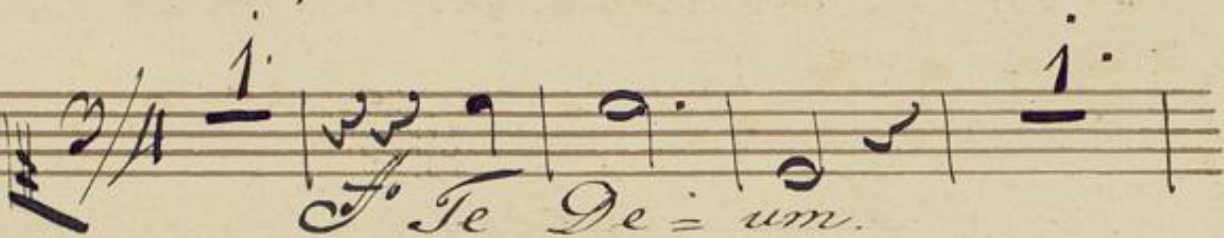
J. Halliwood

II.

F. Deum

Te Deum.

Erster Sopran.

Te Deum.Walleroda.Soprano. 1moAlloGivaceTe De = um.

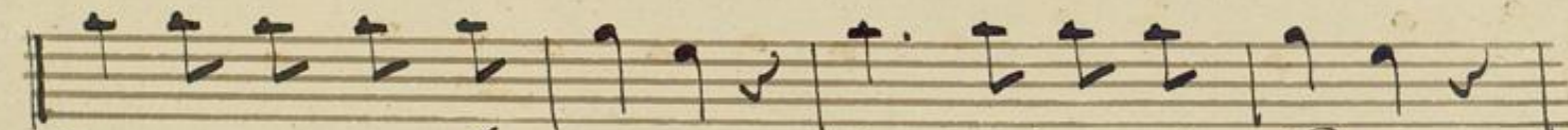
lau damus te Deum lau damus te Deum lau =



damus te Deum lau damus te Deum lau damus te



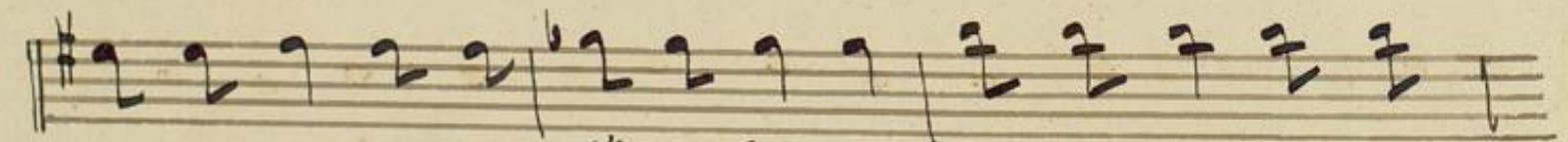
Deum lau damus te Deum lau da = = mus te



Dominum con fi = temur te a ternum Patrem



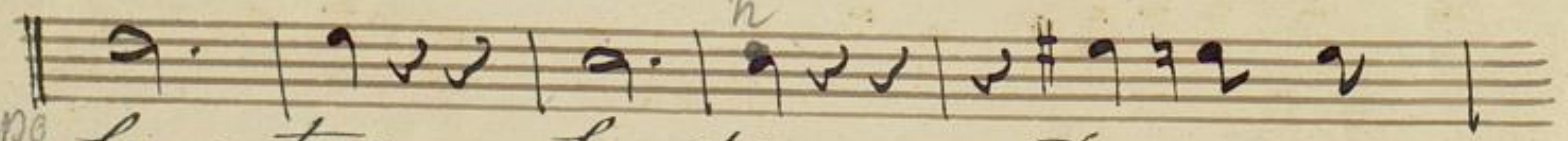
omnis terra vene = ra = tur tibi omnes omnes



angeli tibi Cherubim et Seraphim in ces =



sa bili voce pro elo = mant.

Sanctus Sanctus. Dominus

Deus Sabaoth. Pleni sunt coeli

coeli et terra pleni sunt coeli coeli et

terra Maestatis gloria tua.

Te Deum laudamus te

Deum laudamus te Deum laudamus te Deum lau-

damus te Deum laudamus te Deum lau-

damus te Deum laudamus. te

Deum laudamus te Deum laudamus lau-

damus De. te Deum laudamus te

De = um lau da = mus De te Deum lau =



Te Deum

son



Soprano 1^{mo}

*Allo.
vivace.* $\frac{3}{4}$ 1. *fmo.* Te De - um lau -

damus te Deum lau damus te Deum lau -

damus te Deum lau damus te Deum lau damus te

Deum lau da mus te Deum lau da - - mus te

Dominum confi - temur te a ternum Sabem

omnis terra vene - ra - tur ~~tibi~~

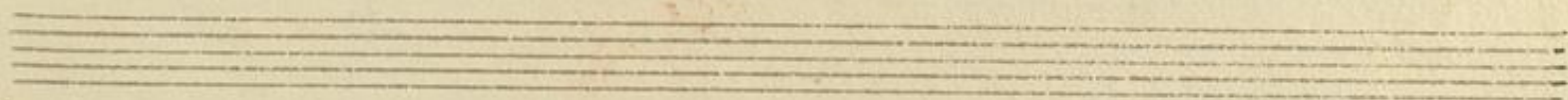
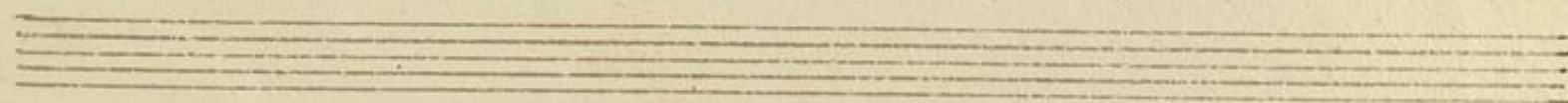
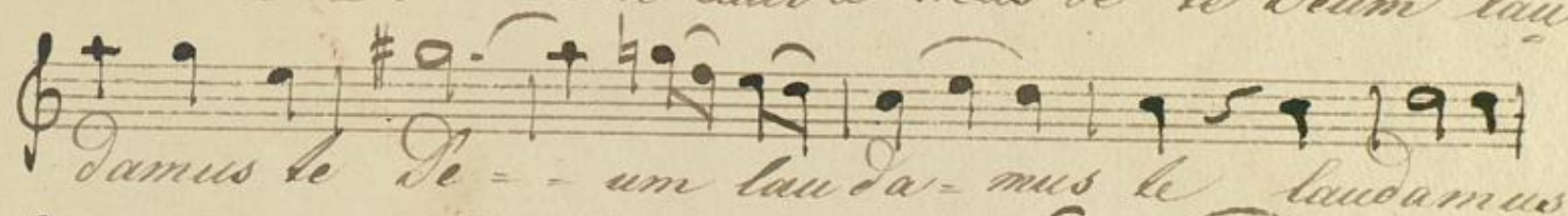
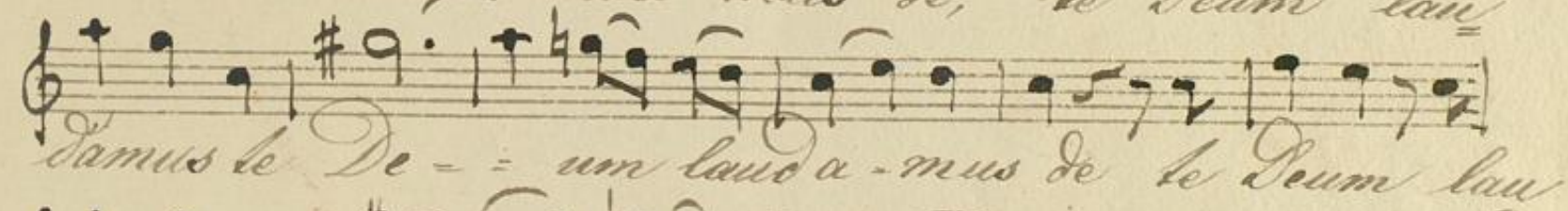
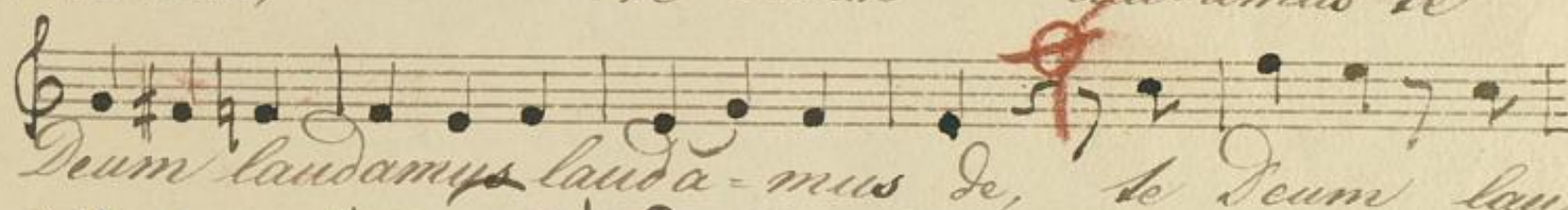
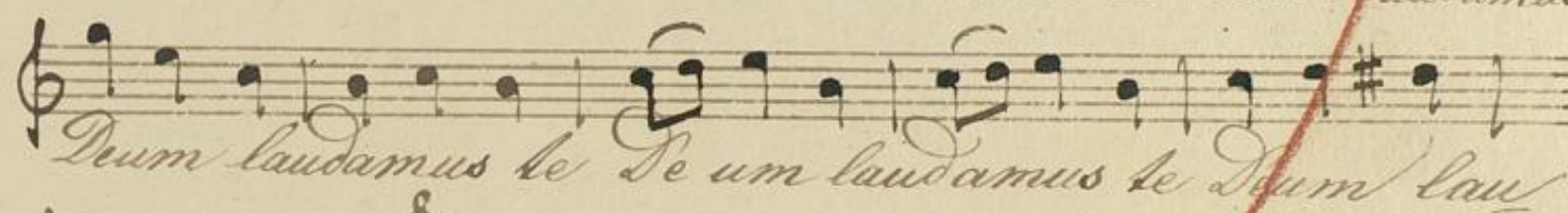
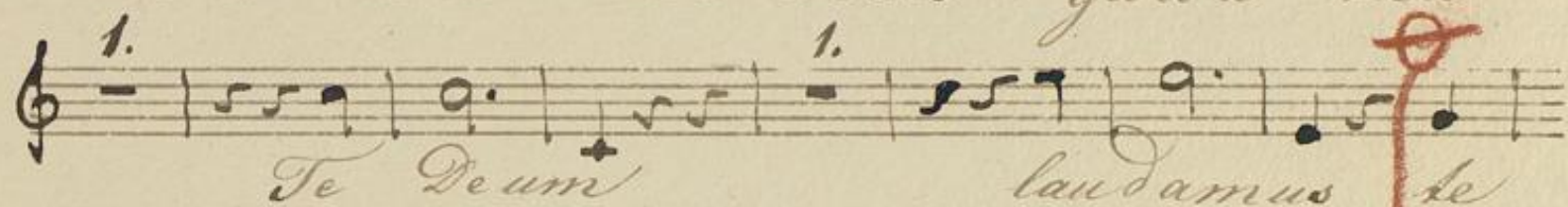
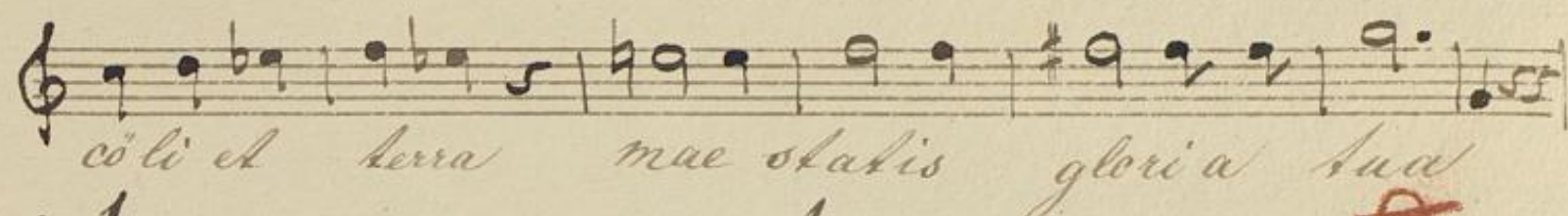
omnes omnes ange li tibi Cherubim et

Seraphim in ces - sa bi - li vo - ce pro - cla -

mant. 8. *po.* Sanctus, Sanctus

Dominus Deus Sab - oth. *fmo.* Pleni sunt

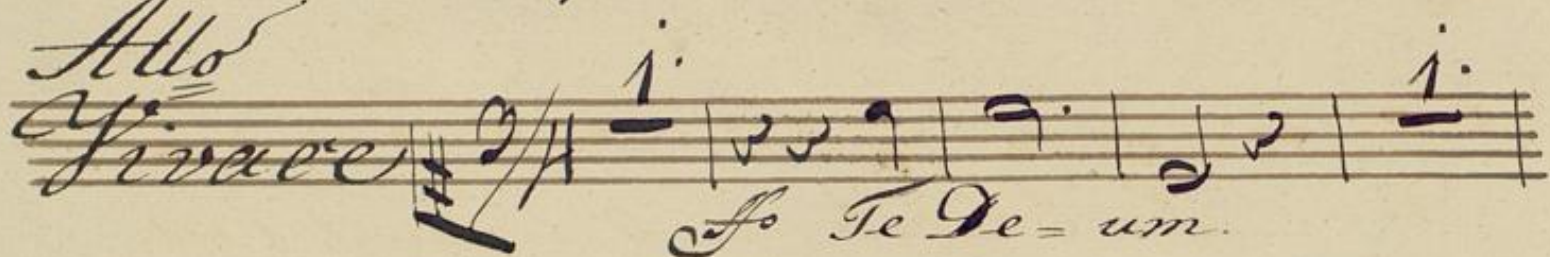
coeli coeli et terra pleni sunt coeli



1
Mm. M 872

Te Deum.

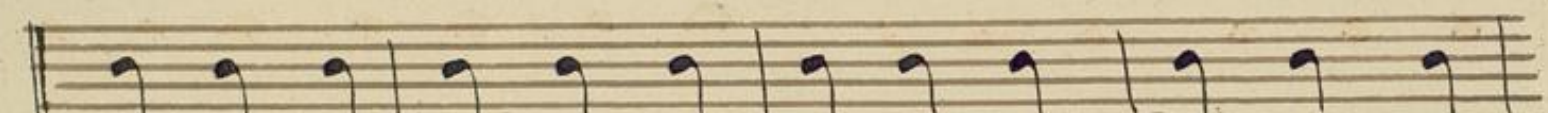
2^{ter} Sopran

Te Deum.Kalliwooda.Soprano 2doAlloGivace

Te De-um.



Lau-da-mus Te Deum lau-damus te



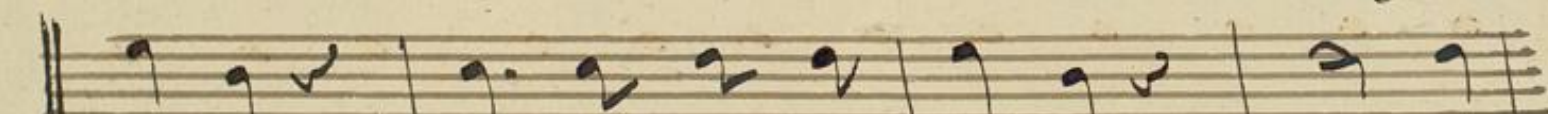
Deum lau-damus te Deum lau-damus te



Deum lau-damus te Deum lau-damus te



Deum lau-da-mus te Dominum lon-fi-



temur te a-ternum Patrem omnis



terra vene-ra-tur, tibi omnes omnes



angeli tibi Cherubim et Seraphim in les-



sa-bili voce pro-e-la-mant.

Sanctus, Sanctus, Dominus
Deus Sabaoth. Plenisunt cœli
cœli et terra plenisunt cœli
cœli et terra Maes-tatis gloria
tu-a. Te De-um.
Lau-da-mus te Deum lau-damus te
Deum lau-damus te Deum lau-damus te
Deum lau-damus te Deum lau-damus te
Deum lau-damus.

Te Deum Laudamus te Deum lau-
 damus lau da-mus de te Deum lau-
 damus te De-um lau-damus de te
 Deum laudamus te De-um lau damus
 de laudamus de lau da-mus de.
 6.



Te Deum

von

J. W. Kalliwoda.

Soprano 2^{do}
~~~~~



*Allo-  
vivace.*  $\frac{3}{4}$  1. *fmo.* Te De-um lau-

damus te Deum laudamus te Deum laudamus te

Deum laudamus te Deum laudamus te Deum lau-

damus te Deum lauda-mus te

Dominum confi-temur te aeternum Patrem

omnis terra vene-ra-tur, ~~libi~~ omnes, omnes

ange-li libi Cherubim et Se-ra-phim in coe-

sabi-li voce pro-cla-mant.

*pp.* Sanctus, Sanctus Do-minus

Deus Saba-oth Pleni sunt coeli

coeli et terrae pleni sunt coeli coeli et



*terra* *mae sta - tis* *glori - a* *tu - a.*

*Te* *De - um* *laudamus* *te*

*Deum laudamus te Deum laudamus te Deum lau*

*damus et Deum laudamus te Deum laudamus te*

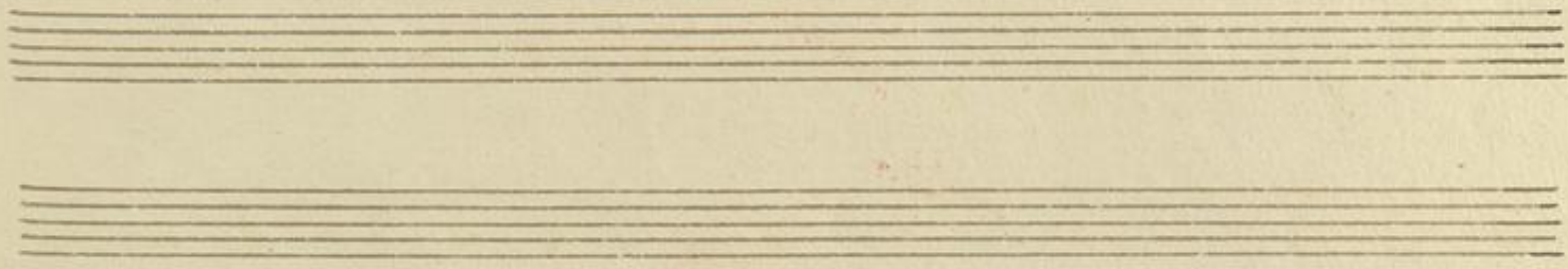
*Deum laudamus.* *Te Deum*

*laudamus laudamus, laudamus lauda - mus de te*

*Deum laudamus te De - um lau damus de te*

*Deum laudamus te De - um laudamus te lau*

*damus de lauda - = mus te.*





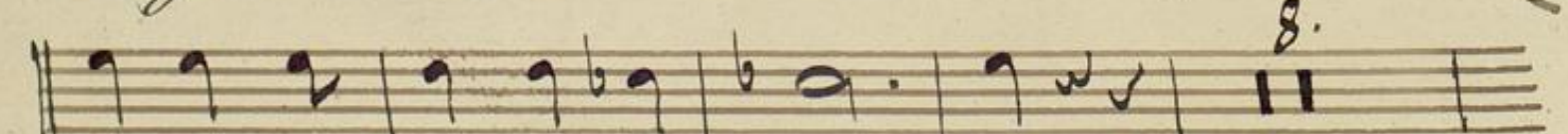
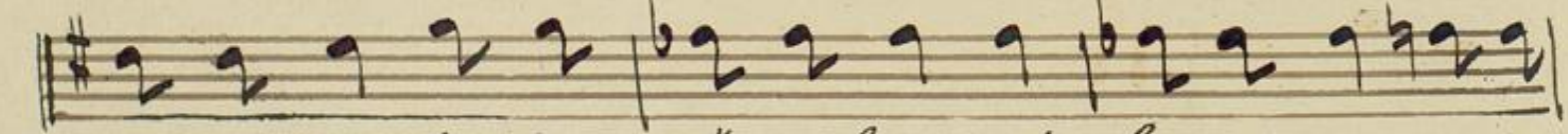
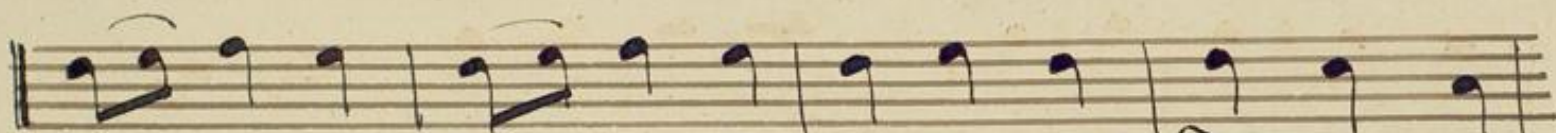
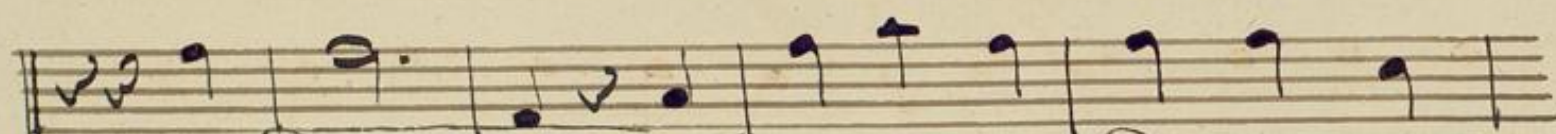
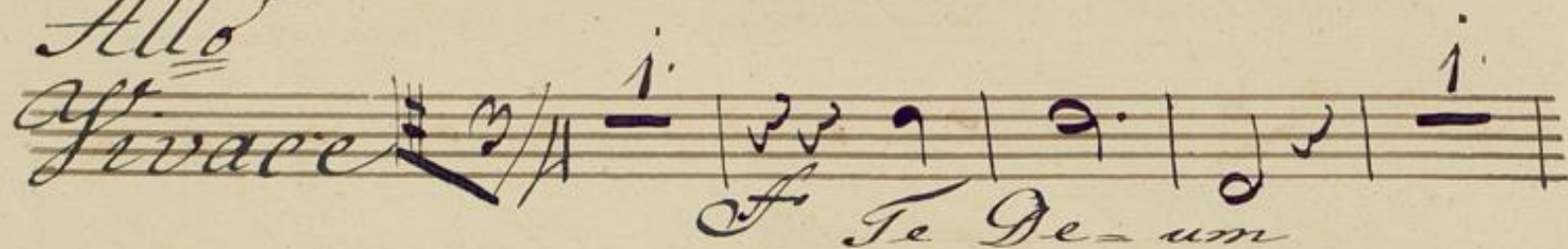




Le Deum.

Le noie.



Te Deum.Kallivoda.Tenore.Allof  
vivace



*Sanctus, Sanctus, Dominus*

*Deus Sabaoth. Plenisunt cœli*

*cœli et terra plenisunt cœli*

*cœli et terra Maestatis gloria*

*tu = a. Te Deum.*

*Laudamus, te Deum laudamus te Deum lau =*

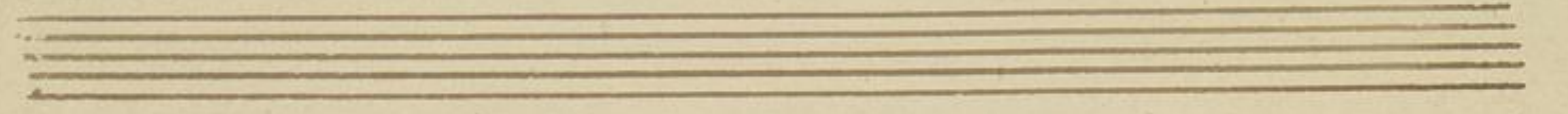
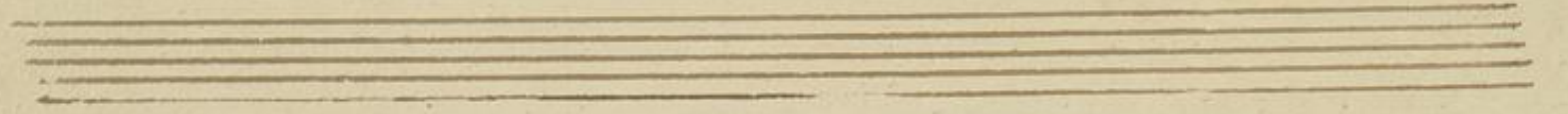
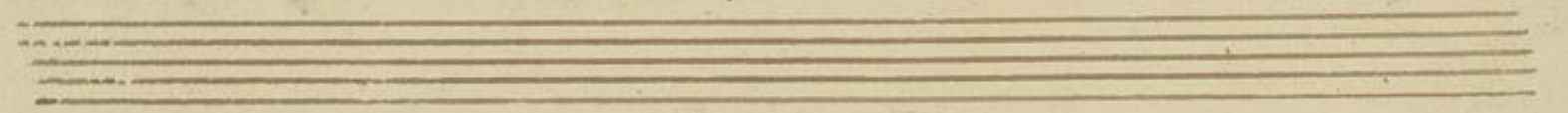
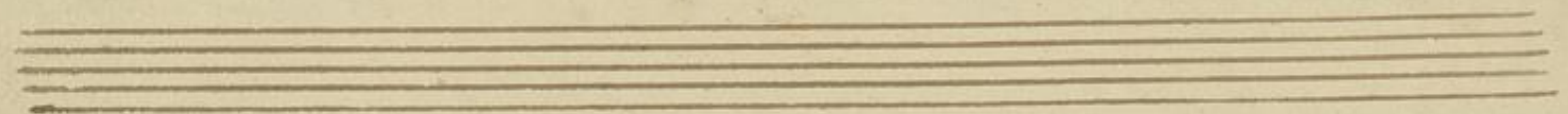
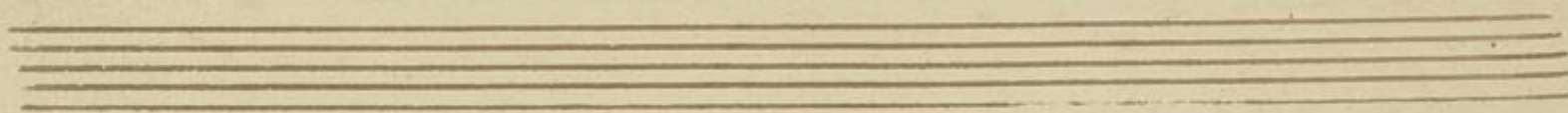
*damus te Deum laudamus te Deum lau =*

*damus te Deum lau damus te Deum lau =*

*damus.*



*Te Deum Laudamus te Deum lau-*  
*damus laudamus de te Deum laudamus te*  
*De- um lau da- mus de te Deum lau-*  
*damus te- De- um lau da- mus de lau-*  
*damus de lau da- = mus de.*





Te Deum

von

J. W. Kalliwoda.

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Tenore.

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*Allegro vivace.*  $\frac{3}{4}$  1. *fmo.* Te De - um lau -

damus Te Deum laudamus le De - um laudamus le

Deum laudamus le Deum laudamus le Deum lau -

damus le Deum lau - da - mus lemus, le

Dominum confi - temur le aeternum Patrem

omnis terra vene - ra - tur, tibi

omnis omnes ange - li tibi Cherubim et

Seraphim, in ces - sa - bi - li vo - ce pro - cla -

mant. *pro.* Sanctus, Sanctus

Dominus Deus Saba - oth. Pleni sunt

coeli coeli et terra pleni sunt coeli



cœli et terra maiestatis gloria

1. lu-a. 1. Te De-um

laudamus, te Deum laudamus te Deum lau-

damus, te Deum laudamus te Deum laudamus te

8. Deum laudamus te Deum laudamus.

Te Deum laudamus te Deum lau-

damus laudamus te te Deum laudamus te

De-um lau-da-mus te te Deum, lau-

damus te De-um lauda-mus te 6. lau-

damus te, lauda-mus de.



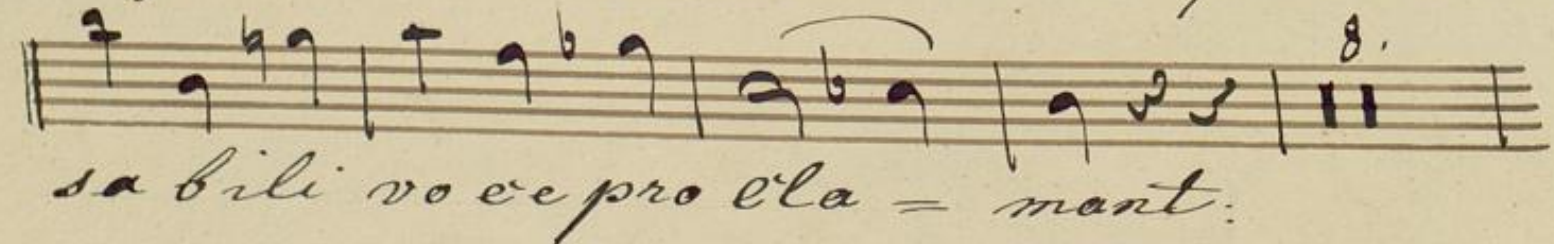
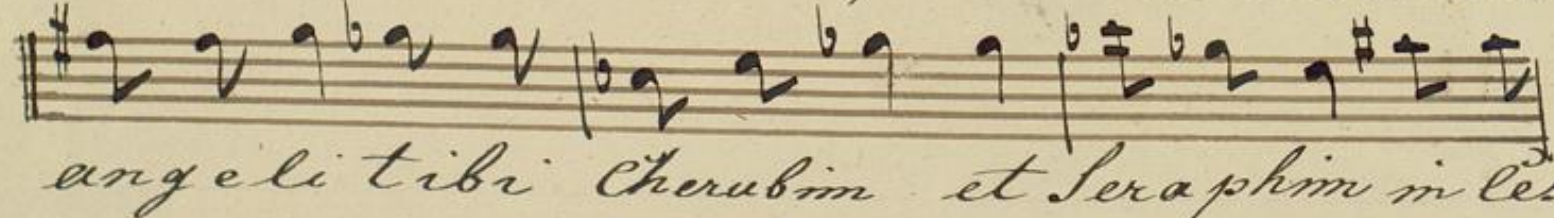
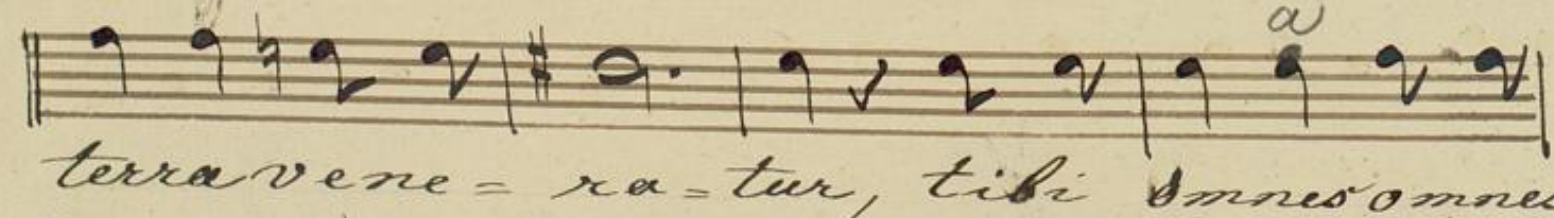
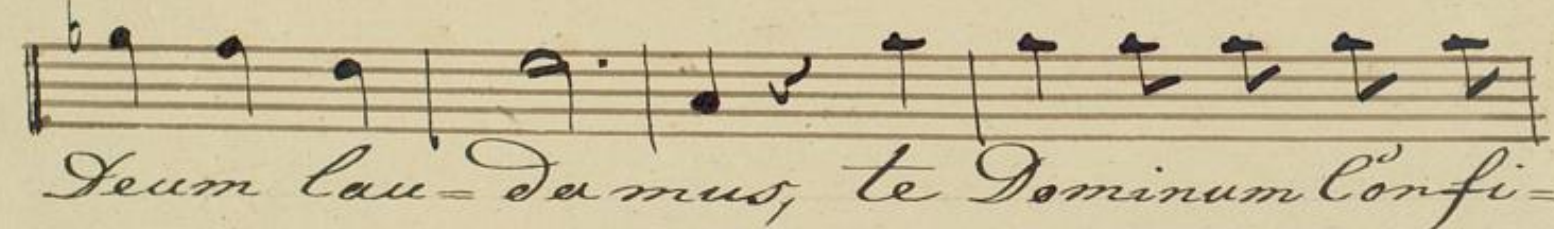
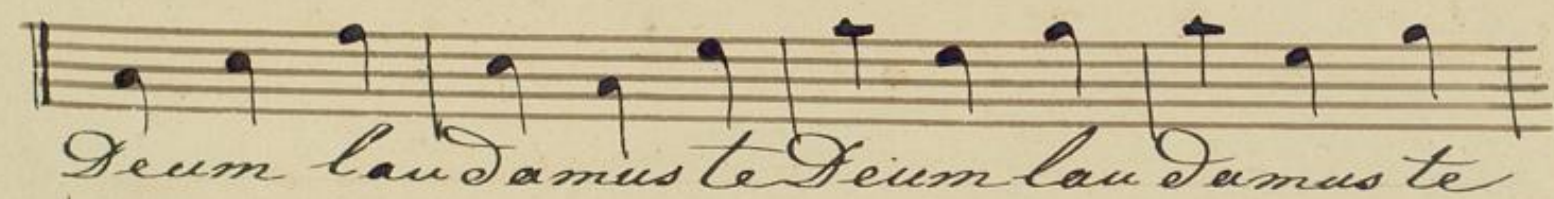




Te Deum.

Passo.



Te Deum.Kalliwooda.Basso.AlloVivace



*Sanctus, Sanctus, Dominus*

*Deus Sabaoth. Pleni sunt cœli*

*cœli et terra pleni sunt cœli et*

*terra. Magnæ gloriæ tuæ*

*Te Deum Laudamus te*

*Deum laudamus te Deum laudamus te*

*Deum laudamus te Deum laudamus te*

*Deum laudamus te Deum laudamus.*

*8. 4. 2.*



Te Deum Laudamus te Deum lau-

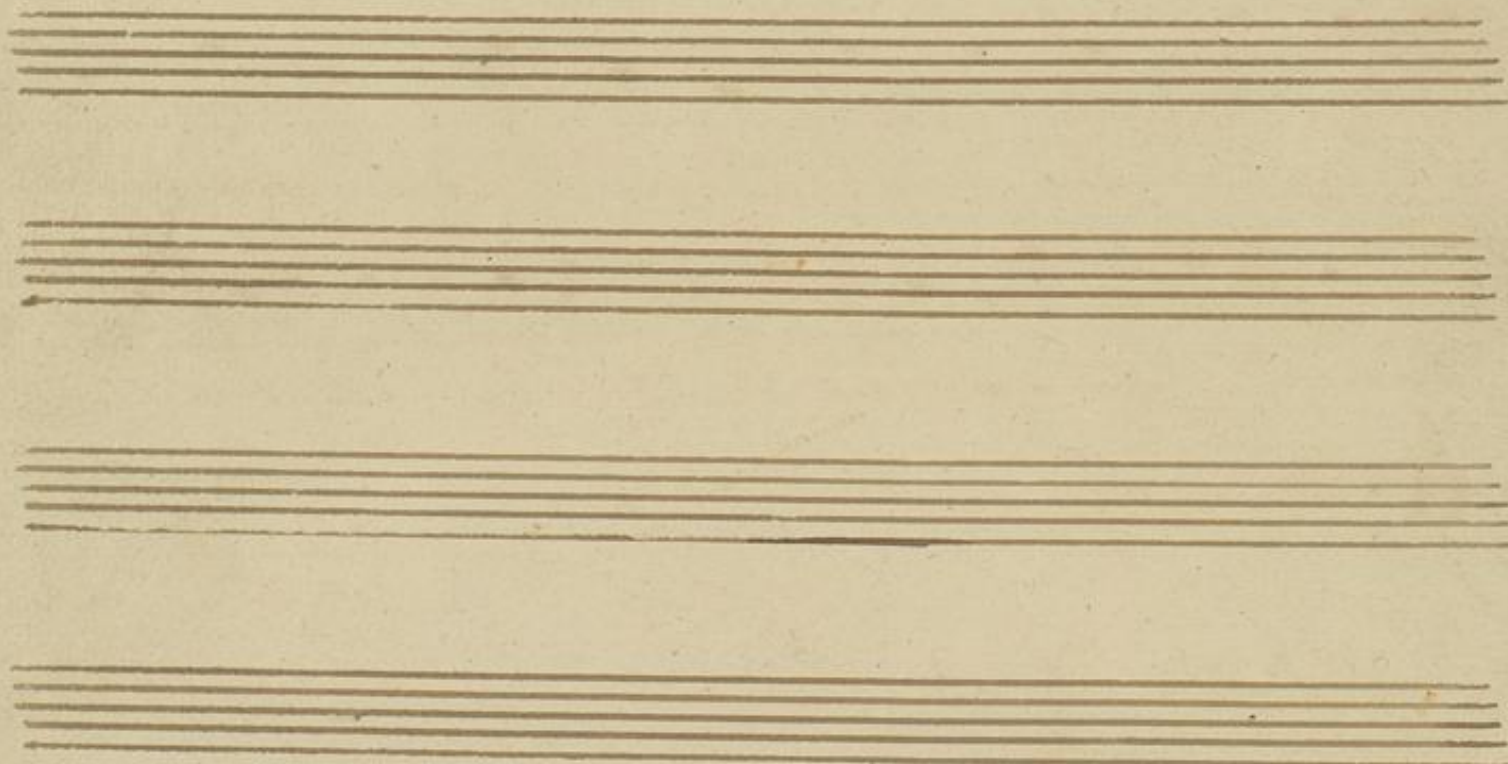
damus laudamus De Te Deum lau-

damus te De - - um laudamus

De te Deum laudamus te De -

um laudamus te laudamus te lau-

da - - mus de.





1  
Mus. No 842

*Te Deum*

*von*

*J. W. Kalliwoda.*

*Basso.*  
~~~~~


Allo:
vivace. 3/4

1. *fo: Te De - um* *lau*

damus te Deum laudamus te Deum laudamus te

Deum lau - damus te Deum laudamus te

Deum laudamus te Deum lau - da - mus, te

Dominum confi - temur te a - ter num Pa - trem

omnis ter ra ve ne - ra - tur ti bi

omnes, omnes ange li ti bi Cheru bim et

Sera - phim in ces - sa bili voce pro - cla -

mant. *po: Sanctus Sanctus*

Dominus Deus Saba - oth. Pleni sunt

coli coli et terra, pleni sunt coli

cōli et terrę majes - ta - tis glori - a
 lu - a. *1. Ho* Te De - um *1.*
 lau - da - mus te Deum laudamus te Deum lau
 damus te Deum laudamus te Deum laudamus te
 Deum laudamus te Deum laudamus
 Te Deum laudamus te Deum lau
 damus laudamus De te Deum lau
 damus te Deum - um laudamus de te
 Deum laudamus te De - um laudamus
 te laudamus de lau da - mus de.

Te Deum.

Flauto primo.

Te Deum.

Galliwoda

Flauto primo

Allo

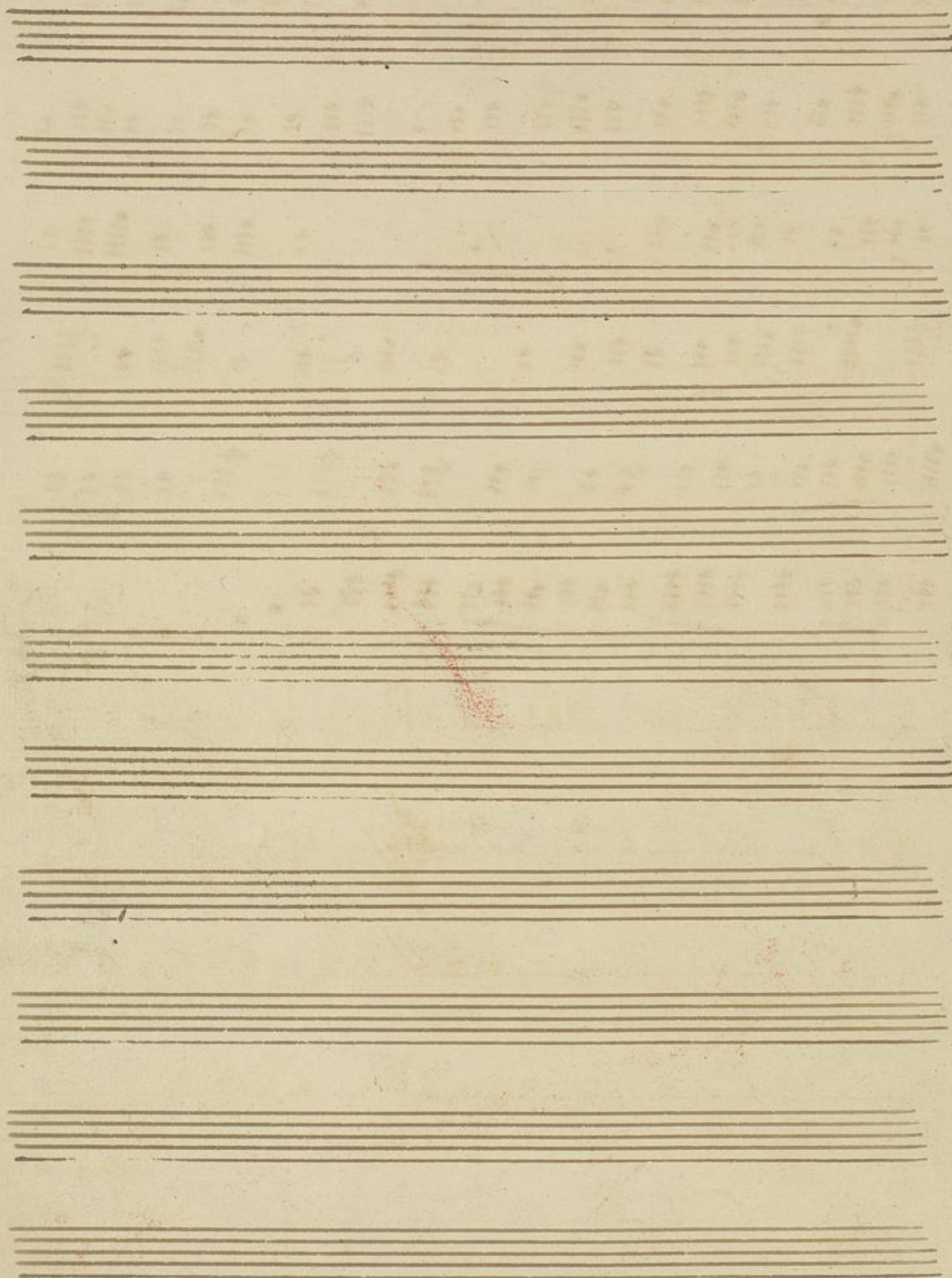
Vivace

f

Handwritten musical score for Flauto primo, Te Deum, Galliwoda. The score consists of 10 staves of music. A red diagonal line is drawn across the staves from the middle of the first staff to the end of the eighth staff. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'.



Fine.



Te Deum.

Flauto Solo

Kalliwoda ^{Ann. Nr. 872} 1

Allo

Andace $\frac{3}{4}$ *f*

1. 2. 1. 15. *f* 2. 1. 15. 3. 2.



Te Deum.

Obœprimo.

Te Deum.Kallivoda

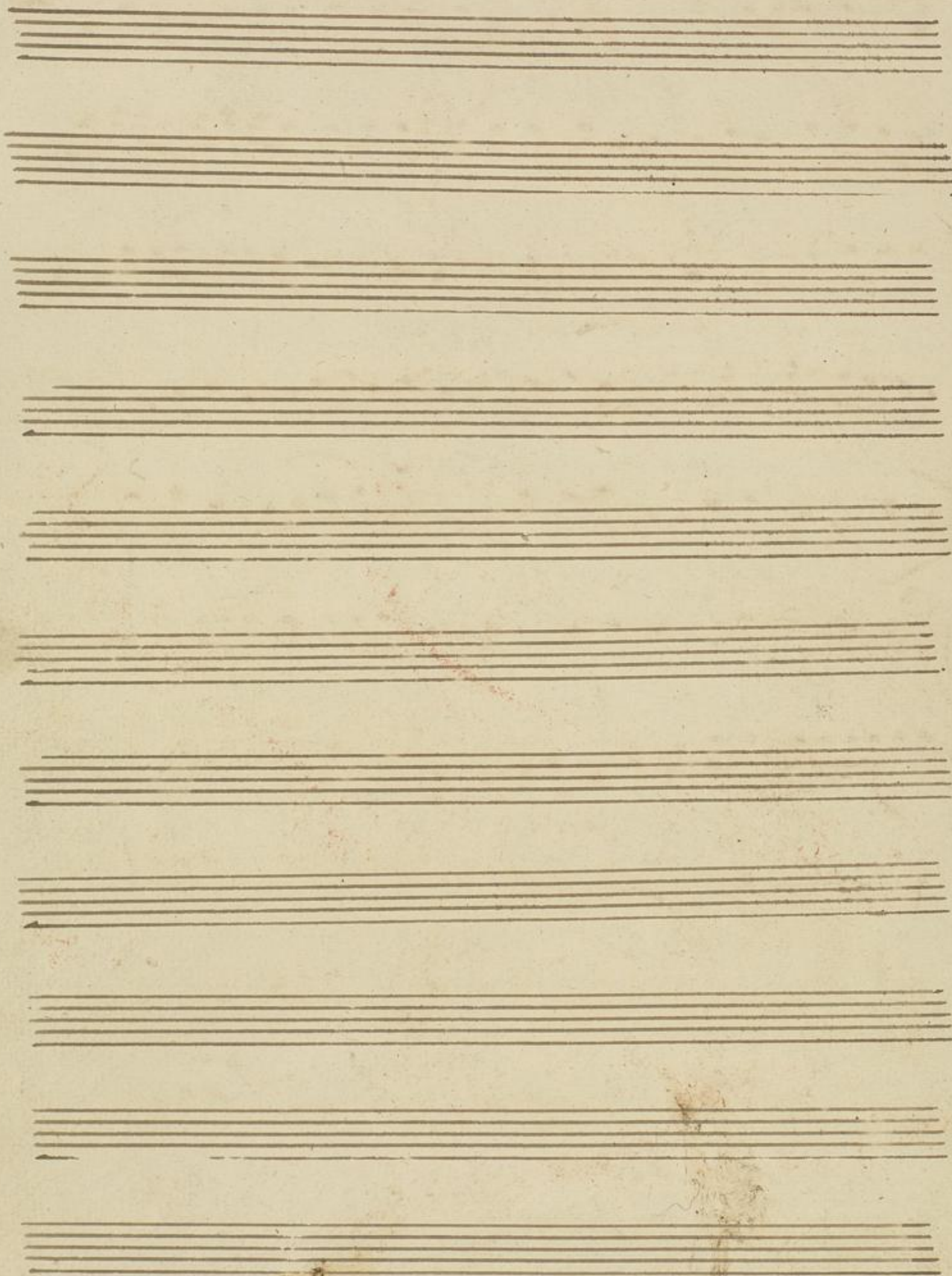
Oboe primo.

Allo

Vivace

Handwritten musical score for Oboe primo, Te Deum, by Kallivoda. The score is in 6/8 time, marked 'Allo Vivace'. It consists of 10 staves of music. A red line is drawn across the staves, starting from the first staff and ending at the tenth staff. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo 'Allo Vivace' is written above the first staff. The score is marked with 'F' (forte) at the beginning and end. The notation includes various note values, rests, and dynamic markings. A red line is drawn across the staves, starting from the first staff and ending at the tenth staff.

Handwritten musical score on a single page, numbered 3 in the top right corner. The score consists of seven staves of music. The first staff begins with a treble clef and a '2.' marking. A red line is drawn across the first three staves, starting from a red 'X' on the first staff and ending at a red 'X' on the third staff. The second staff has a '1.' marking. The third staff has a '2.' marking and a '3.' marking. The fourth staff has a '100' marking. The fifth staff begins with a bass clef and a 'F' marking. The sixth staff has a '100' marking. The seventh staff has a '100' marking. The score is written in black ink on aged paper.



Te Deum.

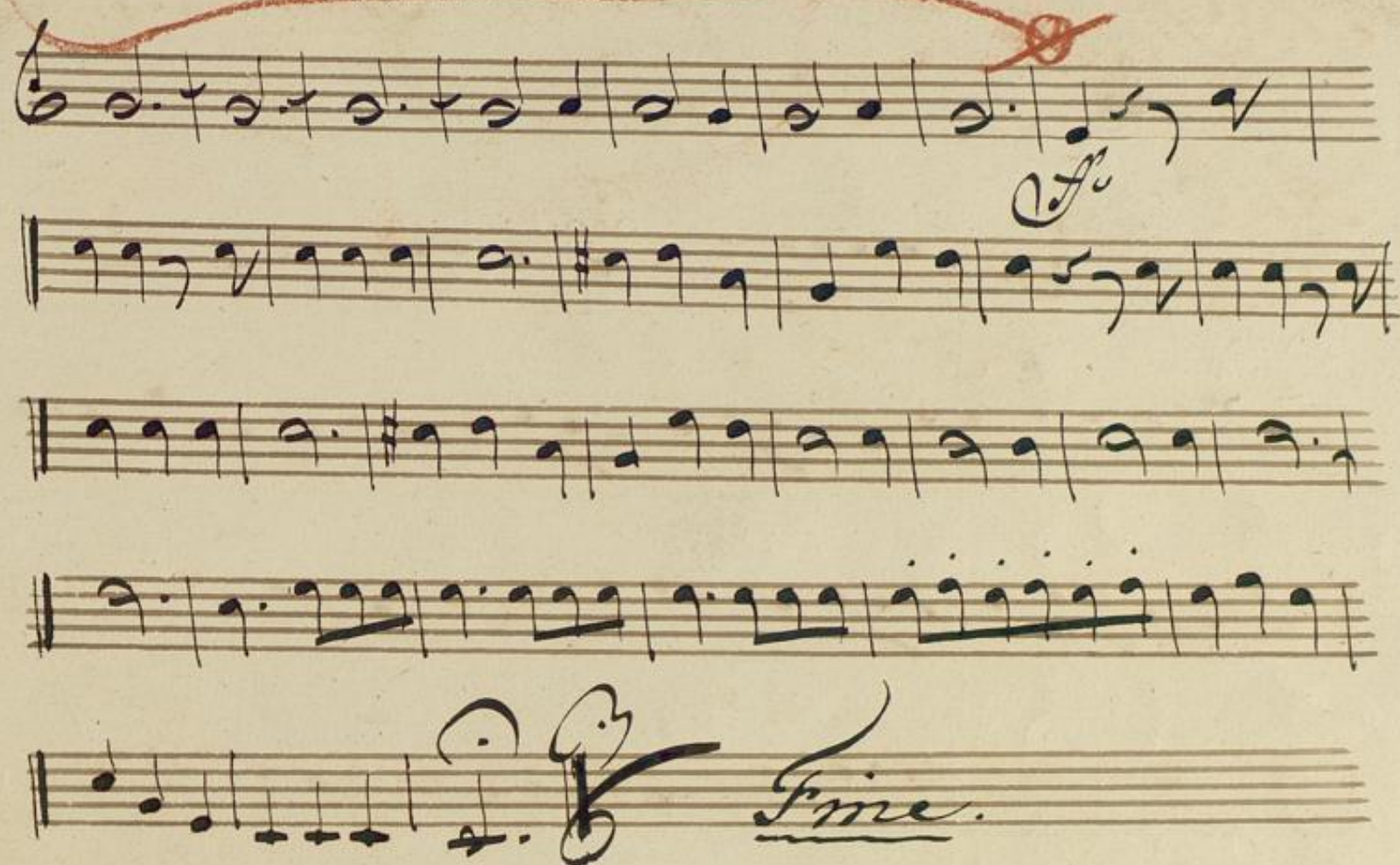
Yalliwoda.

Ma. 41872

Oboe Solo

*Allo
Vivace*

Handwritten musical score for Oboe Solo, Te Deum, Yalliwoda. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allo Vivace'. The music features various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A red ink line is drawn across the staves, starting from the first staff and ending at the bottom right. There are also some red ink markings on the staves, including a large '8.' and a '1.'



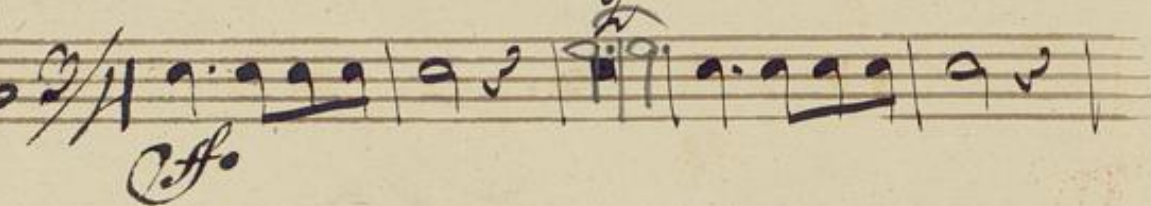
Ms. No 872

Te Deum.

Clarinetto primo.

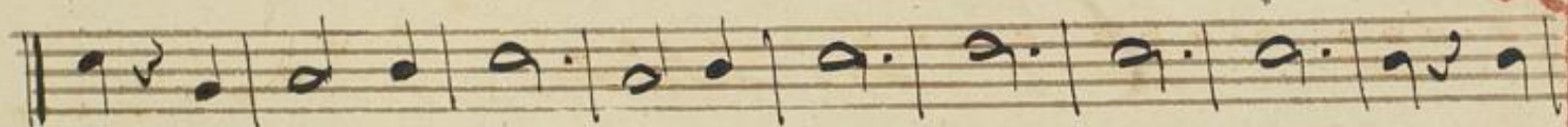
Te Deum. *Kalliwoda*
Clarinetto *pino in C.*

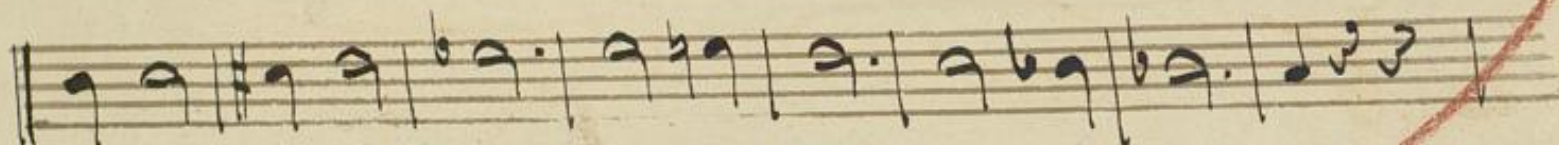
Allo.

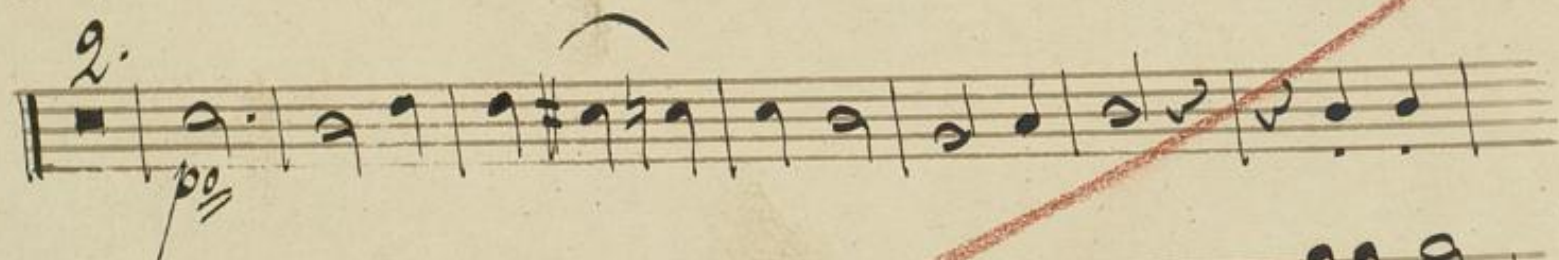
Givare 





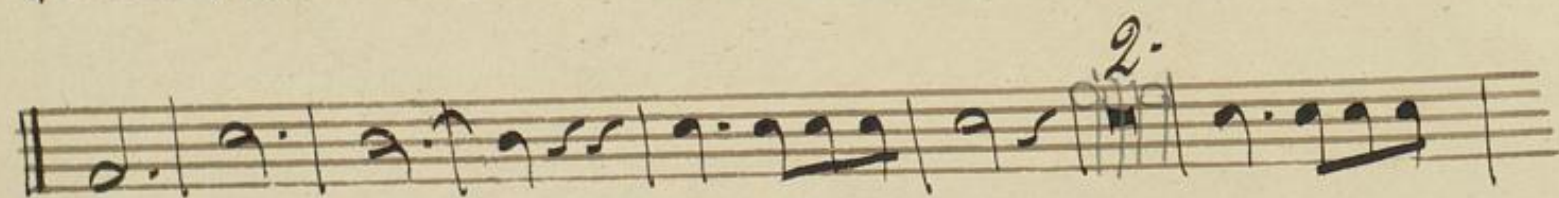








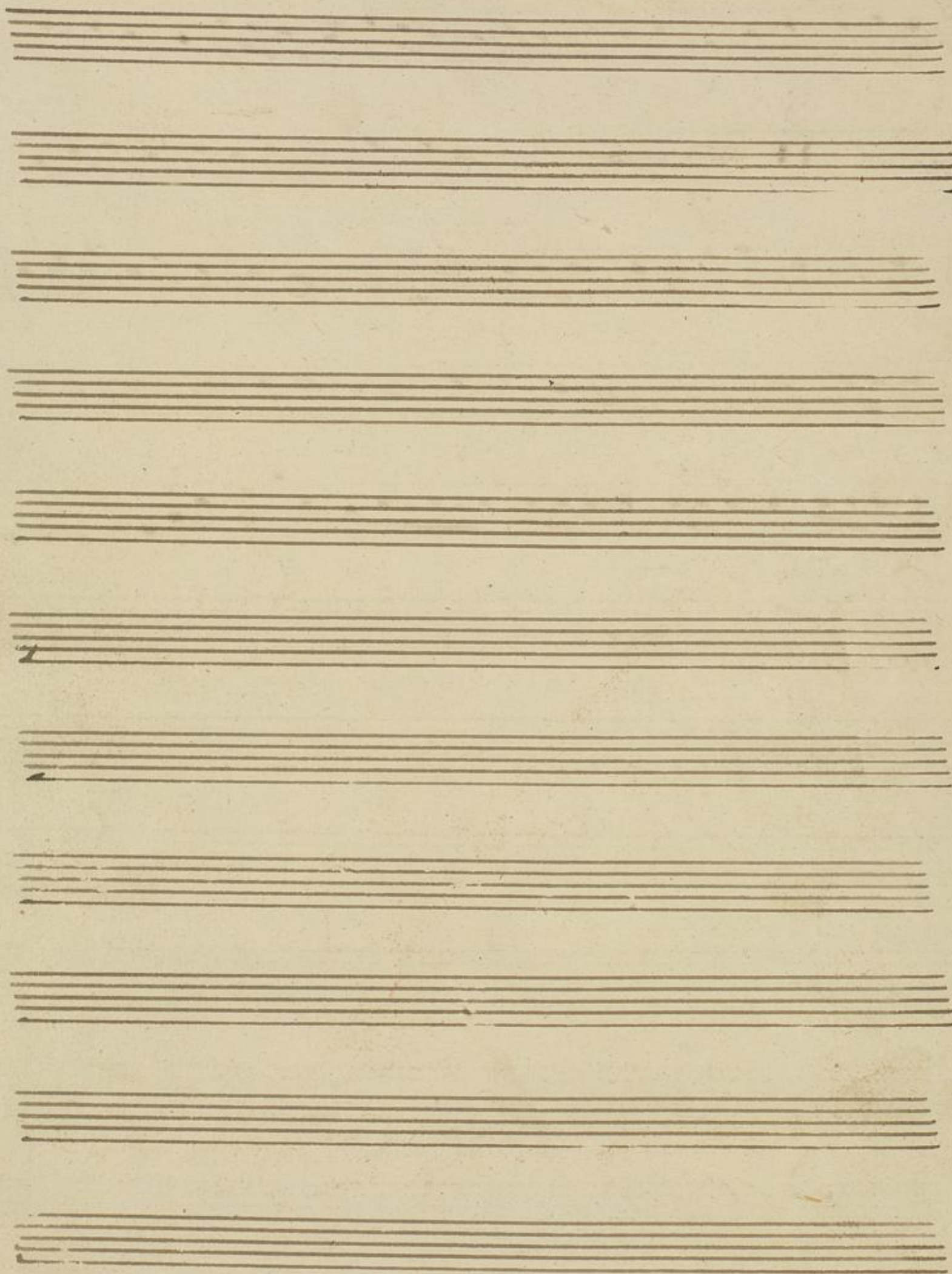






Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. A red line is drawn vertically along the left margin, starting from the second staff and extending down to the bottom of the page. The word "Fine" is written in a decorative, cursive script at the end of the sixth staff, preceded by a double bar line and a fermata.

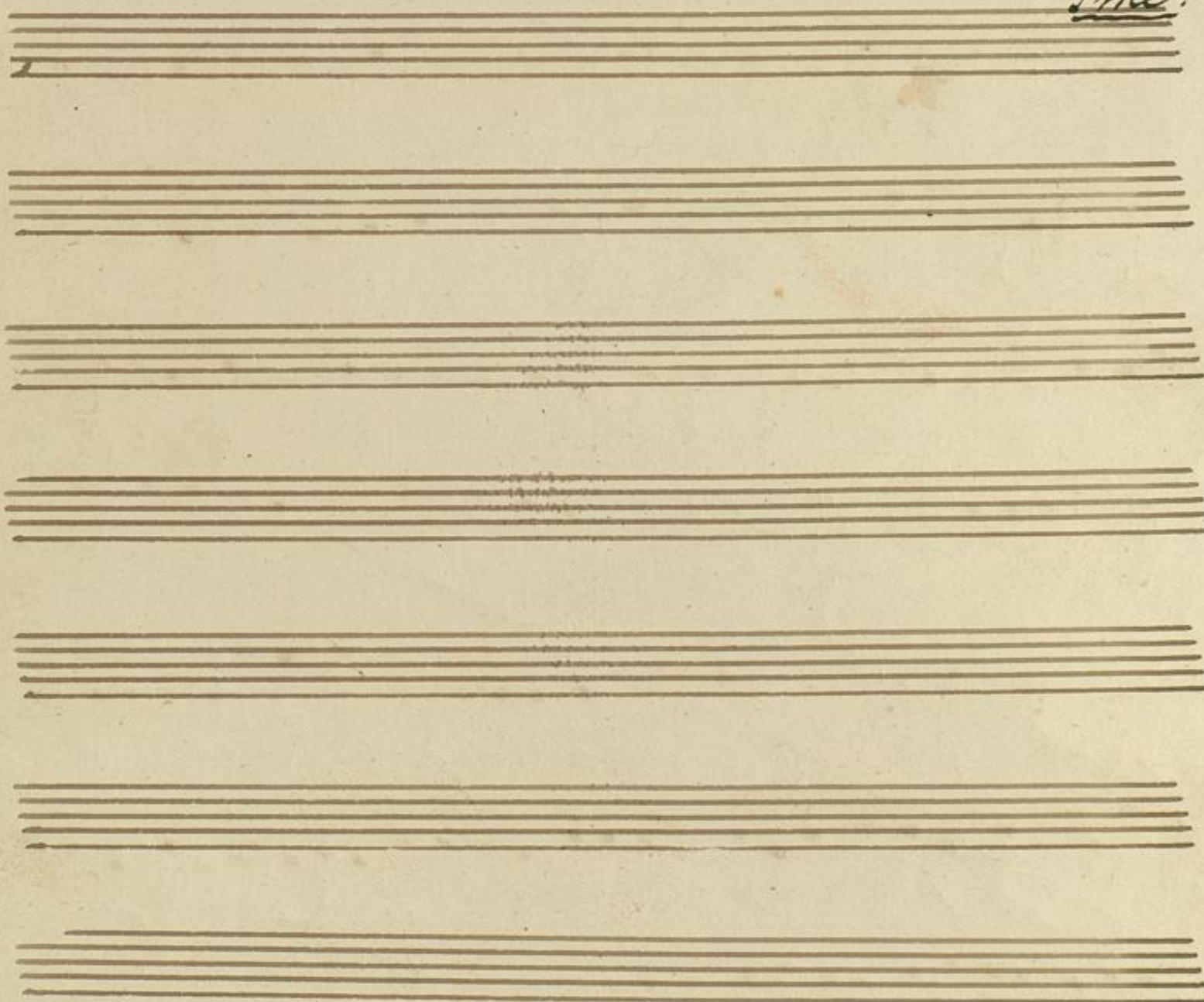
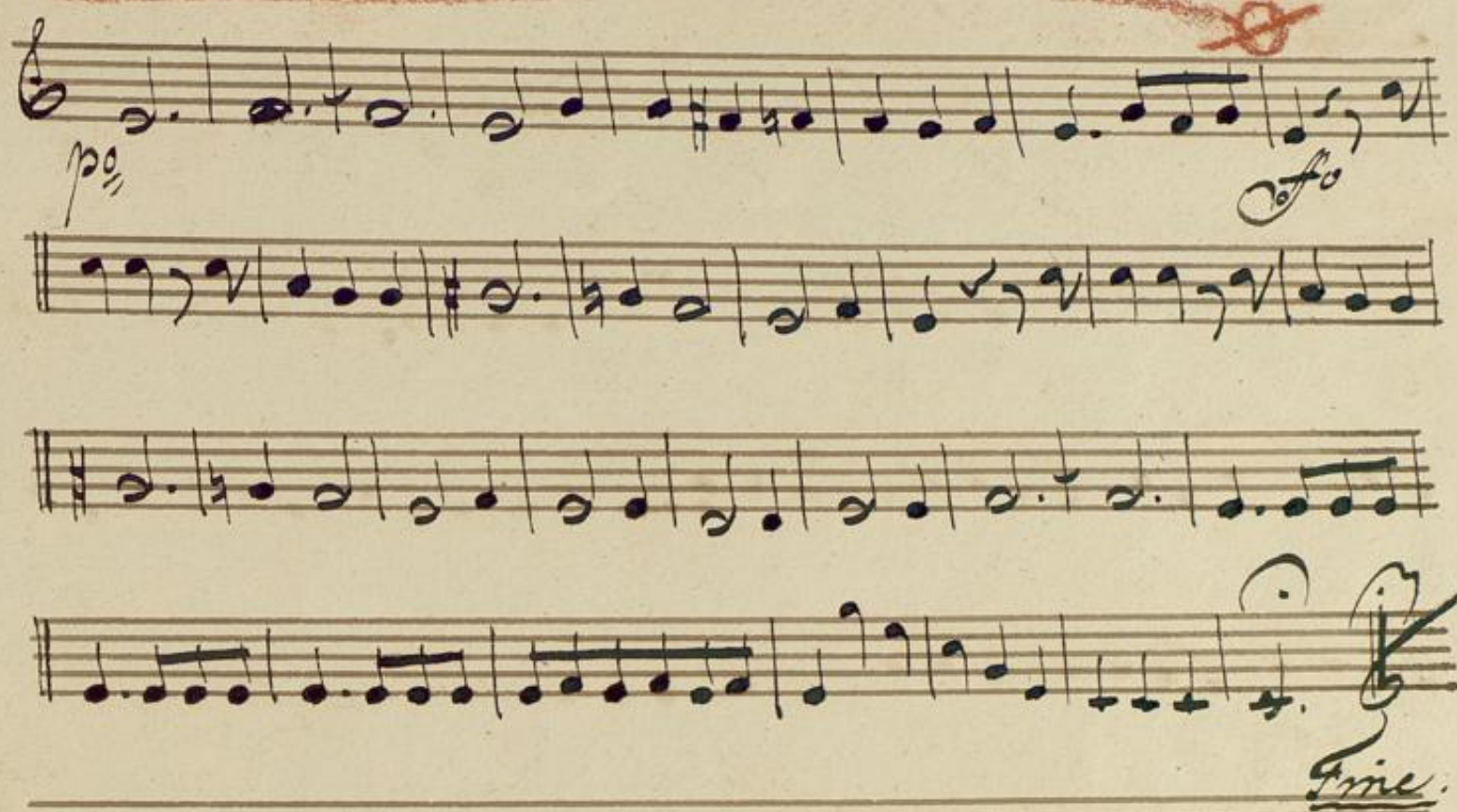
8.
p
f
Fine



Te Deum *Ann. des 872* *Clarinetto 2do in C.*

Allo
Vivace $\frac{3}{4}$ *f*

2. 1. *f* 2. *f* 2. 1. 2. 8.



Ms. No. 872

Te Deum.

Fagotto primo.

Te Deum.Halliwoda.

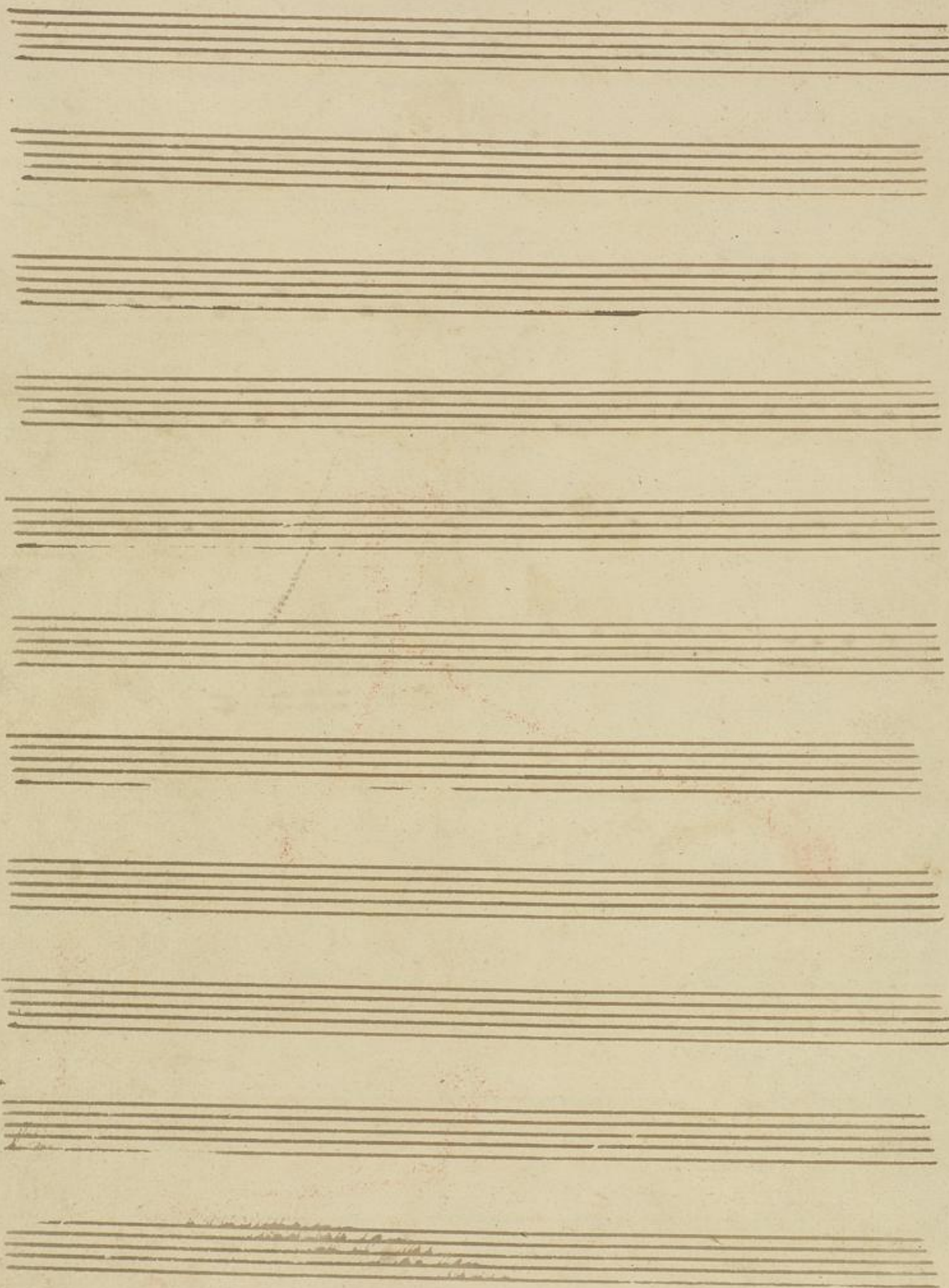
Fagotto primo.

Allo.

Fivace

Handwritten musical score for Fagotto primo, Te Deum, Halliwoda. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. A red line is drawn through the score, starting from the right margin and ending at the bottom left.

Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. A red ink circle is drawn around a measure on the third staff, and a red line connects it to the first staff. The word "Fine" is written at the end of the sixth staff.



Te Deum.

Ms. No. 8721

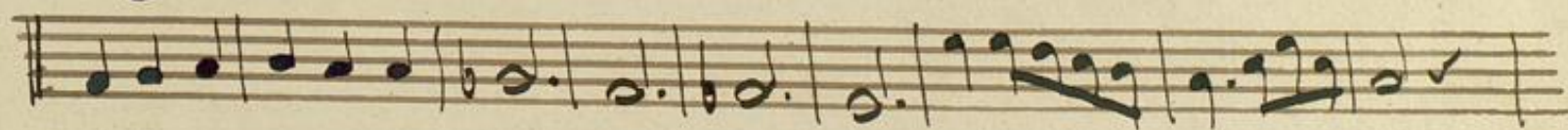
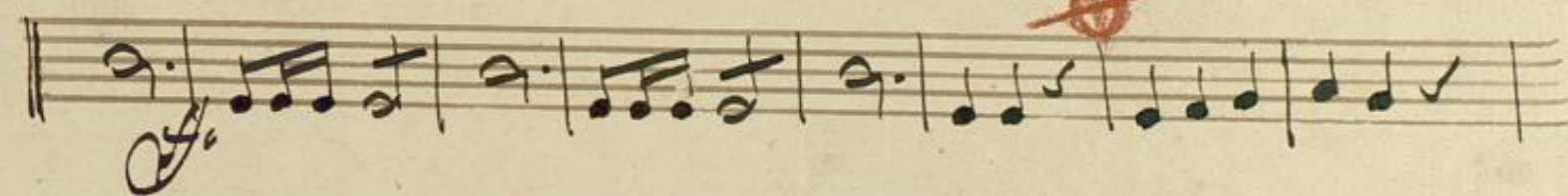
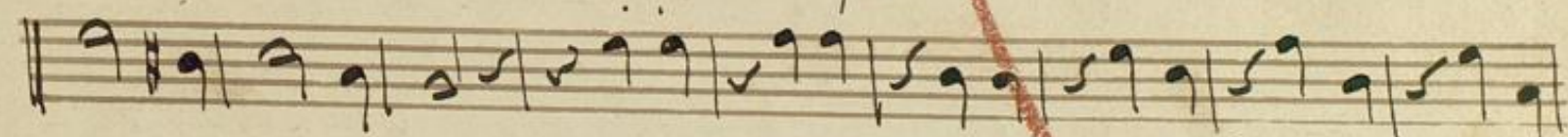
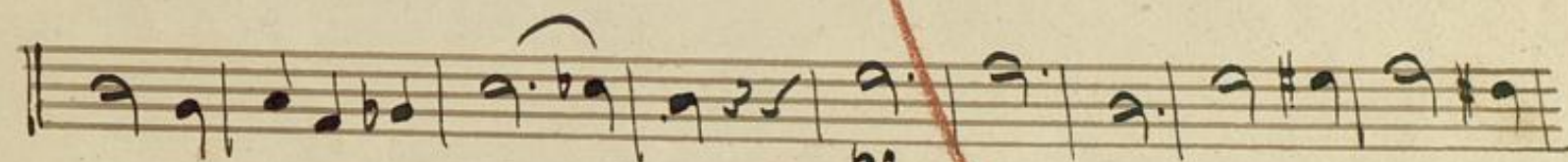
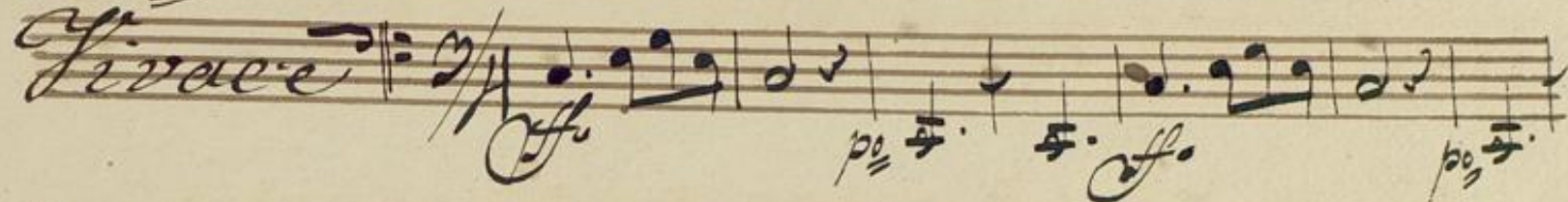
Kallivoda

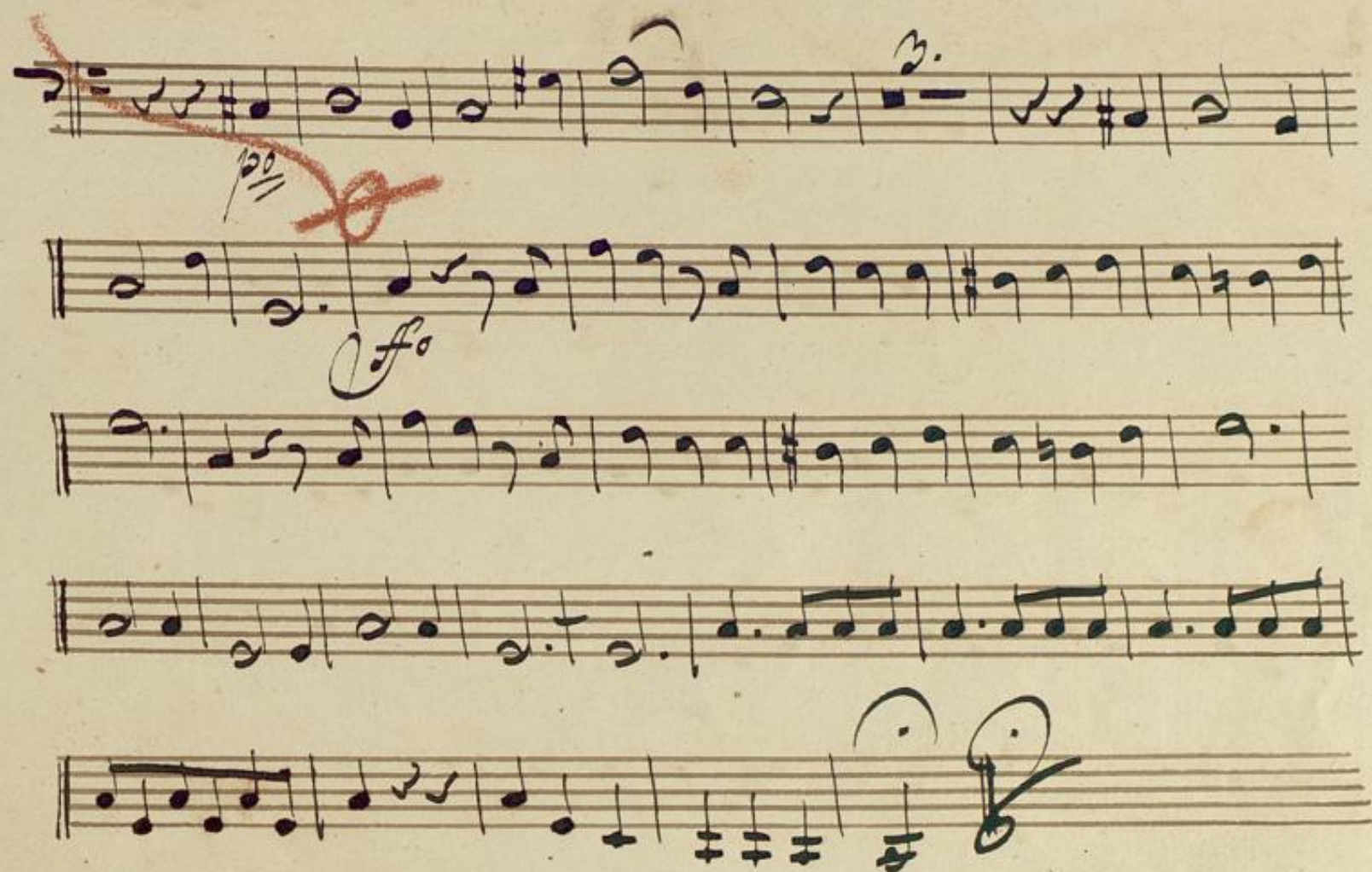
1

Fagotto Solo

Allo

Vivace





Te Deum.

Corno

Mus. No. 872.

Kalliwoda.

7

ino in C.

Allo
vivace

The musical score is written for a Corno in C. It begins with the tempo marking 'Allo vivace' and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A red line is drawn across the staves, starting from the first staff and ending at the bottom right. The score is written in black ink on aged paper.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). A red line is drawn across the first staff, starting from the beginning and ending with a red circle on the second staff. The second staff has a '2.' above it and a red circle on the staff. The third staff has a '3.' above it. The fourth staff has a '4.' above it. The fifth staff has a '5.' above it. The notation includes various note values, rests, and bar lines.

Seven empty musical staves for notation.

Te Deum.

Ann. M. 872

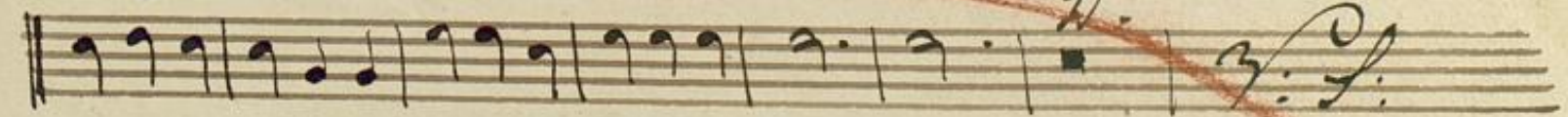
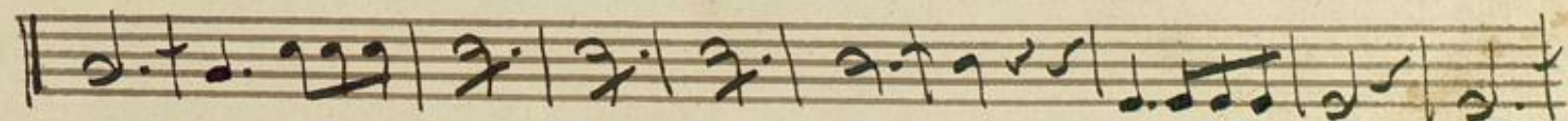
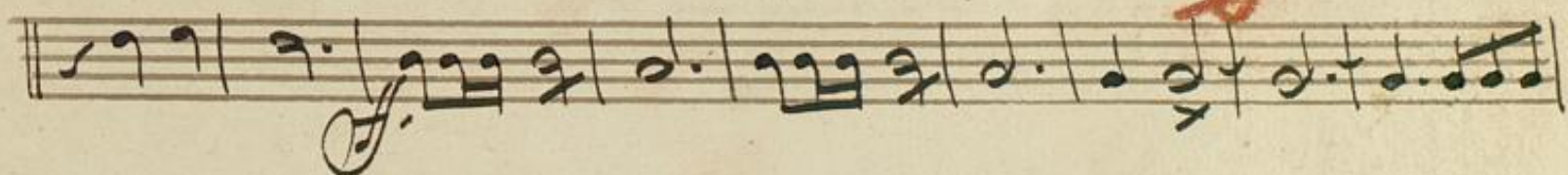
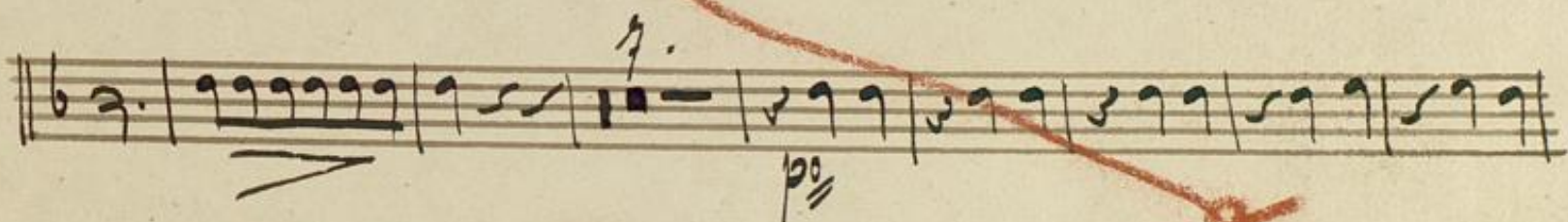
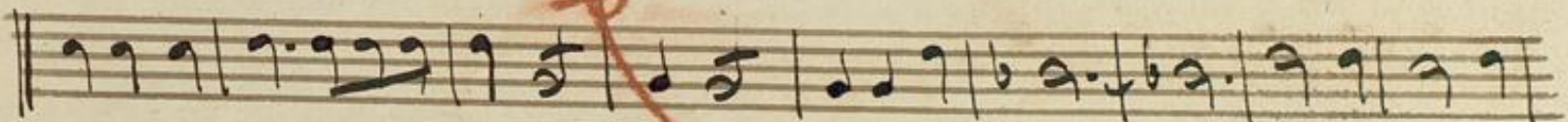
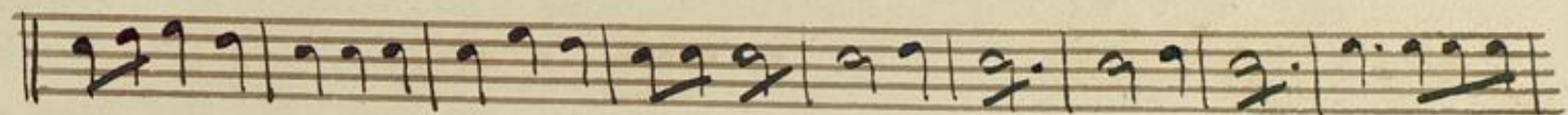
Kalliwoda.

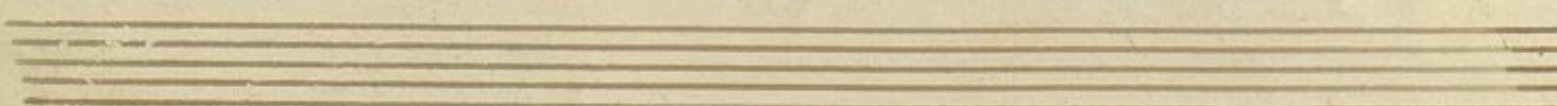
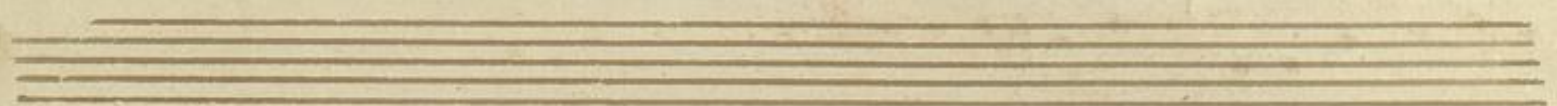
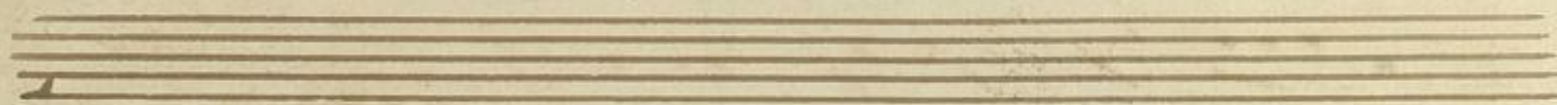
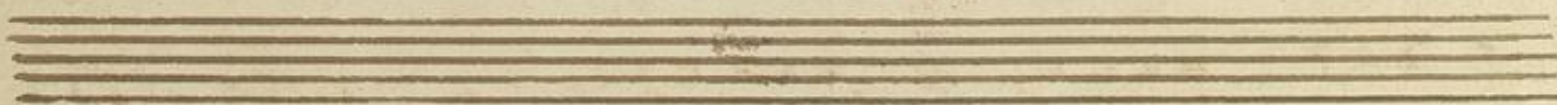
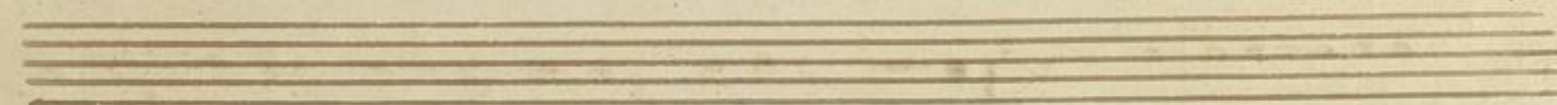
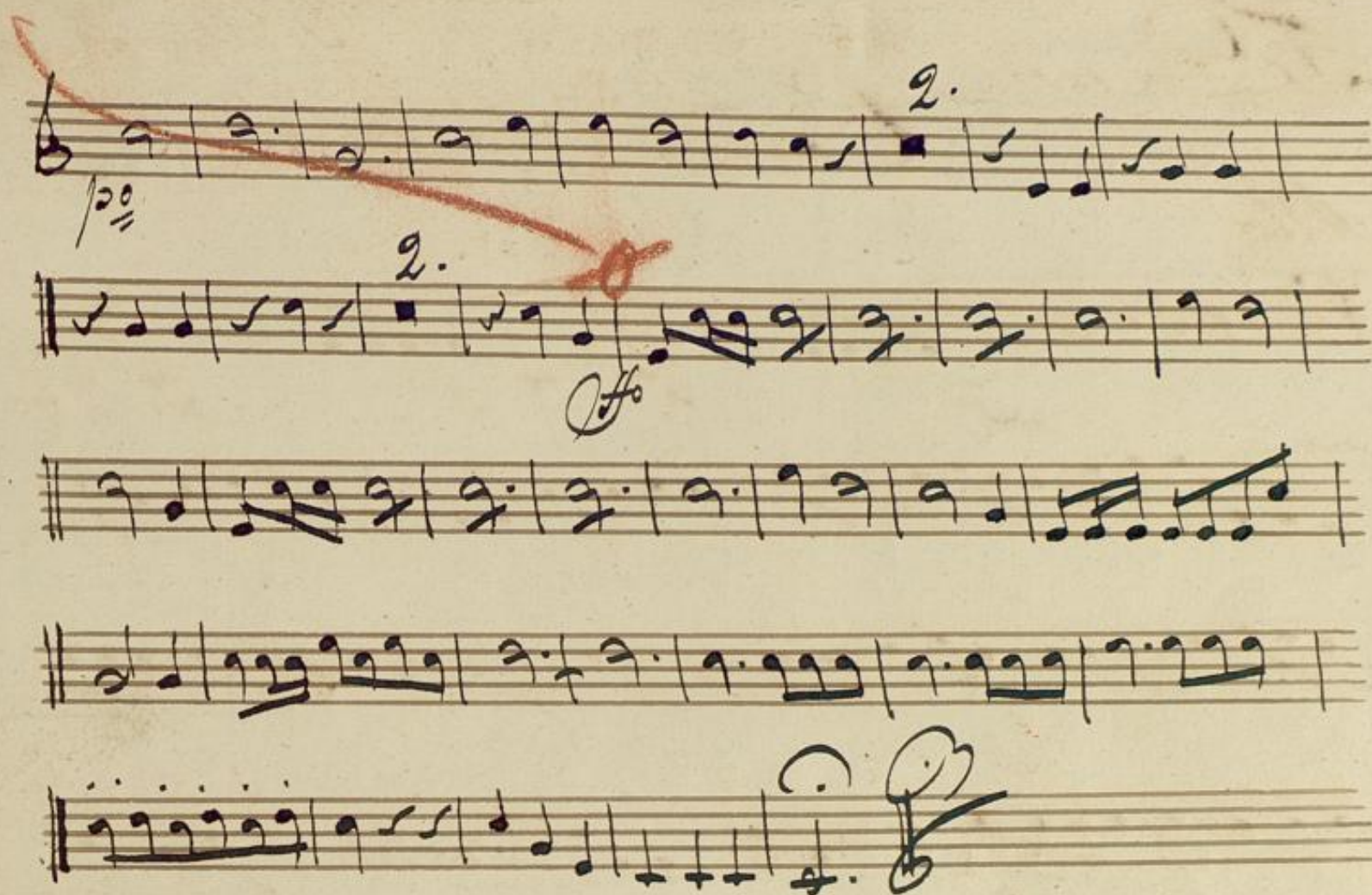
1

Corno Solo in C.

Allo

Vivace





Te Deum.

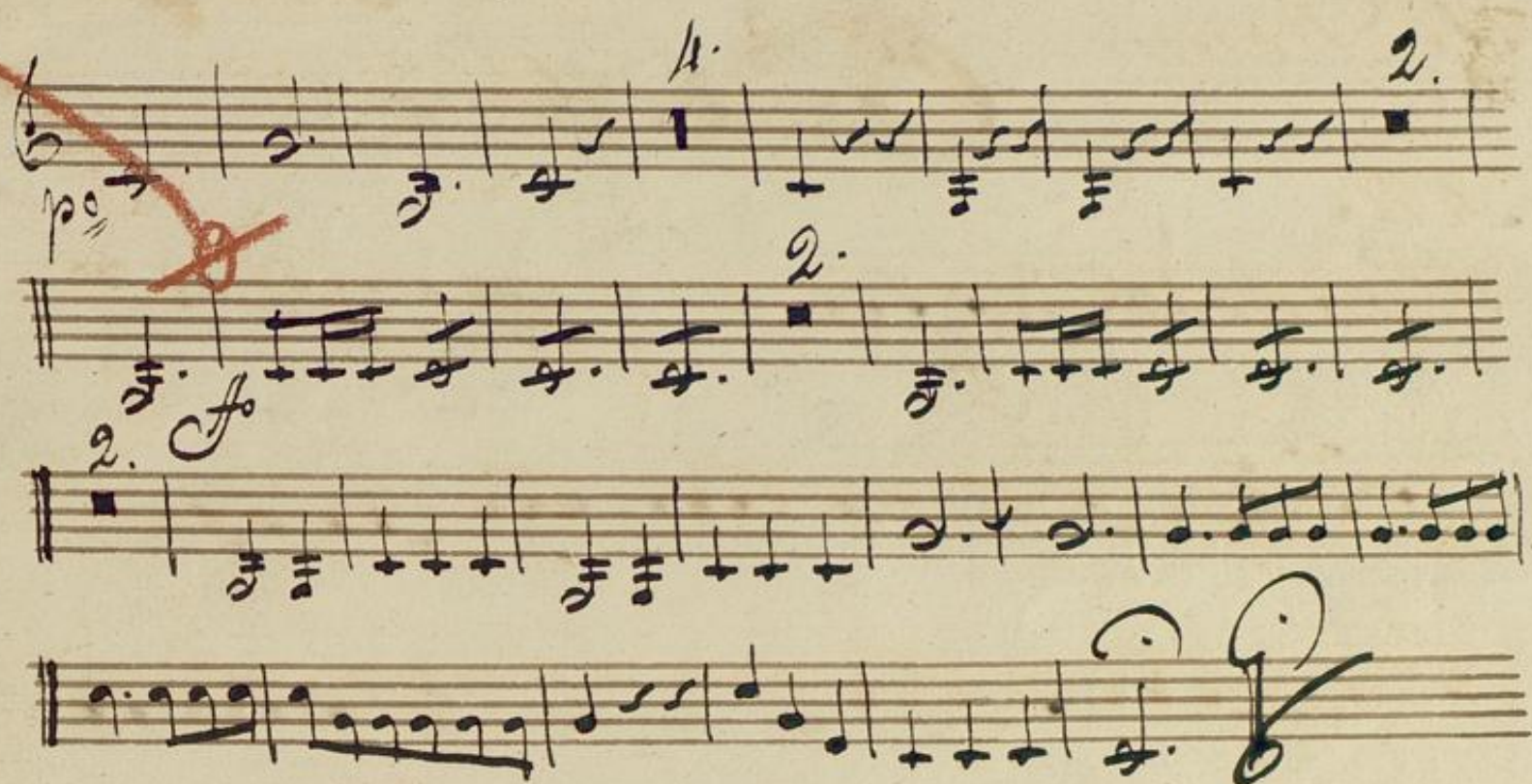
Mus. Ms 872 Kalliwoda.

Corno 3to in C.

Allo

Vivace 3/4

Handwritten musical score for Corno 3to in C, Te Deum, by Kalliwoda. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allo Vivace'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A red ink line is drawn across the staves, starting from the first staff and ending at the bottom right. The score concludes with a double bar line and a repeat sign.



Te Deum.

Mus. No 872 Yallivoda

Trampe ino in C.

Allo

Vivace $\frac{3}{4}$

7.

3.

10.

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with a dynamic marking of *po* (piano) and a first ending bracket labeled "2.". A red ink scribble is present above the staff. The second staff begins with a bass clef and a key signature of one flat (B-flat), containing a melodic line with a dynamic marking of *i.* (forte). The third and fourth staves continue the musical notation with various note values and rests. The paper shows signs of age, including foxing and faint red ink markings.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Te Deum.

Anna. No 8721 Kalliwoda

Trompe Solo in C.

Allo

Vivace


Handwritten musical score for Trompe Solo in C, featuring ten staves of music. The score includes various dynamics such as *f*, *ff*, *pp*, and *ff*. A red line is drawn across the staves, indicating a correction or deletion. The score is marked with measures 8, 9, and 10.

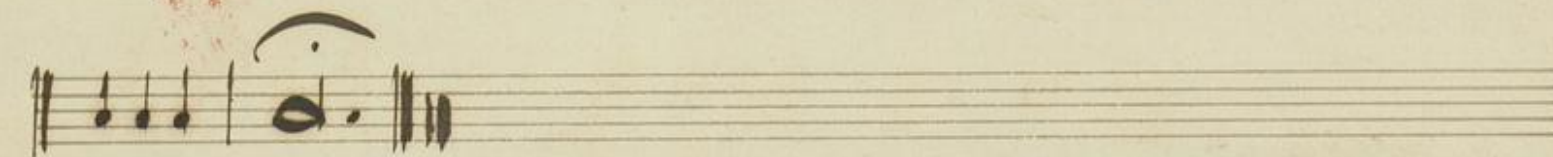
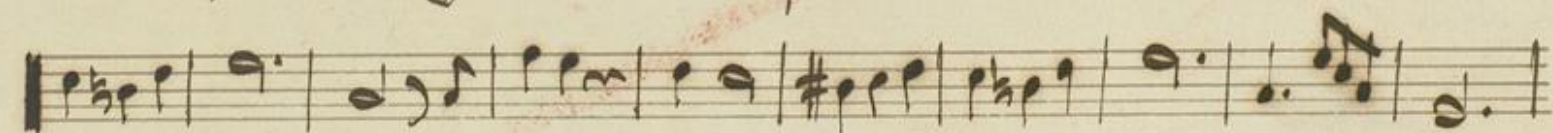
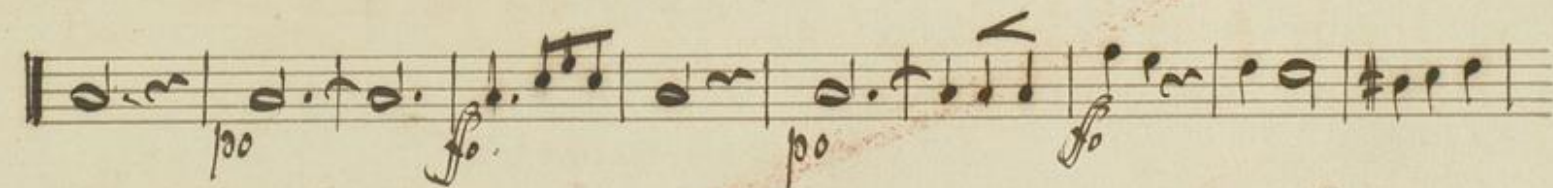
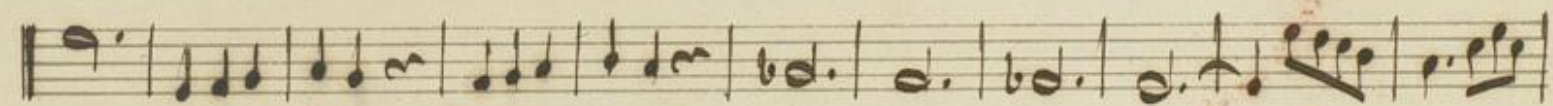
Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with a first ending bracketed and marked "1." and a second ending marked "2." with a red flourish above it. The second staff continues the melody with first and second endings. The third staff features a more complex, rhythmic melody. The fourth staff concludes the piece with a final note and a fermata, followed by the word "Fine" written in cursive and underlined. A red line is drawn across the top of the first staff.

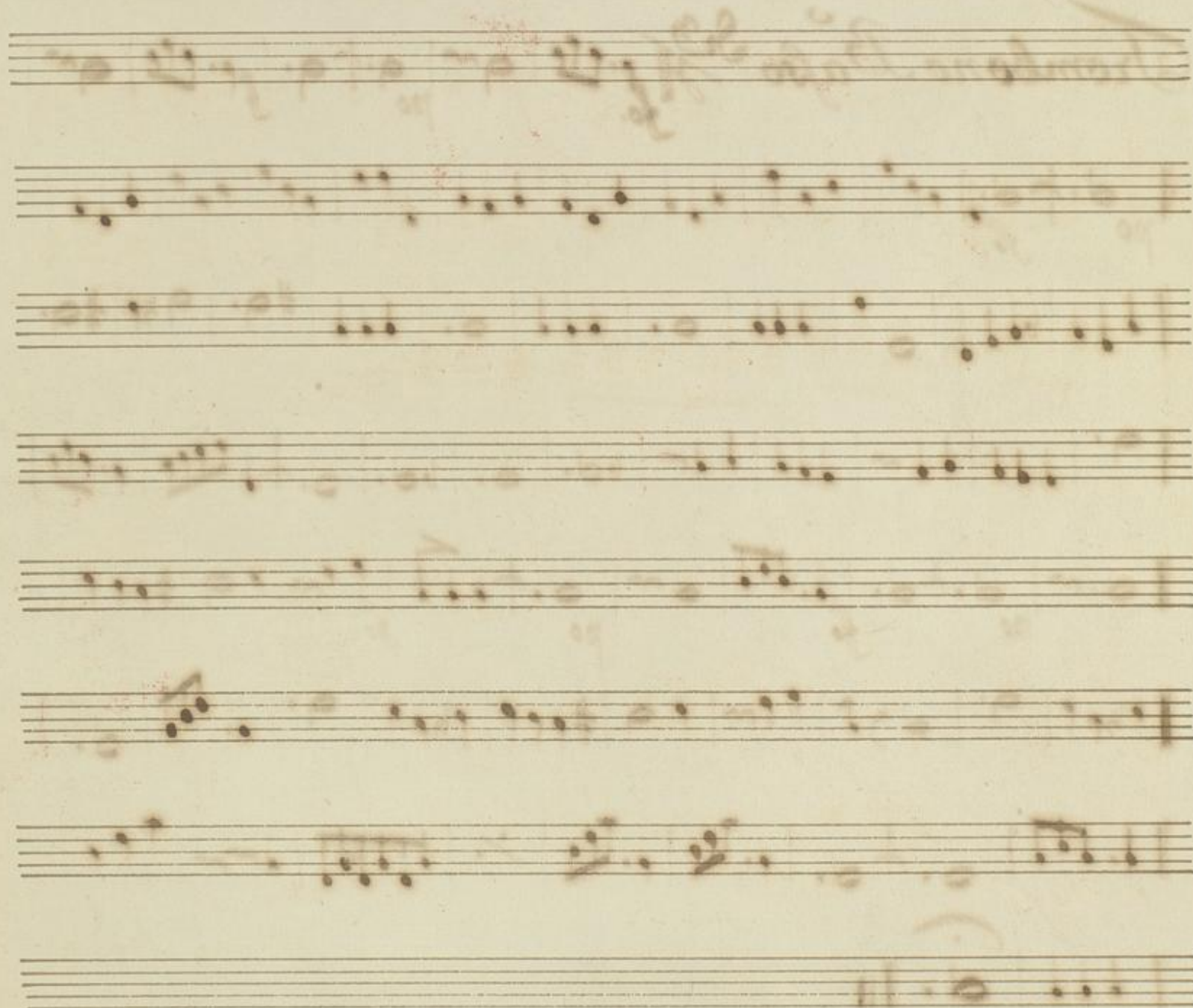
Seven empty musical staves for additional notation.

Allegro vivace Te Deum No. 2.

Anna. Ma 872

Trombone Baso S: 3
ff. 





1
Inns. No. 872

Te Deum.

Violino Primo.
1.

Te Deum. Violino primo *Yalliwoda.*

Allo
Vivace

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allo Vivace'. The music is characterized by fast, continuous sixteenth-note runs. A red line is drawn through the lower half of the page, starting from the middle of the eighth staff and extending to the bottom right corner.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A red diagonal line is drawn across the staves from the top left to the bottom right. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes markings such as 'f' (forte), 'p' (piano), and 'pp' (pianissimo). The notation is dense with many beamed notes and slurs.

4



Te Deum

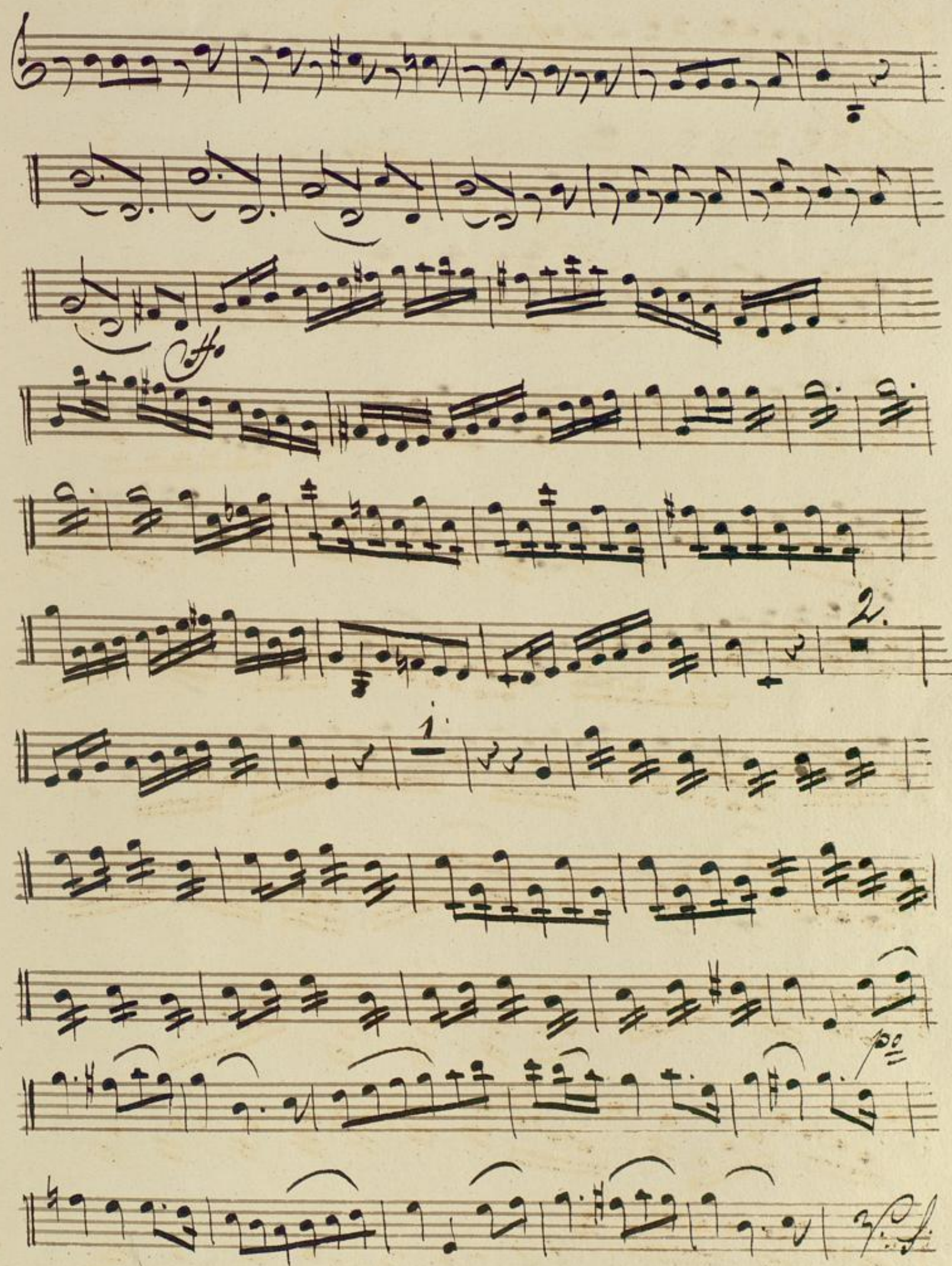
Violino Primo

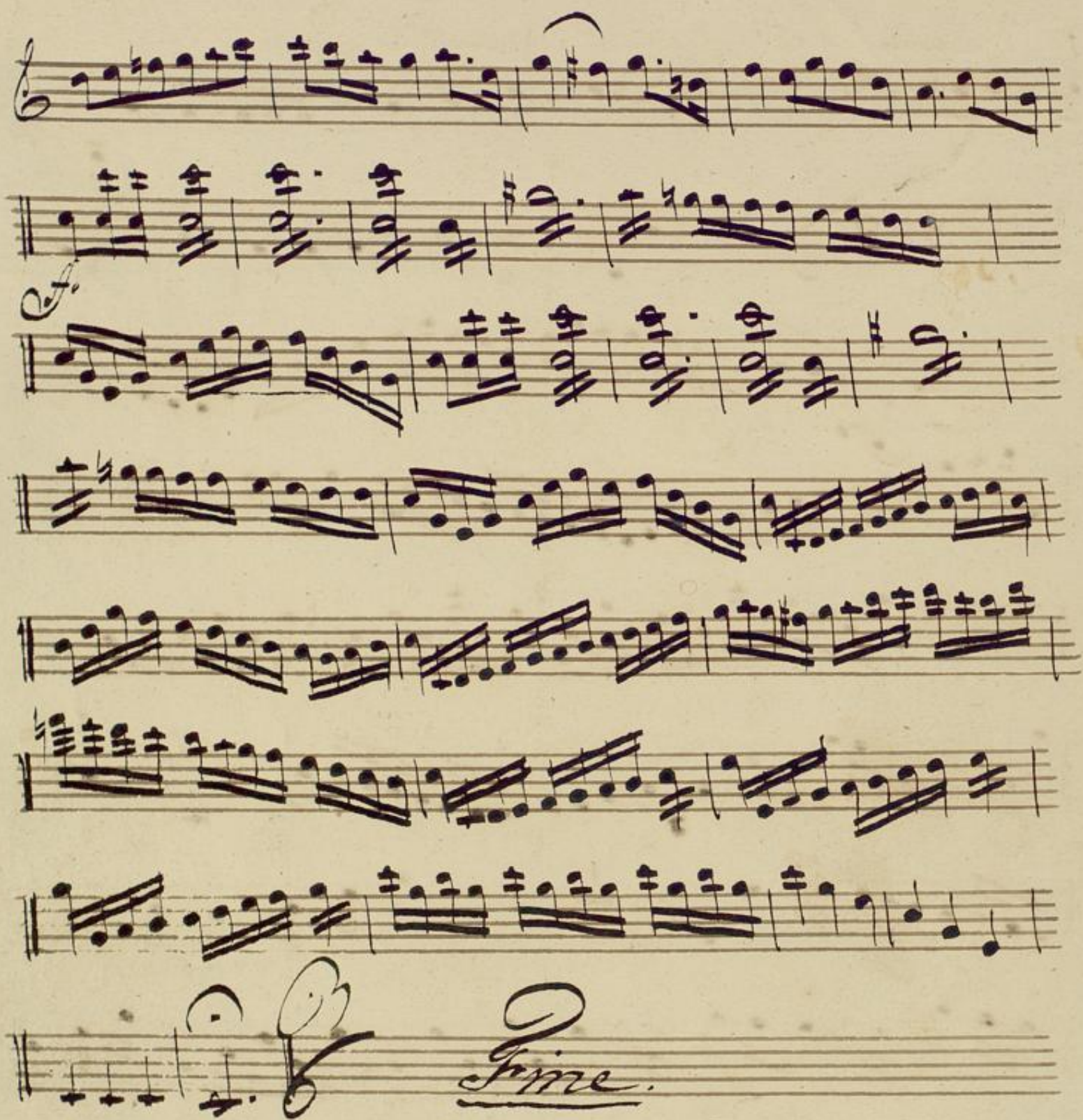
2.

Te Deum *Violino primo.* *Yalliwoda*

Allo
Vivace $\frac{3}{4}$ *F* *1.* *2.*

ff





Ms. Ms. 872

Te Deum.

Violino secondo.
1.

Te Deum. Violino secondo.

Kallivoda.

Allo.

Vivace

Handwritten musical score for Violino secondo, Te Deum, by Kallivoda. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The tempo is marked 'Allo. Vivace'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A red 'X' is drawn over the 8th, 9th, and 10th staves. The 11th staff ends with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. A red line is drawn across the staves, starting from the top right and curving down to the bottom left. There are red circular marks on the first, third, and eighth staves. The manuscript is written in dark ink on aged paper.

Four empty musical staves at the bottom of the page.



1
Ans. Nr. 872

Te Deum.

Violino 2do.

2.

Te Deum. Violino secondo

Kalliwooda

Allo
Vivace

p

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a "2." marking above it. The third staff has a "1." marking above it. The fourth staff has a "p" marking below it. The fifth staff has a "p" marking below it. The sixth staff has a "p" marking below it. The seventh staff has a "p" marking below it. The eighth staff has a "p" marking below it. The ninth staff has a "p" marking below it. The tenth staff has a "p" marking below it. The score ends with a double bar line and a final flourish.



1
Mrs. No. 872

Te Deum.

Viole.

Te Deum *Viole**Kalliwoda**Allo**Vivace*

1. 2.

p

f

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. A red line is drawn across the staves, starting from the top right and extending towards the bottom left. There are red circles and markings on the staves, including a red circle on the first staff and a red circle on the fourth staff. The signature "W. L." is written at the end of the eighth staff.



Le Reum.

Basso.

Te Deum

Basso.

Kalliwoda.

Allo

Vivace

2.

1.

ff

p

piz

p

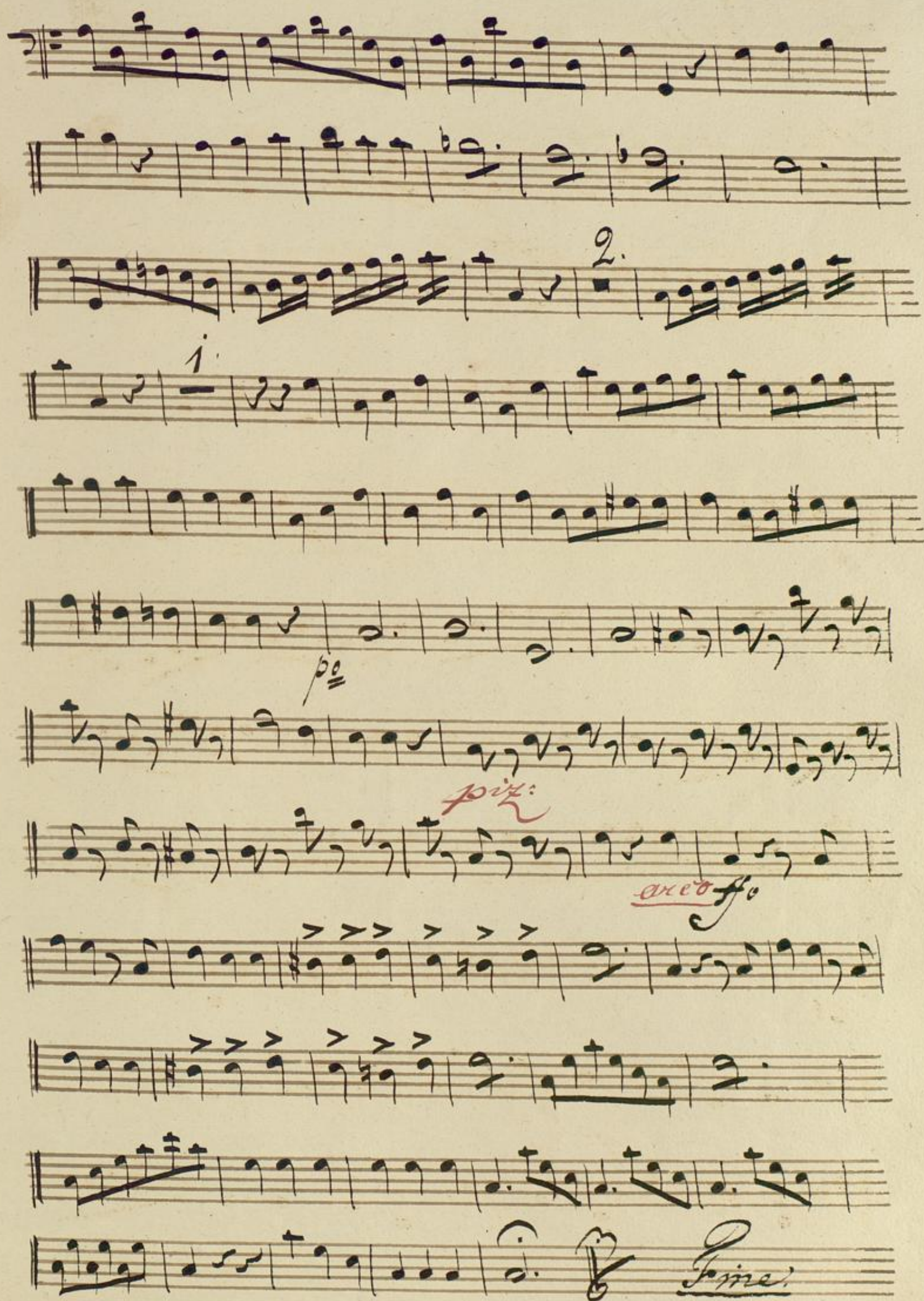
p

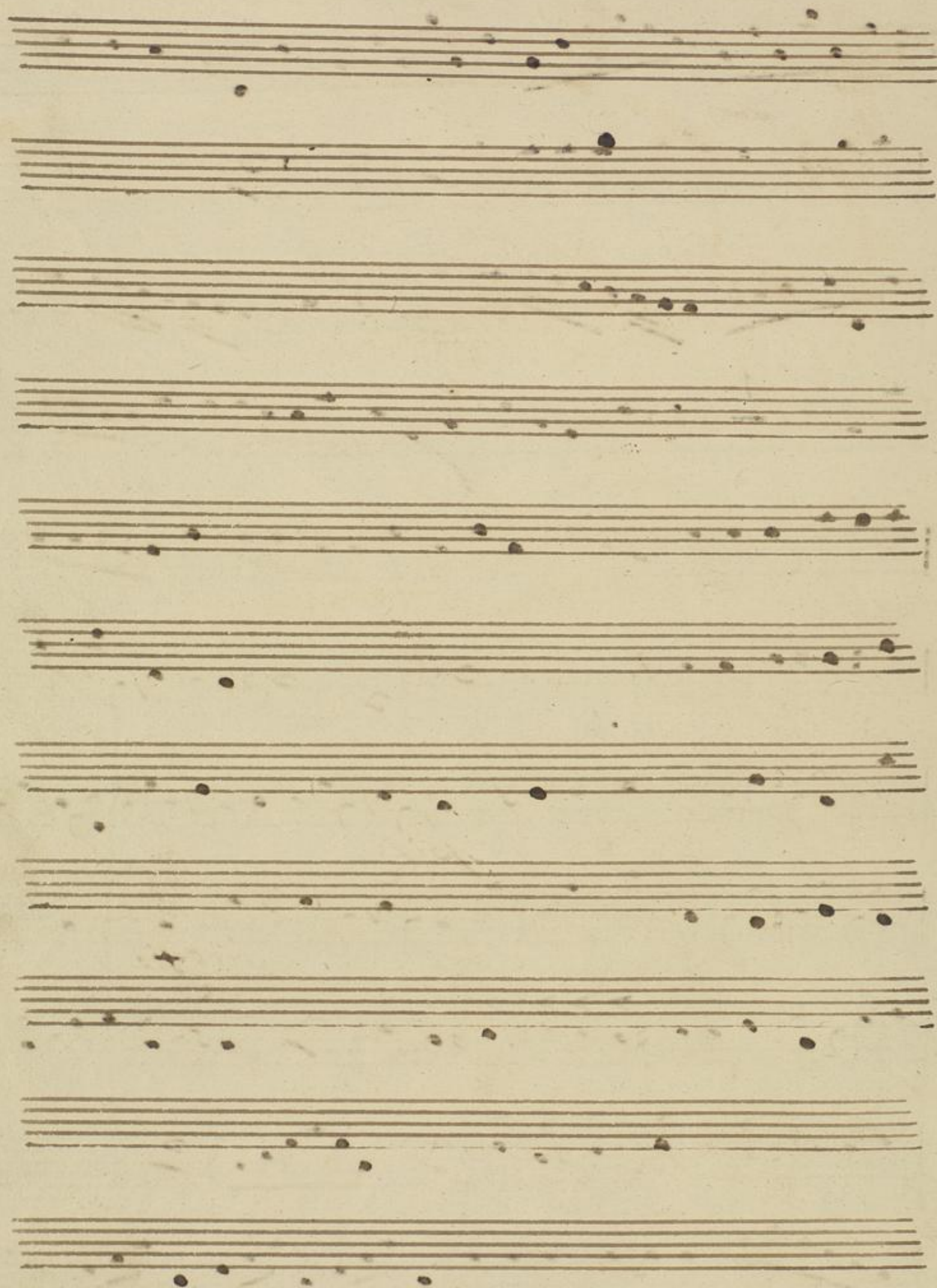
p

p

ff

arco






Ms. No. 872

Te Deum.

Basso et Violoncello.

Te Deum Bass & Violoncello.

Allo

Vivace  2.

 1. *F*





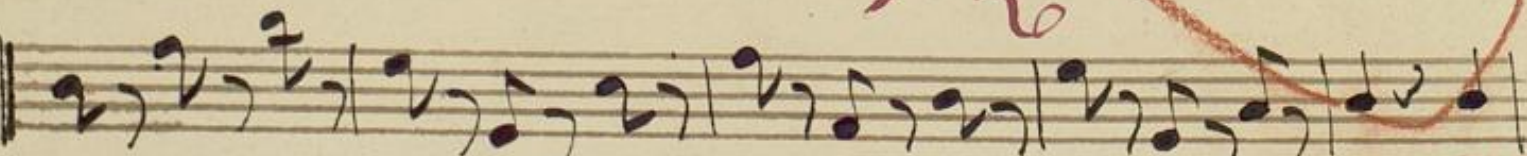







ff




pizz.

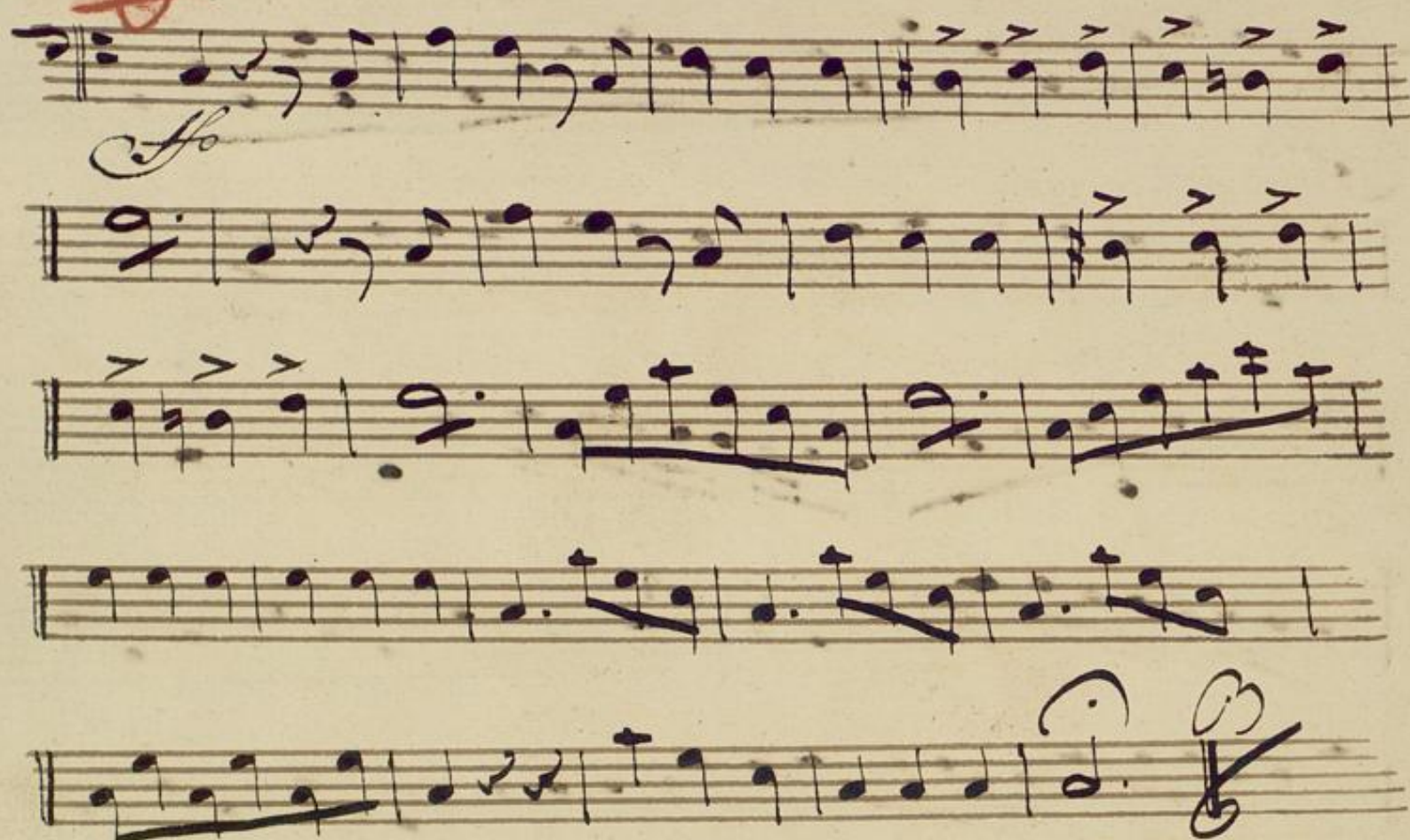
arco.

ff

2.

pizz.

arco.



Fine.

Te Deum.

Handwritten: *Walleroda* ^{ms. 872}

Timpani in C: G:

*Allo
Vivace*

Handwritten musical score for Timpani in C: G: (Allo Vivace). The score consists of 14 measures, with measures 13 and 14 marked at the end. The notation includes various dynamics (p, f, p^o, f^o) and articulation (tr, tr^o). A red line is drawn through the score, starting from measure 3 and ending at measure 14. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Measures 1-14:

- Measure 1: *p^o* *f* *tr*
- Measure 2: *p^o* *f* *tr*
- Measure 3: *p^o* *f* *tr*
- Measure 4: *p^o* *f* *tr*
- Measure 5: *p^o* *f* *tr*
- Measure 6: *p^o* *f* *tr*
- Measure 7: *p^o* *f* *tr*
- Measure 8: *p^o* *f* *tr*
- Measure 9: *p^o* *f* *tr*
- Measure 10: *p^o* *f* *tr*
- Measure 11: *p^o* *f* *tr*
- Measure 12: *p^o* *f* *tr*
- Measure 13: *p^o* *f* *tr*
- Measure 14: *p^o* *f* *tr*

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. A red line is drawn across the top of the first staff.

Staff 1: *pp* 2. *fin* *ff* 2. *fin*

Staff 2: *fin* *triumm*

Staff 3: 1. *fin*

Staff 4: *Fin.*

