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Te Deum - Don Mus.Ms. 872

Kalivoda, Jan Křtitel Václav

[S.I.], 1828 (1828a)

urn:nbn:de:bsz:31-93077

7
Te Deum

l'ntro

Ganze Orchester

O Pav.

J. Halliwo^{da}.

II.

F. Hommel

Te Deum.

Erster Sopran.

Te Deum.Hollwoda.Soprano. pianoAlloYioacee

2/4 *Te Deum.*
 laudamus te Deum laudamus te Deum lau-
 damus te Deum laudamus te Deum laudamus te
 Deum laudamus te Deum laudamus te
 Dominum confitemur te a' ternum Patrem
 omnis terra vene=ra=tur tibi omnes omnes
 angeli tibi Cherubim et Seraphim in es-
 sa bili voce pro el a=mant.
 Sanctus Sanctus Dominus

Deus Sabaoth. Sicut pleni sunt coeli
 coeli et terra pleni sunt coeli coeli et
 terra. Majestatis gloria tua.
 i. Te Deum laudamus te
 Deum laudamus te Deum laudamus te Deum lau-
 damus te Deum laudamus te Deum lau-
 damus te Deum laudamus te
 Deum laudamus te Deum laudamus lau-
 da-mus te. te Deum laudamus te
 Deum laudamus de te Deum lau-
 da-mus de te Deum lau-

Domus te De = = um lau = da = mus

de laudamus de laud a = = mus

de.

Te Deum

von



Soprano 1^{mo.}

Allo vivace. $\frac{3}{4}$ 1. *fno* Te De- um lau-

damus le Deum lau damus le Deum lau-

damus le Deum lau damus le Deum lau-

Deum lauda mus le Deum lau da - - mus le

dominum confi- lemur le a ternum Patrem

omnis terra vene - ra - tur *lili*

omnis omnes ange li lili Cherubim et

Seraphim in ces- sa bi - li vo - c pro - cla -

manl. *po* Sanctus, Sanctus

Dominus Deus Sab - oth. *po* Pleni sunt

colli colli et terra pleni sunt colli

Handwritten musical score for 'Te Deum' in Latin. The score consists of eight staves of music with corresponding lyrics. The lyrics are as follows:

colit et terra mae statis gloria tua
1. Te Deum laudamus le
Deum laudamus le Deum laudamus le Deum laudamus le
Deum laudamus le Deum laudamus le Deum laudamus le
8. laudamus, Deum laudamus le
Deum laudamus laudamus de, Deum laudamus le
damus le Deum laudamus de, Deum laudamus le
damus le Deum laudamus de, Deum laudamus le
laudamus le Deum laudamus de, Deum laudamus le
laudamus le Deum laudamus de, Deum laudamus le

1
Am. M 872

Te Deum.

2^{ter} Sopran

2
Te Deum. Soprano 2 oto
Kallivoda.



Lauda- mus Te Deum lau damus te

Deum laudamus te Deum lau damus te

Deum lau demus te Deum laudamus te

Deum lau da - mus te Dominum longi-

temur te a' ternum Patrem omnis

terra venera - tur, tibi omnes omnes

angeli tibi Cherubim et Seraphim in les-

sa bili voce pro elamant.

Sanctus, Sanctus, Dominus
 Deus Sabaoth. Plenisunt cōli
 cōli et terra plenisunt cōli
 cōli et terra Maes-tatis georia
 tu-a. Te De- um.

Laudamus te Deum laudamus te
 Deum laudamus te Deum laudamus te
 Deum laudamus te Deum laudamus te
 Deum laudamus.

Te Deum Laudamus te Deum lau-

damus laudamus de te Deum lau-

damus te Deum laudamus de te

Deum laudamus te Deum laudamus

de laudamus de laudamus de.

6.

1
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Te Deum

von

J. W. Kalliwoda.

Soprano 2^o:

2

Allo. *vivace.* $\frac{3}{4}$ 1. *ffmo.* *Te Deum lau-*
damus le Deum laudamus le Deum laudamus le
Deum laudamus le Deum laudamus le Deum lau-
damus le Deum laudamus le
Dominum confi- temur le a eternum Patrem
omnis terra vene- na- tur, libi omnes omnes
ange li libi Cherubim et Se- raphim in eos
sabi- li voce pro- cla- mant.
pp. Sanctus, Sanctus Do- minus
Deus Sab- oly Pleni sunt coli
coli et terras pleni sunt coli coli et

3

Handwritten musical score for the 'Te Deum' hymn. The score consists of six staves of music with corresponding Latin text. The text is as follows:

terra mae-sla-lis glori-a su-a.
Te De- um laudamus & te
Deum laudamus & Deum laudamus & Deum lau
damus & Deum laudamus & Deum laudamus &
Deum laudamus. Te Deum
laudamus laudamus laudamus de & te
Deum laudamus & De- um laudamus & de
Teum laudamus & De- um laudamus & lau
damus de lauda- - mus &.

Red ink markings are present in the score, including a large red circle around the word 'laudamus' in the third staff, and several smaller red marks on the fourth staff.

1
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Te Deum.

2
Tenore.

Te Deum.

Hallwooda.

Genre.

Allo

*af^{="}
fivae*

Paul

A musical staff with three notes: a quarter note, a eighth note, and a sixteenth note.

De um

Deum

Deum d

11

temur

Tessza 21

Anna v

angel

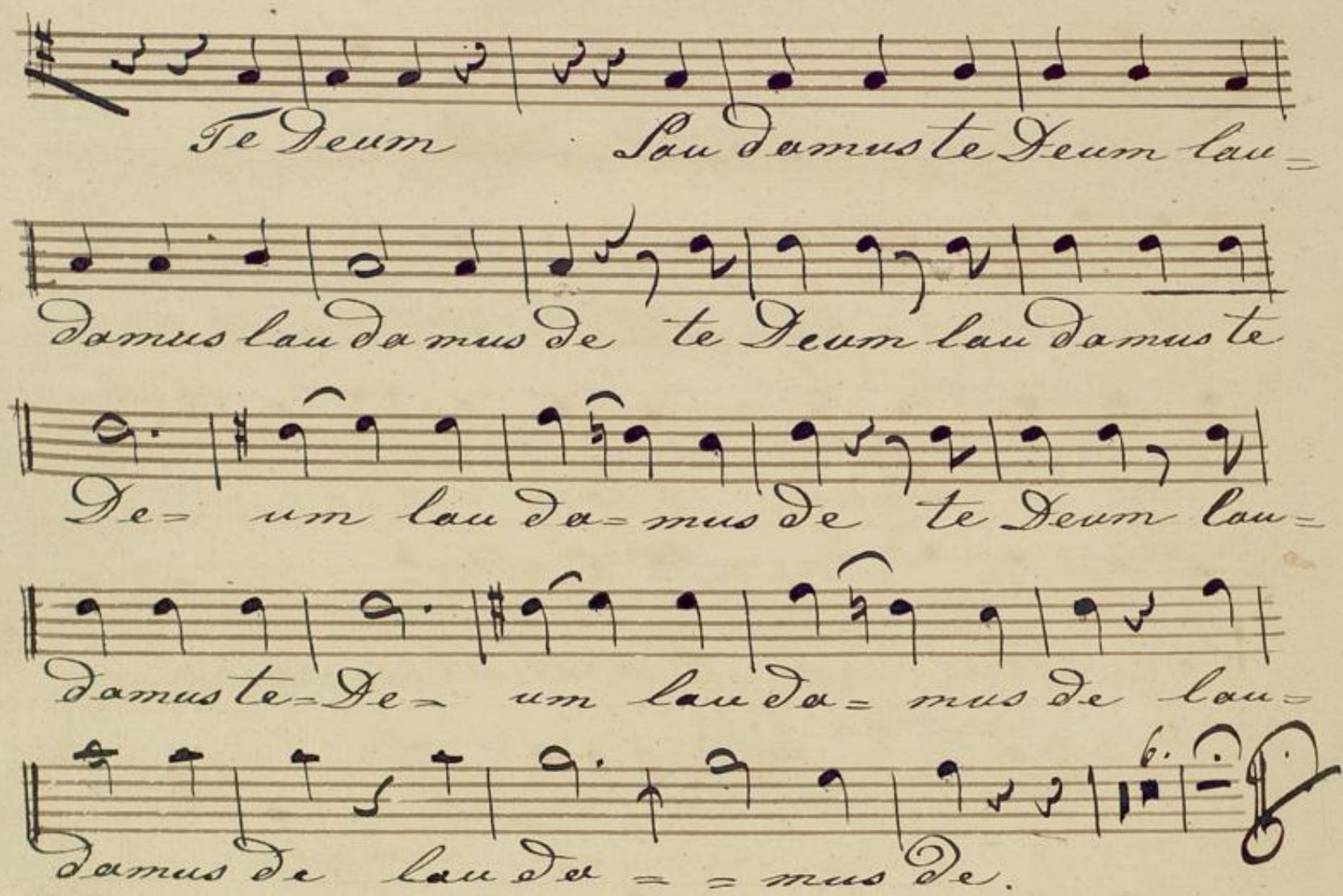
11

ca bide

3000

3

Sanctus, Sanctus, Dominus
 Deus Sabao-th. Plenisunt lō'li
 lō'li et terra plenisunt lō'li
 lō'li et terra Maestatis gloria
 tu-a. Te Deum.
 Laudamus, te Deum laudamus te Deum lau-
 damus te Deum laudamus te Deum lau-
 damus te Deum laudamus te Deum lau-
 dumus.


 Te Deum Sau demus te Deum lau-
 damus laudamus de te Deum laudamus te
 De- um laudamus de te Deum lau-
 damus te De- um laudamus de lau-
 damus de laudamus de.

1
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Te Deum

von

J. W. Kalliwoda.

Tenor.

Allego. *divoce.* $\frac{3}{4}$ 1. *ff.* *Te De - um lau -*
damus Te Deum laudamus le De - um laudamus le
Deum laudamus le Deum laudamus le Deum lau -
damus le Deum lau - da - mus laus, le
Dominum confi - temur le a ternum Patrem
omnis terra vene - ra - tur, ~~libi~~
omnis omnes ange - li libi cheru - bin et
seraphim in ces - sa - bi - li vo - ce pro - clav -
mant. po: Sanctus, Sanctus
Dominus Deus Sabaoth. Ne ni sunt
coli coli et terra plni sunt coli

3

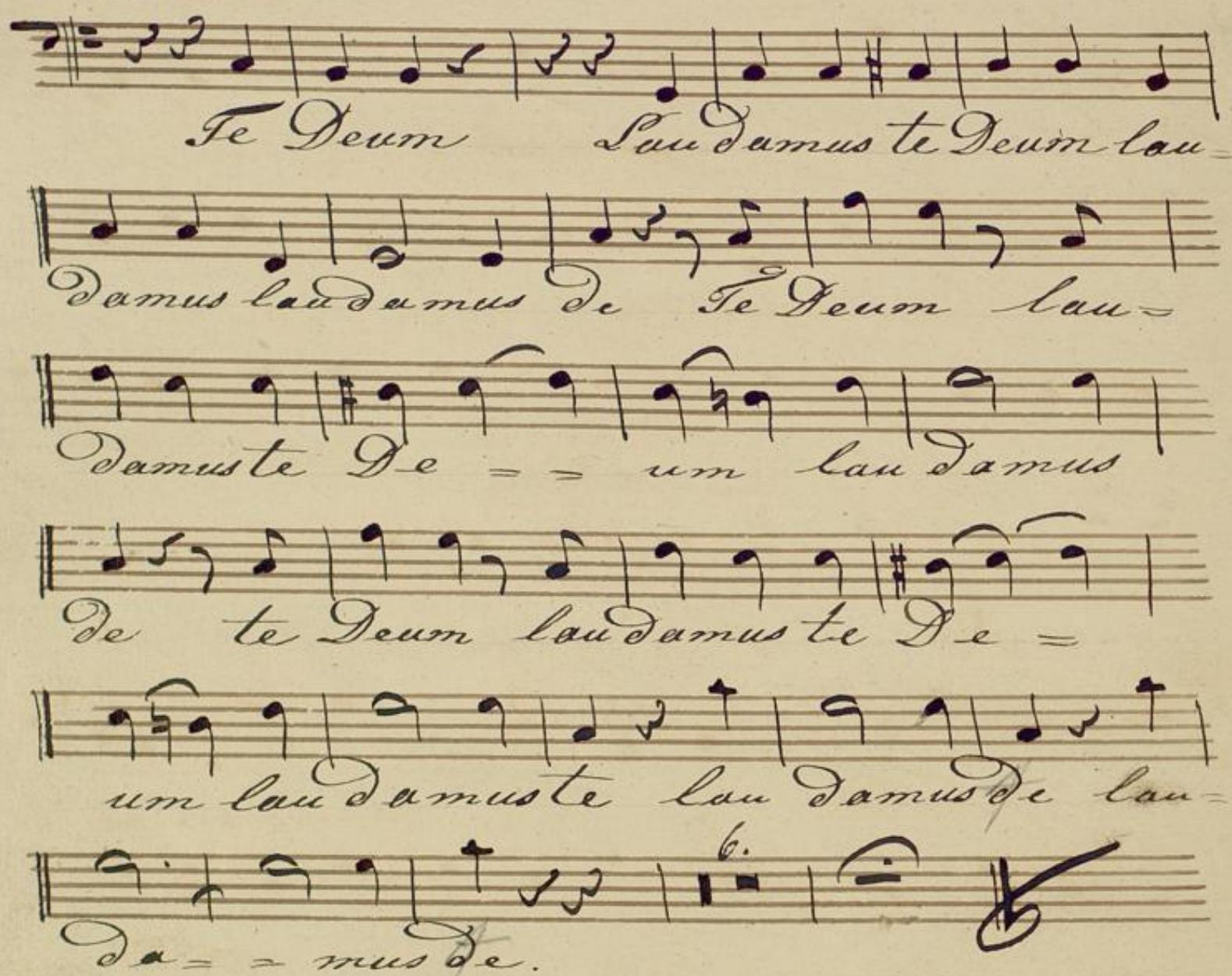
cōli et terra mae- statis glori a
 lu- a. *Te Se- um*
 laudamus, ~~le~~ Deum laudamus ~~le~~ Deum lau
 damus, ~~le~~ Deum laudamus ~~le~~ Deum laudamus ~~le~~
 Deum laudamus ~~le~~ Deum laudamus.
 Te Deum laudamus ~~le~~ Deum lau
 damus laudamus ~~de~~ ~~le~~ Deum laudamus ~~le~~
 De- um lau- da- mus ~~de~~ ~~le~~ Deum, lau
 damus ~~le~~ De- um lauda- mus ~~de~~ lau
 damus ~~de~~, lauda- - mus ~~de~~.

1
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Te Deum.

Psalm.

Sanctus, Sanctus, Dominus
 Deus Sabaoth. Pleni sunt loci
 loci et terra plenisunt loci et
 terra maiestatis gloria tua.
 Te Deum Laudamus te
 Deum laudamus te Deum laudamus te
 Deum laudamus te Deum laudamus te
 Deum laudamus te Deum laudamus.
 B.
 M. f.


 Te Deum laudamus te Deum lau-
 damus laudamus de Te Deum lau-
 damus te Deum laudamus
 de te Deum laudamus te Deum lau-
 damus te laudamus de lau-
 damus de.

1
Inv. No 842

Te Deum

von

J. W. Kalliwoda.

Basso.

Allo:
vivace. ♩ 3/4 1. ♩. Te Se- um lau
 damus se Deum laudamus se Deum laudamus se
 Deum lau-damus se Deum laudamus se
 Deum laudamus se Deum lau-dam-us, se
 Dominum confi-temur se a' sernum Sacrum
 omnis terra ve-ne- ra- tur ~~tibi~~
 omnes, omnes ange li tibi Cheru bim el
 sera-phim in ces. sa bili voce pro- la-
 man. po: Sanctus Sanctus
 Dominus Deus Saba-oh. pleni sunt
 coli coli et terra, pleni sunt coli

colli et terra majes ta - lis glori a
 mu - a. 1. Te De - um
 laud a - mus le Deum laudamus le Deum lau
 damus le Deum laudamus le Deum laudamus le
 Deum laudamus le Deum laudamus

Te Deum laudamus le Deum lau
 damus laudamus De le Deum lau
 damus le Deum - um laudamus de le
 Deum laudamus le De - um laudamus

le laudamus de laudamus de.

hms. Ms. 872

1

Te Deum.

Flauprino.

Te Deum.

O

Hallweda

Flauto primo

Alto

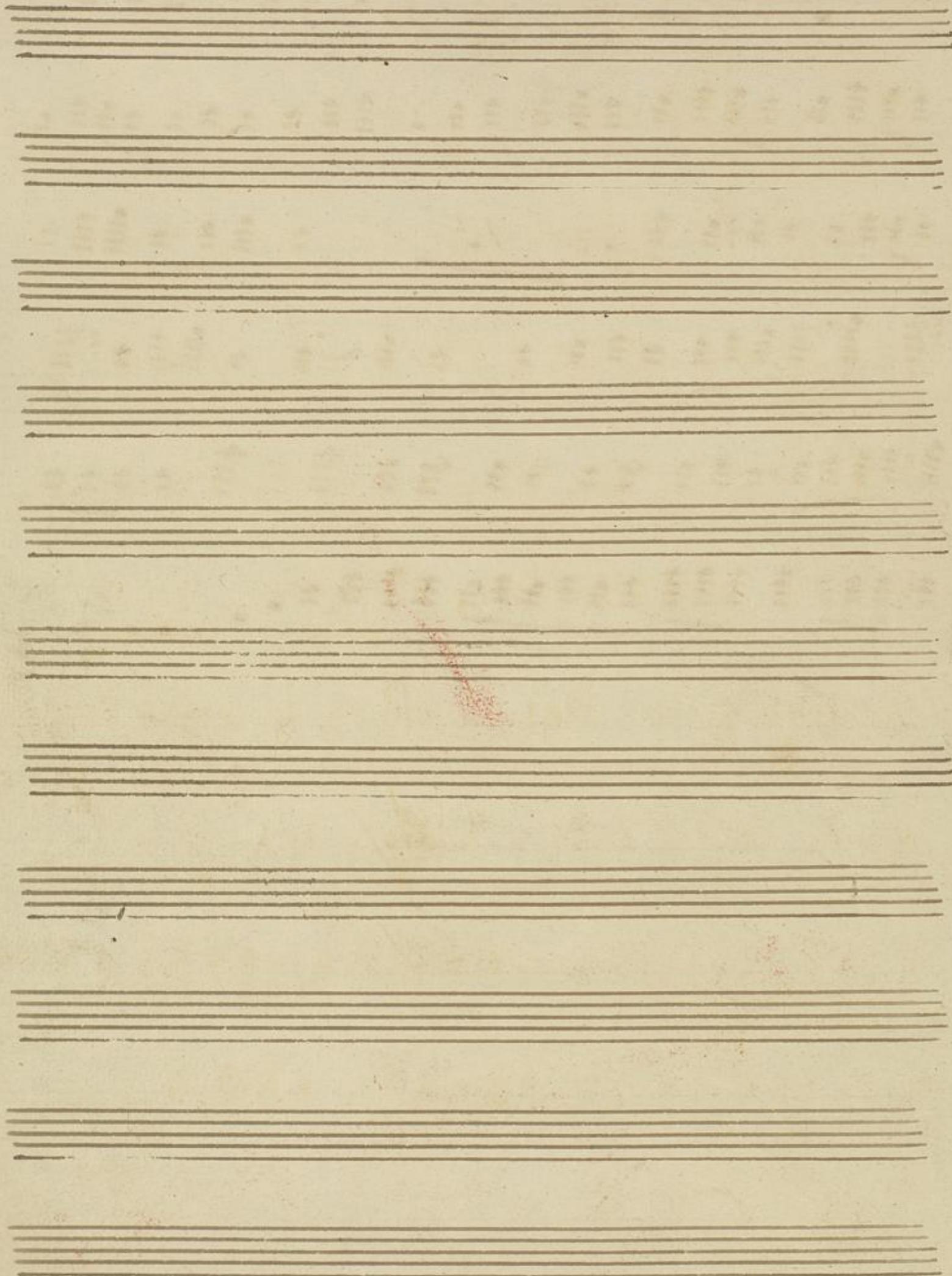


18.

15.

Fine!

G



Te Deum.

Flauto 2^{do}

Kallivoda An. 872, 1

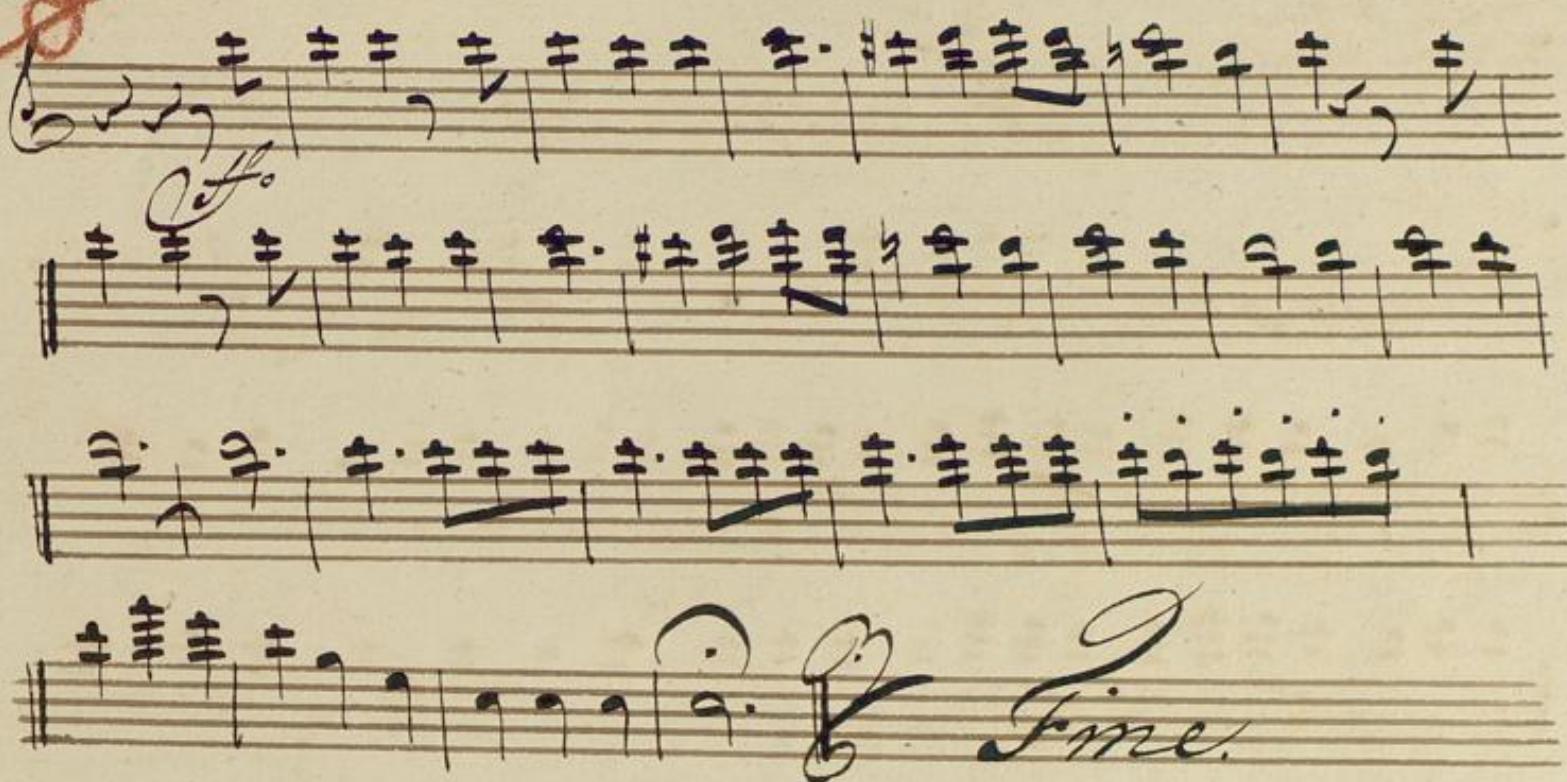
Alto

divacc 3/4

2. 1.

15.

15. 3/8



Inv. Ms. 872

Te Deum.

Oboe primo.

Te Deum.

Yallivoela

Oboe primo.

Allo

nuo
Yivae

卷之二

111

Three vertical stems, each ending in a small black dot, are positioned on a horizontal staff line. The stems are evenly spaced and extend downwards from the staff line.

A musical staff with three eighth notes. The first note is a solid black circle. The second note is a solid black circle with a vertical line extending downwards from its center. The third note is a solid black circle with a vertical line extending upwards from its center.

6. 2

100

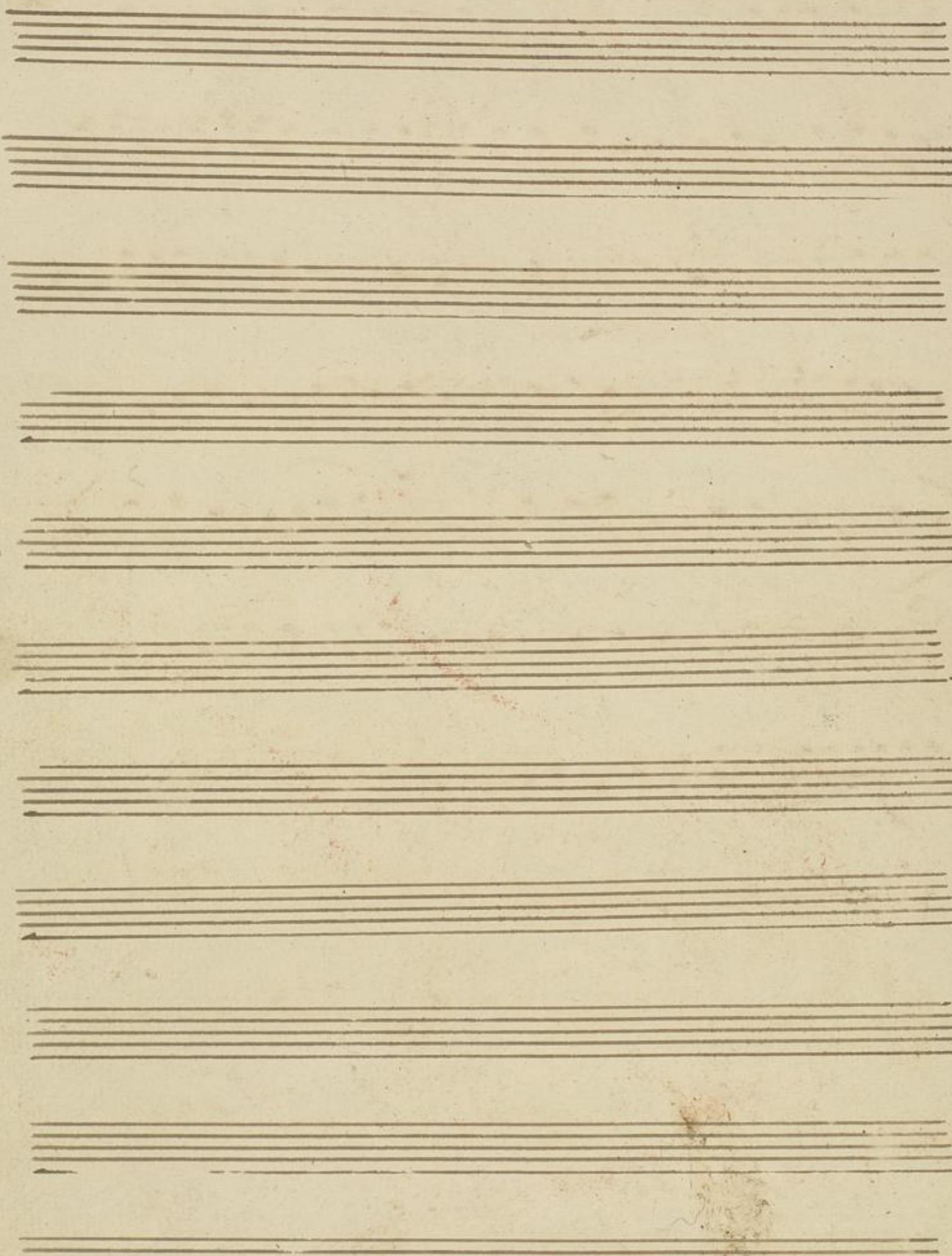
15 22
100

A musical staff with a single note and a fermata mark.

100

2. 3. 4.

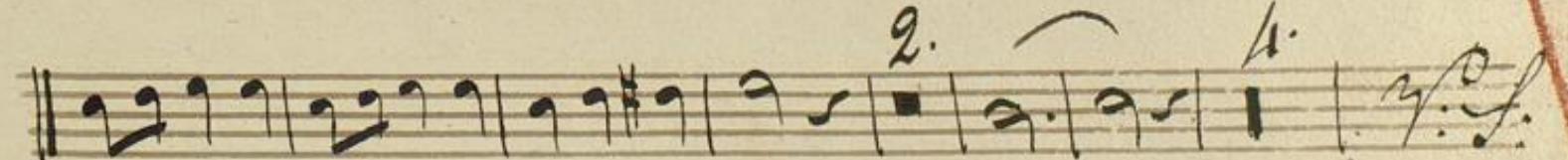
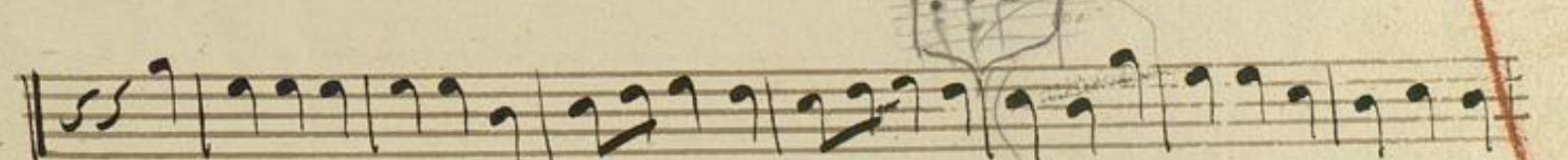
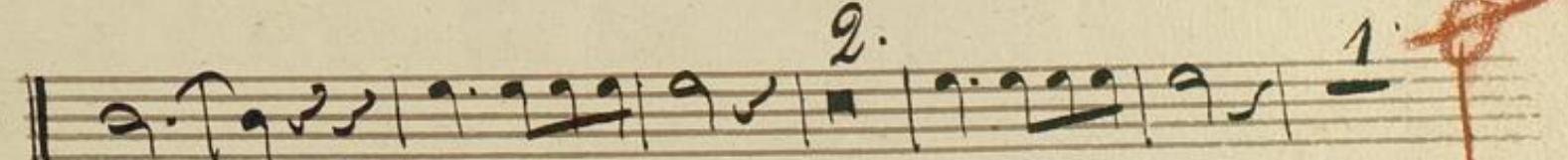
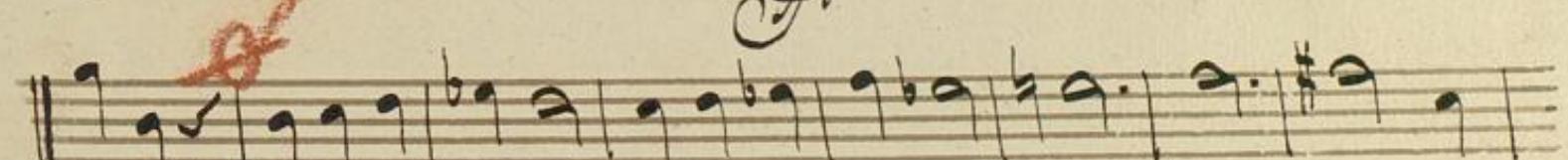
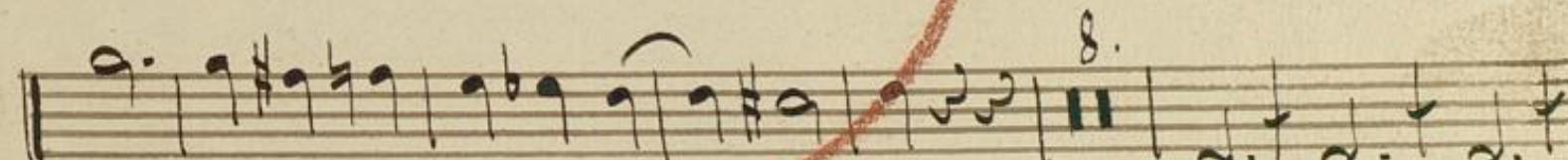
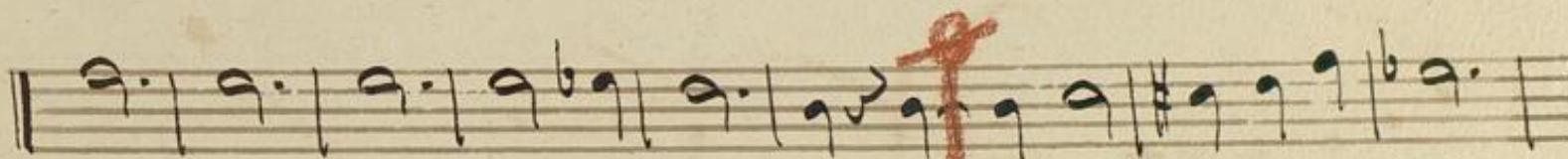
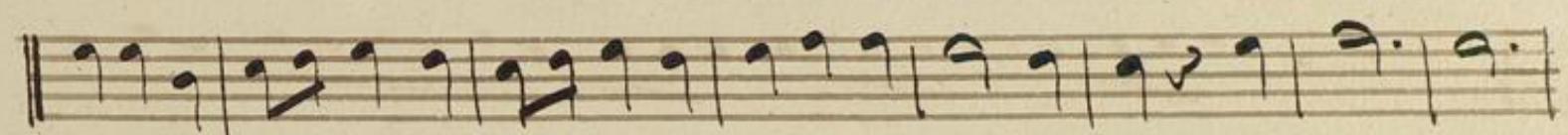
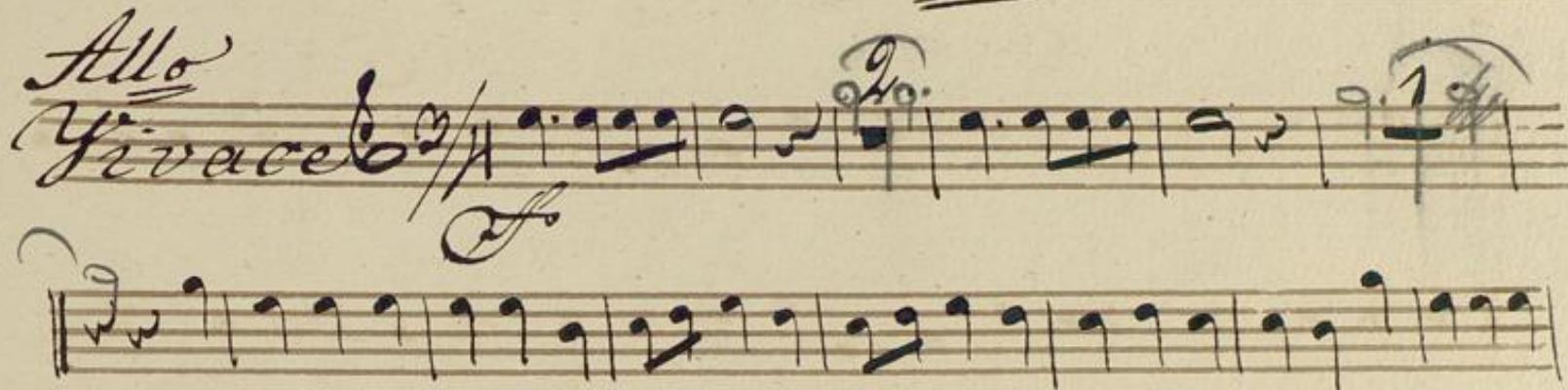
100



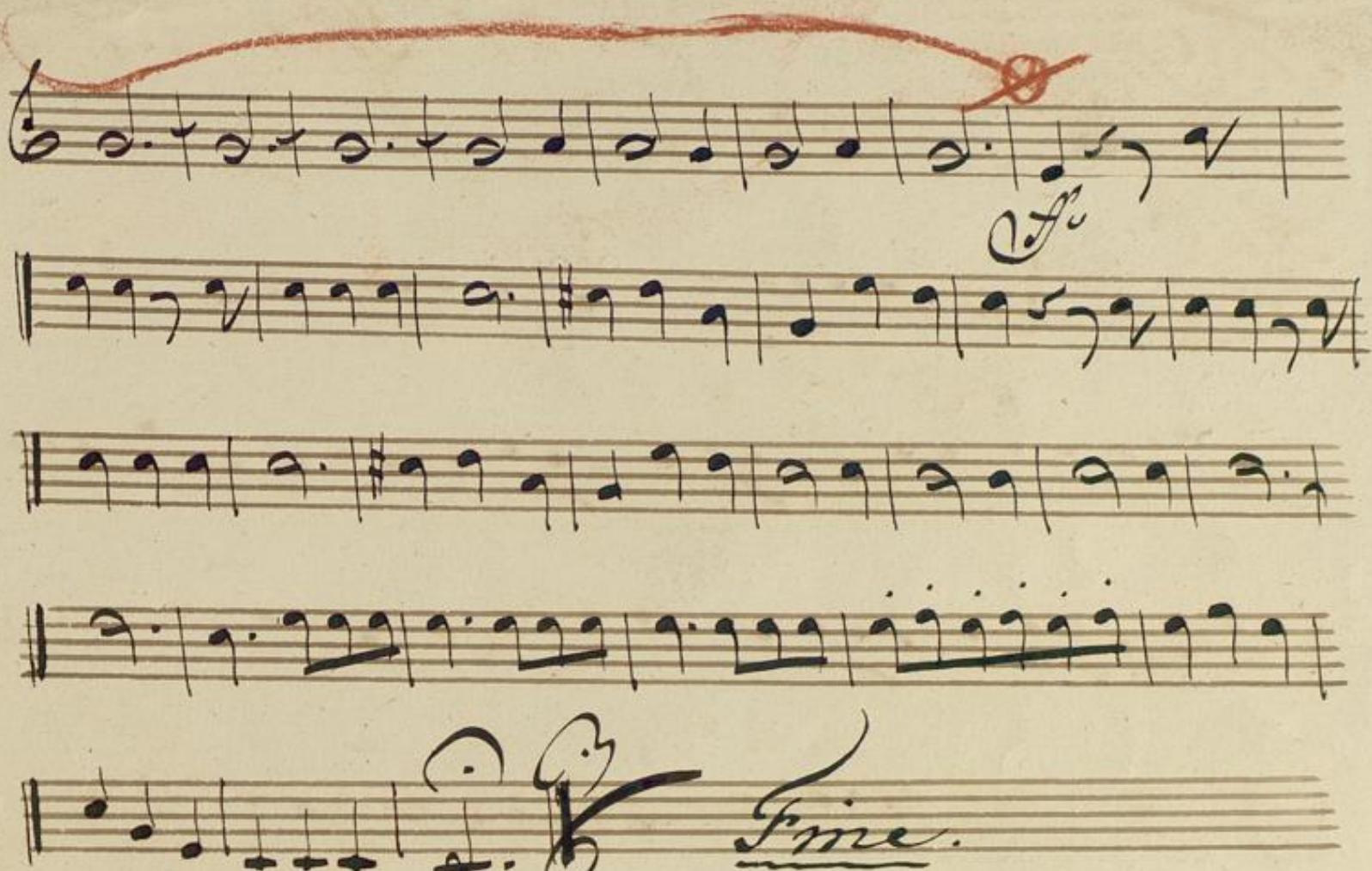
Te Deum.

Holliwoda.

Oboe 2 do



p



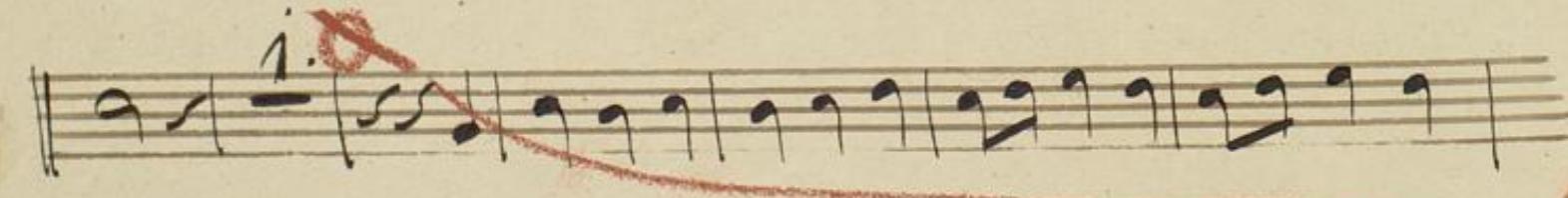
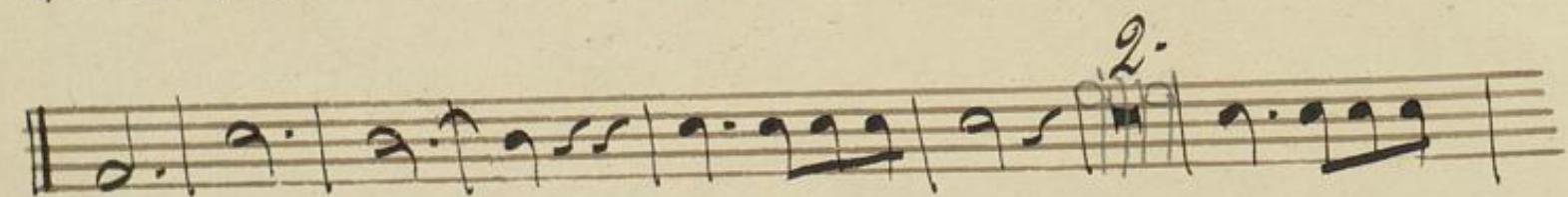
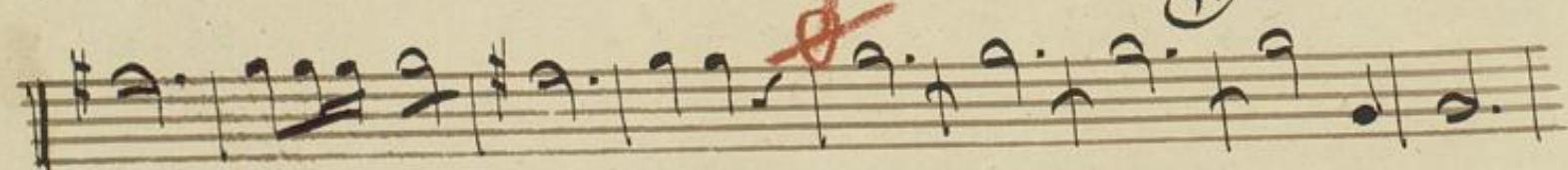
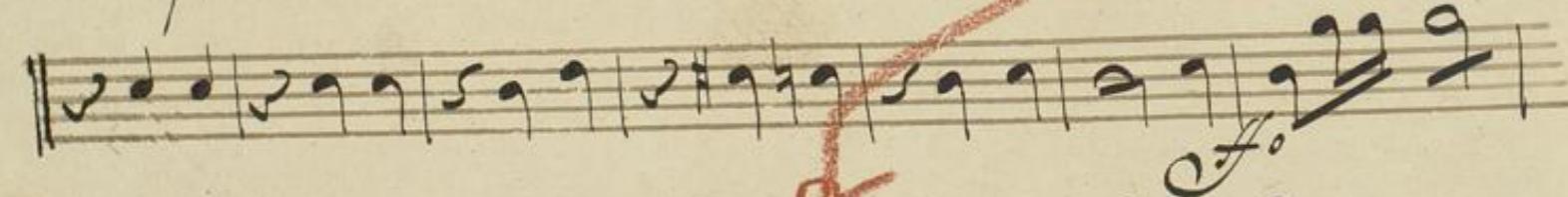
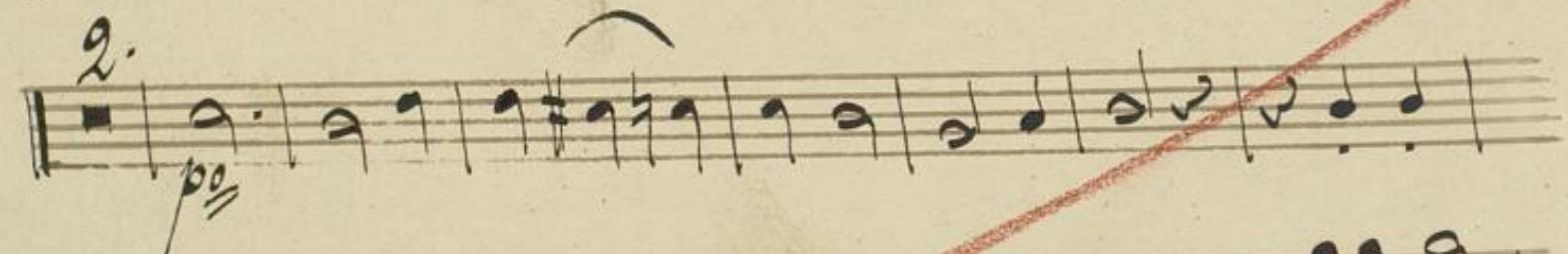
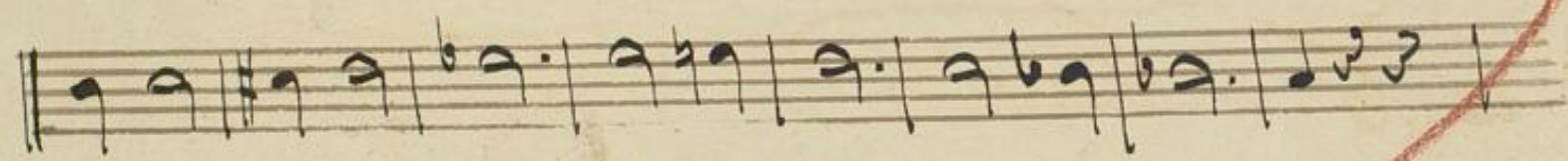
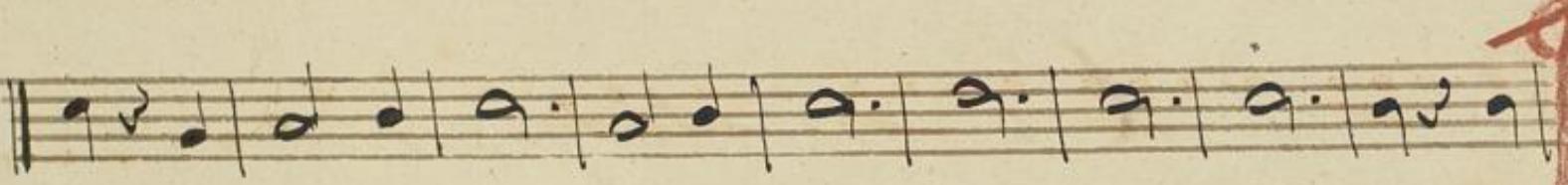
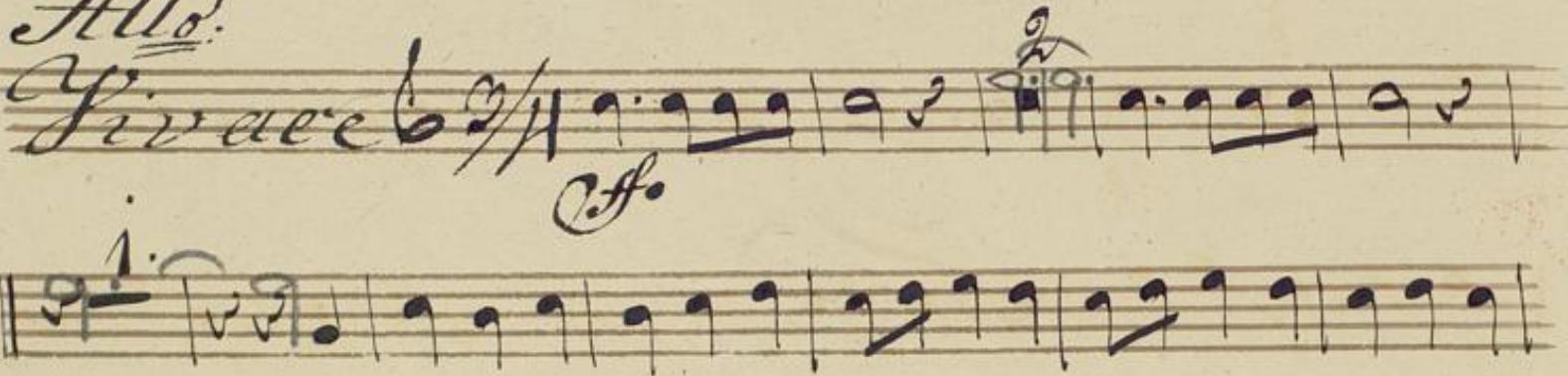
Ms. 872

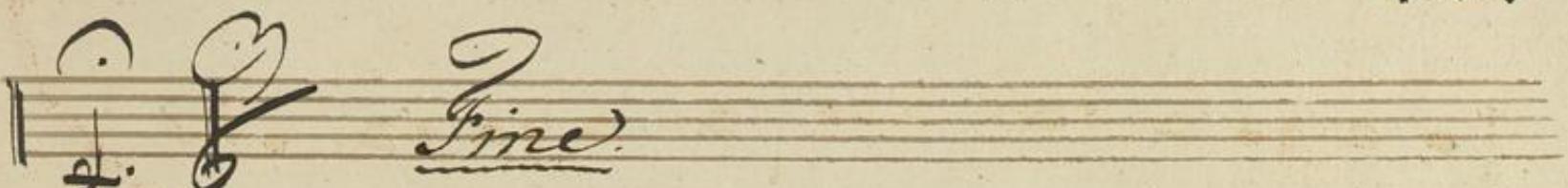
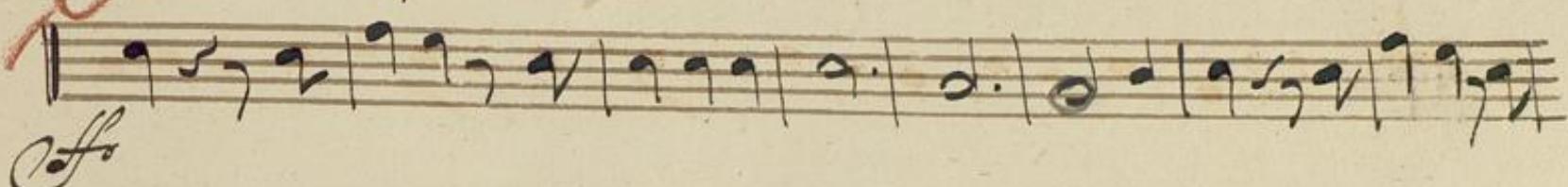
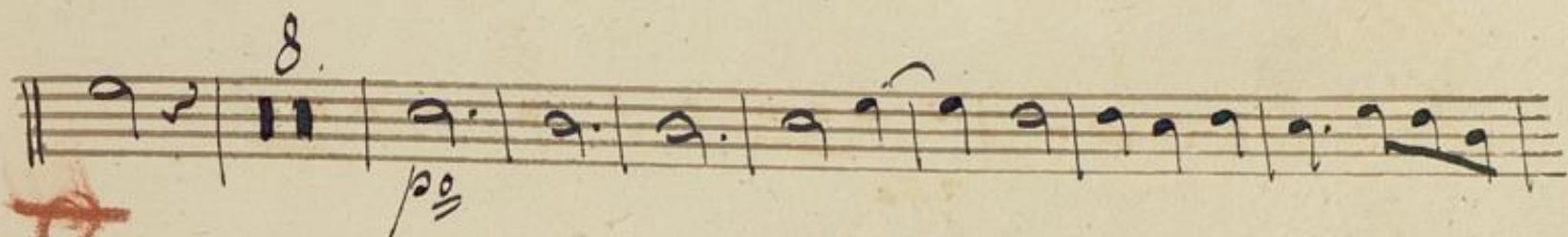
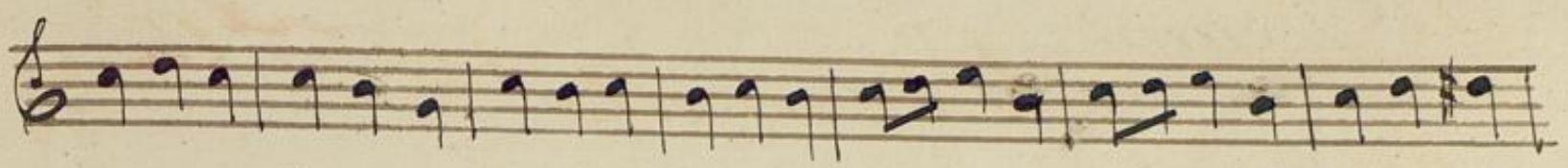
Te Deum.

Clarinetto primo.

Te Deum. Clarinetto ^{1mo in C} *Kalliwoda*

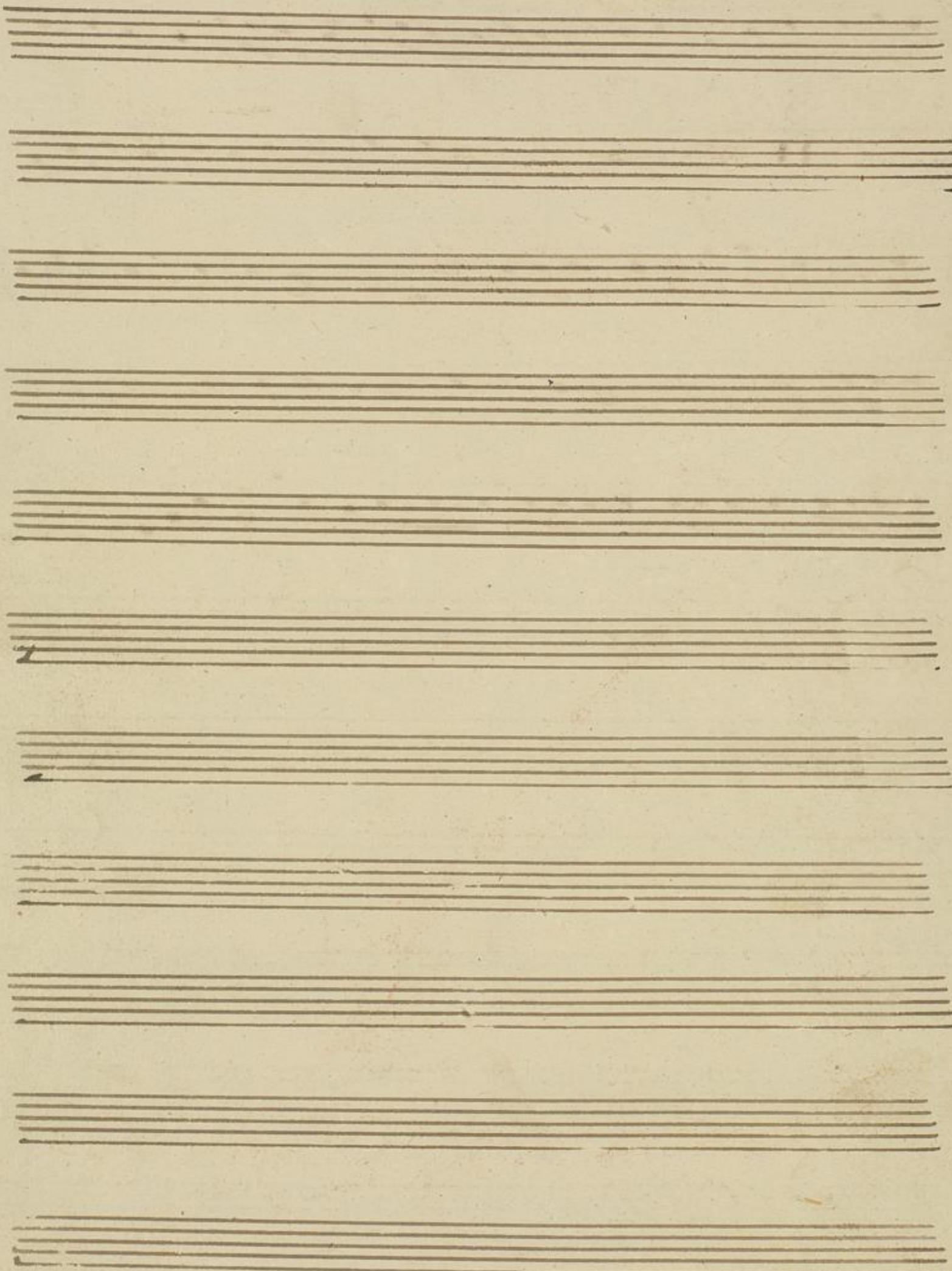
Alto.





Fine

g



Te Deum hms. dm 872

Clarinetto 2do in C.

Alto

Divacce

2. i.

2.

p

2.

ff

1.

2.

8.

Handwritten musical score on two staves. The top staff begins with a dynamic 'p' and a tempo marking 'ff'. The music consists of eighth and sixteenth note patterns. The bottom staff begins with a dynamic 'ff'. Both staves conclude with a 'Fine' marking.

1
Inv. Nr. 872

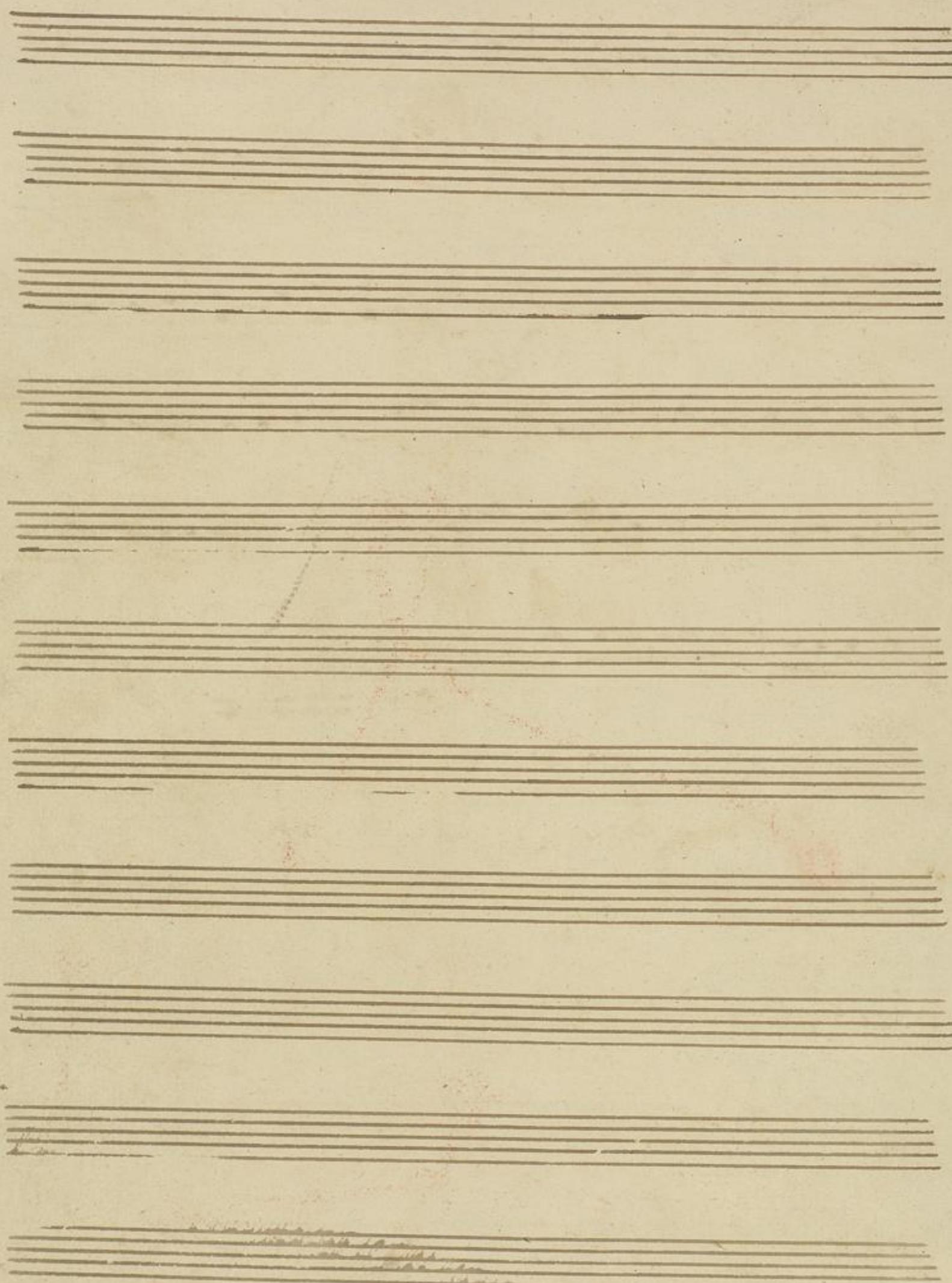
Te Deum.

Fagotto primo.

Te Deum.OHallwooda.Fagotto primo.Alto.

affivacee 2/4 |





Te Deum.

Mus. Ms. 872

Kalliope

Fagotto 2do

Alto

Fagotto 2do

ff 2/4 p ff p ff p ff p

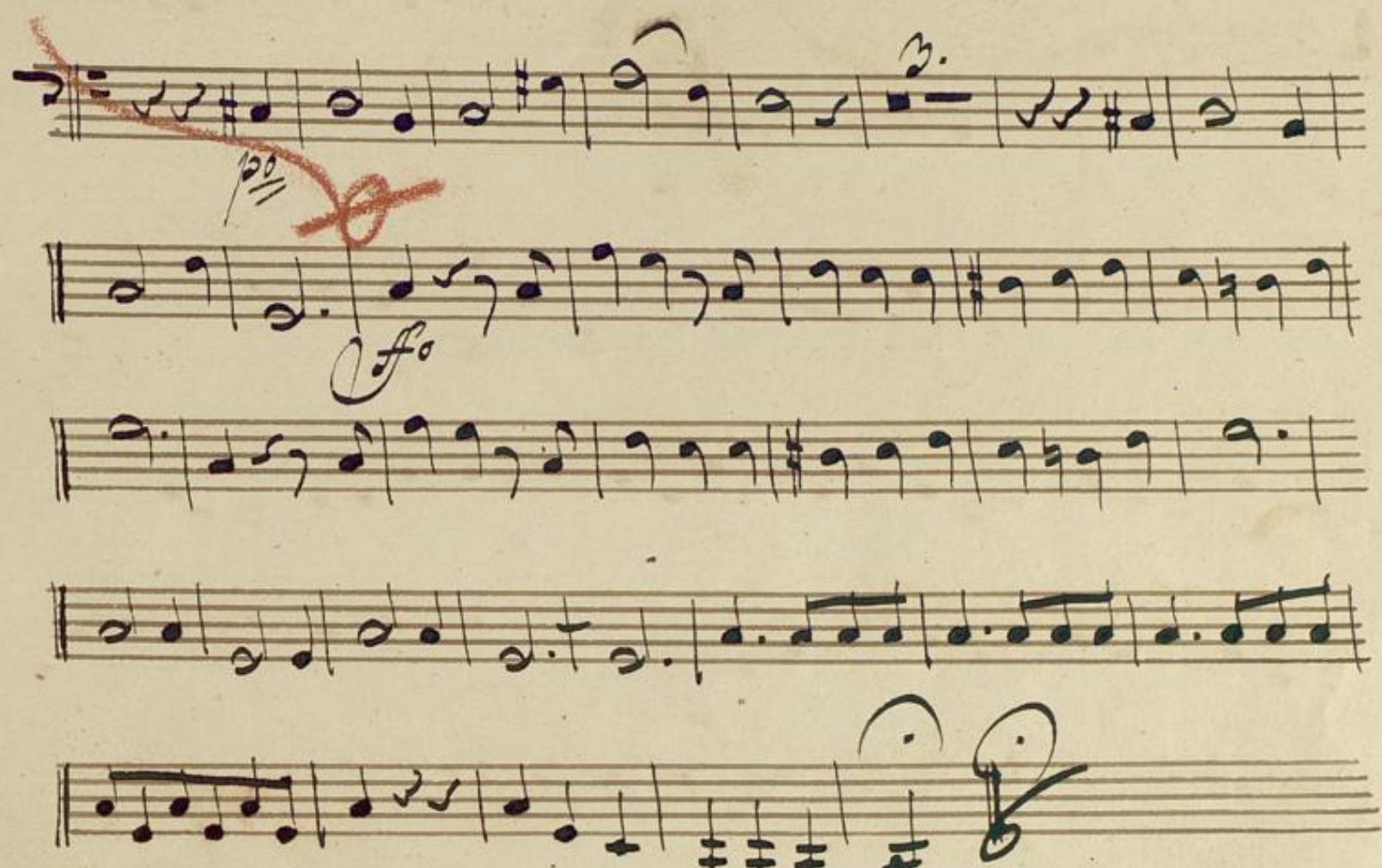
ff p

ff p

ff p

ff p

ff p



Te Deum.

Mrs. Hs. 872

Mrs. Mrs. 872. Halliwoda

1

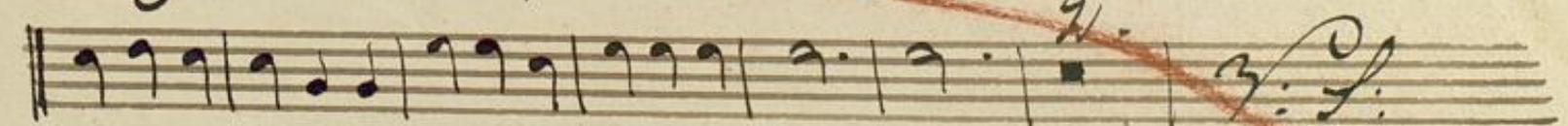
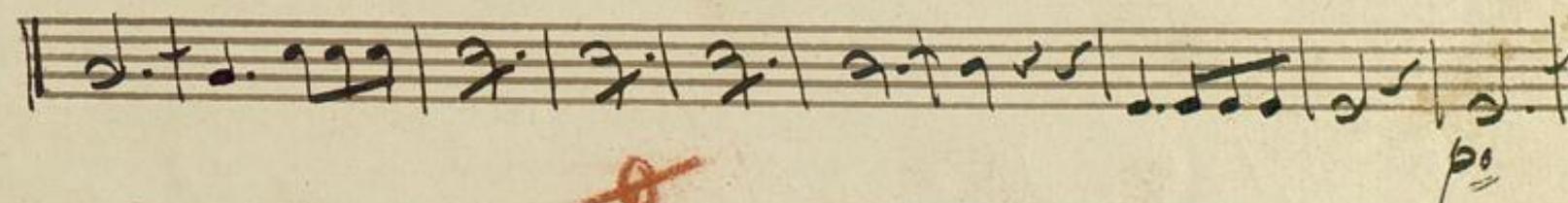
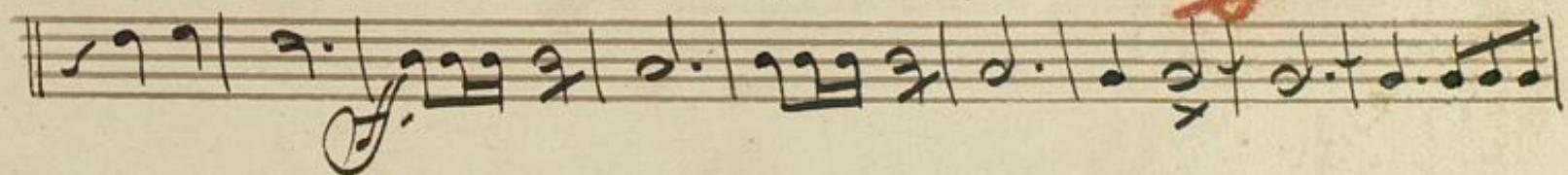
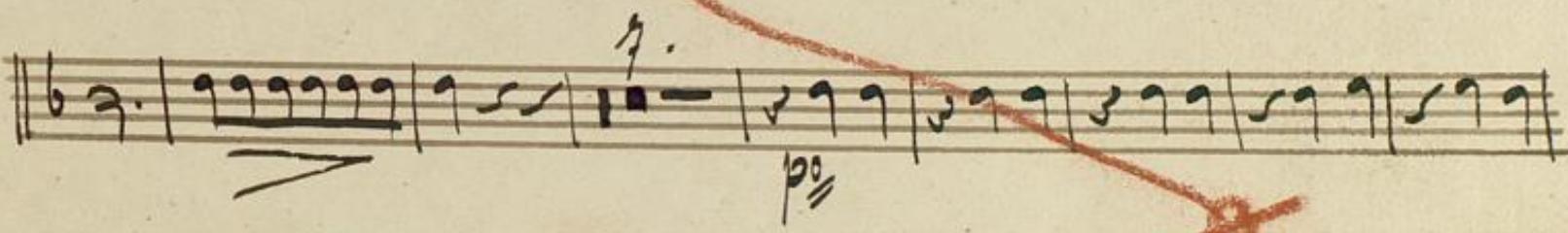
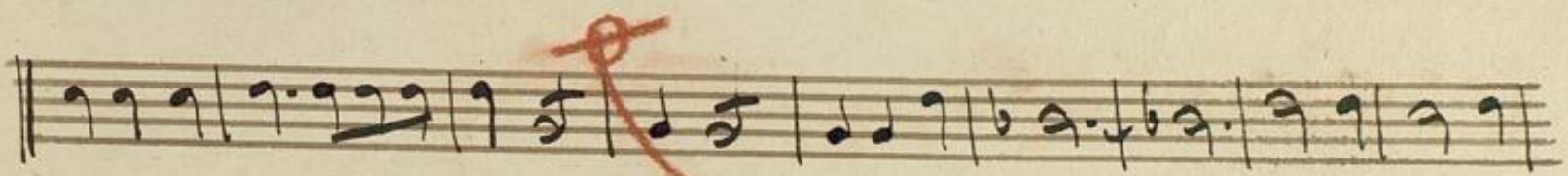
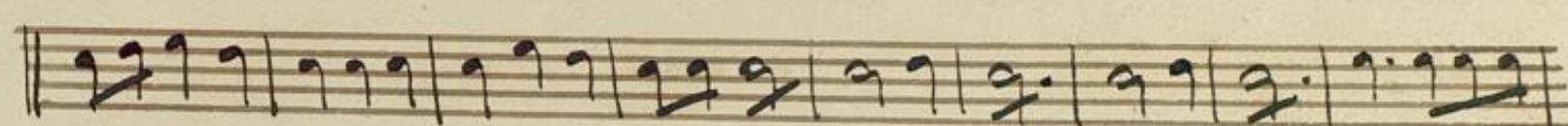
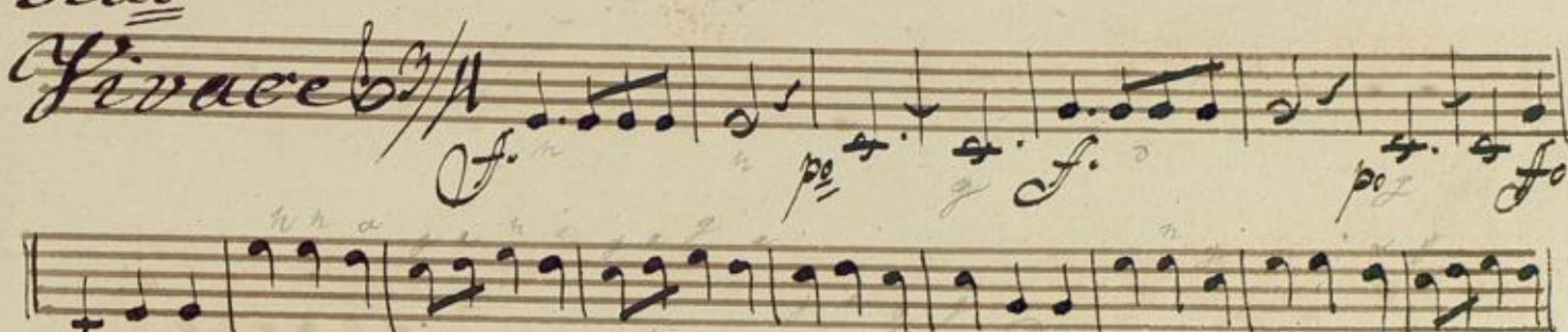
Mrs. Mrs. of 20 *20*
Corno 1mo in C.

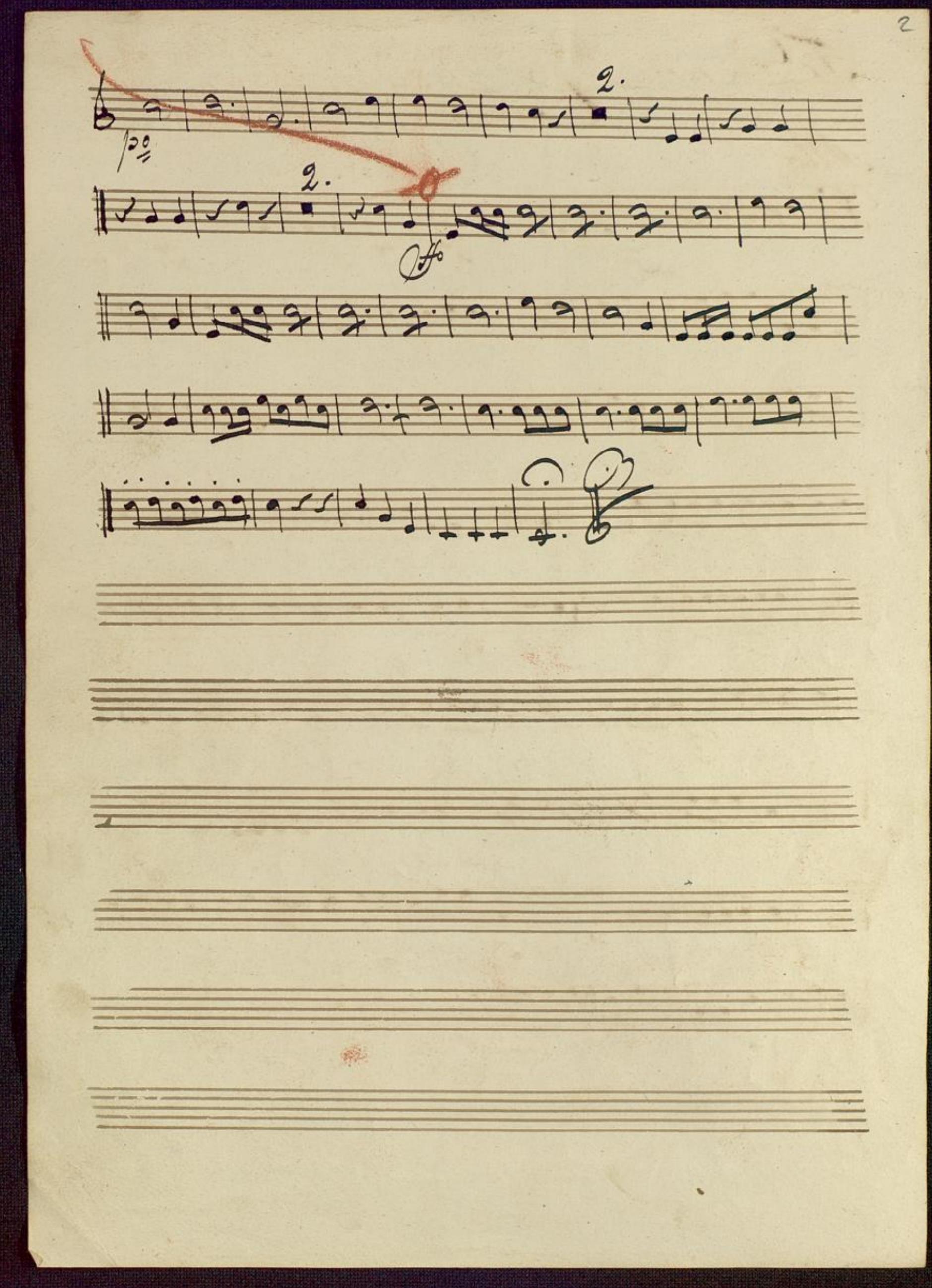
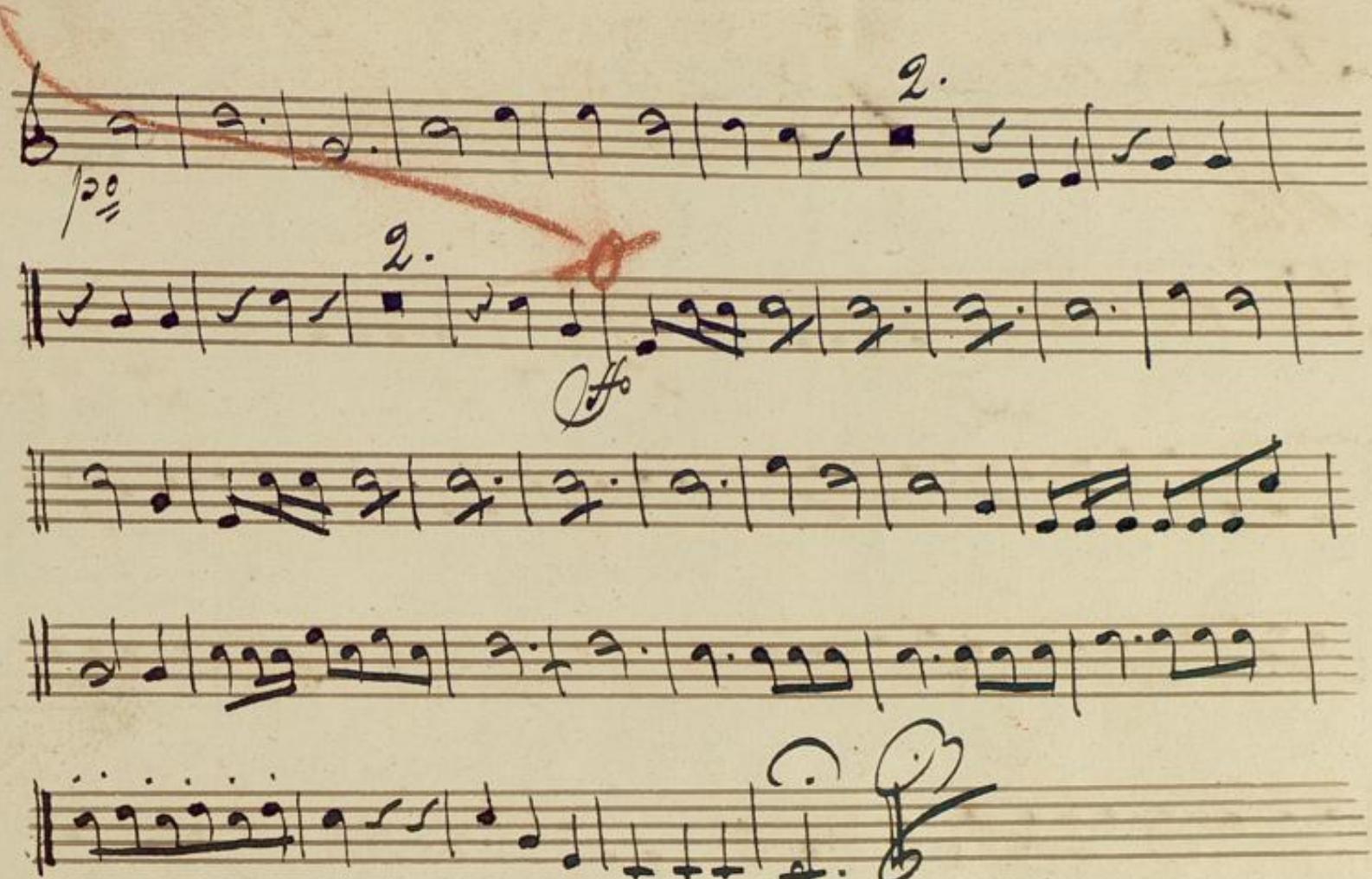
Allo

A handwritten musical score page, page 100, system 1. The page features a single treble clef staff. A dynamic marking 'f' is at the beginning, and a tempo marking '100' is placed below the staff. The staff itself contains several vertical stems and horizontal strokes, likely representing a rhythmic pattern or a specific musical instruction.

Te Deum. ^{Am. M. 872} Kalliwoda. 1
Corno solo in C.

Alto





Te Deum. Coro. 3^{to} in C.

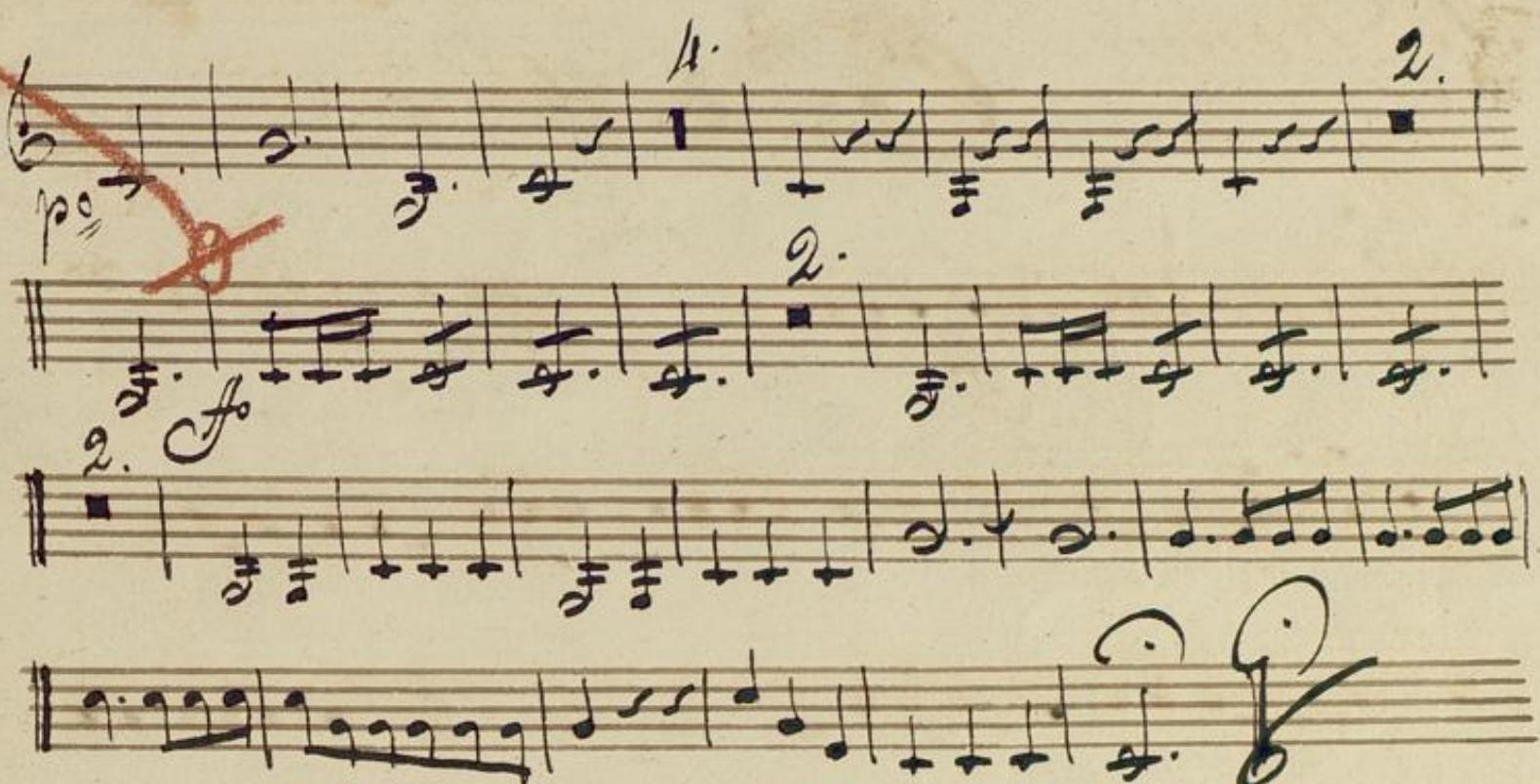
Nr. M 872 Hallwoda.

Alto

Violaceo

8.

2.



Te Deum.

Ms. M. 872 Hallwooda

Ms. M. 872 Yale
Trumpet in C.

Allo

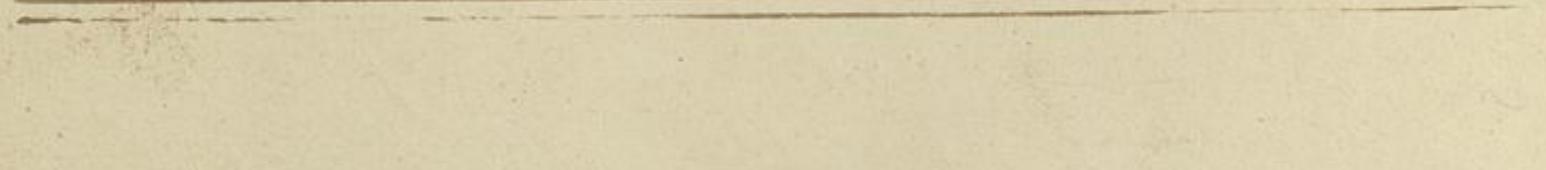
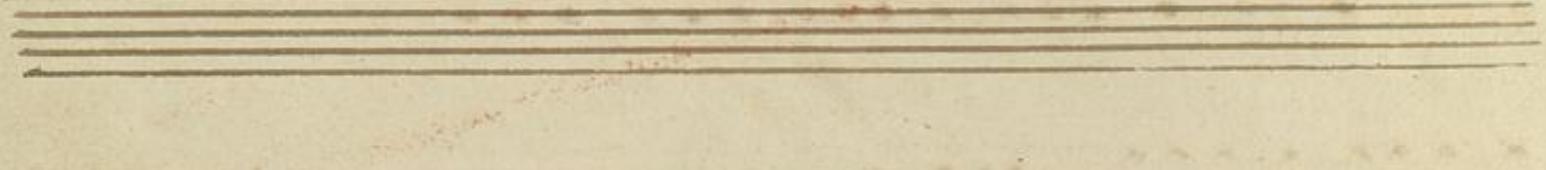
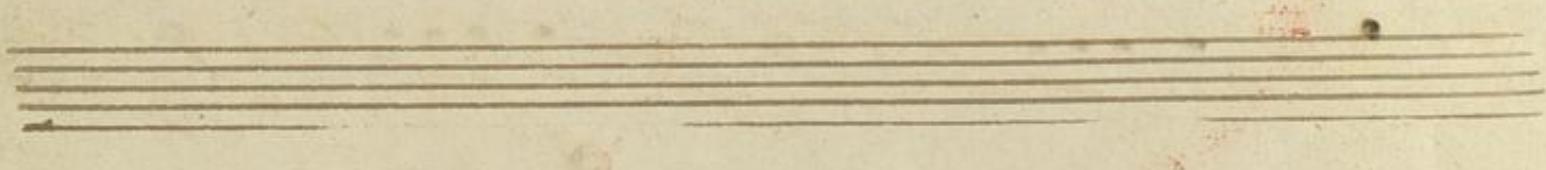
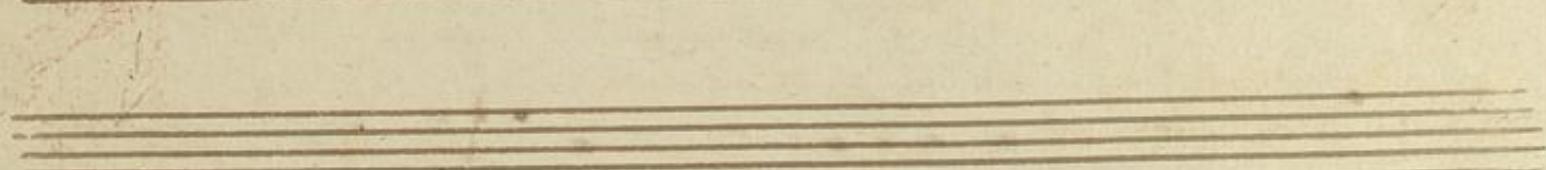
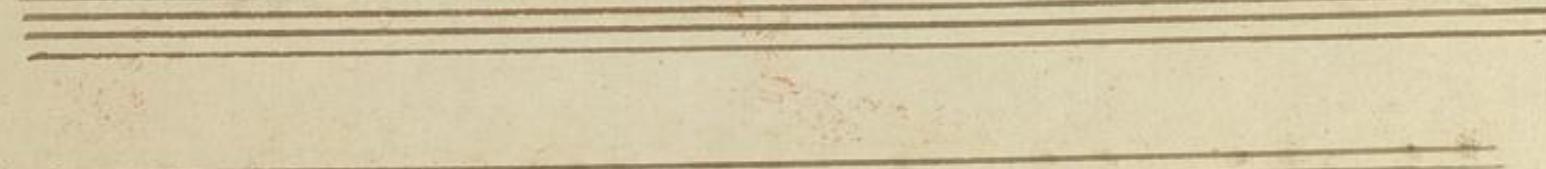
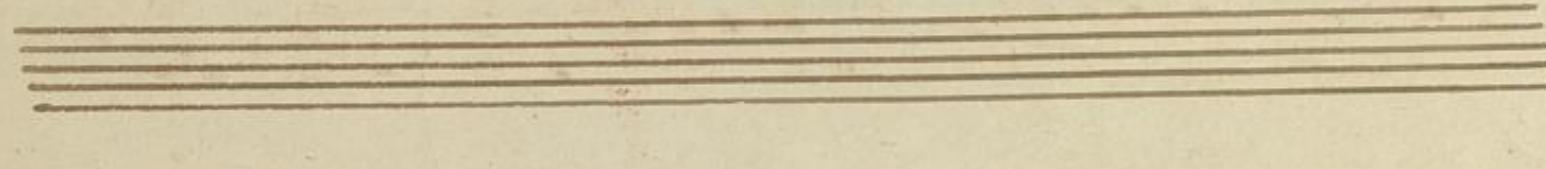
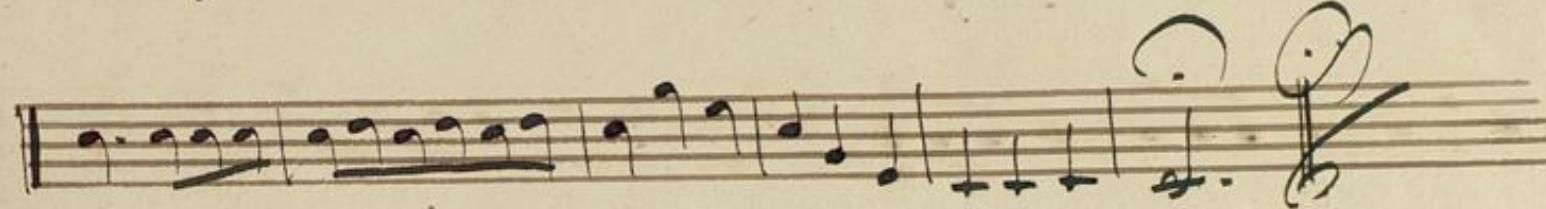
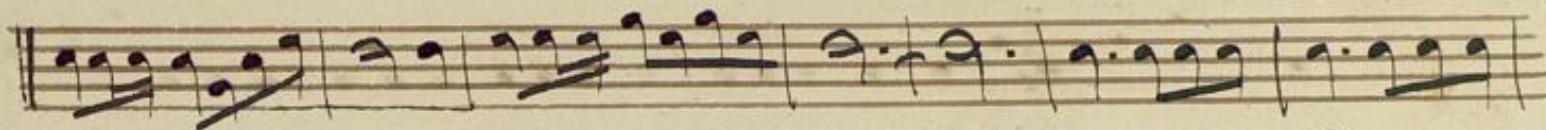
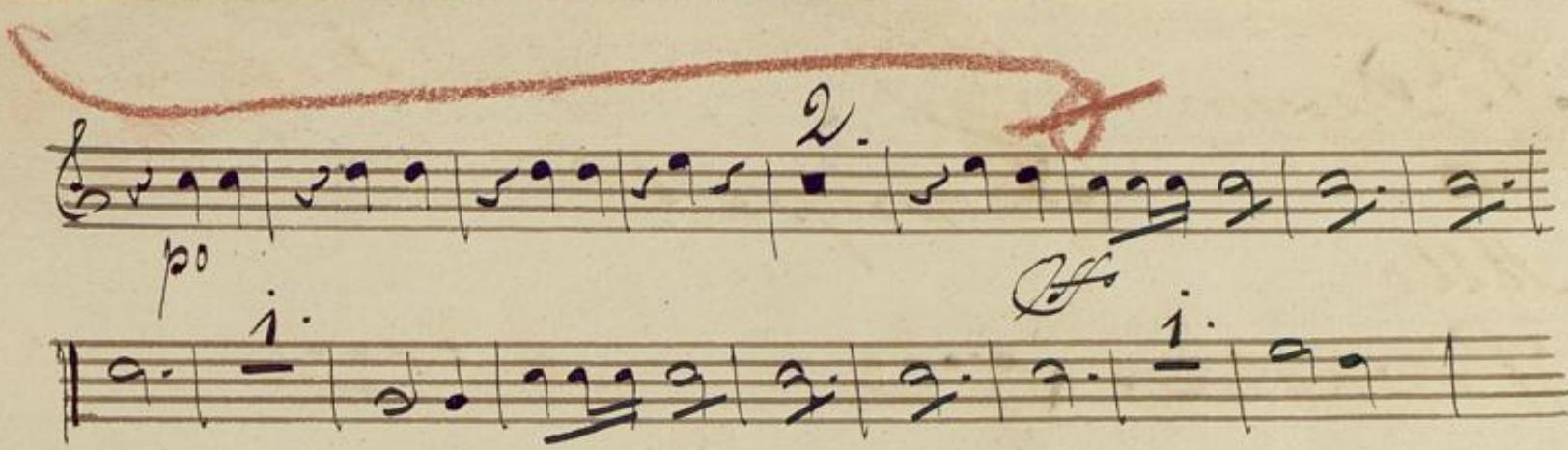
A handwritten musical score for a single melodic line on a five-line staff. The title 'Givace' is written at the top. The time signature is 6/8. The melody consists of eighth-note patterns. Three dynamic markings are present: 'f.' (forte) at the beginning, 'ff.' (double forte) in the middle, and 'f.' (forte) at the end. The score is written in black ink on a light-colored background.

A single melodic line is written on a five-line staff. The music begins with a quarter note followed by a half note. The tempo is marked as 60 BPM. The melody consists of eighth and sixteenth note patterns, with a dynamic instruction 'f' (forte) placed near the beginning. The score is handwritten in black ink on a light-colored background.

A handwritten musical score on a single staff. The notes are represented by vertical stems with horizontal dashes. A red circle is drawn around the 10th note from the start. A red cross is drawn over the 11th note from the start. The staff ends with a double bar line and repeat dots.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a dynamic marking of $p =$ followed by a red mark. The bottom staff starts with a dynamic marking of f . The music includes various note heads, rests, and a tie. The score is written on a light-colored background with black ink for the musical notation and red ink for the dynamic markings.

A handwritten musical score on a single staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth and sixteenth note patterns. Above the staff, there are three dynamic markings: a crescendo dynamic (indicated by a wavy line and a 'p' for piano) followed by a decrescendo dynamic (indicated by a wavy line and a 'f' for forte), then another crescendo dynamic (indicated by a wavy line and a 'p' for piano), and finally a decrescendo dynamic (indicated by a wavy line and a 'f' for forte). The score is written in black ink on a light-colored background.



Te Deum.

Ms. A.8.72 Hallwooda

Ms. No. 8721 Hallwooda
Trompe L'oeil in C.

Allo

A handwritten musical score for piano. The top staff begins with a dynamic of 'p' (piano) and a common time signature. The bottom staff begins with a dynamic of 'f' (forte) and a common time signature. Both staves feature a series of eighth and sixteenth note patterns.

8

Handwritten musical score page 8. The score consists of two systems of music. The first system has four measures: the first measure has a dotted half note, a quarter note, and a eighth note; the second measure has a half note and a dotted half note; the third measure has a half note and a dotted half note; the fourth measure has a half note and a eighth note. The second system starts with a measure containing a half note and a eighth note. The score is written on a five-line staff with a common time signature. The page number '8.' is written above the staff, and 'p. 8' is written below the staff.

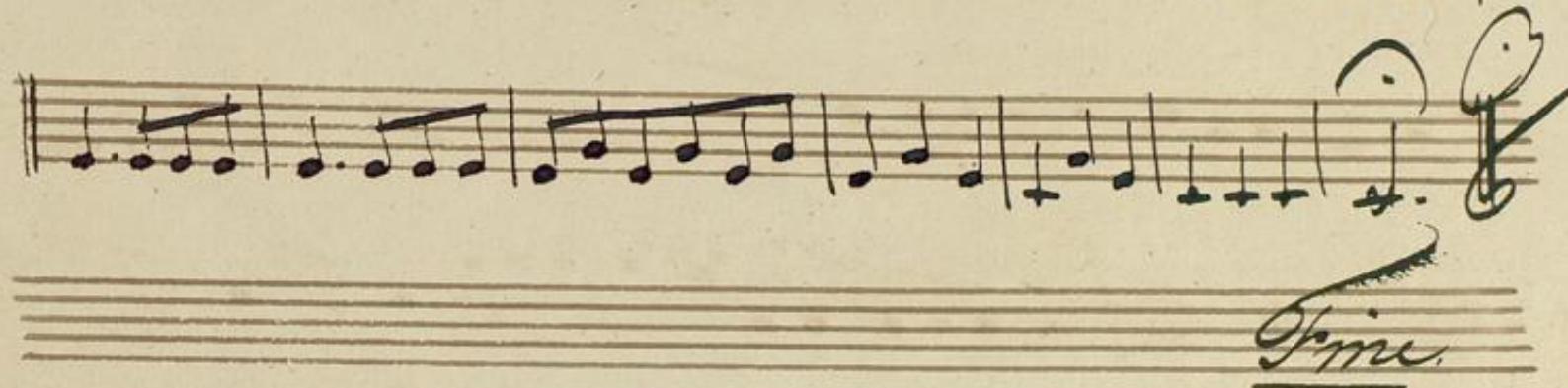
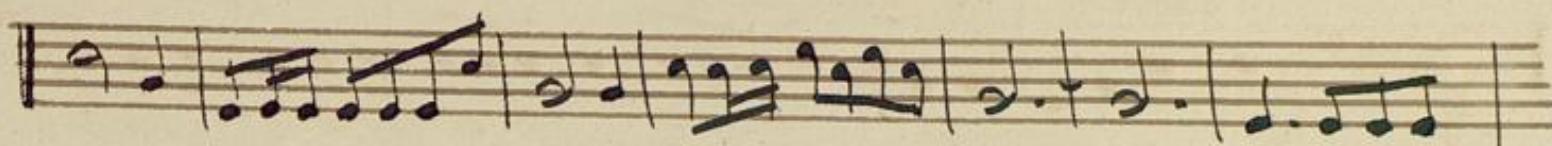
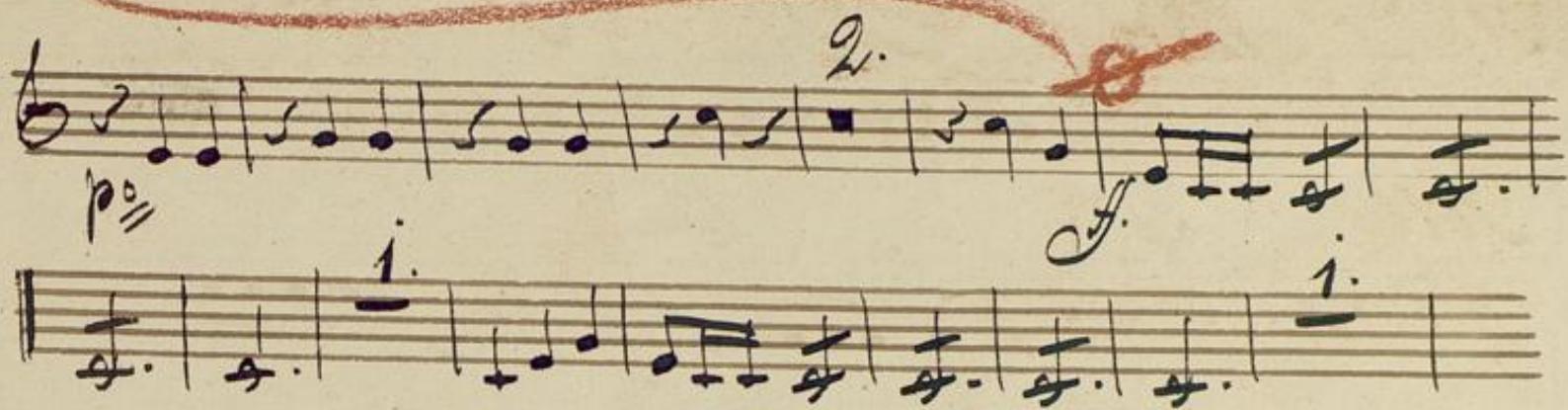
A single melodic line is written on a five-line staff. The music consists of various note heads and stems, including eighth and sixteenth notes, with some stems extending to the right and others to the left. The notes are distributed across the five lines of the staff.

A handwritten musical score on a single staff. The music consists of 16 measures. Measures 1-4 are eighth notes. Measures 5-8 are sixteenth-note patterns. Measures 9-12 are eighth notes. Measures 13-16 are sixteenth-note patterns. Measures 13-16 are circled in red ink. Measures 13-16 are also crossed out with a large red X. Measures 13-16 are also circled in red ink.

Handwritten musical score for piano, page 10, system 1. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time. The right hand staff has a red diagonal line through it, indicating it is not to be played. The left hand staff has a green diagonal line through it, indicating it is not to be played. The music is primarily composed of eighth-note patterns.

A handwritten musical score page, page 10, featuring a treble clef staff with a single note and a bass clef staff with a double bar line. The page is numbered '10.' in the top left corner. A red ink line runs diagonally across the page.

10.

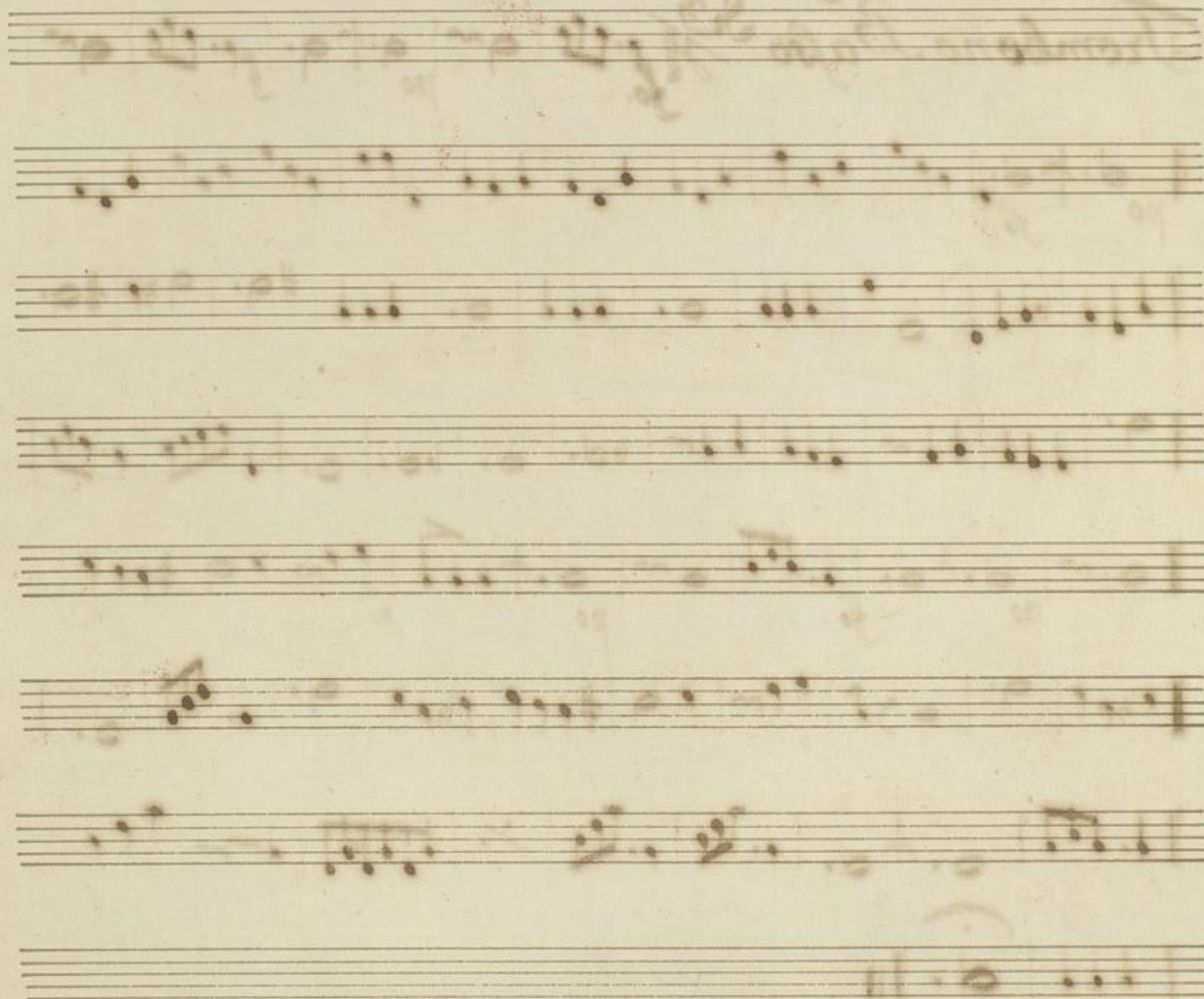


Allegro vivace. Te Deum N^o 2.

Am. No 872

7

A handwritten musical score for a band, page 2, featuring six staves of music. The score is written on five-line staves with a key signature of one sharp (F#) and a tempo of 100. The music includes various dynamics such as f , ff , p , and ff . The score consists of six staves, likely representing different instruments. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a piano dynamic. The fourth staff begins with a forte dynamic. The fifth staff starts with a piano dynamic. The sixth staff starts with a piano dynamic. The music includes various note heads, stems, and rests. A red ink line is drawn across the page, starting from the end of the first staff and ending at the beginning of the sixth staff.



1
Ans. Ms. 872

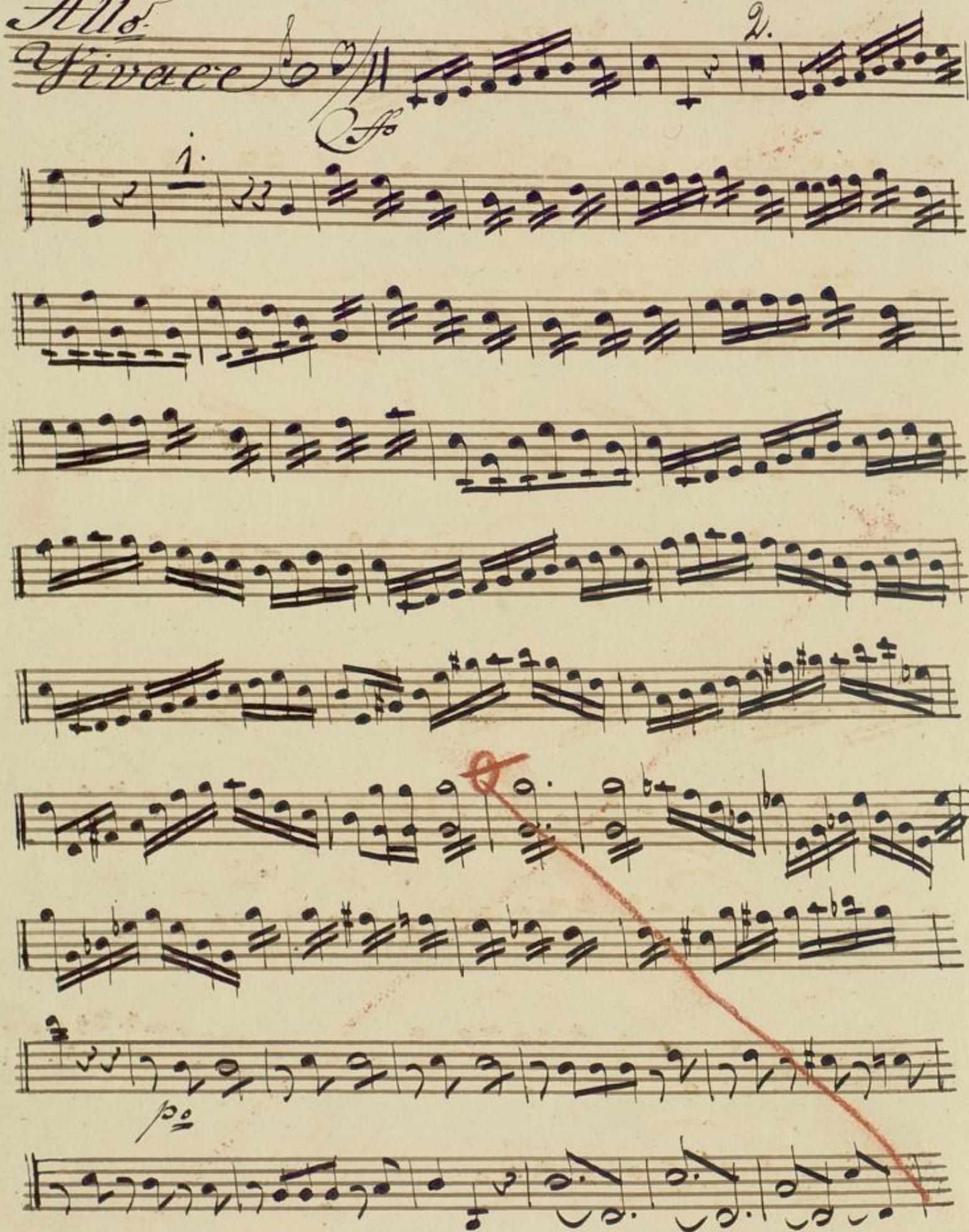
Te Deum.

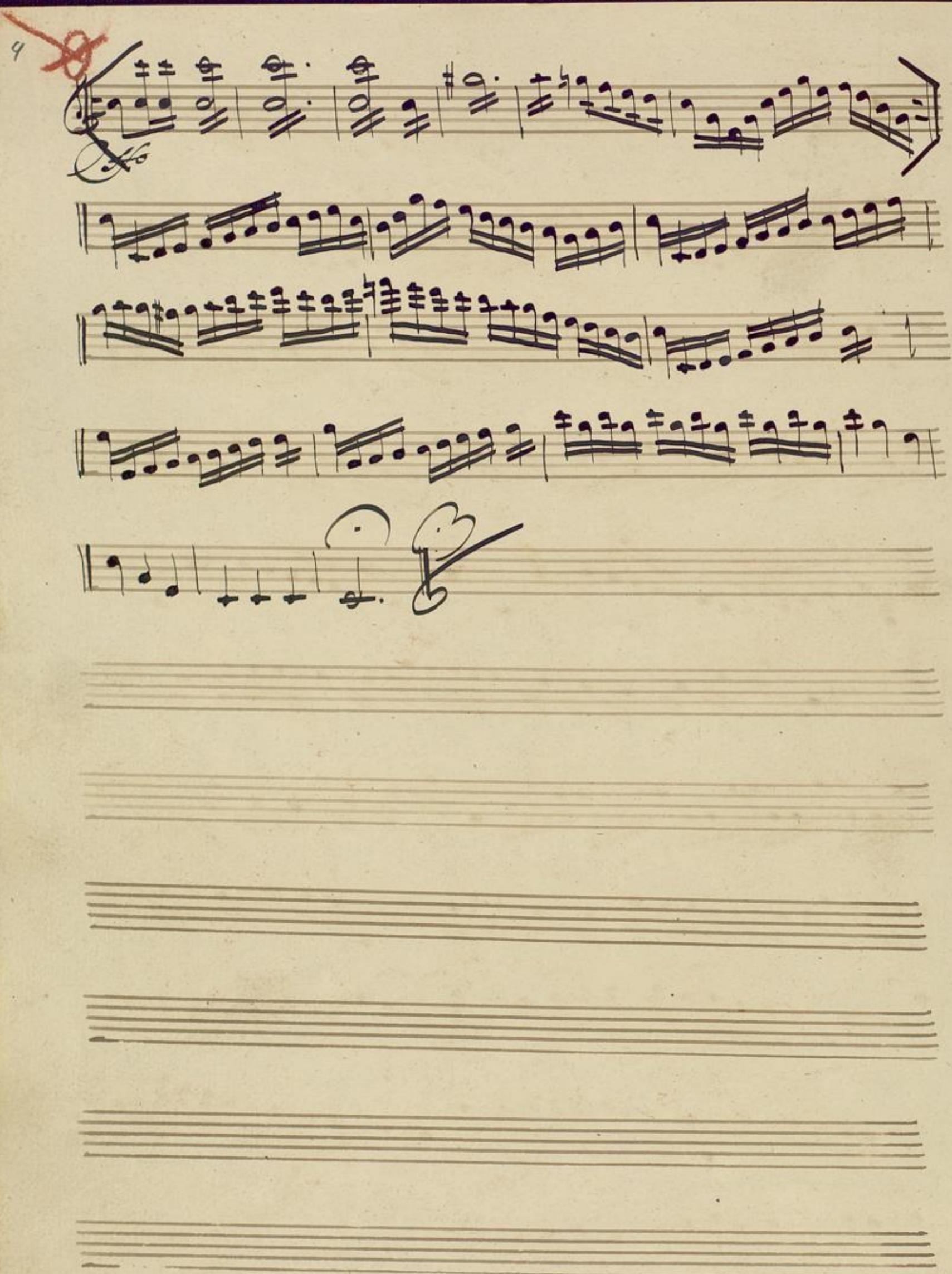
Violino Primo.

1.

2
Te Deum. Violino primo Hallwoda

Allo





Ms. 872

1

Te Deum

Violino Primo

2.

2
Te Deum. Violinoprimo. Hallivoda.

Yalliwoda

Allo

A handwritten musical score for 'Yinacee' on a single staff. The time signature is 2/1. The score consists of a single measure starting with a bass clef, followed by a sharp sign, a 'G' with a diagonal line, and a '1'. The measure continues with a series of eighth and sixteenth note patterns. The score ends with a double bar line and a repeat sign.

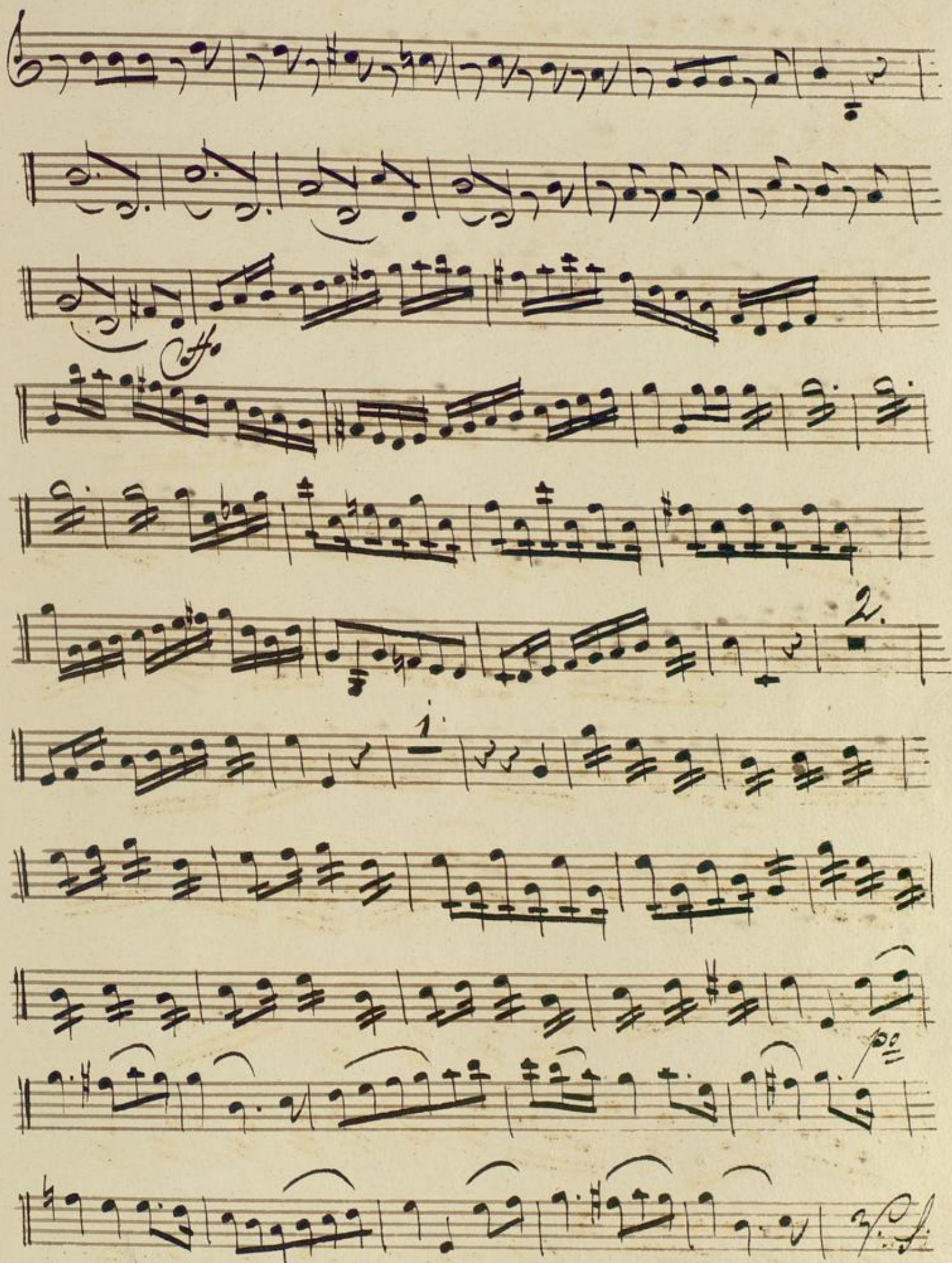
A single line of musical notation on a staff, consisting of vertical stems and horizontal strokes, likely representing a rhythmic pattern or a specific musical technique.

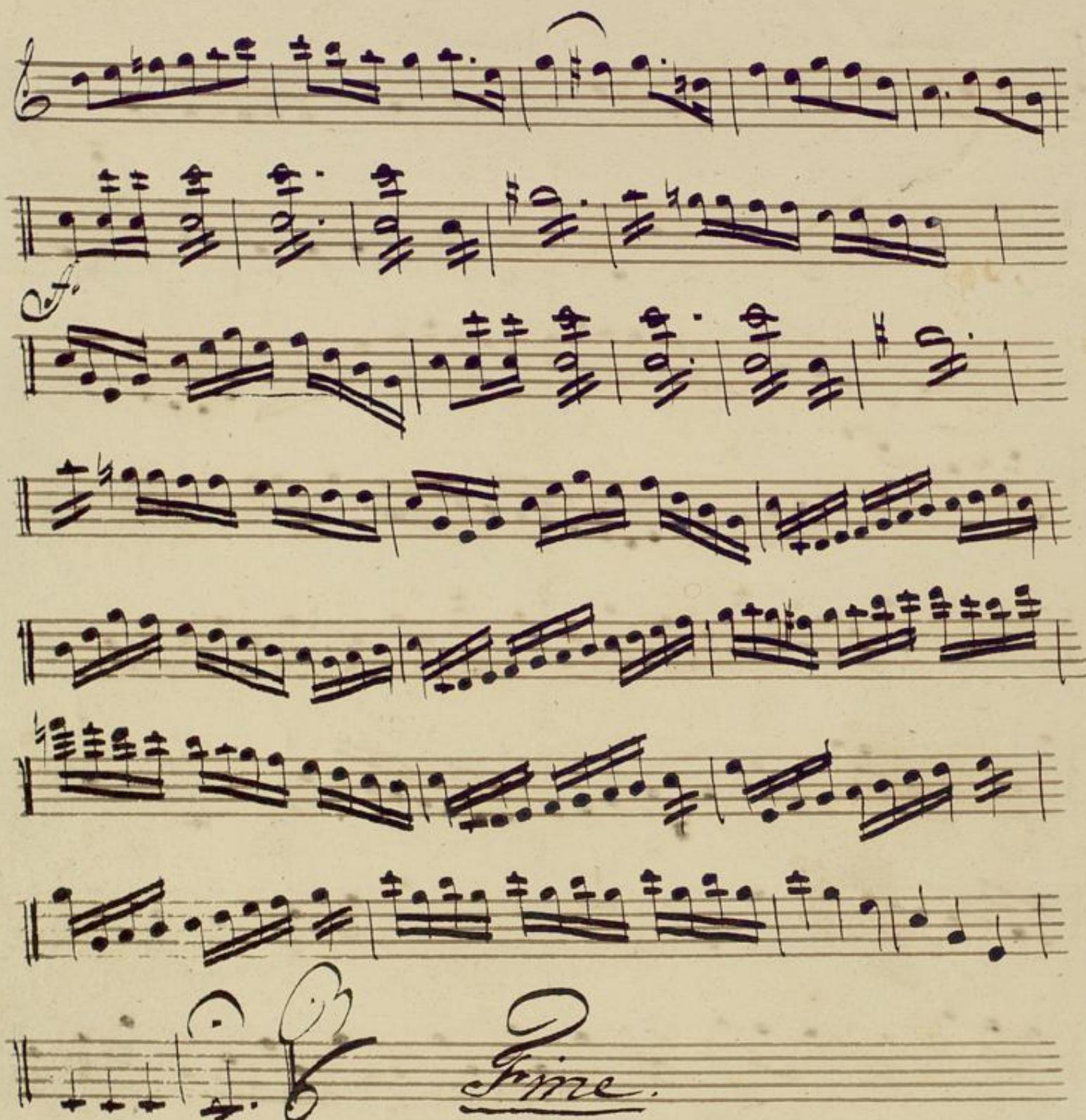
A single melodic line is written on a five-line staff. The music begins with a whole note followed by a half note. The tempo is indicated by a '♩' with a '4' above it. The key signature is one sharp, and the time signature is common time. The melody consists of eighth and sixteenth note patterns, with a fermata over the eighth note of the second measure. The score is written in black ink on a light-colored background.

A musical score page showing a single staff with six measures of music. The music consists of sixteenth-note patterns in common time, with a key signature of one sharp (F#). The notes are primarily black with some blue ink used for specific markings or stems. The page is numbered 113 at the bottom center.

A single melodic line is written on a staff using a soprano C-clef. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns, with some notes beamed together. The notes are written in black ink on a light-colored background. The score is divided into measures by vertical bar lines.

12





1
Mus. Ms. 872

D...
Te Deum.

Violino secondo.

1.

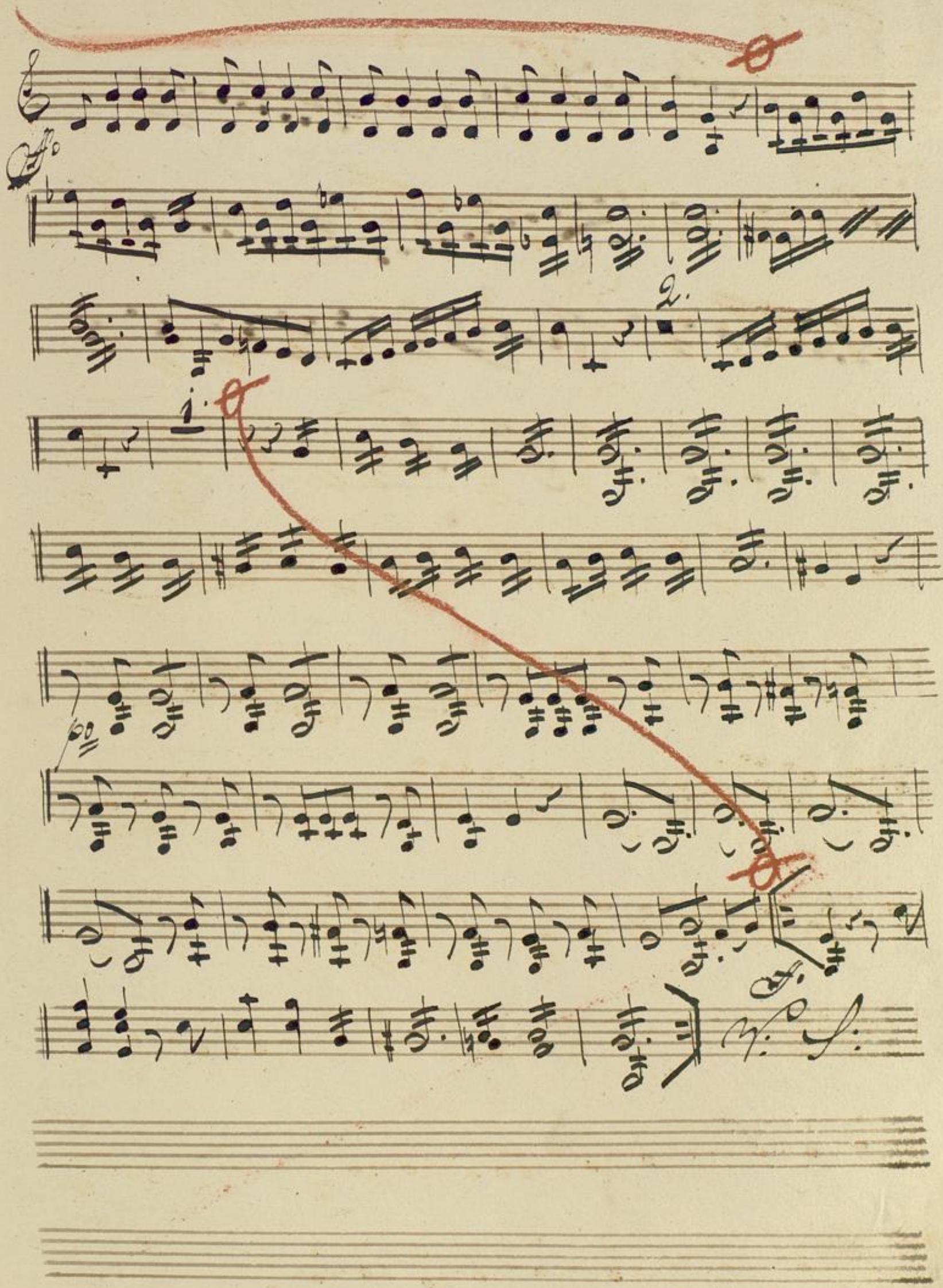
Te Deum. Violino secondo.

Hallwoda.

Alto.

Agitato

Off





1
Ms. M. 872

Te Deum.

Violino 2do.

2.

2
Te Deum. Violino scordo

Kalliwoda

Alto

Violaceo

2.

1. *a.*

poco



1
Ans. No. 873

Te Deum

Viole

Te Deum Viole.

Kallivoda

Allo

Two
of
Five

1

10

卷之三

100

THE HORN

A musical staff with a single note and a fermata.

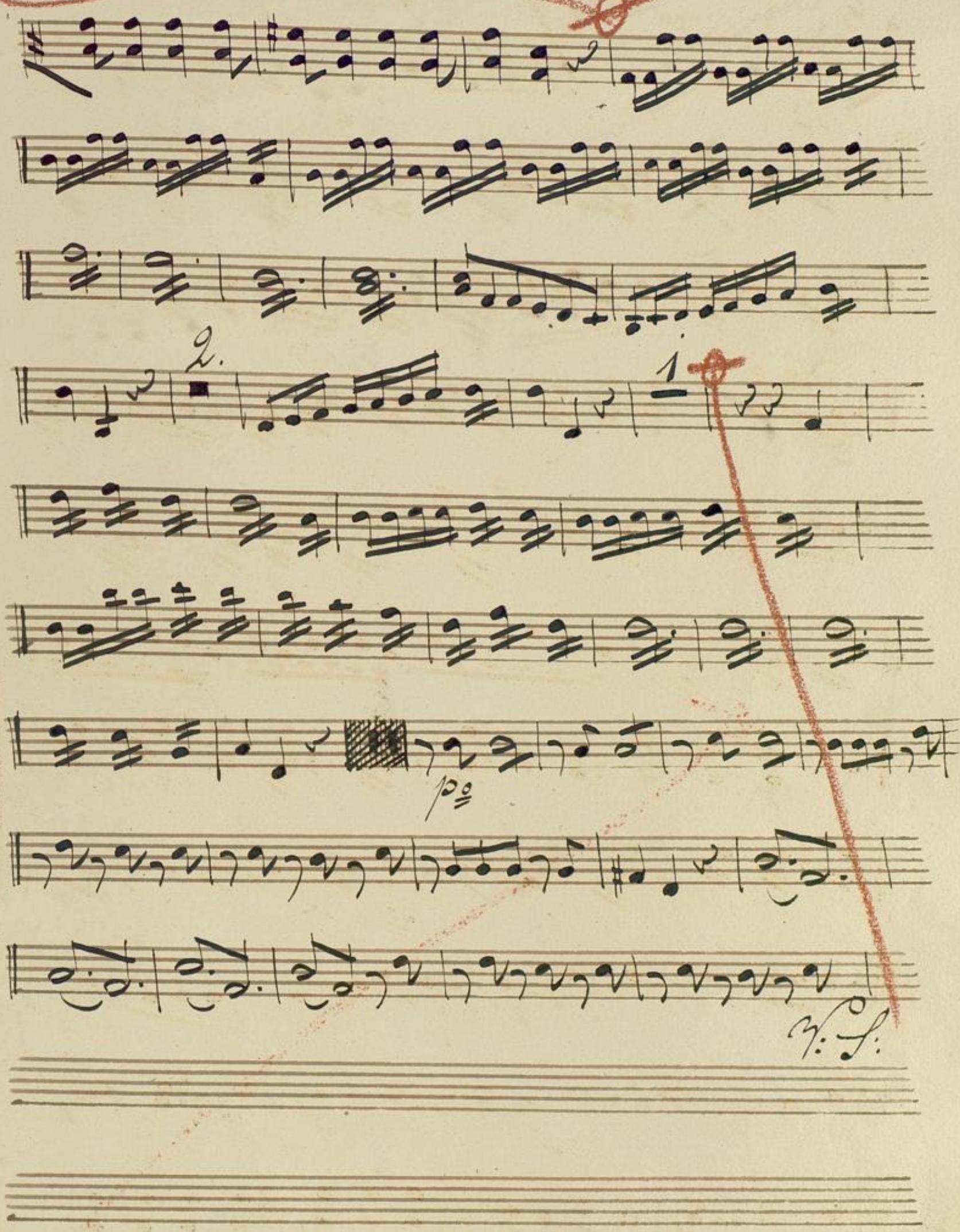
11

110

112

232

בְּרֵבָד





1
Inv. Nr. 872

2
Te Deum.

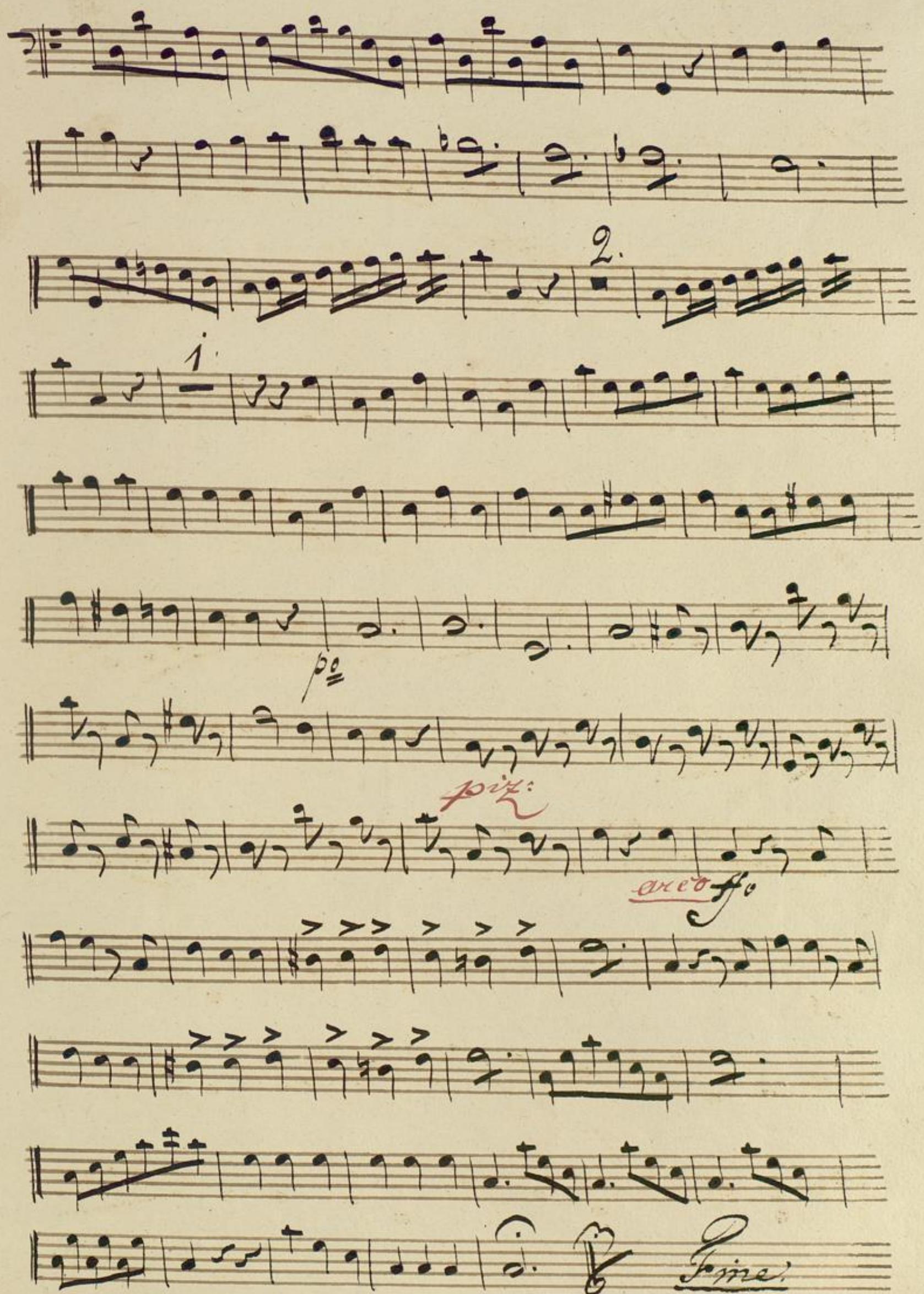
Bass.

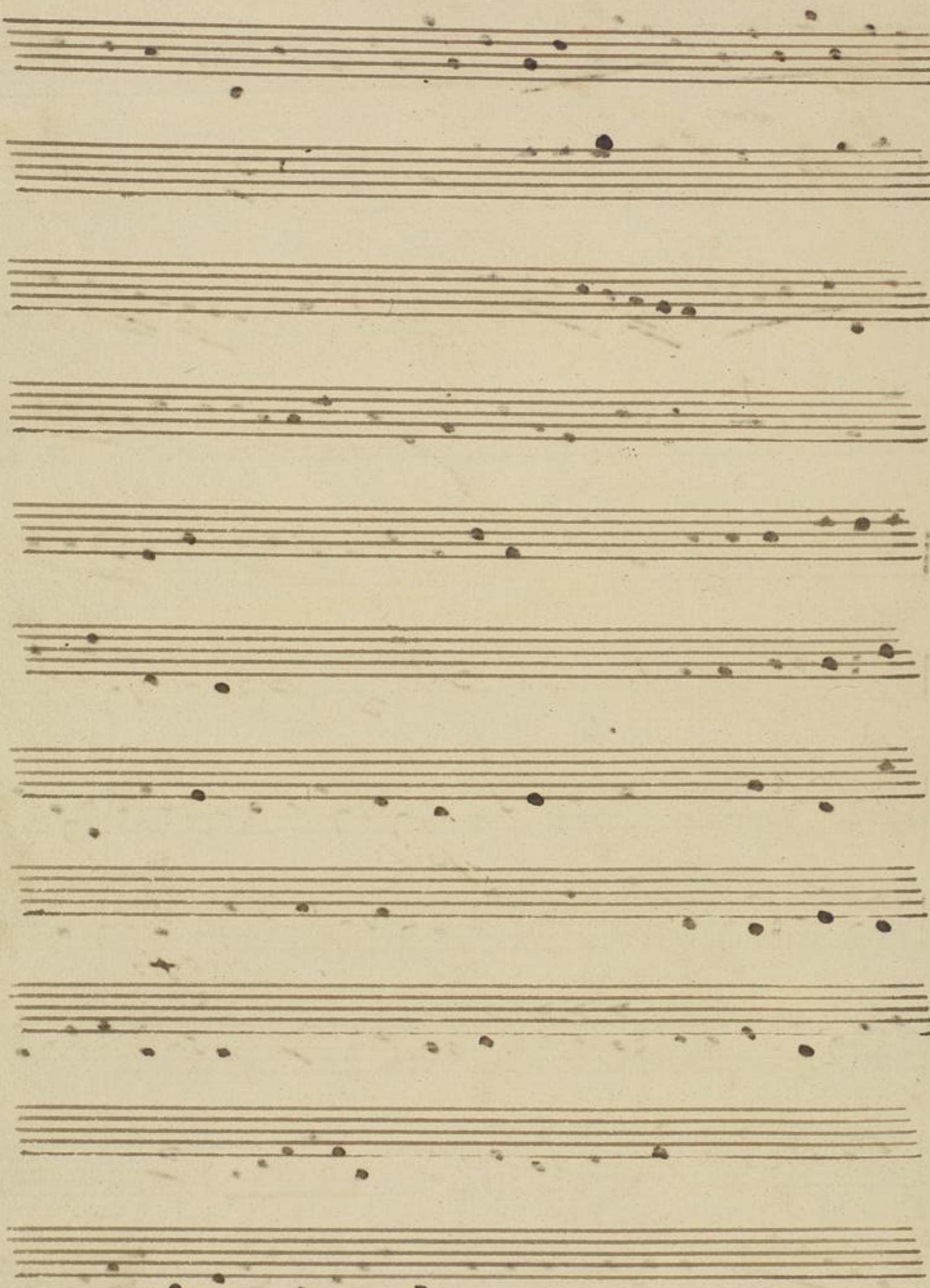
2
Te Deum Basso.

Kattiwooda.

Alto

The musical score consists of six staves of handwritten music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a bassoon-like line with sixteenth-note patterns and a soprano line with eighth-note patterns. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. Various dynamics and markings are present, including *pizz.* (pizzicato) in red ink on the fifth staff, *arc.* (arco) in red ink on the sixth staff, and *ff* (fortissimo) in red ink on the fourth staff.





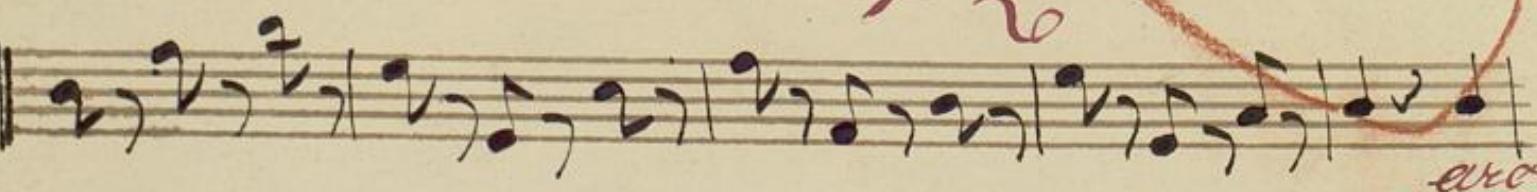
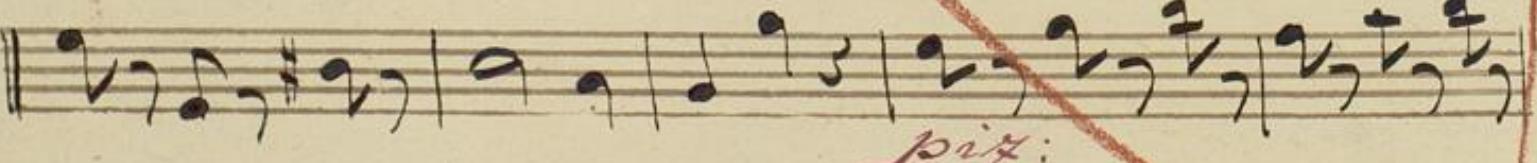
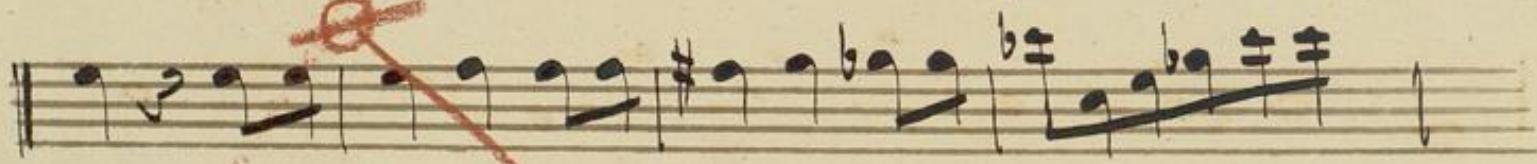
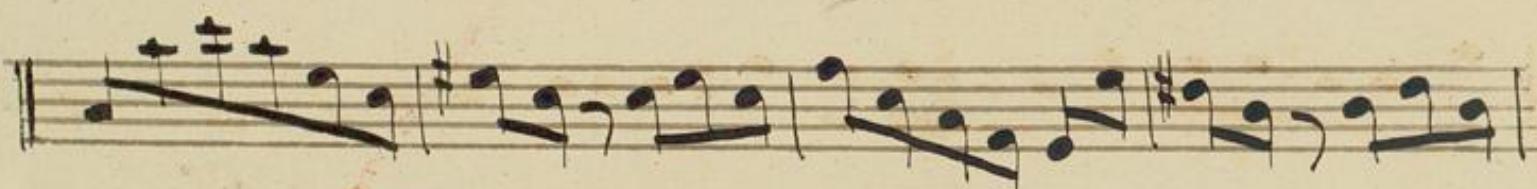
Ms. Ab. 872

Te Deum.

Basso et Violoncello.

2
Se Deum *Basso & Violoncello*

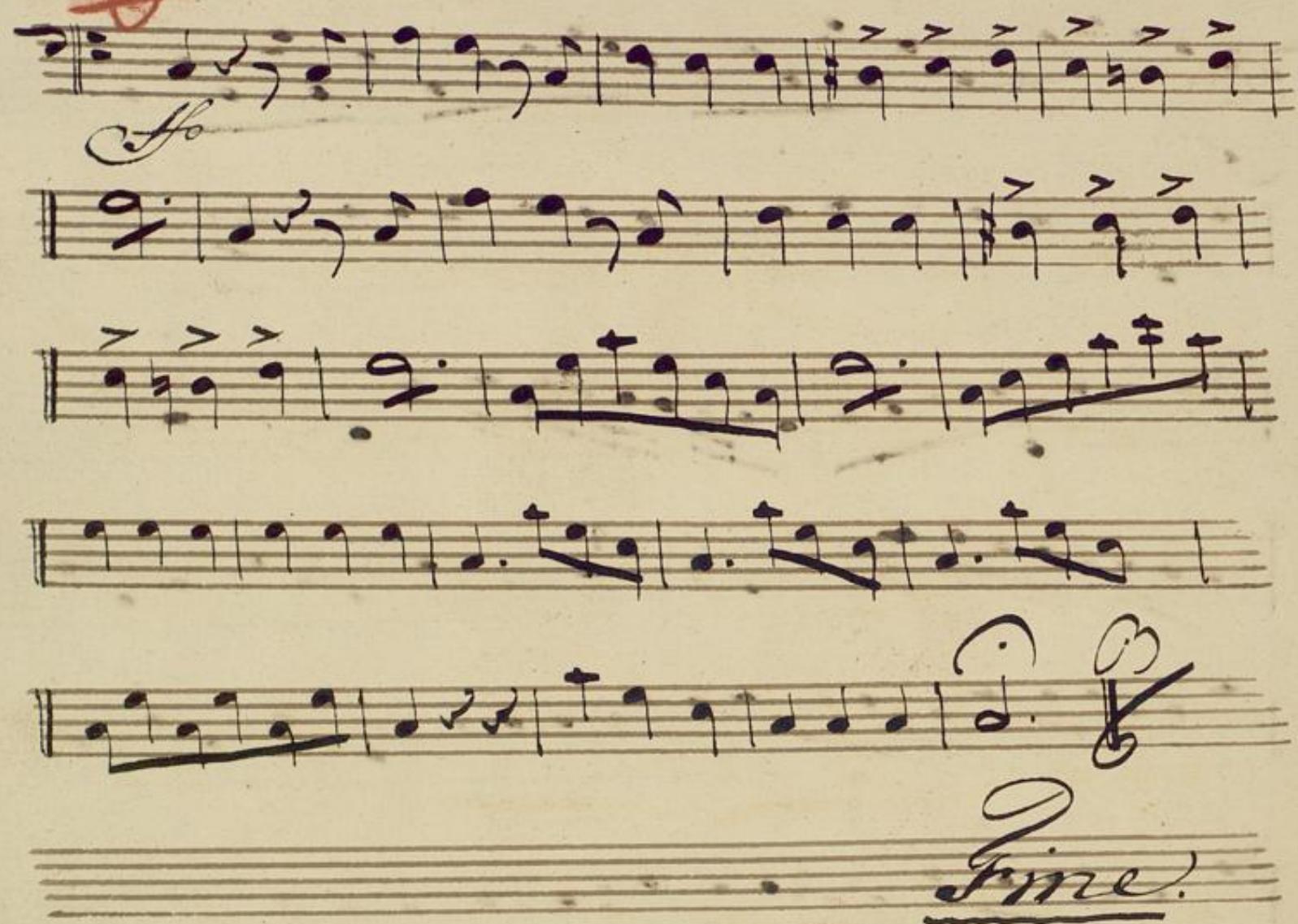
Alto



pizz.

arco.

A handwritten musical score for string instruments, consisting of six staves of music. The music is written in a cursive, expressive hand. The first staff begins with a dynamic marking 'ff' and a tempo 'P'. The second staff starts with a dynamic 'f' and a tempo 'P'. The third staff begins with a dynamic 'f' and a tempo 'P'. The fourth staff begins with a dynamic 'f' and a tempo 'P'. The fifth staff begins with a dynamic 'f' and a tempo 'P'. The sixth staff begins with a dynamic 'f' and a tempo 'P'. There are several red markings: a red circle with a slash over a note in the first staff; a red circle with a slash over a note in the third staff; a large red 'X' drawn across the entire page; and a red 'pizz.' marking over the first note of the fifth staff. There is also a red 'arco.' marking over the first note of the sixth staff.



Te Deum.

O

ms. 872
Tullio Sodà.

Timpani in C: G:

Alto

Flügelhorn

